

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

SPRING 2019





TRIP GLOSSARY

EXCURSIONS + ACTIVITIES

Student Advisor Program – Day Excursions

Freshman Weekend Trip	Feb 9-10	20€
Graduates: Château de Chambord	Mar 24	35€

Cultural Program Excursions

FASHION FREAK SHOW	Jan 30	69€
Folies Bergère Jean Paul Gaultier		

SWAN LAKE	Mar 19	70€
Opéra Bastille Ballet Rudolf Nureyev		

TASTE OF THE FRANCOPHONE WORLD*

Parc des Expositions	Feb 1	
Visit of Parisian Cheesemonger	Apr 1	
Accor vins/chocolats	Apr 23	

*45 course fee

STUDY TRIPS

Rotterdam Film Festival	Jan 26 – 28	425€
Caen	Feb 5	120€
Jokkmokk, Sweden	Feb 8 – 11	720€
Oman & Qatar	Feb 13 – 18	1350€
Brussels & Antwerp	Feb 15 – 17	445€
Caverne du Pont d'Arc	Feb 23 – 24	350€
Burgundy	Feb 23 – 24	450€
Taiwan	Feb 24 – Mar 9	1995€
New York	Mar 1 – 6	820€
Naples, Pompeii, Capri & Sorrento	Mar 28 – 31	650€
Tunis	Mar 28 – Apr 2	915€
Jura	Mar 28 – Apr 1	790€
Rome	Apr 4 – 7	650€
Brittany	Apr 4 – 7	385€
Berlin Cultures	Apr 5 – 7	600€
Brussels & Bruges	Apr 11 – 13	425€
Venice	Apr 11 – 14	650€
Buchenwald & Weimar	Apr 13 – 17	600€
London & Stratford-Upon-Avon	Apr 18 – 21	750€
Berlin History	Apr 25 – 28	645€
Rouen	Apr 27	95€

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Policy Information

Study Trip Registration:
January 21-28 in the registration portal

Study Trip Cancellation:
NO LATER than 11am January 28
Late Cancellation Fee: FULL COST OF TRIP

*The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Trip costs are charged automatically to your student ledger. Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services. Study trip payments can be sent the same way as tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

Sign-ups after January 27 may be possible depending on availability. See the Cultural Program Coordinator.

cultural_affairs@aup.edu
Combes C-305
www.aup.edu/academics/cultural-program



COUP DE POUCE FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.

An application form and essay must be completed online in order to apply for aid.

Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council

member, one Financial Aid officer, and one administrator from Student Affairs. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Applications must be submitted online by **Monday 28 January at 11:00 am.**

No late applications are considered.

Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Monday 4 February.**

STUDENT ADVISOR PROGRAM ACTIVITIES

Attention all new, incoming students: get out and explore France with your fellow classmates before the semester gets too busy. AUP Student advisors have organized in collaboration with the Cultural Program day trips for all incoming students this year. As part of the Student Advisor Program, new students are also cordially invited to a happy hour and a trivia night in the Amex along with the SGA. Read more below ...

STUDENT ADVISOR PROGRAM AT THE AMEX

Kick off the semester with a friendly meet and greet in the Amex with your student advisors and members of the SGA. - **FREE**

UNDERGRADUATES: AMEX TRIVIA NIGHTS

Thursday, Jan. 24, 6:30-8pm

GRADUATE STUDENT COCKTAIL

Thursday, Jan. 31, 6:30-8pm



DAY EXCURSIONS

Freshmen weekend trip • Center Parcs Les Bois Francs

Saturday, February 9 - Sunday, February 10 €20

Sign up for an amazing weekend in the countryside with your fellow degree-seeking freshmen! This is the opportunity for you to bond outside of campus with fun activities!



Château de Chambord

Sunday, March 24 €35

Visit the majestic Château de Chambord located in the heart of the stunning Loire Valley. In the afternoon, enjoy a wine dégustation (tasting) at a nearby vineyard before heading back to Paris.

For all graduate students.

Sign up and pay your deposit at Orientation. For more information please contact Yann Louis at Studentdevelopment@aup.edu

CULTURAL PROGRAM EXCURSIONS

FREAK FASHION SHOW

JEAN PAUL GAULTIER
FOLIES BERGÈRES

January 30 8pm | 67€

Eccentric, scandalous, provocative, exuberant and funny as ever, Jean Paul Gaultier is shaking up Paris once again by inventing a new kind of entertainment between a revue and a fashion show. In this extraordinary production, actors, dancers and circus artists take to the stage and play outlandish, passionate, larger than life, rude, sexy, sassy creatures and personalities. As author, director and set designer, Jean Paul Gaultier looks at our times in both an extravagant and a tender way, and invites us behind the scenes into his world filled with excess, poetry and magic. A great festive moment to enjoy irresponsibly!



SWAN LAKE / LE LAC DES CYGNES

BALLET RUDOLF NUREYEV

OPÉRA BASTILLE

March 19 7.30pm | 70€

By composing *Swan Lake*, Tchaikovsky takes the legend of the pristine bird to create one of the most beautiful pieces ever written for ballet. The choreographers Marius Petipa and Lev Ivanov will give their letters of nobility to the story of this impossible love between an earthly prince and a princess-bird, and will in turn shape the myth of the dancer-swan, ballerina par excellence. In 1984, by creating his version for the Paris Opera Ballet, Rudolf Nureyev chose to give it a Freudian dimension, illuminating the poetic dream of Tchaikovsky with a desperate depth.





CULTURAL PROGRAM EXCURSIONS

TASTE OF THE FRANCOPHONE WORLD

45€ course fee

PARC DES EXPOSITIONS

February 1

As part of the course on French Gastronomy, spend a day at the “Salon de la gastronomie des Outre-Mer et de la Francophonie”. Discover produce and cuisines from the French Caribbean, French Polynesia, and other parts of the Francophone world.



VISIT OF PARISIAN CHEESEMONGER

April 1

Discover the many tastes and textures of the mythical Camembert.



ACCOR VINS/CHOCOLATS

April 23

A “meilleur ouvrier de France” artisan shares his passion and expertise during a wine and chocolate pairing.



Note: Visits reserved exclusively for students enrolled in FR2091: La Cuisine Française au Service du Pouvoir. Contact the Cultural Program for further information: cultural_affairs@aup.edu

ROTTERDAM

FILM FESTIVAL

Saturday, January 26 –
Monday, January 28

FM2087 Film Directors: Agnès Varda

FM3085 Provocative Witness : Cinema & Genocide

FM2076 GE110 Introduction to History of Narrative Film II

FM3096 Junior Seminar; FM4095INPR Senior Project

Rotterdam with master classes and talks from film industry professionals, exposes students to the many dimensions of opportunity in the film world today. This is an introduction to the Rotterdam Film Festival, one of the most important international film markets today. Rotterdam is known for the range of its cinema offerings from mainstream world features to experimental and independent offerings. See films, meet with industry professionals and participate in a master class with a filmmaker, all whilst enjoying a wonderful world city. Visit the famous food hall/market of Rotterdam and see sights, but mostly benefit from the networking and exposure of an international film festival.

Led by Professors Marie Regan and Valerio Coladonato

Cost: 425€ (*includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: 9am, January 25

Late cancellation fee: 425€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**



**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**



Saturday, February 5

PO5075: Ecole de Guerre Practicum

This trip prepares students for the Ecole de Guerre Practicum. As a city terribly marked by the Second World War, theater of the Allied landings in 1944 where it was destroyed at 70%, Caen stands out today as a Memorial for Peace. Visit the museum where the general theme goes beyond military history and is dedicated to post-war reconciliation.

Led by Professor Susan Perry and Assistant Dean Elizabeth Guinel

Cost: 120€ (*includes round-trip train transportation, on-site transportation, entrance fees, professors' trip costs and VAT*)

Last day to register/cancel: January 27

Late cancelation fee: 120€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

JOKKMOKK, SWEDEN

SAMI CULTURE & SOCIETY

Friday, February 8 –
Monday, February 11

AN3091 Topics: Environmental Anthropology

Discover the Jokkmokk market in Northern Sweden, in the heart of winter. This 400-year-old event brings together the indigenous Sami People of Sweden in a three-day long festival of music, food and cultural celebration. Observe the practice of reindeer herding, learn about Sami arts and crafts, and attend traditional music concerts. Visit a government funded school that ensures the preservation of Sami languages and culture and learn about the indigenous people's relationship to their natural environment by venturing out into the forests on dog sleds. On the way back, visit the famous ice and tree hotels, both unique to Sweden.

Led by Professor Tanya Elder

Cost: 720€ (includes round-trip air transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, entrance to the festival and concerts, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 720€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





OMAN & QATAR

POLITICS AND HISTORY

Wednesday, February 13 –
Monday, February 18

PO4091C/PO5091 Topics: Diplomacy and War

PO2031 World Politics

PO4090 Senior Seminar

In Oman, the land of frankincense, discover the rich heritage of a great historical trading post that has sustained much of its traditional Bedouin values. Visit Muscat, the capital, the Muttrah Souq, the Sultan Qaboos Grand Mosque. Drive along the coast with its desert-scapes to a magnificent fishing village with its crystalline waters. In Doha, visit places of social and political importance such as Al Jazeera, Katara, the Islamic Art Museum, the Pearl, the Souk Waqif, and Aspire which is preparing the Qatar 2022 FIFA world cup. Meet with members of the Qatari government and young Qatari students, and hear lectures by experts on regional politics. Understand the close ties that have developed between Oman and Qatar during the embargo placed upon Qatar by Saudi Arabia, the UAE, Egypt and Bahrain since June 2017.

Led by Professors Isabel Gardner and Hall Gardner

Cost: 1350€ (*includes round-trip plane transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: January 27

Late cancelation fee: 1350€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

BRUSSELS & ANTWERP

COMMUNICATIONS HISTORY

Friday, February 15 –
Sunday February 17

CM2004B Comparative Historical Communication

Over a long weekend in Belgium, explore the interface between media, culture and the nation-state. In Antwerp, at the Museum Plantin-Moretus explore the world of print. In Belgium and Europe's capital Brussels, visit museums devoted to comic books (Centre Belge de la Bande Dessinée), Contemporary Art (Argo Center for Art aNd Media) and the Fine Arts. Discover Belgium's relationship with its colonial past in the newly re-opened Musée royal de l'Afrique centrale.

Led by Professors Tanya Elder and Justin McGuinness

Cost: 445€ *(includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 445€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





CAVERNE DU PONT D'ARC

GASTRONOMY & THE ORIGINS OF ART

Saturday, February 23 –
Sunday, February 24

FirstBridge Courses

Encounter the earliest human expression of painting: the cave art of the Grotte Chauvet, dating back some 35,000 years – created perhaps as a response to our species' interactions with another human race, *Homo Neanderthalensis*. Visit the outstanding site, the Caverne du Pont d'Arc, and learn about the culture and context of those early humans. Experience what those early human artists experienced by going into a real natural cave and by making art using the same materials. Further, the group will stay in a major wine and truffle producing region. Through discussion and tasting of local products, be introduced to century-old French traditional foods and beverages.

Led by Professors Linda Martz and Jonathan Shimony

Cost: 350€ (includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 350€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

BURGUNDY

ARCHITECTURAL TREASURES

Saturday, February 23 –
Sunday, February 24

AH2012 Medieval Art & Architecture
CM2004B Comparative Historical Communication

Known primarily for its fine wines, the Burgundy region is also the home of some of the greatest masterpieces of Romanesque architecture and sculpture. Explore the impressive churches of Vézelay and Autun, which still preserve much of their 12th century sculptural decoration of tympana and historiated capitals. Study the mysterious and beautiful lintel of Eve from Autun, by one of the few known Romanesque sculptors, Gislebertus, now exhibited at the nearby Rollins Museum. At the Abbey of Fontenay, discover the stark contrast of the austerity of Cistercian architecture and observe the region's characteristic and magnificent multi-colored roofs.

Led by Professors Anna Russakoff and Justin McGuinness

Cost: 450€ *(includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 450€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



TAIWAN

PRACTICING DEMOCRACY

Sunday, February 24 -
Saturday, March 9

HI/LW4091 Practicing Democracy in Taiwan

Taiwan, one of the few democratic countries in East Asia, witnessed a rapid path towards democratization in the past three decades. Meet weekly to study the history of Taiwan and its complicated relationship to China. Visit museums, archives, and other institutions to study further the history of Taiwan; explore the history of successive colonizations, including the Dutch, the Japanese, and the Chinese; and speak with non-governmental groups, legislators, and civil society activists. Discuss topics including the death penalty, juvenile education, prison reform, and gay marriage. Study the history of democracy and engage in its practice.

Led by Professors Michelle Kuo and Albert Wu

Cost: 1995€ *(includes round-trip air transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 1995€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





NEW YORK

MUSEUMS & ART GALLERIES

Friday, March 1 –
Wednesday, March 6

AH2016 19th & 20th Century Art & Architecture

From the Museum of Modern Art and Solomon R. Guggenheim Museum to the Metropolitan Museum of Art and the Whitney Museum of American Art, New York City offers one of the richest cultural scenes worldwide. Visit the major institutions in the city as well as a selection of art galleries and a tour of the retrospective of Andy Warhol's work at the Whitney.

Led by Professors Noemi Oxley and Hervé Vanel

Cost: 820€ *(includes breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT. Does not include flights to and from New York.)*

Last day to register/cancel: January 27

Late cancelation fee: 820€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

NAPLES, POMPEII, CAPRI & SORRENTO

ITALIAN SPLENDORS

Thursday, March 28 –
Sunday, March 31

IL1020 Elementary Italian II

Spend three nights in Sorrento, one of Italy's most ancient cities on the spectacular coast, south of Naples. From there take the boat to the Isle of Capri, walk through the narrow streets and visit Curzio Malapert's house. A full day excursion is planned to the classical splendors of Pompeii, buried and forever preserved by the fury of Vesuvius' famed eruption. On Sunday, visit the bustling city of Naples, situated dramatically on a sweeping Mediterranean bay with Vesuvius looming ominously on the horizon, and discover its famous Spaccanapoli streets, baroque churches, and the Capodimonte Museum.

Led by Professors Isabel Gardner and Hall Gardner

Cost: 650€ *(includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 650€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





AN ISLAMIC CITY IN A GLOBALIZING WORLD

Thursday, March 28 -
Tuesday, April 2

ES/HI3017 The Islamic City

CM5005 Identify Formation in a Transnational World

In Tunisia, discover four of the most significant historic cities in North Africa: Carthage, and the beautiful Roman site of Dougga, Kairouan, the first Islamic foundation in the Maghreb and Tunis, heir to ancient Carthage. Linked to HI 3017 The Islamic City, hear about the problems facing post-revolutionary Tunisia in managing its historic heritage. Learn about the structure and aesthetics of the Islamic city, discover the problems of building conservation and re-use.

Led by Professors Justin McGuinness and Waddick Doyle

Cost: 915€ *(includes round-trip air transportation, hotel accommodation w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 915€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



Thursday, March 28 – Monday, April 1

CM5076: *Food, Culture & Communication*

Travel to the Jura Mountains in eastern France and follow Comté cheese from cow to consumption. Our objective is to gain an in-depth understanding of the French notion of terroir and its relationship to taste. We begin with an introduction to tasting (dégustation) led by local taste educator Claire Perrot. Visits include a local dairy farm, a village cheese-making facility (fruitière), a cheese-ripening facility (affineur), the local Comté museum, and the headquarters of the Interprofessional Comité for Gruyere of Comté (CIGC). Meals and tastings are an integral part of the learning experience and so are included in the price of the trip.

Led by Professor Christy Shields

Cost: 790€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 790€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ROME

BIRTHPLACE OF THE BAROQUE

Thursday, April 4 – Sunday, April 7

AH2014 Baroque/Rococo & Architecture

AH3091 Giotto To Caravaggio, Religious Iconography

AR1020 Materials & Techniques Of The Masters

Rome is still the home of many of the greatest masterpieces of seventeenth-century art and architecture. The city was transformed into nothing short of an urban theater, something that shapes it to this day. Through architectural and urbanist interventions Rome was remade between the late sixteenth and the middle of the eighteenth centuries. At a smaller scale, but with the same attitude of a collaboration between the various arts, painting and sculpture reshaped the visual arts. This trip allows us to examine the emergence and development of the Baroque style in painting, sculpture and architecture: Annibale Carracci, Caravaggio, Pietro da Cortona, Maderno, Borromini, and of course Bernini worked in all three of those mediums.

Led by Professors Mathilde Bert and Jonathan Shimony

Cost: 650€ (includes round-trip air transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 650€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





CELTIC & MARITIME ECO POLITICS

Thursday, April 4 – Sunday, April 7

PO3033 International Politics of the Environment

PO2015 Comparative Politics

Discover backcountry coastal life in Brittany by exploring three seaports in France's Celtic province. A unique ecosystem, a unique culture (neighboring Ireland and Cornwall) and a turbulent history. Observe how small seaports become crossroads of international historic, cultural, economic and political trends. Learn in great detail how small town politics shape the life of a French provincial community, with its own specific local Celtic culture and language.

Led by Professor Oleg Kobtzeff

Cost: 385€ (includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancellation fee: 385€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

BERLIN

JEWISH PAST & PRESENT

Friday, April 5 – Sunday, April 7

HI3091 20th Century European Jewish History

PY3067 Life Stories

This two-day trip enables students to discover the history and memory of the Jewish past of Berlin through visits of synagogues, museums, former social institutions and cemeteries, to learn about how the Holocaust unfolded in the center of the third Reich, to question the current memorial stakes through visits of dedicated memorials, museums, street walks, and finally to see the current Berlin Jewish life and culture which has been recently revived. The trip gives students an opportunity to grasp major social, cultural and political aspects of Twentieth Century Jewish history and of the Holocaust, and to question issues related to its memorialization.

Led by Professors Constance Pâris de Bollardière and Brian Schiff

Cost: 600€ (*includes round-trip plane transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: January 27

Late cancelation fee: 600€

Payment for study trips must be made no later than February 8 for the Spring 2019 . Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



FEUERSOZIALTÄT



BRUSSELS & BRUGES

NATO & THE EUROPEAN UNION

Thursday, April 11 – Saturday, April 13

PO4091C/PO5091 Topics: Diplomacy & War

PO2031 World Politics

PO4090 Senior Seminar

Visit NATO and the European Union Consilium (Council of Ministers) for discussions on US and European foreign and security policy. The discussions focus on the interaction between NATO and European Foreign and Security Policy with an emphasis on European neighborhood policy. Students also explore the historical center of Brussels, with a side trip to the historical merchant and cultural center of Bruges, the Venice of the North, the next day.

Led by Professors Isabel Gardner and Hall Gardner

Cost: €425 (includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancellation fee: 425€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

VENICE

ART & ARCHITECTURE

Thursday, April 11 – Sunday, April 14

AR1020 *Materials & Techniques of the Masters*

AR3091 *Topics: Designing Drawing Machines*

Discover Venice, one of the most remarkable urban constructions ever built. Visit the masterpieces of the “city married to the sea.” The cultural treasures found throughout the 118 islands of “the floating city” of Venice comprise one of the most extraordinary concentrations of artistic and architectural wealth in the world. Art History lectures in front of selected works and discussions about the materials and techniques used for their production are supplemented by drawing sessions at chosen locations.

Led by Professors Jonathan Shimony and Stephen Treillhou

Cost: 650€ *(includes round-trip plane transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 650€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





BUCHENWALD & WEIMAR

THE CAMP AND THE ENLIGHTENMENT

Saturday, April 13 –
Wednesday, April 17

PO2031 World Politics

CM5001 Global Communications

Buchenwald was a Nazi concentration camp established near Weimar, Germany, along with many satellite camps. Those held there worked primarily as forced labor in horrible conditions that led many to perish. Visit the sub-camps of Ohrdruf and Mittel-Bau-Dora (a system of tunnels for manufacturing the V-2 rocket and the V-1 flying bomb). Buchenwald and the surrounding camps were liberated by the U.S. Army on 11 April 1945. Take part in the commemoration of this event. Visit the beautiful university town of Weimar, a major focal point of the German Enlightenment. It is also where the constitution of the Weimar Republic was written in 1919.

Led by Professors Steven Ekvovich and Oleg Kobtzeff

Cost: 600€ *(includes round-trip air and train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 27

Late cancellation fee: 600€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

LONDON & STRATFORD-UPON-AVON

SHAKESPEARE IN PERFORMANCE

Thursday, April 18 – Sunday, April 21

CL3038 Shakespeare in Context

Immerse yourself thoroughly in the world of theater during this visit to London and Stratford-upon-Avon Shakespeare's birthplace and home of the Royal Shakespeare Company. Travel to London by Eurostar train and onward by private coach to Stratford-Upon-Avon. At a matinée performance see **As You Like It** and then in the evening **Taming of the Shrew**. The following day, return to London by coach in time for a guided tour of the Globe Theater. Enjoy **Edward II** at the Sam Wanamaker Playhouse and **Richard II** at the Globe. Travel back to Paris Sunday afternoon by Eurostar.

Led by Professors Brenton Hobart and Justin McGuinness

Cost: 750€ (includes round-trip train transportation, private coach, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 750€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





IES ALMATA

NOV · 9-89

G.P. PRISMA

BIRGIT KINDER

VI. 1990
IX. 1990
IX. 1993
X. 2009
VII. 2009

MUSIC, FASHION & ART

Thursday, April 25 – Sunday, April 28

CM5020D Berlin Cultures

Explore the discursive construction of Berlin as a cultural space. Analyze how Berlin constructs itself and is constructed by others as a metropolis of music, fashion and art. In recent years Berlin has become known as the “capital of cool.” Local and external representations of the city, as well as historical and contemporary narratives have fabricated a mythical Berlin Culture, marked by supposed creative and commercial freedom. Start in Berlin, in the field, by exploring and experiencing the city and its music, fashion and art scenes through two days of walks, talks and tours. A final day will take place in Paris where students present their research findings and reflect on both process and methods. Because of its focus on how a city’s cultural scenes are communicated, this module offers a critical, practical and experiential case study that is relevant to a wide range of communications careers.

Led by Professors Renate Stauss and Robert Payne

Cost: 645€ *(includes round-trip plane transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs and VAT)*

Last day to register/cancel: January 27

Late cancelation fee: 645€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ROUEN

ARCHITECTURAL TREASURES

Thursday, April 27

AH2012 Medieval Art & Architecture

Rouen has a small city center that is within easy walking distance of the train station, and within this short radius one can see an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. But there is also the church of St. Maclou in the Flamboyant Gothic styles, the old monastery of St. Ouen, and two unusual remnants of Gothic Secular Architecture. The Place du Vieux Marché now houses the Church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass.

Led by Professor Anna Russakoff

Cost: 95€ (includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 27

Late cancelation fee: 95€

Payment for study trips must be made no later than February 8 for the Spring 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



POLICIES

REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges. **Payment for study trips is due as soon as the trip is officially confirmed via email by the CP Coordinator to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of **DROP/ADD**. A student who has not dropped the study trip in the online registration portal by the last day of **DROP/ADD** is considered to be registered and will be held responsible for the entire cost of the trip. For the Spring 2019 semester, this is 11am Monday 28 January 2019.

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots pre booked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival

allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

Cultural program absences are not excused for graduate-level modules, even if the student is enrolled in a corresponding class. It is the responsibility of the student to make sure that his or her registration

does not have any study trips and modules that overlap. Students with a conflict must adjust their schedule accordingly before the end of the DROP/ADD period. Students who have an overlap after DROP/ADD must withdraw from the module or cancel the study trip. Students who choose to withdraw from the module will have a W on their transcript. Academic Affairs and Student Development cannot reimburse for the course tuition or study trip fee.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the

CP Coordinator at the beginning of the semester and may submit rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specifics, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

POLICIES

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page.

Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper

documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy

or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2018-19 Course Catalog for more information.

**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

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Cultural Program Coordinator

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