

First Name Last Name

Professor Last Name

University 100

Day Month Year

### Annotated Bibliography Title

Auster, Ellen. "Values, authenticity, and responsible leadership." *Journal of Business Ethics*, vol. 1, no. 98, June 2011, pp. 15-23. *Academic Search Premier*, <https://doi-org.libproxy.csun.edu/10.1007/s10551-011-1022-7>.

Evaluative annotations include both a short description and your evaluation of the cited source. In your evaluation, critically assess the selected source for accuracy, relevance, and quality. Compare to other sources on the same topic that you have also cited to show similarities and differences. Explain why each source is useful for your research topic and how it relates to your topic. Evaluate the strengths and weaknesses of the source. Identify the observations or conclusions of the author.

Holtschneider, Casey. "A Part of Something: The Importance of Transitional Living Programs within a Housing First Framework for Youth Experiencing Homelessness." *Children and Youth Services Review*, vol. 65, spring 2016, pp. 204–215. <https://doi.org/10.1016/j.childyouth.2016.04.009>.

The author of this article, Casey Holtschneider, argues that in order to better serve the needs of homeless youths, research needs to be done on which types of services best meet their needs. In particular, she is interested in understanding the impact of transitional living programs (TLPs) on the lives of homeless young

people. Holtschneider found that TLPs were beneficial in many ways including: they provided a sense of family for those living in TLPS, helped them feel more understanding towards each other, and encouraged community and friendship building. I am interested in using this article because I am writing about the relationship between foster care and homelessness and I want to talk about ways to overcome the problem. This article provides strong support for TLPs as a strategy for helping move youths out of homelessness.

Mearns, Jack, and Nadia Alvarez. "The benefits of writing and performing in the spoken word poetry community." *The Arts in Psychotherapy*, vol. 41, no. 3, July 2014, pp. 263-268. *ScienceDirect*, <https://doi.org/10.1016/j.aip.2014.03.004>.

Spoken word poetry is distinctive because it is written to be performed out loud, in person, by the poet. The ten poets interviewed by these authors describe "a reciprocal relationship between the audience and the poet" created by that practice of performance. To build community, spoken word poets keep metaphor and diction relatively simple and accessible. Richness is instead built through fragmented stories that coalesce into emotional narratives about personal and community concerns. This understanding of poets' intentions illuminates their recorded performances.

#### Formatting Guidelines MLA 9<sup>th</sup> Edition:

- 1" margins
- Citations are indented half an inch (.5")
- Annotations are indented one inch (1")
- Readable font such as Times Roman font, between 11-13pt font size
- Double spaced
- Organized alphabetically by author's last name
- Start annotation on the next line.
- If your professor provides different formatting guidelines, follow those instead.