



Citing long quotes and sections of poetry

For quotations that are more than **four lines of prose or three lines of verse**, place quotations in a free-standing block of text and omit quotation marks.

Start the quotation on a new line, with the entire quote indented 1/2 inch from the left margin while maintaining double-spacing.

Your parenthetical citation should come after the closing punctuation mark.

When quoting verse, maintain original line breaks. (You should maintain double-spacing throughout your essay.)

For example, when citing more than four lines of prose, use the following examples:

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout **her narration**:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the **house. (Bronte 78)**

When citing long sections of poetry (four lines of verse or more), keep formatting as close to the original as possible.

In his poem "My Papa's Waltz," Theodore Roethke explores his **childhood with his father**:

The whiskey on your breath
Could make a small boy dizzy;
But I hung on like death:
Such waltzing was not easy.
We Romped until the pans
Slid from the kitchen shelf;
My mother's countenance
Could not unfrown **itself. (qtd. in Shrodes, Finestone, Shugrue 202)**