Professor Evelyn Odankor at the vernissage for 'Embracing' guest curated by Jacqueline Ngo Mpii, February 2020
The Faculty Achievements Brochure, an annual publication from The American University of Paris, shows the breadth and quality of faculty endeavors throughout the previous year. This 2020 edition once again showcases the University’s rising reputation for academic rigor and innovation in scholarship, thanks to the tireless creative work of the AUP faculty.

The Covid-19 pandemic has presented unprecedented challenges across the field of higher education. AUP faculty needed to pivot to remote teaching practices in very little time, employing flexibility and compassion to ensure the continuation of the high-quality, international learning experience for which the University is known. This additional teaching effort makes the list of accomplishments on display in this brochure even more impressive. I am proud of our AUP professors for their resilience, determination and versatility. This year’s Distinguished Teaching Award was shared among every member of the AUP faculty, as a recognition of the exceptional effort that each and every professor has made to ensure the University can withstand the impacts of a turbulent and historic year.

The books, articles, workshops, conferences, media appearances, honors and collaborations detailed in this brochure are evidence of the breadth and depth of interdisciplinary scholarship, community engagement and all-round commitment of faculty to providing a rigorous liberal arts learning experience for the global explorers that are AUP’s students. The work of professors extends far beyond the classroom, traversing cultural and intellectual borders through student-faculty collaborations across a variety of disciplines; in-depth research and field work, through AUP’s departments and research centers; and attendance at international conferences, many of which have been held online. Innovation has been necessary to ensure the experiential components of students’ studies have translated to remote-learning practices.

The lessons learned from adapting to these new approaches will be carried over into future projects, further strengthening AUP’s legacy of engaged faculty scholarship that shows a commitment to addressing contemporary global issues. I hope you enjoy reading about all that our professors achieved in 2020.

William Fisher
Provost
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Culp, Julian

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Dow, William


Einbinder, Fred


Feldman, Jessica


Feltham, Oliver


Gardner, Hall


Gilbert, Geoff

Golub, Philip


Gunn, Daniel
• Applebee, Andrea, Mercy Athena. Edited by Dan Gunn and Daniel Medin, Center for Writers & Translators, The American University of Paris; Sylph Editions, 2020.


• Mukherjee, Neel. Avian. Edited by Dan Gunn and Daniel Medin, Center for Writers & Translators, The American University of Paris; Sylph Editions, 2020.

Harsin, Jayson


Hobart, Brenton

Kim, Youna

Kinne, Elizabeth

Kobtzeff, Oleg


Kuo, Michelle


Kurkdjian, Sophie
Libal, Tomer

Libina, Marsha

Majed, Ziad

Martz, Linda


Medin, Daniel

As Editor of Music & Literature (Houston, TX)
As Associate Series Editor of the Cahiers Series (Paris/London)

As Contributing Editor of The White Review (London)

As Contributing Editor of Edition (Leipzig)

Medved, Maria

Mlih, Fouad

Pantel, Jelena

Piani, Claudio

Picard, Anne-Marie

Rast, Rebekah

Roda, Claudia
Roy, Sneharika

Russakoff, Anna

Sawyer, Stephen W.

Schiff, Brian

Slavkova, Iveta

Stauss, Renate

Tresilian, David


Williams, Russell

Wu, Albert

Zhang, Kate Yue
Professor Evelyn Odonkor (right) at the opening of ‘Embracing,’ an exhibition curated by Jacqueline Ngo Mpii, February 2020.

Professor Robert Earhart (center) welcomes students during Spring orientation, January 2020.

Professor Claudio Piani (left) talks with David Sassoon at an event on climate change and the limits of American journalism, February 2020.

Professor Martin Dege (left) with Michael Bamberg ahead of an event on Narratives, Stories and their Interpretations, January 2020.
III. WORKSHOPS, CONFERENCE PRESENTATIONS & INVITED TALKS

Alijani, Shahram

Bach, Maria
• History of Economics Society Annual Conference, June 2020.
• Workshop on “Roads to Knowledge: Travel in the History of Economics,” June 2020.
• Society for the Advancement of Socio-Economics (SASE) Annual Conference, July 2020.
• ReDe Repensando el Desarrollo, Rethinking Development, seminar based at the Universidad Nacional de Colombia, Oct. 2020.
• Centre for the History of Knowledge (LUCK) Seminar, Lund University, Nov. 2020.
• Global Inequality Seminar, Århus University, Nov. 2020.
**Bodevin, Suzanne**
- “Sustainable Finance Metrics, Measurement and the Attainment of Higher ESG Standards in the Private Sector.” Invited guest presentation at the Summer Academy of the Fondation St. Omer by the director, Edouard de Lencquesaing (involving students from Sciences Po Lille and Georgetown University), July 2020.

**Brockmeier, Jens**

**Canelas, Carla**

**Culp, Julian**

**Dwibedy, Biswamit**

**Earhart, Robert**

**Einbinder, Fred**

**Feldman, Jessica**

**Dennis, Amanda**

**Doyle, Waddick**

**Dwibedy, Biswamit**
**Gardner, Hall**

- “Trump and the Global Crisis.” Class of Larry Leck, College of Lake County, July 2020.

**Golub, Philip**

- **Dialogue with Professor Raffaele Laudani (University of Bologna), President of the Fondazione Innovazione Urbana, on the global implications of the Covid-19 pandemic. Fondazione Innovazione Urbana, online, Apr. 6, 2020.

**Harsin, Jayson**

Hollinshead-Strick, Cary

Kinne, Elizabeth

Kuo, Michelle
- Invited speaker. German Historical Institute on Citizenship Education and Democracy, Nov. 12, 2020.

Majed, Ziad

Malo, Stéphane
- Organizer of the Open Innovation Contest with guest speaker Laetitia Cuirot from Agorize.

McGuinness, Justin

Medin, Daniel

Medved, Maria
- Co-organizer of The Psychology of Global Crises (open access synchronous and asynchronous conference with 64 presenters, 10 panels, 2,000 participants, 10,000 YouTube views).
- Co-organizer of the Annual Berlin Symposium of Narrative Medicine (recognized by German Medical Association for continuing education credits), Charité Hospital/Humboldt University on theme of Narratives in Medicine: Between Fact and Fiction.

Payne, Robert

Roda, Claudia
Schiff, Brian

Slavkova, Iveta

Stauss, Renate
• Invited lecture with Franziska Schreiber.

Tresilian, David

Weill, Sharon
• Organizer and participant. “Jihadists on Trial: An Ethnographic Study at the French Assize Court (2017–2019).” CERI, Sciences Po, Mar. 2020, https://www.sciencespo.fr/agenda/cri/fr?event=1953. For the launch of our research report, this interdisciplinary colloquium was organized with the participation of academics and judicial actors including the French Counter-Terrorism Prosecutor, the President of the Assizes Criminal Court, a counter-terrorism investigative judge and a defense lawyer.
• Presentation of a paper. Annual Conference of Law and Society, May 2020.
• Book presentations of The President on Trial, Prosecuting Hissene Habré (OUP 2020) at Irish Center of Human Rights, Galway, Nov. 2020, and Groningen University, The Netherlands, Dec. 2020.

Wu, Albert
• Invited speaker. German Historical Institute on Citizenship Education and Democracy, Nov. 12, 2020.
EXTERINAL GRANTS AWARDED

Berg, Elena
- The Richard Lounsbery Foundation, funds for the Joy and Edward Frieman Environmental Science Center to support research on the consequences of urbanization and land use change for biodiversity and behaviour. A collaboration between all four AUP science professors, May 2020.

Brockmeier, Jens
- Fellowship, Einstein Center Chronoi, Berlin, Summer Sessions 2019–21.

Caballer Gutierrez, Manuel

Canelas, Carla

Carlson, Kerstin
- Talent Track grant to support a research project on “Bias in Terrorism Law,” SDU.

Feldman, Jessica
- Institut français du Monde associatif, grant « recherche sur le fait associatif » (Co-PI), 2020.

Feltham, Oliver
- College Internationale de Philosophie funds for research.

Gunn, Dan
- San Francisco Foundation funds for publication of the Cahiers Series.

Libal, Tomer
- FNR PathFinder grant.
- FNR ProofOfConcept grant.

Rast, Rebekah
- CNRS funding for a GIS (Groupement d’intérêt scientifique) in support of ReAL2 - Réseau français d’acquisition des langues secondes (network of second language acquisition specialists in France), of which AUP is a member. Grant over three years, 2020–23.

Sawyer, Stephen
- European Research Council Horizons Grant: D.Rad.
**Stauss, Renate**

**Tresilian, David**
- Centre national du Livre (Paris) grant to the American University in Cairo Press for publication of *The Muslim Brothers in Society*, with input from translator.
- WAFAW (When Authoritarianism Fails in the Arab World) Program Grant to the American University in Cairo Press for publication of *The Muslim Brothers in Society*, with input from translator.

**INTERNAL GRANTS AWARDED**

**Bach, Maria**
- Faculty Development Grant for SASE conference registration.

**Berg, Elena**

**Caballer Gutierrez, Manuel**

**Carlson, Kristin**
- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention travel grant for research-related travel to Colombia.

**Culp, Julian**

**Dennis, Amanda**
- Faculty Development Grant for indexing the monograph ‘Beckett and Embodiment: Body, Space and Agency.’

**Dwibedy, Biswamit**
- Andrew W. Mellon Grant and Civic Media Lab funds for a multi-genre project titled ‘House of Uncommon Pleasures.’

**Elder, Tanya**
- Civic Media Lab Grant for the Sustainable Development Practicum for project ‘From Archiving to Digital Sharing,’ which is a platform that seeks to enhance collaboration between different actors (AUP students, NGOs and the AUP community) and provide a space for accessing information and material.

**Feldman, Jessica**
- Civic Media Lab Grant for travel to Sustain OSS Summit, Brussels.
Gardner, Hall
- Faculty Development Grant to present a lecture on “The Trump Administration and Global Politics,” Monterrey, Mexico, Feb. 20, 2020.
- Civic Media Lab Grant for book project, The Digital and Artificial Intelligence Revolutions: Tools of Terror, War, and Eyes of Big Brother, Fall 2020.

Gun, Dan

Hägel, Peter
- Faculty Development Grant for the purchase of book copies for PhD supervisors and reviewers.

Hobart, Brenton
- Faculty Development Grant for distribution cost of La Peste à la Renaissance to diverse media and departments for publicity purposes.

Holinshead-Strick, Cary
- Faculty Development Grant to present “Text Pureéd or in Patches: The Epistemology of Alimentary Metaphors from Balzac to Zola” at a roundtable in honor of Priscilla Parkhurst Ferguson at the MLA meetings in Seattle, Washington, Jan. 2020.
- Licensing fee for an image used in “Text Pureéd or in Patches: Alimentary Metaphors for Press Practices” to be published in The Romantic Review.

Kinne, Elisabeth

Libina, Marsha
- Faculty Development Grants for illustration fees for ‘Picturing Time and Eternity in Sebastiano del Piombo’s Viterbo Pieta’ and research-related travel for article ‘Visions in Stone: Illusion, Animation and the Devotional Gaze in Borromeo’s Sacred Images.’

Medved, Maria
- Faculty Development Grant for research for Resilience & Psychological Health: Perspectives on Canadian Indigenous People, Feb. 2020.

Rast, Rebekah
- Andrew W. Mellon Grant for experiential learning and mentored research, reconnaissance for Cultural Program study trip: Languages in Malta.
- Andrew W. Mellon Grant for new “Flagship” Integrative Inquiry course, Migration: Local and Global.

Roda, Claudia
- Civic Media Lab Grant for Data: Science and Society, https://ac.aup.edu/croda/CML_DS.

Russakoff, Anna
- Faculty Development Grant for reproduction rights for paper “Jean Pucelle, Mahiet and the Fauvel Master: Relationships between Manuscript Illuminators in Fourteenth-Century Paris.”
- Faculty Development Grant for reproduction rights for paper ‘Bestiality in Medieval Art: Cross-Cultural Reflections on a Lascivious Lacuna.’

Slavkova, Iveta
- Faculty Development Grant for membership and conference fee for the annual CAA (College Art Association) conference, panel: “Earth as a Desert: The Ecology of Surrealism in the face of Climate Crisis,” https://caa.confex.com/caa/2021/meetingapp.cgi/Session/7374.
- Faculty Development Grant for membership of EAM (European Network for the Study of the Avant-garde and Modernism).

Stauss, Renate

Weill, Sharon
- Faculty Development Grant for translation costs of an article and copyright for illustration

Wu, Albert
- Andrew W. Mellon Grant for flagship Integrative Inquiry course, Reason in Dark Times: The Past and Present of the Enlightenment, with Julian Culp.
V. EXHIBITIONS, FILMS & VIDEOS

Feldman, Jessica
• Sunday’s Screening, Cité internationale des arts cinema, screening of Numerous Individuals on the Road, Dec. 2020.

Shimony, Jonathan

Stauss, Renate
Professor Hannah Westley (right) catches up with a student at an event on climate change and the limits of American journalism, February 2020.

Professor Jonathan Shimony (right) poses for a picture with guest curator Jacqueline Ngo Mpii at the vernissage for the exhibition ‘Embracing,’ February 2020.

Professor Brian Schiff (right) with guest speaker Anna Aleksanyan at an event on gendered aspects of the Armenian genocide, February 2020.

Professors Michelle Kuo (left) and Albert Wu (right) offer opening words ahead of student presentations on the Migrant Justice Project, January 2020.
VI. COLLABORATIONS WITH STUDENTS

**Berg, Elena**
- Collaborated on a manuscript with a former student on “Mutation Load in Beetles.”

**Caballer Gutierrez, Manuel**

**Carlson, Kerstin**
- Faculty mentor for “On the Edge” activism group.

**Cath, Albert; and Earhart, Robert**

**Dennis, Amanda**
- Faculty mentor for the student-run literary magazine, *Paris/Atlantic*.

**Gardner, Hall**

**Kuo, Michelle**
- In collaboration with students taking the course “Prison Education Workshop,” created a two-day global virtual conference consisting of four panels which drew activists and practitioners from across the world. It explored topics such as punishment, prison abolition and global justice.
- Faculty mentor to students on the Stanford Three Strikes Project for an incarcerated client in a California state prison. Students provided legal research, organized his commutation application and helped prepare the client for his parole board hearing where he was granted parole.

**Kuo, Michelle; and Wu, Albert**
- Faculty mentor to the Migrant Justice Club where eight students were formed in asylum law and travelled to Texas to work with RAICES and imprisoned migrants at Karnes who were seeking asylum. These students gave a presentation on their work in Jan. 2020. In Spring 2020, they continued by fundraising for refugee groups in France. Together they hosted several speakers, including Eunice Cho, an ACLU attorney in immigrants’ rights.
- Organized, with students of the History, Law, and Society Executive Board, conversations on racial justice following the Black Lives Matter protests and launched a voluntary weekly antiracist reading group for all students, staff and faculty. For 11 weeks, we met regularly to discuss historical, sociological and literary texts.
Martz, Linda
• Collaborated with an AUP graduate, who interned with a Tanzanian NGO, to develop appropriate student training materials for a proposed practicum.

Picard, Anne-Marie
• Organized, with a student representative, an AUP Engage conference on anti-racism engagement opportunities in France; meetings were held with SOS Racisme representatives in June, July and Sept. 2020.
• Collaborated on a project to organize monthly training workshops for students and faculty with SOS Racisme.

Rast, Rebekah
• Collaborated with student members of the Learning Commons Advisory Board.

Shimony, Jonathan
• Faculty advisor to fine arts students who frequently assisted with the installation of artwork in the AUP Fine Arts Gallery and the running of exhibition openings.

Shiomi, Sei
• Faculty advisor on the creation and development of a new theatre club with students from the Theatre Arts course.

Tresilian, David
• Faculty advisor on a joint project between students at AUP and Al-Akhawayn University, Morocco, as part of course CL1099FB7. Study trip to Cairo, Egypt, together with Paris field trips to the Institut du Monde Arabe, the Louvre, the Institut des Cultures d’Islam, the Paris Mosque, and the Cité de l’Immigration, Feb. 2020.

Vanel, Hervé
• Discussions with AUP’s Gen*Sex Club on developing a more LGBTQ inclusive art history curriculum.

Ward, James
• Sponsored the Finance Club, now the Finance and Consulting Club.

Weill, Sharon
• Documentary film. During the Oct. 2019 study trip to Israel, students filmed interviews with a dozen Israeli and Palestinian civil society actors in Tel Aviv, Haifa and Jerusalem. In Spring 2020 in the Civil Society course, students made a one-hour documentary film The Other Side in which they use their footage and theorize it in the context of analyzing human security and the role of civil society, https://www.aup.edu/news-events/news/2020-12-09/students-explore-civil-society-israel-hour-long-documentary.
VII. COLLABORATIONS WITH FACULTY

Berg, Elena; and Caballer Gutierrez, Manuel
• Collaboration on a project about the behavior of marine sea slugs under light of different wavelengths, specifically using the UV spectrum. This project is in a preliminary phase of development and is using funds coming from The Richard Lounsbery Foundation initiative, June 1, 2020 onwards.

Berg, Elena; and Kinne, Elizabeth
• Working collaboration with Albion College professor, Lynn Verduzco Baker, on a manuscript exploring reflexivity in their respective disciplines.

Berg, Elena; and Piani, Claudio
• Continued collaboration on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history and evolution of seed beetles. For more information, please see https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project.

Carlson, Kerstin
• Collaboration with Michelle Kuo and Jessica Feldman for On the Edge activism group.
• Collaboration with Sharon Weill on the Habré trial, Colombia transitional justice research and the French terror trials.

Cath, Albert; and Earhart, Robert
• Collaborated with the summer 2020 MSIM directed study group of students, produced a book entitled Sustainability Strategies in a Post-Covid19 World. This first book edition is to be published in June 2021.

Culp, Julian; and Wu, Albert
• Development of the Department of History and Politics flagship course, “Reason in Dark Times: Past and Present of the Enlightenment.”

Golub, Philip
• Collaboration with Stephen Sawyer on the preparation of Demos21, leading to the inaugural event of the CCDS with Etienne Balibar, Dec. 11, 2020.
• An initiator of, and currently engaged in the preparation of, an international conference in Cres with Brian Schiff and the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, to be held in May 2022. The conference is co-sponsored by AUP, the Institute of Philosophy and Social Theory of Belgrade, the Institute for Advanced Studies of the University of Rijeka, and Ceri Sciences-Po.

Hollinshead-Strick, Cary
• Collaboration with Linda Martz to create a new course, Aesthetic Activism?, as part of a new FirstBridge, Evolution and Othering, Science and Fiction.
Kuo, Michelle
- Designed and co-taught course, Becoming Free, with Professor Miranda Spieler and the support of a Andrew W. Mellon Grant. The course explores the lives of former slaves and formerly incarcerated people from a law and history perspective.

Kuo, Michelle; and Wu, Albert
- Collaboration together with students of the History, Law, and Society Executive Board to launch a voluntary weekly antiracist reading group for all students, staff and faculty over 11 weeks to discuss historical, sociological and literary texts. Summer 2020.
- Collaboration together as faculty mentors for the Migrant Justice Club.

Martz, Linda
- Developed the Tanzania Business Education practicum project with Evelyn Odankor and Gail Hamilton.

Medin, Daniel

Perry, Susan; and Roda, Claudia
- Response to the National Pilot Committee for Digital Ethics public consultation on the ethical issues of conversations agents, with a graduate student, Oct. 2020.
- Submission to the United Nations Committee on the Rights of the Child in response to the Draft General Comment No. 25 on children’s rights in relation to the digital environment (submission number 82), with a graduate student, Nov. 2020.

Rast, Rebekah
- Introduction to Linguistics course co-taught with Anne-Marie Picard.
- Organization of TLC/ARC/AMICAL events with Martin Dege, Nahid Walji, Ann Borel and Jeff Gima.

Shimony, Jonathan; and Treilhou, Stéphane
- Continued collaboration to create creative art workshops for alumni and AUP benefactors.

Slavkova, Iveta
- Collaboration with Bernard Zirnheld to mutualize, harmonize and adapt remote teaching for AH1003 Intro to Art through Paris Museums, Spring 2020.

Tresilian, David
- Study trip to Cairo, Egypt, with Hannah Westley.
- Joint project with Paul Love, School of Humanities and Social Sciences, Al-Akhawayn University, Morocco, as part of CL1099FB7. Students from AUP and Al-Akhawayn worked together under joint supervision and with supervision from Michael Stoepel (library).

Ward, James
- Collaborative conversations with Claudia Roda and Susan Perry on the Data Science Group regarding finance data.
TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant Pedagogical Seminars
• TLC Mellon Workshop - “Liberal Education and Reflective Practices,” facilitated by Michael Bamberg (current Fulbright Distinguished Chair in Humanities and Social Sciences at Adam Mickiewicz University, Poznan), Jan. 2020.
• Joint Civic Media Lab and TLC Mellon Workshop - “Digital Privacy Workshop with Privacy|Lx,” facilitated by Kevin Gallagher, a computer scientist who teaches at the NYU Tandon School of Engineering and works with Privacy/Lx, a nonprofit based in Lisbon, which runs digital privacy trainings for a wide range of demographics, from climate activists to nursing home residents, Mar. 2020.

TLC Lunches
• Funding opportunities and collaborations with colleagues of other American universities in research and teaching
• Video recording
• Lecture capture
• Assignments, quizzes and grading
• Keeping students engaged: staging creative, collaborative learning
• End of semester: grades, exams and retention
• AUP solutions to AUP situations
• Acting out theory

• Learning in the disciplines
• Translating GLACC
• Communicating with communications
• Plan for the shape of the Spring semester
• Workshops by external facilitators.

FIRSTBRIDGE 2020

Bach, Maria; and Feltham, Oliver
How Money, Debt and Tax Made the Modern Economy
What Is a Political Body? Plato And Aristotle’s Answers

Berg, Elena; and Kinne, Elizabeth
Motherhood: Promise or Peril
Human Evolution and Motherhood

Culp, Julian; and Feldman, Jessica
Speaking Out and Logging In: Digital Participation and Public Democracy: From Athens to Zuccotti Park

Gilbert, Geoff; and Payne, Robert
Writing Masculinities in 1984/2020
Masculinity in Media and Popular Culture

Hamilton, Gail; and Williams, Russell
Holding Out for A Hero
You are the Hero...

Hollinshead-Strick, Cary; and Martz, Linda
Aesthetic Activism?
Science, Society and Human Origins

Majed, Ziad; and Tresilian, David
The Struggle for the Middle East
Modern to Contemporary in the Arab World

Martz, Linda; and Slavkova, Iveta
Art and Human Origins
Science, Society and Human Origins

McGuinness, Justin; and Tresilian, David
From Medina to Metropolis: Cities of Near East & North Africa
Modern to Contemporary in the Arab World

Shimony, Jonathan; and Stojanov, Georgi
The Art and Science of Creating Digital Stuff
Studio Class

COLLABORATIONS WITH FACULTY
Bach, Maria
• History of Economics Society, Joseph Dorfman Best Dissertation Prize.

Berg, Elena
• AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Bloomfield, Anatole
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Brockmeier, Jens
• Advisory board member: International Conference Media e Filosofia, Centre for Comparative Modernism, University of Turin, Italy, 2020-22.

Caballer Gutierrez, Manuel
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Carlson, Kerstin
• Selected for the “Talent Track” at a Danish university, granting research funds, course releases and mentoring for a pilot project.
• Guest researcher, Danish Institute for Human Rights, Feb. to Apr. 2020.

Cath, Albert
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Corran, Ruth
• Renewed “honorary affiliate” status with the University of Sydney.

Culp, Julian
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020

Debroise, Nathalie
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Dennis, Amanda
• Writing residency awarded at Yaddo, June 2020.

Einbinder, Fred
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2020.

Feltham, Oliver
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.
• External member of the jury of the Ecole Doctorale de Université Paris I, Departement de Philosophie.
Gardner, Hall
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2020.

Gilbert, Geoff
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Golub, Philip
• Editorial board of the peer-review journal Chine – Nouvelle Asie.
• International advisory board of the Institute for Philosophy and Social Theory of the University of Belgrade and the Center for Advanced Studies of the University of Rijeka.

Harding, Adrian
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Harsin, Jayson
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Hecker, Jurgen
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Hobart, Brenton

Hollinshead-Strick, Cary
• AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2020.
• Elected to a five-year term on the LLC 19th-Century French Forum Executive Committee of the Modern Language Association.

Kabtzeff, Oleg
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Kuo, Michelle
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.
• Saint Michael’s College selected Reading with Patrick as its common reads book & required first-year reading.

Libal, Tomer
• “NAI: Towards Transparent and Usable Semi-Automated Legal Analysis” won the Internationales Rechtsinformatik Symposium 2020, Best Paper Award.

Majed, Ziad
• A member on the advisory boards of many Middle Eastern and French institutions.

Martz, Linda
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Medin, Daniel
• Served on board of directors of the Bergen International Literature Festival, Norway.
• Served on jury of essay contest (international writers under 30) for BILF.
• Served on jury of Haus der Kulturen der Welt’s Internationaler Literaturpreis, Germany.
• Served on board of directors of Yale University Press’s Margellos World Republic of Letters.

Medved, Maria
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Pantel, Jelena
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Perry, Susan
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Picard, Anne-Marie
• AUP’s Board of Trustees Award for Innovation in Interdisciplinary Studies, May 2020.

Rast, Rebekah
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Rosenstein, Roy
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.
Roy, Sneharika
- The European Society for English Studies (ESSE) Book Award for Junior Scholars for *The Postcolonial Epic: From Melville to Walcott and Ghosh*.
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Shiryaeva, Natalya
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Spieler, Miranda
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

Ward, James
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.
- A member of the Board of Trustees for Chavagnes International College.

Weill, Sharon
- Judge at the French National Court for Asylum, appointed by UN High Commissioner for Refugees.
- Affiliated as research associate with CERI, Sciences Po.

Williams, Russell
- AUP’s Board of Trustees Award for Innovation in Instructional Design, May 2020.
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.
- Nominated for AUP’s Board of Trustees Award for Research & Publications, May 2020.

Wu, Albert
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2020.

IX. COMMUNITY INVOLVEMENT & FIELD WORK
Bodevin, Suzanne
• Louis Bachelier lecture series. (The organization organizes a substantial number of finance lectures in Paris.)
• TBLI (Triple Bottom Line Investment) – based in the Netherlands.
• The Fletcher School (Tufts University) – Alumni Association, France.
• Sustainable Finance Geneva.
• Paris Dauphine. (Lecture series often addressing sustainability issues given Dauphine’s MA specialization in Carbon, Energy & Finance.)
• University of Notre Dame Alumni Association.
• The Fletcher School (Tufts University), PhD alumni network.

Caballer Gutierrez, Manuel

Carlson, Kerstin
• Colombia (JEP). On the Edge, virtual European community activism r.e. migration, crimes against humanity, and human rights abuses of migrants. Trial observation (France & DK).
• COST Network, Justice360 Project (Representative from Denmark) 2019-23.

Corran, Ruth
• Jury member for the soutenance de thèse of Guillaume Gandolfi at the University of Caen, Dec. 2020, on “Résultats sur les extensions singulières des groupes d’Artin et de tresses virtuelles.”

Doyle, Waddick
• The class Co-Existence and Religion involved many visits to different religious sites in Paris.
• Supported the work on the Prison Education Workshop course.

Earhart, Robert, and Zhang, Kate Yue
• Completed 46 interviews on the topic of remote work and well-being in the context of the Covid-19 pandemic. This research will feed into a number of projects to be completed and published in 2021 and 2022.

Einbinder, Fred
• VP Advocacy, member of Executive Committee, Association of American Residents Overseas (AARO).

Feldman, Jessica

Kuo, Michelle
• Stanford Three Strikes Project, pro bono attorney (July 2020 to present). Worked with an incarcerated client in a California state prison. 

Libal, Tomer
• Served as program committee member at the 7th Workshop on Practical Aspects of Automated Reasoning and the 29th International Joint Conference on Artificial Intelligence.

Majed, Ziad
• Continued involvement in international solidarity initiatives in support for Syrian refugees, Lebanese youth cultural clubs and Palestinian associations.
• A member of the support network of the “Mediterranean Women’s Fund,” a network of women’s organizations and feminist scholars in the Levant, Southern Europe and the Maghreb.

Medved, Maria
• Continued research studies involving narratives of risk and resilience in different populations. This involves staying on indigenous peoples’ reserves, reaching out to retirement homes, conducting interviews with homeless people on the streets and cultivating health and medicine connections to contact people suffering from injuries or diseases. This kind of social science research is time consuming and labor intensive, involving multiple informants at various sites.

Picard, Anne-Marie
• Organization of AUP Engage conference by Paris-based LGBTQ+ advocacy organization, SOS Homophobie.
• Organized an AUP Engage conference on anti-racism engagement opportunities in France, with a student representative, Fatimata Djibrine, and the French NGO SOS Racisme.
• Attended SOS Racisme, Université d’automne, workshops and conferences, Oct. 16–18, 2020.
• Elected member of the Comité social & économique and elected secrétaire-adjointe, Sept. 2020.
• Member of the Comité d’enquête paritaire sur le harcèlement, Nov. to Dec. 2020.

Rast, Rebekah
• Partnership with UPE2A programs “classes d’accueil” in schools in Seine-Saint-Denis.
• Collaboration with the Quartiers Solidaires, a group that works with migrant communities in Paris.

Regan, Marie
• Field work: Filmed research in Kigali and Kibuye, Rwanda, for a project on simultaneous interpreting of atrocity, Feb. 2020.

Shimony, Jonathan
• An active member of “Accomplir,” a neighborhood association dedicated to improving social cohesion and helping the homeless in the center of Paris.

Slavkova, Iveta
Professor Justin McGuinness (left) meets with students on the last day before remote learning begins, March 2020.

Director of the AUP Library, Jorge Sosa (top right), takes questions during orientation, Spring 2020.

Professor Anatole Bloomfield (left) leads a French language class online, March 2020.
X. PUBLIC COMMENTARY & MEDIA COVERAGE

**Berg, Elena**

**Caballer Gutierrez, Manuel**

**Carlson, Kerstin**
- Twixtlab, “Migration in the Mediterranean, July 2020 (virtual webinar), www.youtube.com/watch?v=r6ChnkXHVQ.

**Dennis, Amanda**

**Doyle, Waddick**
- Interviewed on “Muslim Communities in France and Secularism” on MCR radio in Sydney.
Gardner, Hall

Harsin, Jayson

Hobart, Brenton
- Participation in the Learning Laboratory, Ep. 14, “Historical Plagues and the Coronavirus Outbreak.”

Kabtzeff, Oleg
- Interview on presidential elections in Belarus, France 24, in French and English, Aug. 10, 2020.

Kobtzeff, Sophie

Majed, Ziad
- Interviewed regularly in French media outlets (Le Monde, Libération, Mediapart, L’Express, La Croix, Ouest-France, L’Obs, AFP, BFM TV, Canal Plus, France 5, France 24, France Culture, France Inter, Radio Classique, Regards, and Political) on developments in the Middle East.
- Interviewed in the Independent (UK), Diwan of the Carnegie International (Lebanon and the US), Liberté (Algeria), and La Chronique d’Amnesty International (France) on Lebanon, Syria, Palestine, political Islam and French Middle Eastern politics.
- Written many book reviews in the L’Orient Littéraire journal.
- Written numerous articles in the PanArab newspaper Alquds al-Arabi (published in London) and articles in Lebanese outlets, and participated in numerous talk shows and was a guest on the political programs of Aljazeera and Alarabiya TV channels.
- Written interventions, articles and commentaries can be found on blogs http://vendredis-arabes.blogspot.com (for French and English) and http://ziadmajed.blogspot.com (for Arabic)

Mlih, Fouad

Pantel, Jelena

Schiff, Brian
Slavkova, Iveta

Stauss, Renate
- Jury member of the competition Bielefelder Modepreis (fashion prize), University of Applied Science, Bielefeld, Germany, Jan. 25, 2020.

Vanel, Hervé

Weill, Sharon

Williams, Russell
The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

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