Professor Ziad Majed presenting as part of the student-organized Migration Conference at the Hôtel de Talleyrand, May 2018
The many achievements of AUP’s faculty have led to 2018 being another landmark year for the University’s growing academic reputation. This brochure, which presents inspiring interdisciplinary research from across the liberal arts, is evidence of the full depth and breadth of scholarship at AUP. The work produced by faculty compellingly addresses many of the world’s most pressing issues, most probing questions and most important challenges, while encouraging students to engage with these concerns both inside and outside the classroom.

The scholarly output of AUP’s faculty covers a wide array of subjects, and their research findings have an impact at both the local and global scale. Their creative endeavors are equally important; AUP’s artists, writers and filmmakers contribute at an international level, producing works that tackle major societal questions while maintaining a social conscience.

An important element of faculty success is evident in the collaborations that take place between faculty and students - be this on study trips, via research projects or through mentoring student clubs. An inquisitive and intellectual pedagogical approach, such as the one upheld by our AUP community, allows creativity to flourish. An emphasis on respecting diverse viewpoints and practicing varied methods of inquiry further allows for innovation in this collaborative work.

As you will quickly discover by reading these pages, the AUP faculty is committed to ensuring their academic and creative pursuits augment the learning experience, helping prepare students to assume their places as global citizens as they embark on international careers. AUP’s mission is to provide a student-centered, career-enabling and transformative learning environment; our faculty, and their tireless professional efforts, continue to be central to achieving this goal.

Dr. William Fisher
Provost

In recent years, AUP has emerged as a leader in the American international university community, a visible and increasingly respected institution in France, and as an innovative laboratory for American-style international education.

AUP Strategic Plan 2015 - 2020
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Sawyer, Stephen  

Schiff, Brian  

Tresilian, David  

Wildberger, Jula  

Williams, Russell  
EXTERNAL GRANTS

Alijani, Shahram

Bach, Maria
- Young Scholar Seminar grant at the European Society for the History of Economic Thought (ESHET) Annual Conference, June 2018.

Bent, Peter
- Young Scholars Initiative (Institute for New Economic Thinking) grant to help organize a workshop for graduate students and early career researchers for the African Economic History Network Annual Meeting.

Corran, Ruth
- Funding to attend Complex Reflection Groups and Their Braid Groups, Université de Caen, June 25–26, 2018 as an invited speaker.

Craven, Alice Mikal
- Grant from the International Hemingway Society to support the Hemingway Conference.

Elder, Tanya
- GLAA grant to hold a workshop in India.

Ekovich, Steven
- Webster University in Geneva funds for conference.

Feldman, Jessica
- One Hundred Year Study on Artificial Intelligence (AI100), study-workshop grant for Coding Caring: Human Values for an Intimate AI (co-PI), 2018–2019.
- Artificial Intelligence in Medicine (AIME), Stanford seed grant for Coding Caring: Human Values for an Intimate AI (co-PI), 2018–2019

Feltman, Oliver
- Collège Internationale de Philosophie funds for book expenses and expenses for hosting guests.

Gardner, Hall
- New Horizons Symposium funds.
- “Political Warfare.” Beyond the Horizon Conference, Brussels. Speaker.
- German-Southeast Asian Center of Excellence for Public Policy and Good Governance funds to speak at Global Order in Disarray - A Quest for Global Governance, Bangkok, Thailand.

Gunn, Dan
- Grant from The San Francisco Foundation in support of the Cahiers Series.

Kinne, Elisabeth
- AMICAL grant to attend the Digital Humanities Summer Institute.

Odonkor, Evelyn
- GLAA grant to hold a workshop in India.

Rast, Rebekah
- Laboratoire Structures Formelles du Langage (CNRS) grant for presentation of research at the European Second Language Association, Münster, Germany.
- Réseau d’Acquisition des Langues Secondes (ReAL2) grants to attend conferences and workshops.
- AMICAL grant to attend the AMICAL event TALIX: Teaching and Learning Innovation Exchange, the American University in Cairo.

Schiff, Brian
- George and Irina Schaeffer - Annual contribution to the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.

Stöpel, Michael
- AMICAL grant, 2018 Summer Institute in Digital Literacy at the University of Rhode Island, Providence, July 15–20, 2018.

Tresilian, David
- Grants from the European Research Council (ERC) and the French Centre National du Livre (CNL) to support the translation and publication of an English edition of Les Frères musulmans égyptiens by Marie Vannetzel (with French publishers Karthala and US publishers the American University in Cairo Press).

Weill, Sharon
- Open Society grant.
- Grant from the Berkeley/France Foundation.

December 8–9, 2018.

Anonymous donation to support initiatives on the Armenian genocide.
**Bent, Peter**
- Faculty Development Grant to present a paper ‘Terms of Trade, Tariff Rates, and Recoveries from Financial Crises: The US and Argentina in the 1890’s’ at the ASSA conference in Atlanta.

**Berg, Elena**
- Faculty Development Grant to work on a manuscript with a colleague at the University of East Anglia and to attend the 2nd Joint Congress on Evolutionary Biology.
- Andrew W. Mellon grant to co-teach with Albert Wu the HI/SC course Why Do We Get Sick? A Medical History.
- Andrew W. Mellon grant to develop the new GS/SC/AN course The Evolution of Human Sexuality, which will be an elective course for the Gender, Sexuality, and Society major.

**Bodevin, Suzanne**
- Faculty Development Grant for the GIIN (Global Impact Investing Network) conference, Paris.

**Brockmeier, Jens**
- Faculty Development Grant for presenting a paper ‘Singularity, Sensitivity and Sense Making (Philosophies of Narrative)’ at the international conference on narrative at McGill University, April 19–22, 2018.

**Canelas, Carla**
- Faculty Development Grant for presenting a paper on ‘HIV/AIDS Vulnerability and Labour Migration in India, Bangladesh, and Nepal’ at the Nordic Conference of Development Economics, Aalto University.

**Carlson, Kristin**
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for book project The Habré Trial and Beyond: New Models of Prosecuting International Crime?

**Coladonato, Valerio**
- Faculty Development Grant for presenting paper ‘Melodrama as Aesthetic Justice: Negotiating Modernity in Peronist Argentina’ at the conference From Spectacle to Entertainment: Cinema, Media and Modes of Engagement from Modernity to the Present, Roma Tre University, November 23, 2018.
- Faculty Development Grant for presenting paper ‘Totò e Fabrizi vanno all’estero. Guardie e ladri in Francia e Regno Unito’ (with Dom Holdaway) at the conference Stardom and Performance in Postwar Italian Cinema 1945–54, University of Turin, May 17–18, 2018.
- Faculty Development Grant for presentation ‘Studiare l’attore: Stardom, Performance, Celebrity Culture’ (with Mariapaola Pierini and Alberto Scandola), PhD seminar in Film & Media Studies, Sapienza University of Rome, March 13, 2018.
- Faculty Development Grant for presenting paper ‘Cugini lontani: Sordi e il boom visti dalla Francia’ at the conference Alberto Sordi Nella Storia Dello Spettacolo Italiano. Cinema, Radio, Televisione, Varietà. Sapienza University of Rome and Roma Tre University, February 23, 2018.

**Craven, Alice Mikal**
- Andrew W. Mellon grant to support the Hemingway Conference.

**Culp, Julian**
- Faculty Development Grant for a public lecture as the final oral exam of the Habilitation in Philosophy, Department of Philosophy, Goethe University of Frankfurt, November 21, 2018.
- Andrew W. Mellon grant for team-teaching proposal with Professor Peter Hägel, ‘The Market and the Commons’.
- Andrew W. Mellon grant for the development of the new course Global Justice.

**Dege, Martin**
- Faculty Development Grant for a talk ‘Meaning Making in Psychology: Qualitative Methods and Intersubjectivity in Research and Teaching’ at the TQR conference, Fort Lauderdale.

**Doyle, Waddick**
- Faculty Development Grant for chairing a panel at the ICA conference, Prague, May 24–28, 2018.
- Faculty Development Grant for presenting a paper ‘Translating Berlusconi and Trump’ at the IPSA conference, Brisbane, July 28–August 1, 2018.
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for the project ‘Co-Existence: Media Hate Speech and Inter-Communal Realities in Paris.’

**Ekovich, Steven**
- Faculty Development Grant for a public lecture as the final oral exam of the Habilitation in Philosophy, Department of Philosophy, Goethe University of Frankfurt, November 21, 2018.
and Assimilation in the French Empire” at the Telos conference, Ragusa, August 28—September 6, 2018.

- Faculty Development Grant presenting a paper “Revolution and the Tunisian Constitution” at the Deutsches House at New York University, February 16–18, 2018.

Feldman, Jessica
Faculty Development Grant for presenting a paper “Strange Speech: Structures of Listening in Nuit Debout, Occupy, and 15M” at The Politics of Listening symposium at the University of New South Wales, Sydney, November 29–30, 2018.

Feltham, Oliver
- Faculty Development Grant for presenting a paper “Hume’s Topology of Passions” at the Australasian Society for Continental Philosophy’s annual conference at Western Sydney University, November 23, 2018.
- Faculty Development Grant for presenting a paper “Political Conflict as Curable Malady or Permanent Condition – Implications for Organization” at the IPSA congress in Brisbane, July 21–25, 2018.

Gardner, Hall
- Faculty Development Grant for lecture “World War Trump” at the Seminary Co-op Bookstore, Chicago, July 9, 2018.

Gilbert, Geoff
- Faculty Development Grant for presenting a paper “Minor Feelings, Queer Identities, and the Activism of Translation” at the AFEA conference, Nice, May 22–25, 2018.
- Faculty Development Grant for BNF membership.

Grigorenko, Tatiana

Golub, Philip
- Faculty Development Grant for presenting a paper at the French Center for Research on Contemporary China, Taiwan, China.

Gunn, Dan
- Faculty Development Grant for research travel to Edinburgh to work on one or two upcoming volumes on the letters of Muriel Spark.

Harsin, Jayson
- Faculty Development Grant to present two papers at the International Communication Conference in Prague, May 24–26, 2018.

Hobart, Brenton
- Faculty Development Grant for subvention for book L’imaginaire de la peste dans la littérature française du XVIème siecle.

Hollinshead-Strick, Cary
- Faculty Development Grant for the Modern Language Association Annual Convention, New York, January 2018 and for the Nineteenth-Century French Studies Colloquium, Manhattan Beach, California, October 2018.

Libal, Tomer
- Faculty Development Grants for presenting two papers “User Interfaces for Theorem Provers” and “Automated Reasoning in Quantified Non-Classical Logics” at the Federated Logic Conference in Oxford, July 12–19, 2018.

Lincoln, Lissa

Majed, Ziad

Martz, Linda
- Faculty Development Grants for research-related travel to London and for further research on nursing registration and the suffragette campaign.
- Faculty Development Grant for presenting a paper “That Splendid Body of Women: Interaction Between Militant Suffragism and the Fight for the Registration of Trained Nurses” at the WHN conference, Portsmouth, August 31–September 1, 2018.

McCarthy, Paschale
- Faculty Development Grant for presenting a paper on research into identity construction and bilingualism in the domain of clinical anxiety disorders at InPact conference, Porto, May 7, 2018.
Medved, Maria
- Faculty Development Grant for presenting a paper “Narrating Neurological Challenges: Negotiating Meaning in Families” at the European Congress of Qualitative Inquiry, Leuven, February 6-10, 2018.
- Faculty Development Grant for presenting a paper “Women, Dreamtime, and Broken Hearts” at the Berliner Symposium zur Narrativen Medizin, October 20, 2018.

Medin, Daniel
- Andrew W. Mellon grant for research-related travel to New York City and New Haven, August 7-23, 2018.
- AUP Civic Media Lab grant for mentorship of student work on various Music & Literature projects.

Odonkor, Evelyn
- Faculty Development Grant for chairing a panel “Marketing Higher Education in Developing Countries” at the ICCMI conference, Greece, June 27-29, 2018.

Payne, Robert
- Faculty Development Grant for presenting current research “Queer Encounters with Infrastructure,” Shanghai, August 12-15, 2018.

Picard, Anne-Marie

Rast, Rebekah
- Faculty Development Grant for presenting a paper “Etude comparative de l’impact des caractéristiques des langues cibles sur le traitement de l’input en début d’acquisition” at the ReAL2 conference, Montpellier, May 30-June 1, 2018.

Regan, Marie
- Faculty Development Grant for filming Etel and the Mountain, documentary film project on acclaimed artist and painter Etel Adnan.
  - Felletin, France: two-day immersion filming in the historic Felletin tapestry factory where Adnan’s tapestries are woven, February 2018.
  - Bern, Switzerland: exclusive invitation to film Etel Adnan’s solo show and retrospective in the Zentrum Paul Klee, June 2018.
  - Erquy, France: filming the artist at her retreat in Brittany, July 2018.
  - San Francisco Museum of Modern Art, New Works Festival and Mount Tamalpais, California, October 2018.

Roy, Sneharika
- Faculty Development Grant for presenting a paper “Can the Subaltern Sing? Or, Privilege, Precarity and Alienation in Derek Walcott’s Epic Omeros” at the University of Cordoba and to prepare a Cordoba study trip linked to the course Premodern Cosmopolitanism.

Russakoff, Anna
- Faculty Development Grant for presenting a paper “Formulas for Animals? Animal Iconography in a Fable and Bestiaries” at a conference on Formulas in the Middle Ages at the University of Poitiers, June 13-15, 2018.
- Faculty Development Grant for presenting a paper “Miracles and Movement: Miraculous Images of the Virgin Mary in Medieval Manuscripts” at the colloque L’oeuvre en Mouvement, Amiens, June 7-8, 2018.
- Faculty Development Grant for payment of copyright fees for images for an article “The Jew, the Merchant, and a Miraculous Image: Comparative Iconography in Gauthier de Coïnc’s Miracles de Nostre Dame manuscripts” for a Festschrift for Professor Astrid Atarck-Adler.

Ryman, Rene
- Faculty Development Grant for research-related travel for data collection on the results of changes in immigration laws on Californian farmers.

Sawyer, Stephen
- Faculty Development Grant for the beginning of a fellowship at the Center for Advanced Study at Stanford, for work on and presentation of the book project The Democratic Revolution: In Search of the Modern Demos, 1820–1850 (working title).
- Faculty Development Grant for presenting a paper “Urban Political Revolt, Michel Foucault and the
Schiff, Brian
- Faculty Development Grant for presenting a paper “Edgework: The Narrative Landscapes of Palestinian Citizens of Israel” at the Narrative Matters conference, Enschede, the Netherlands, July 2-5, 2018.

Shields, Christy
- Andrew W. Mellon grant for Curricular Development: A Qualitative Exploration of Study Trips at AUP, 2016-2018.
- Faculty Development Grant for attending the Jean Piaget Society annual meeting in Amsterdam and presenting a paper at Jagiellonian University in Krakow, May 29-June 7, 2018.

Slavkova, Iveta
- Faculty Development Grant for presenting a paper “Abhumanism as Realism: Assuming a Cruel Humanity” at the EAM conference, Münster NB, September 5-7, 2018.
- Faculty Development Grant for Inauguration Conference of ISSS (International Society for the Study of Surrealism), Bucknell University, Pennsylvania, November 1-3, 2018

Stojanov, Georgi
- Faculty Development Grant for attending the Jean Piaget Society annual meeting in Amsterdam and presenting a paper at Jagiellonian University in Krakow, May 29-June 7, 2018.

Tresilian, David
- Faculty Development Grant for research-related travel to Cairo to prepare and expand course offerings, July 22-August 2, 2018.
- AUP Civic Media Lab grant for guest speakers invited in Fall 2018.

Walji, Nahid
- Faculty Development Grant for presenting at the Building Bridges workshop on “Automorphic Forms and Related Topics.” Budapest, July 16-20, 2018.

Westley, Hannah
- Andrew W. Mellon grant and Teaching and Learning Center grants for team-taught course proposal on interviewing with Prof Christy Shields, Fall 2018.

Wildberger, Jula
- Faculty Development Grant for database access and reference work.
- Faculty Development Grant for developing a course on Philosophy of Language. Purchase of Volume 1 of Oxford Latin Syntax and a three-year subscription to the Thesaurus Linguae Graecae.

Williams, Russell
- Faculty Development Grant for attending #TheCultureFactor conference on Hofstede’s cultural dimensions theory, explaining cultural differences in business and management studies, Milan, October 5, 2018.
- Faculty Development Grant for BNF membership.
- Faculty Development Grant covering annual subscription fee for online and on-site access to the Dauphine University library.
III. ARTICLES, ESSAYS, BOOK CHAPTERS

Alijani, Shahram

Bach, Maria

Berg, Elena

Brockmeier, Jens

FACULTY ACHIEVEMENTS 2018

ARTICLES, ESSAYS, BOOK CHAPTERS
Canelas, Carla


Coladonato, Valerio


Corran, Ruth


Culp, Julian


Dow, William


Earhart, Robert


Einbinder, Fred


Ekovich, Steven


Feldman, Jessica


Gardner, Hall


Gilbert, Geoff


Gunn, Dan


Harsin, Jayson


Hollinshead-Strick, Cary

- Hollinshead-Strick, Cary. “Teaching Les


Majed, Ziad


Majed, Ziad, Crisis in Lebanese-Saudi relations (Arabic), Al-Jazeera Studies, 2018 http://studies.aljazeera.net/mlritems/


Medin, Daniel


Medved, Maria


Payne, Robert


Piani, Claudio


Picard, Anne-Marie


Rast, Rebekah

Rosenstein, Roy


Ray, Snehanka
• Ray, Snehanka. ‘Allegories of Pathology: Postwar Colonial Expatriates and Imperial Neurosis in F. Scott Fitzgerald’s Tender Is the Night and Derek Walcott’s Omeros.’ A Poetics of Neurosis: Narratives of Normalcy and Disorder in Cultural and Literary Texts, edited by Elena Furlanetto and Dietmar Meinel, Transcript Verlag, 2018, pp. 179-94.

Russakoff, Anna


Schiff, Brian


Shields, Christy

Slavkova, Iveta

Taieb, Edith
Tresilian, David


Vanel, Hervé


Walkenhorst, Peter


Waiji, Nahid


Weill, Sharon

Westley, Hannah


Wildberger, Jula


Williams, Russell


Wu, Albert


Professor Alice Mikal Craven celebrates the release of her latest book *Visible and Invisible Whiteness*, October 2018

Professor Dan Gunn (right) introduces Professor Amanda Dennis (center) who interviewed Deborah Levy at an event with AUP’s Center for Writers and Translators, November 2018

Professors Russell Williams (left) and Eugene Brennan (right) in conversation with musician and writer Ian Svenonius, September 2018

Professor Rebekah Rast (center) during a Teaching and Learning Center workshop, October 2018

AUP President Celeste Schenck (left) and Professor Julian Culp (right) with guest speaker Harry Brighouse, November 2018
IV. EXHIBITIONS, FILMS & VIDEOS

**Shields, Christy**
- Co-produced three films for the Food without Borders collaborative ethnographic film project: *The Making Of, Food without Borders* and *The Community Screening* with MAGC student Beth Grannis. https://www.aup.edu/academics/research-centers/civic-media-lab/food-without-borders

**Shimony, Jonathan**
- *Future Perfect*, a 2-person show at the Bronx Art Space with photographer Michael McCarthy.
- *Business as Usual*, exhibition in the Galleria Spazio 40 in Rome, Italy.
- *Between Human and Water*, participated in a group show at the Zhujiajiao Museum of Art, Shanghai, China.
- *Hidden Secret in the Circle*, video of Li Haifeng used in the artist’s retrospective, Ningbo, China.

**Treilhou, Stéphane**
- Organization of the third edition of Clavicordiales (clavichord summer festival in the Jura).
- Exhibition at AUP Fine Arts Gallery of work on painting and etchings.
- Clavichord concert at AUP.
V. COLLABORATIONS WITH STUDENTS

Berg, Elena
• Co-author with AUP student Shannon Monahan on manuscript “Kin Selection and Sexual Conflict: Male Relatedness Has No Effect on Female Fecundity but Improves Female Survival in Seed Beetles.”
• Collaborated with AUP student Tony Hung and Professor Claudio Piani on a project entitled “Adaptation of Seed Beetles to a Stressful Environment.”
• Collaborated with many AUP students and Professor Kevin Capehart on a water taste test experiment, which is now published in the *Journal of Wine Economics* and was presented at the Annual Conference of Wine Economists at Cornell University in June 2018.

Czigler, Madeline
• Faculty mentor of the AUP Fashion Club student clothing exchange.
• Training fashion journalism students to provide high-quality articles to Peacock Plume.

Debroise, Natalie
• Faculty mentor for the AUP French Club,

Doyle, Waddick
• Encouraged students from the Coexistence and Religion class to run workshops on coexistence with freshman anthropology classes.

Earhart, Robert
• AUP students participated in the consulting project with the Tear Film & Ocular Surface Society, in collaboration with Professor Albert Cath.

Fraser, Matthew
• Faculty mentor for journalism students in the launching of their Medium pages as their personal platforms for their careers.

Golub, Philip
• Faculty Advisor to the Editor in Chief of the *Lutetian*, an undergraduate scholarly journal.

Gunn, Dan
• Collaboration at the Center for Writers & Translators with students Hannah Johnson and Ellis Carter; alumna Chloe Elder at the National Library of Scotland; numerous alumni on the alumni report; and alumnus Jan Steyn on the transfer of CUP-approved book on translation, the editorship of which has been transferred to him.

Hamilton, Gail
• Developed and coordinated Resource Responsible Task Force embedded in Summer 2018 course PO/LW 2091A Whither “Model Europe”?, taught by Kerstin Carlson.
Kuo, Michelle
• Faculty advisor for AUP Diversity and Culture Club; helped students plan Black History Month, with near-consecutive evening events for three weeks.
• Faculty advisor for Hibou Magazine.

Lincoln, Lissa
• Faculty advisor for the student publication Roaches.
• Collaboration with AUP for Consent on a screening of The Hunting Grounds for the UN International Day for the Elimination of Violence Against Women.

Medin, Daniel
• Faculty mentor for student editorial projects include those of Cait Conlin, Hanna Gressler, Hanna Johnson, and Michelle Lynch. In December 2018, William Ihrig, Tatum McDonald, and Leonardo Tow confirmed their participation for work over the course of 2019.
• Retained contact and continued to collaborate with several recent graduates and alumni.

Mott, Ann
• Faculty Director of the Writing Lab.

Picard, Anne-Marie
• Mentored student Amelia Harvey to write and publish an article in SITES (University of Connecticut): “I Have the Best Words: An Examination of Word-Choice and Donald Trump.”

Shields, Christy
• Co-developed and co-directed with MAGC student Beth Grannis Food without Borders, a collaborative ethnographic film project involving AUP graduate and undergraduate students as well as a sixth grade class at a public junior high school in the 20th arrondissement of Paris (Cité Scolaire Maurice Ravel).

Tresilian, David
• Assisting students in seeking internship possibilities in the Middle East, notably in collaboration with colleagues at the American University in Cairo and at Al-Ahram.

Westley, Hannah
• Faculty Advisor to AUP Student Media.
Berg, Elena; and Piani, Claudio
• Collaborating on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history and evolution of seed beetles. For more information, please see https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project.

Craven, Alice Mikal
• Developed new FirstBridge course with Robert Payne.

Craven, Alice Mikal; and Dow, Bill

Culp, Julian
• At the ‘Global Justice in and through Education’ workshop several colleagues collaborated by delivering comments on the talks: Peter Hägel, Philip Golub, Jula Wildberger, Oliver Feltham and Maria Bach.

Debroise, Natalie
• Exchanges with Brenton Hobart that led to the creation of a cross-listed thematic course and will lead in the future to the creation of a FirstBridge in French.
• Meetings with Anne-Marie Picard to develop a co-taught course combining literature and cinema.

Doyle, Waddick
• Collaborated with Tanya Elder on the Sustainable Development Practicum in India.

Earhart, Robert
• Collaborated with Albert Cath in a consulting project for the Tear Film and Ocular Surface Society.

Golub, Philip
• Participation in the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention’s work in a scientific advisory function, notably the conceptualization and preparation of the Words That Kill conference.
• Discussant in a philosophy workshop organized by Julian Culp for the Global Justice Network and sponsored by the Center for Critical Democracy Studies, November 29, 2018.

Gunn, Dan; and Medin, Daniel
• Continuous collaboration for the Center for Writers and Translators.

Hamilton, Gail
• Developed and coordinated the Resource Responsible Task Force embedded in Summer 2018 course PO/LW 2091A Whither ‘Model Europe’?, taught by Kerstin Carlson.

Hägel, Peter

Hollinshead-Strick, Cary
• Co-taught a workshop with Albert Wu at the Archives Nationales for Paris Through Its Books/History Workshop.

Medin, Daniel
• Discussions with other AUP faculty on potential collaborations for the Center for Writers & Translators (CWT).
• Promoted events celebrating publications on international literary subjects by Comparative Literature faculty, eg Alice Mikal Craven and Sneharika Roy through CWT’s social media.

Medved, Maria
• A book chapter, an article and a conference presentation with Jens Brockmeier.

Mott, Ann
• Collaborated with Ann Borel and Rebekah Rast on Writing at AUP, new faculty orientations.

Shimony, Jonathan
• Collaborated with Professor Emeritus Jeffrey Greene on an illustrated book of his poems about ‘ugly animals’.

TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant Pedagogical Seminars
• Course design workshop facilitated by Suzanna Klaf of Columbia University.
• “From Active to Experiential Learning at AUP (or... from Gentle Tweaks to Radical Change),” facilitated by Russell Williams and Hannah Westley.
• ‘Teaching with the Shoah Archive: Creative, Compassionate, Pedagogically Rich Ways to Look Closely, Deepen Research and Create a Community of Witness in the Classroom,’ facilitated by Marie Regan.

TLC Lunches
• Feedback, Grading and Marking,” facilitated by Maria Bach and Nahid Walji.
• “Collaboration and the Food without Borders Project,” facilitated by Christy Shields and students.
• “Digital Literacy,” facilitated by Albert Wu.
• “First TLC Lunch of the Year: Touch Base on First Week of Classes and Set Priorities for TLC Lunch Themes.”
• “How to Build Well-Integrated FirstBridge and Co-Taught Courses,” facilitated by Elena Berg and Elizabeth Kinne.
• Giving and Receiving Feedback,” facilitated by Mark Ennis and Rebekah Rast.
• “Diversity Both in and out of the Classroom,” facilitated by Michelle Kuo.
• “The Teaching You Do Outside of Class: Improving Advising at AUP,” facilitated by Linda Martz.
• “AUP Learning Management Systems (Blackboard, MS Teams) and systems for networking (Slack),” facilitated by Tomer Libal.
• TLC website launch lunch.

FIRSTBRIDGE 2018

Bach, Maria; Feltham, Oliver; and Murray, Sally
How Money, Debt & Tax Made the Modern Economy
Plato and Aristotle: How to Make A Political Body

Berg, Elena; Martz, Linda; and Sosa, Jorge
Science & Human Origin

Berg, Elena; Kinne, Elizabeth; and Amoureux, Laurence
Human Evolution and Motherhood
Motherhood: Promise and Peril

Corran, Ruth; Zhang, Kate Yue; and Stöpel, Michael
Reasoning with Data and Quantitative Information
Management & Organizational Behavior

Elder, Tanya; Hobart, Brenton; and Murray, Sally
Socio-Cultural Anthropology: Finding the Human in All of Us
Thou Art the Cause I to Myself Be Strange

Häggl, Peter; Walji, Nahid; and Stöpel, Michael
Foundations of Modern Politics
Mathematics Underlying the Political World

Libal, Tomer; Williams, Russell; and Amoureux, Laurence
The Symbolic Mind
Deep and Shallow, Fast and Slow

Lincoln, Lissa; Regan, Marie; and Sosa, Jorge
Sex, Gender and Social Justice
Films & Their Meanings: Sex, Gender & Cinema

Majed, Ziad; Rast, Rebekah; and Sosa, Jorge
Struggles and Identities in the Modern Middle East Language and Society

McGuinness, Justin; Tresilian, David; and Gima, Jeff
Early Islamic History
Modern to Contemporary in the Arab World

Medin, Daniel; Vanel, Hérve; and Stöpel, Michael
Autobiographical Writing
Intro to Western Art II: Art & Writing

Schiff, Brian; Talcott, Charles; and Stöpel, Michael
Introduction to Memory Studies
Comparative Communications History: Media & Memory

Wildberger, Jula; Zhang, Kate Yue; and Sosa, Jorge
Power, Rage and Dominance in Imperial Rome
Management & Organizational Behavior
VII. STUDY TRIPS

Berg, Elena; and Martz, Linda
Caverne du Pont d’Arc - Grotte Chauvet

Coladonato, Valerio; and Regan, Marie
Rotterdam Film Festival

Doyle, Waddick
New York

Doyle, Waddick; and McGuinness, Justin
Fez

Ekovich, Steven; and Odonkor, Evelyn
Accra, Ghana

Gardner, Hall
Doha and Kuwait

Gardner, Isabel
Naples, Pompeii, Capri, Sorrento

Gardner, Hall; and Gardner, Isabel
Geneva
Florence, Pisa and Lucca
Istanbul

Hobart, Brenton
London and Stratford-upon-Avon

Kuo, Michelle; and Wu, Albert
Nuremberg and Rothenberg

McGuinness, Justin; and Tresilian, David
Marseille
Cairo

Medin, Daniel; and Vanel, Hérve
Bordeaux

Picard, Anne-Marie; and Rast, Rebekah
Barcelona

Roy, Sneharika
Seville and Cordoba

Russakoff, Anna
Rouen

Russakoff, Anna; and Shimony, Jonathan
Naples, Pompeii and Herculaneum
Ravenna and Bologna

Sawyer, Stephen; and Shimony, Jonathan
Venice

Schiff, Brian; and Talcott, Charles
Warsaw and Treblinka
Krakow and Auschwitz
Professor Claudia Roda (left) presents on a panel for the Words That Kill Conference, May 2018

Professors Jonathan Shimony (left) and Stéphane Treilhou (center) with AUP Provost William Fisher at the opening of Treilhou’s exhibition in the Combes Fine Arts Gallery, September 2018

Professor William Dow (left) and H.R. Stoneback. Both were part of the organizing team for the Hemingway Conference, July 2018

Professors and students gather for a midterm elections event on climate change and democracy with Joseph Robertson, October 2018
Alijani, Shahram
• “Gouvernance et développement territorial : quels liens et quelles dynamiques ?” Colloque international Gouvernance dans tous ses états, Université de Montpellier 3 Paul Valéry and Université de Quebec en Outaouais, France, Montpellier, June 28–29, 2018.
• “Développement durable comme accélérateur de création de la valeur sociale et partagée,” Colloque Gouvernance d’entreprise et développement durable : de la valeur actionnariale à la valeur partagée, Association francophone pour le savoir 86ème conférence ACFAS, UQAC, Chicoutimi, Canada, May 7–11, 2018.
• “Coopération régionale comme levier de dynamique économique et croissance partagée,” Colloque Coopération internationale et développement régional : enjeux et défis des régions, Association francophone pour le savoir 86ème conférence ACFAS, UQAC, Chicoutimi, Canada, May 7-11, 2018.

Bach, Maria
• Séminaire Réseau en Épistémologie et en Histoire de la Pensée Économique Récente (REHPERE), July 2018.
• Duke Summer Institute at the Centre for the History of Political Economy (HOPE), June 2018.
• European Society for the History of Economic Thought (ESHET) 22nd Annual Conference, June 2018.

Brockmeier, Jens
• “Language as Form of Life: Between Health and Illness.” Invited talk at the 6th Berlin Symposium on Narrative Medicine: Language and Understanding in Medicine, Institute for History and Ethics of Medicine, Charité, Humboldt University Berlin, Germany, October 2018.
• “Faire comme si c’était réel.” Invited talk on “The Phenomenology of Autobiography: Making it Real” by
Canelas, Carla

- “Narrative and Simultaneity.” Invited talk at the Center for Narrative Research, University Wuppertal, Germany, June 2018.
- “The Emergence of Simultaneity.” Invited talk at the Conference on Archeology of the Mind, Monte Verità / Ascona (Swiss Federal Institute of Technology / ETH Zurich, University of Bern and University Erlangen-Nürnberg), Switzerland, May 2018.
- Workshop co-organizer, 6th Berlin Symposium on Narrative Medicine: Language and Understanding in Medicine, Institute for History and Ethics of Medicine, Charité, Humboldt University Berlin, Germany, October 2018.

Coladonato, Valerio

- Paper “Un rapace au coeur tendre ». Les images et les publics de Lino Ventura at the conference Stars et vedette europeennes de cinema : figures de la norme et de la transgression, University of Lausanne, October 11-12, 2018.
- Paper “In cerca d’autore: L’invenzione identitaria del cinema italiano in Francia” at the conference Made in Italy. La circolazione internazionale dell’audiovisivo italiano come prodotto culturale, University of Bologna, June 19-20, 2018.
- Presentation titled “Studiare l’attore: Stardom, Performance, Celebrity Culture” (with Mariapaola Pierini and Alberto Scandola), PhD seminar in Film & Media Studies, Sapienza University of Rome, March 13, 2018.

Corran, Ruth


Craven, Alice

- Organized the panel on “Democratic Education and the Crisis of Liberalism,” German Association for Political Science Conference (DVPW), with Johannes Derrup.
- Organized the panel on “Transnational Democratic Theory,” German Association for Political Science Conference (DVPW), with Rainer Forst.
- Organized the book launch workshop of Allen Buchanan’s The Evolution of Moral Progress, Leibniz Research Group Transnational Justice, University of Frankfurt, with Rainer Forst.
- Invited talk at Habilitation-Colloquium, Department of Philosophy, Goethe University of Frankfurt, Germany.
- Invited talk at Global Justice and East Asia Symposium, Department of...
Dege, Martin
- Invited talk at Postcolonial Justice Workshop, Department of Political Science, Justus-Liebig-Universität Gießen, Germany.
- Invited commentary on Diego von Vacano (Yale University), Transnational Democratic Theory Panel, Goethe University of Frankfurt.
- Invited commentary on Inés Valdez (Princeton University), Kantian International Order Workshop, University of Frankfurt.
- Paper presented, Socio-Economic Education Conference, Association for Socio-Economic Education and Research, Academy for Civic Education in Tutzing, Germany.
- Paper presented, Educational Justice Conference, Department of Philosophy, Catholic University of Eichstätt-Ingolstadt, Germany.

Doyle, Waddick
- Paper presented in selective and reviewed conference “How the Attention Economy Came to Dominate the Election Process. Berlusconi and Trump and the Technique of Disruption and Shifting in Election Campaigns.”

Dow, William

Einbinder, Fred

Eokovich, Steven
- Presentation of research at two Telos conferences: (1) “Revolution and the Tunisian Constitution.” Conference on Constitutional Theories as Cultural Problem, New York, February 16-18, 2018. (2) “Cultural resistance and Assimilation in the French Empire.” Conference on The Endurance of Empire, Ragusa, Sicily, August 31-September 2.
- Moderator of debates at the Kitson Press Club, April 17, 2018.

Elder, Tanya
- “The Role of Staff, Students, Faculty and Partner Organizations in the Creation of Sustainable Initiatives.” Leadership and Liberal Arts: A Foundation for Social Good, Global
Fieldman, Jessica

Feltham, Oliver
- “One or Many Ontologies.” Alain Badiou: Thinking the Infinite Conference, Prague, April 11, 2018.
- Research Seminars on the “Genealogy and Comparative Ontology of Political Action” held under the auspices of the College International de Philosophie and AUP’s Center for Critical Democracy Studies:

Gilbert, Geoff
- “Minor Feelings, Queer Identities, and the Activism of Translation.” AFEA Annual Conference, Nice, May 2018.

Goldub, Philip
- Round table discussion on the changing patterns of international relations given at the Forum de Saint Laurent sur la Sécurité Internationale, Montreal, May 4, 2018.
- “L’État et la transformation capitaliste de la Chine.” Paper presented at the BRICS seminar de l’Ecole des hauts études en sciences sociales (EHESS),
May 18, 2018.

Grigorenko, Tatiana

Gunn, Dan
- Chair of session at the Edinburgh International Book Festival with Norwegian author Dag Solstad, August 2018.

Hägel, Peter

Harsin, Jayson
- “The Longer (Historical) and Broader (Cultural) Critique of Fake News.” Fake Days conference, Université Paris Diderot, April 9, 2018.

Hollinshead-Strick, Cary
- “Marinoni and Modernism: Textuality and Mechanical Reproducibility.” Cultural Production in the Nineteenth Century - Confrontations and Aftermaths/Confrontations et Conséquences, Université Paris 7, June 2018.
- “Parisian Publics: Learning to Read Shakespeare to Twitter.” MLA, New York City, New York, January 2018. (Special session organized on ‘Insecure Ephemera: Reading Lessons from Shakespeare to Twitter’).

Kinne, Elizabeth

Kuo, Michelle
- University of Iowa, Center of Human Rights, November 4, 2018. Public Lecture.
- “What Do We Owe in a World of Inequality?” St. Mary’s College, October 29, 2018.

• “教育在社會公義之路上的能與不能,” “What Education Can and Cannot Do for Social Justice.” Center for Teaching and Learning Development of National Taiwan University, October 1, 2018.

• TEDx Taipei, September 30, 2018. Invited Speaker.

• Oregon State University, September 11. Keynote.

• On refugees and storytelling, in conversation with Viet Thanh Nguyen. 20th Anniversary Celebration of Paul and Daisy Soros Fellowship, June 16, 2018.


• Historical Society, June 28, 2018.


• “Schafe können sicher weiden” with Maxim Ossipow and Birgit Welt. Festival and award ceremony for 2018 Internationaler Literaturpreis, Haus der Kulturen der Welt, Berlin, June 2018.


As organizer or attendee:


• ‘2018 Windham-Campbell Prizes Festival and Award Ceremony.’ Yale University, New Haven, September 2018.


Medved, Maria


• Medved, Maria, and Jens Brockmeier. “Narrating Neurological Challenges to...”
Payne, Robert
- ‘Queer Encounters with Infrastructure.’ Crossroads: Meeting of the Association for Cultural Studies, Shanghai University, August 2018.

Picard, Anne-Marie
- ‘Corps-à-corps avec la lettre.’ Colloquium : Faire Corps, Ecrire, Lire, Dire, Faculté de philosophie et lettres, Université de Namur, February 8, 2018.

Rast, Rebekah
• Invited to participate in a doctoral seminar at the University of Lausanne entitled ‘Jeux de mains . . . la question de l’attribution dans les manuscrits.’ Presented a paper entitled, ‘Les mains des artistes dans les deux premiers exemplaires du Miroir historial (BnF fr. 316 et Leiden University Library, Vossius Collection, ms. VGG F 3A)’ (travel and lodging paid for by the organizers) Lausanne, Switzerland, December 2018.

Ryman, Rene
• ‘Icy Strait Point: From Fur Trading to Salmon to Tourism.’ Icy Point, Alaska, USA, May 2018.

Schiff, Brian

Shields, Christy
• Seminar organized at AUP ‘Big Data and Testimonies.’ Tim Cole, Professor of Social History and Director of the Briggstow Institute, University of Bristol; Sharon Kangisser, Director of the Central Archives for the History of the Jewish People and Director of the Eli and Diana Zborowski Center for the Study of the Holocaust and Its Aftermath, Yad Vashem; Ruthellen Josselson, PhD Professor of Clinical Psychology at Fielding Graduate University, February 15, 2018.
• Lectures organized at AUP.
• Lounasmaa, Aura. ‘Refugees and the Politics of Participation in the Calais Jungle and Beyond.’ The American University of Paris, September 12, 2018.

Russakoff, Anna
• Invited to participate in a doctoral seminar at the University of Lausanne entitled ‘Jeux de mains . . . la question de l’attribution dans les manuscrits.’ Presented a paper entitled, ‘Les mains des artistes dans les deux premiers exemplaires du Miroir historial (BnF fr. 316 et Leiden University Library, Vossius Collection, ms. VGG F 3A)’ (travel and lodging paid for by the organizers) Lausanne, Switzerland, December 2018.
• ‘Health & Wellness: A Review of Cuba’s Advanced Health System.’ Havana, Cuba, November 2018.
• ‘Willemstad: From Spanish Roots to a Progressive Dutch Colony.’ Willemstad, Curacao, December 2018.
• ‘The Emerging Nation of Haiti: From the Discovery by Christopher Columbus & the Path toward Economic Independence.’ Labadee, Haiti, December 2018.

Josselson, PhD Professor of Clinical Psychology at Fielding Graduate University, February 15, 2018.
• Lounasmaa, Aura. ‘Refugees and the Politics of Participation in the Calais Jungle and Beyond.’ The American University of Paris, September 12, 2018.

Shields, Christy
• Presentation of the Food without Borders project, with Beth Grannis for AUP’s Teaching and Learning Center, Wednesday, November 7, 2018.
• With Beth Grannis, ‘Food without Borders: AUP Civic Media Lab Grant...’
and Participatory Ethnographic Film Project: The First Annual Food and Communications Conference, Queen Margaret University, Edinburgh, September 6–7, 2018.


- AUP screening of the film Food without Borders with presentation by Christy Shields, Beth Grannis, and AUP student-mentors (Lauren Green, Mateo Galindo, Max Johnson and Thomas Lopez), Thursday, March 29, 2018.

- “Qualitative Exploration of Study Trips at AUP.” Andrew W. Mellon Grant for Curricular Reform, January 2018.

Shimony, Jonathan

- Printmaking workshops in his studio for Trinity College, Paris. One workshop for The UC Davis Summer Program in France and one for L’Institut Français de la Mode.

Slavkova, Iveta

International Academic Conferences:

- “L’homme n’est peut-être pas le centre de l’univers.” Surrealism and Abhumanism, SURREALISMS: Inaugural Conference of the ISSS, Bucknell University Humanities Center, November 2, 2018.

- “Abhumanism as Realism: Assuming a Cruel Humanity.” Realisms, EAM (The European Network for Avant-Garde and Modernism Studies), University of Münster, September 6, 2018.


Strauss, Renate


Stöpel, Michael


Stojanov, Georgi

- Visited the Jagiellonian and the AGH Universities in Krakow by invitation from Professor Bipin Indurkhya for a lecture to his graduate students in cognitive science, and to work on the editing of a special issue of the journal New Ideas in Psychology on machine ethics, June 5–8, 2018.


Taieb, Edith


- Invited by the Collectif Hubertine Auclert for a public interview on “The Singularity of Hubertine Auclert Under the Third Republic and the Modernity of Its Feminism” followed by a debate with the audience, Moulins, October 5, 2018.

Walji, Nahid


- “Sur des coefficients de séries associés à certaines fonctions L.” Institut de Mathématiques de Marseille, Marseille, December 18, 2018.
Weill, Sharon

Wildberger, Jula
- “Lebenslust und Todesangst bei Epikur” and “Die Blähgröße der Wut bei Seneca und anderen Autoren.” Invited guest lectures at Universität Basel, November 2018.

Williams, Russell

Zhang, Kate
- “Zhang, Kate Yue, et al. ‘A Comparison of Social Experiences Between International PhD Students and Local PhD Students in China.’ Higher Education and the China Belt and Road Initiative, The University of Manchester, Manchester, UK, November 8, 2018.
Professors Waddick Doyle (center) and Susan Perry (second right) with the alumni founders of the Global Nomads Group after their panel at the 90s reunion, May 2018

Professors Sneharika Roy (center) and Elisabeth Kinne (right) take part in a panel discussion to mark the publication of Roy’s latest book *The Postcolonial Epic*, April 2018

Professor Michelle Kuo introduces guest speaker Nirvana Tanoukhi, April 2018

Professor Stephen Sawyer signs books at the launch event for his most recent publication *Demos Assembled*, April 2018

Professors Waddick Doyle (center) and Susan Perry (second right) with the alumni founders of the Global Nomads Group after their panel at the 90s reunion, May 2018
AWARDS, HONORS & APPOINTMENTS

Brockmeier, Jens
• Member of Advisory Board of the Danish Research Foundation’s Research Project on “The Culture of Nature: Greenspeak.” Aarhus, Denmark.
• Member of Scientific Board of the conference Borders of the Visible: Intersections between Literature and Photography. University of Turin, Italy.
• Member of Consortium Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory (iNARR). Grant from the Finnish Academy of Sciences, Finland.
• Member of Scientific Board of ‘Al di là della informazione data’: riflessioni sulla eredità di Jerome Bruner/‘Beyond the information given’: Reflections on Jerome Bruner’s legacy. International Conference at the University of Florence, Italy.
• Member of the International Research Group Narrative and Memory at the Nordic University (NSU), funded by the Scandinavian Council of Ministers.

Coladonato, Valerio
• Appointment as associate researcher at the Institut interdisciplinaire d’anthropologie du contemporain (IIAC), École des Hautes Études en Sciences Sociales (EHESS), Paris.

Doyle, Waddick
• AUP’s Board of Trustees Award for Innovation in Instructional Design 2018.

Feldman, Jessica
• Artist in Residence, ProArts, Oakland, CA, 2017-2018.

Gardner, Hall
• Joined the Advisory Board of Other News: Voices Against the Tide.

Golub, Philip
• Nominated as a member of the Scientific Advisory Board of the iReMMO (Institut de recherches et d’études Méditerranée Moyen-Orient).
• Awarded the Graduate Student Council Award, 2018.

Greene, Jeffrey
• AUP’s Board of Trustees Award for Teaching 2018.

Grigorenko, Tatiana
• CEC Arts Link Residency in St. Petersburg, Russia.
• BMW photography residency at Les Gobelins, finalist.

Hägel, Peter
• AUP’s Board of Trustees Award for Innovation in Interdisciplinary Studies 2018.

Hamilton, Gail
• Member of the Energy Endeavour Foundation Council of Experts.

**Harsin, Jayson**
- Elected Vice-Chair of the Philosophy, Theory and Critique Division of the International Communication Association (editorial duties managing submissions for conference; planning duties, organizing and scheduling approximately 50 panels for ICA conference, Prague, Czech Republic, May 2018).

**Kazandjia, Seta**
- President of SPRINT France.

**Kuo, Michelle**
- Dayton Literary Peace Prize, runner-up in Nonfiction Writing.
- One Community, One Book, University of Iowa Center of Human Rights. Chosen as common reading in the Liberal Arts Beyond Bars program, which brings together college students and incarcerated students in a liberal arts course at the Oakdale Prison.
- Yale Prison Education Initiative, community reads pick.
- Washtenaw Reads winner, community reads pick.
- Most Supportive Professor Award, given by the Student Government Association of The American University of Paris.
- Translation of Reading with Patrick was recommended by Taiwan’s Ministry of Culture as one of the best books of the year.

**Medin, Daniel**
- Appointed to the board of directors of the newly established Bergen International Literature Festival, Norway.
- Appointed to the jury of Haus der Kulturen der Welt’s Internationaler Literaturpreis, Germany.
- Continue to serve on the board of directors of Yale University Press’s Margellos World Republic of Letters.

**Mott, Ann**
- Nominated for AUP’s Board of Trustees Award for Excellence in Teaching.

**Payne, Robert**
- Nominated for AUP’s Board of Trustees Award for Excellence in Teaching.

**Roy, Snehanka**
- AUP’s Board of Trustees Award for Outstanding Research or Publication 2018.

**Sawyer, Stephen**
- AUP’s Board of Trustees Award for Innovation in Instructional Design 2018.

**Shields, Christy**
- The Association for the Study of Food and Society (ASFS), Pedagogy Award for “Food, Culture and Communication” with the Comité Cheese Practicum, 2018.

**Shimony, Jonathan**
- Appointed to the board of overseers for the Senlis Sacred Art Festival.
- Appointed a member of the Steering Committee of Autograf Design School, Paris.

**Weill, Sharon**
- Appointed as expert member of the French National Consultative Commission of Human Rights (CNCDH), vice president of the humanitarian committee.

**Westley, Hannah**
- Nominated for AUP’s Board of Trustees Award for Excellence in Teaching.

**Williams, Russell**
- AUP’s Board of Trustees Award for Innovation in Instructional Design 2018.
Alijani, Shahram
• NewEmpower Project, Interreg North-West Europe.
• Migrant Entrepreneurship Project, Dg Growth.
• Research Fellow, HABITER, Université de Reims Champagne-Ardenne.
• Associate Editor, European Public and Social Innovation Review.
• Reviewer, Academy of Management Review (AMR) and Journal of Business Ethics (JBE).
• Track Proponent and Symposium Organizer, Finance and Economy for Society: Inclusion, Empowerment and Sustainability, Business & Society Special Interest Group, European Academy of Management (EURAM), June 2018, University of Reykjavik, Iceland.
• Conference Organizing Committee, Gouvernance dans tous ces états!, Université de Montpellier 3, Montpellier, France, June 28–29, 2018.

Coladonato, Valerio
• Co-organizer (with Lynda Dematteo) of the research seminars Analyses critiques des configurations populistes, École des Hautes Études en Sciences Sociales (EHESS), Paris.
• Member of the editorial board of the peer-reviewed journal Cinéma et Histoire, Rivista di Studi Interdisciplinari.
• External collaborator of the research project “The international circulation of Italian cinema,” Università Cattolica del Sacro Cuore, Milan, https://www.italiancinema.it/.
• Peer review for an article in Comunicazioni Sociali, Journal of Media, Performing Arts and Cultural Studies.

Craven, Alice Mikal
• Developed new GLAA course on Ancient World in Film with Michael Seamen of the University of DePaul.

Culp, Peter
• Co-editor of the open-access peer-reviewed journal Global Justice: Theory Practice Rhetoric.
• Member of the editorial board of the open-access peer-reviewed journal On Education.

Czigler, Madeleine
• Member of the Association de la Presse Étrangère.
• Member of the Fashion Group.
• Member of Canadian Directors Guild.
• Member and jury of Lumières, the foreign press film awards association.
• Invited to conduct a round table on human rights at the “Davos of France,” Les Entretiens de Royaumont.
Einbinder, Fred
• VP Advocacy, Association of Americans Resident Overseas (AARO).
• Cited in preface for collaboration with colleagues in the Paris 11 law faculty, Professor Veronique Magnier in her book Comparative Corporate Governance: Legal Perspectives.

Ekovich, Stephen
• Master of Ceremonies at the Meuse-Argonne American Cemetery and Memorial in France, May 27. Commemorated the decisive American offensive of 1918.
• Member of the Board of Directors of the American Overseas Memorial Day Association.
• Presentation at Reunion of the 6990th and 6994th Security Squadrons (Okinawa, Thailand and Vietnam) in Washington DC, September 15.
• A member of the VFW, Paris branch.

Elder, Tanya
• Organized clothing collection for refugees in Paris.
• Sustainable Development Practicum India - Developing relationships with new partners (Sharana, Caring Cotton, Indian Foundation for the Deaf).

Feltham, Oliver
• Summer Design Thinking Workshop in June 2018 run in collaboration with Duncan Fairfax of Goldsmiths University.

Grigorenko, Tatiana
• Fieldwork in St. Petersburg, Russia, for an ongoing video project on resistance.
• Board of Directors, Petro Grigorenko Foundation.

Hamilton, Gail
• Participated in an economic impact study for the Gay Games, Paris, 2018. Study published with Shawn Rohlin, Kent State University; Nessrine Omrani, Paris School of Business; and Emry Ritt, former AUP staff member and Paris 2018 Director of International Relations. https://gaygames.org/latest-news/6932300.
• Member of Energy Endeavour Foundation jury that selected Wuppertal, Germany as the site of the 2021 Solar Decathlon Europe. http://solardecathlon.eu/congrats-wuppertal-host-city-sde21/.
• Hosted Kent State University Study Abroad group at The American University of Paris in May 2018. Program included Paris-based field research project.

Kinne, Elisabeth
• Presentations at Humanist Fridays, Correctional facility, Alphen an Rijn, Netherlands.

Kuo, Michelle
• Volunteered at RAICES Texas; offered legal aid to asylum seekers at Karnes County detention center in south Texas and provided advice and support to migrants at the Greyhound bus station in San Antonio.

Libal, Tomer
• Reviewer for the 9th International Joint Conference on Automated Reasoning.
• Reviewer for the Organon F journal of analytic philosophy.

Majed, Ziad

Medin, Daniel
Professional research and meetings with publishers, editors, authors and translators:
• Salon du Livre, Paris, March 2018
• London Book Fair, April 2018
• Meetings with Yale University Press and New York City editors, August 2018
• Frankfurt Book Fair, October 2018.

Mott, Ann
• Executive Board, Emeritus: The European Writing Centers Association (EWCA).

Picard, Anne-Marie
• Member of Association LIRE & FAIRE LIRE (readings of children’s books in École maternelle Louis Hachette, Le Plessis-Robinson).
• Global Liberal Arts Alliance connected course proposal with Christine Armstrong (Denison University), Psychanalyse des contes de fée, Fall 2018.

Regan, Marie
• Member of the Film Collectif 50502020, created to establish parity for female workers in the French film industry, Paris, France. Participation in collective working group meetings in Paris.
• Fieldwork for the extensive shoot for Etel and the Mountain, a feature film documentary on the painter and poet Etel Adnan.
• Researching, developing and shooting a project on simultaneous interpreters of atrocity tribunals, tentatively called Listen: Speak, including filming Siegfried Ramler, the last living Nuremberg interpreter, in May 2018.

Russakoff, Anna
• Associate Board Member of the International Medieval Society, Paris.

Shields, Christy
• Co-developed and co-directed Food without Borders with student Beth
Grannis, a collaborative ethnographic film project involving AUP graduate and undergraduate students as well as a sixth grade class at a public junior high school in the 20th arrondissement of Paris (Cité Scolaire Maurice Ravel), https://www.aup.edu/academics/research-centers/civic-media-lab/food-without-borders.

- Presentation of the film Food without Borders with Beth Grannis (graduate student), Anne Luneau (sixth grade teacher) and the sixth grade class from Ravel at the Premier Festival des Arts de la Scène et du Goût at the Scène et Table de Thélème, organized in partnership with the French Ministry of Education, March 20, 2018.
- Presentation of the films The Making Of and Food without Borders to the Ravel junior high community (administrators, teachers and families). Presentation carried out and organized with graduate student Beth Grannis, AUP student mentor team, Ravel teachers and students, February 9, 2018.
- Professional affiliations to:
  - American Anthropological Association
  - Association for the Study of Food and Society
  - European Association for Social Anthropologists
  - Interdisciplinary Institute of Contemporary Anthropology, Paris (IIAC/CNRS)
  - Interdisciplinary research group, Médias et médiations de la gastronomie, Paris
  - Society for Applied Anthropology
  - Manuscript Reviews for American Anthropologist; Anthropology of Food; Food and Foodways; Food, Culture and Society; and The Senses and Society.

Shimony, Jonathan
- A member of Accomplir, a neighborhood association dedicated to improving social cohesion and helping the homeless in the center of Paris.

Slavkova, Iveta
- Conferences given in French high schools for the development of image literacy and access to art and culture for everyone through a project funded by the Rhône-Alpes Region and the Society of Friends of Musée de Valence.

Stojanov, Georgi
- Member of the Editorial Board for the Balkan Journal of Applied Mathematics and Informatics.

Talcott, Charles
- Fieldwork for the Sustainable Development Practicum in India.

Walji, Nahid
- Referee for the journal Mathematische Zeitschrift.

Weill, Sharon
- Empirical study in French courts (terrorism trials), multidisciplinary project financed by the Ministry of Justice (2017-2019).
XI. PUBLIC COMMENTARY & MEDIA COVERAGE

Alijani, Shahram

Bach, Maria

Czigler, Madeleine
- Freelance journalist, field producer for Toronto and NYC production companies. Topics range from fashion and lifestyle to culture and food.
- Blog contributor to Paris fashion blogs Inspirelle and Paris Update.
- Invited participant in the Culture Luxe conference, organized by CB News and Publicis Media.

Doyle, Waddick
- Interviewed on radio: ABC Radio National (Australia), Radio France International, France 24 etc.

Einbinder, Fred
- Referred to several times in French parliamentary hearings on the strategic protection of French national champions in light of Alcatel, Alstom and STX acquisitions (Olivier Marleix hearings).
- Interviews on the BBC.

Ekovich, Steven
- Frequent appearances in French media to explain and interpret US politics and foreign policy.

Fraser, Matthew
- Interviewed in international media.

Gardner, Hall
Golub, Philip
- A regular invitee on Arte’s 28 minutes, RFI, France Culture, and other media. Written interviews with Le Monde (France), O Rient le Jour (Lebanon), Regards (France), Efimerida ton syndaktou (Greece).

Hamilton, Gail

Harsin, Jayson

Kuo, Michelle
- Reading with Patrick has been praised in outlets such as the New York Times and the Atlantic. It has been recommended on podcasts, including Emily Bazelon at Slate Political Gabfest, Alan Yang on The Dave Chang Show, and NPR’s Arts & Letters radio show.

Majed, Ziad

Medin, Daniel
- Press coverage for literary prizes judged, including major Anglophone (The Guardian, the New York Times) and German outlets (Deutsche Welle, Deutschlandfunk).
- Appeared in Nur Gott darf Punkte setzen, a special program dedicated to Laszlo Krasznahorkai on Deutschlandradio Kultur hosted by Paul Stänner. October 2018.
- My series Berlin als Schaffensort was mentioned in articles and radio programs about the new directorship...

• Invitations to appear on France 24 on the occasions of Philip Roth’s death and the Swedish Academy’s postponement of the 2018 Nobel Prize for Literature.

• Numerous blog postings, an active Twitter feed and media appearances connected to special events of the Center for Writers & Translators in support of publishing projects, activities, writers, translators, alumni and colleagues.

• A notable post at Stanford-based book blog The Book Haven, interviewed by Cynthia Haven about the 2018 Man Booker International Award winners (author, translator and publisher all have ties to CWT). ‘Man Booker International Prize: a big night for Olga Tokarczuk, Jennifer Croft, and one phenomenal publisher, Jacques Testard.’ Published in May 2018.

Shields, Christy

• “Food without Borders.” AUP Magazine, 2018, with Beth Grannis.

• Interview on the ASFS (Association for the Study of Food and Society) Member Spotlight page, http://www.food-culture.org/asfs-member-spotlight/.

• ‘Le comté comme source de pédagogie innovante.’ L’Est Républicain, Wednesday, August 8, 2018.

• ‘Cinéastes sans frontières à la fruitière.’ L’Est Républicain, Tuesday, May 15, 2018.

• ‘Quand le comté flatte les palais américains.’ L’Est Républicain, Thursday, May 10, 2018.


Strauss, Renate

• Mode & Diversität: Mehr als nur ein Marketingtrend?” (Fashion & Diversity: More than a Marketing trend?), Ethical Fashion Week, Berlin, July 2018. Panel Discussion.

Taieb, Edith

• Invited to Moulins by the collective Hubertine Auclert for a filmed interview on the political thought of Hubertine Auclert (1848-1914), followed by another interview, public this time, and a debate on the modernity of the claims of this avant-garde feminist, October 5, 2018.

Tresilian, David

• Occasional public comment on French politics and Middle Eastern affairs.
The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

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