Professor Iveta Slavkova (center) takes students to the Pompidou Museum during summer classes, June 2021
Foreword

Each year, The American University of Paris produces its annual Faculty Achievements Brochure to showcase the breadth and quality of faculty endeavors throughout the previous year. In this second year of the Covid-19 pandemic, AUP professors have continued to engage in innovative scholarship and rigorous research, making 2021 another fine example of our community’s dedication and productivity, even during hardship. I am thrilled to see so many remarkable publications, presentations and projects on display within these pages.

The achievements listed here are even more noteworthy when one considers the backdrop against which they took place. Flexible, hybrid working practices have been firmly in place throughout much of this year across teaching and research processes. AUP faculty have had to discover creative ways to adapt to these changing academic circumstances. Often teaching both in-person and online simultaneously, professors have needed to draw on new best practices and display exceptional resilience. Despite these unusual challenges, faculty at AUP have never stopped tackling global problems, while providing the kind of rigorous, interdisciplinary global liberal arts education for which the University is known.

The 2021–22 academic year was also significant as it marked the University’s 60th anniversary. Throughout our history, AUP faculty members have remained committed to providing a unique teaching experience. They have used Paris as a classroom, incorporating study trips and cultural excursions into the curriculum. They have acted as mentors and guides to students from all over the world who are often a long way from home, collaborating with them on a wide range of projects. They have hosted events and talks, published books and papers, and appeared as experts in the media across the world, building AUP’s worldwide reputation.

Our faculty are the backbone of our global community, and AUP would not be, today, the premier American international institution in Europe were it not for their dedication both to their research and their students. I am grateful, every day, for the fine work that they do. I hope you enjoy reading about all our professors have accomplished.

William Fisher, PhD.
Provost
| I. Books | 4 |
| II. Published Articles, Essays & Book Chapters (Author, Editor, Contributor) | 8 |
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Cath, Albert; and Earhart, Robert

Culp, Julian

Dennis, Amanda


Kim, Youna

Kurkdjian, Sophie


Majed, Ziad

Odonkor, Evelyn

**II. Articles, Essays, Book Chapters**

**Rast, Rebekah**

**Sawyer, Stephen**


**Ryman, René**

**Williams, Russell**
Alijani, Shahram

Berg, Elena

Brockmeier, Jens

Caballer Gutierrez, Manuel

Carlson, Kerstin

Cath, Albert

Culp, Julian

Dennis, Amanda

Dow, William
Earhart, Robert

Fraser, Matthew

Gao, Zhipeng

Gardner, Hall

Feldman, Jessica

Feltham, Oliver
• “From the Split between Society and Nature Towards a Concept of Socio-Natural Ropes.” Crisis and Critique


Poetry publications:


Gilbert, Geoff


Golub, Philip


Hägel, Peter

Harding, Adrian

Harsin, Jayson


Hollinshead-Strick, Cary

Kim, Youna


Kurkdjian, Sophie


Laurent, Caroline


Libina, Marsha


Majed, Ziad


Medin, Daniel


**Medved, Maria**

**Perry, Susan**

**Picard, Anne-Marie**

**Rast, Rebekah**

**Rodenstein, Roy**

**Rosenstein, Roy**

**Russakoff, Anna**
Sawyer, Stephen  
**Articles and book chapters:**

**Policy papers:**

**Book reviews:**

**Stauss, Renate**
- Stauss, Renate, and Franziska Schreiber, editors. The Digital Multilogue on Fashion Education:

Suprinyak, Carlos Eduardo

Tresilian, David
• Tresilian, David. "The Real Author of Aladdin?" Al-Ahram Weekly Online, 9
Professor Charles Talcott (left) and Professor Zed Zhipeng Gao (second right) discover the Montessuy Center for the Arts alongside students and staff, November 2021.

Professor Evelyn Odonkor (middle) celebrates the launch of her book with Provost William Fisher (left) & University Librarian Jorge Sosa, October 2021.

Professor Biswamit Dwibedy (center) and Amanda Dennis (left) during a poetry reading as part of ‘The Poetic Experience and Fiction Writing’ summer course, August 2021.

III. Workshops, Conference Presentations & Invited Talks

Alijani, Shahram

Bodevin, Suzanne
• Summer Academy of the Fondation St. Omer (involving students from Science Po Lille and Georgetown University). The Director, Edouard de Lencquesaing, granted invitation to give a formal presentation on "The Importance of Impact Measurement for Sustainable Investing," July 2021 lecture series.

Brockmeier, Jens

Caballer Gutierrez, Manuel

Canelas, Carla

Carlson, Kerstin

Cath, Albert
• Participated in LiTEM workshops (Mar., June and Dec.) on the book project: Epistemologies of Accountability, organized by an International Research Consortium LiTEM. The LiTEM research consortium is made up of Saclay/Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School (Denmark), Aston Business School (UK), and Eada Business School (Spain). Co-research on the theme of “Ethnographies of Accountability.”
• Co-organized and presented the MSIM symposium on “Hyper-Management,” 17 Nov. 2021, AUP.

Culp, Julian
• Schulische Demokratieerziehung und die Krise der repräsentativen Demokratie (Democratic School Education and the Crisis of Representative Democracy). Panel on “the Capacity for Democratic Conflict, We Have the Choice!" Congress of the German Association for Political Science, Sept. 2021.
• Was heißt globale Bildungsgerechtigkeit? (What Does Global Educational Justice Mean?) Department of Philosophy, University of Mainz, Sept. 2021.
• Democratic Education and Electoral...
• Does Digitized Democracy Have an Epistemic Dimension? Probably “No.” Online Workshop of the journal Educational Theory, June 2021.

Dennis, Amanda
*Her Here* book launch events/interviews/book clubs (selected):
• In conversation with *Clare Beams*, River Bend Bookshop, CT USA, Mar. 2021.
• *Bellevue Literary Press* Salon, in conversation with *Michael Coffey*, May 2021.
• *Bartleby Book Club*, discussion, Brussels, Belgium, May 2021.

Doyle, Waddick
• “Brand Communication and the Attention Economy.” Digital economy lecture series at the Digital Economy Lab (DELab), an interdisciplinary group of researchers at the University of Warsaw, 10 Nov. 2021.

Dow, William

Earhart, Robert
• Earhart, Robert and *Kate Zhang*. “A Different Object: Eco-Tourism Adaptations in the Face of Mass Tourism in Tiger Leaping Gorge Yunnan Province, China.” Standing Conference on Organizational Symbolism (SCOS), Copenhagen, 5 July 2021.

Einbinder, Fred

Feldman, Jessica
Feltham, Oliver

Gao, Zhipeng

Hägel, Peter

Gardner, Hall

Harsin, Jayson

Hobart, Brenton

Hollinshead-Strick, Cary

Kinne, Elizabeth
- “Kama and Tapas: A Poetics of Kavya, A Praxis of Piety.” Gender in Global Medieval Mysticism, Ashoka University, Sonepat (Haryana, India), Sonepat and online, conference presentation, 17 Mar. 2021.

Kobtzeff, Oleg

Laurent, Caroline

Libina, Marsha

Malo, Stéphane
- Participated in a creativity workshop
as organized by Prof. Valérie Lejeune of Université Catholique de l’Ouest (UCO), Bretagne Nord, June 2021.

Majed, Ziad
- “Revolutions and Counter Revolutions in the Arab World.” Association of Foreign Affairs, Malmo, May 2021.

Medin, Daniel
- “Reconstructing Ourselves: Confronting Memory and Trauma” with Andrés Neuman, Bibliotopia Festival, Fondation Jan Michalski, Montricher, June 2021.

Medved, Maria
- Board member and co-organizer. Annual Berlin Symposium of Narrative Medicine (recognized by German Medical Association for continuing education credits), Charité Hospital/ Humboldt University, 2021.
- “Construction d’une identité savante en temps de crise : l’exemple du philosophe al-Fārābī en contexte abbasside (Xe-XIIIe s.).” Table ronde pôle TELL (Temps, Espace, Lettres, Langues), Université de Lorraine, 7 July 2021.

Milih, Fouad

Roy, Sneharika

Russakoff, Anna

Ryman, René
• Keynote speaker for KW Signature Event, “Understanding European Markets & the Post-COVID Economic Recovery Plan.” Rockford, IL.
• “No Virtue Like Resilience – A New Machiavellian Justification of Democracy.” Lecture given by Carlo Burelli., 12 May 2021.
• “The Representative, the People, and the Public Sphere” with Simone Chambers, 17 Feb. 2021. Co-organized with Julian Culp.
• “The Representative, the People, and the Public Sphere” with Simone Chambers, 17 Feb. 2021. Co-organized with Julian Culp.

Sawyer, Stephen
Events organized by the Center for Critical Democracy Studies:
**Shimony, Jonathan**
- Artist’s talk for the Focus Art Fair, June 2021.
- Presentations in the Combes Fine Arts Gallery of the work exhibited in “Pandemics and Propaganda” for six different AUP courses.

**Slavkova, Iveta**
- Organization and moderation of the panel “Earth as a Desert: Surrealism and Ecology (revisited)” Dr. Iveta Slavkova, Dr. Anne Marie Butler, Dr. Donna Roberts, Dr. Christina Heflin, Dr. Julia Drost, and Dr. Samantha Kavky, Nov. 2021.

**Stauss, Renate**
- “Hoping & Doubting” was a virtual student exhibition showcasing projects that doubt and hope in/with through fashion – projects of particular relevance to learning and teaching fashion now.
- “The Utopia of Fashion: Imagining the Future of Fashion Education” was a student think-tank interdisciplinary workshop for students from the Berlin University of the Arts ( UdK) and The American University of Paris (AUP) to rethink, reimagine and develop visions of learning and making fashion together.
- “The End of Fashion Education? Towards New Beginnings.” Invited lecture, Design Pedagogy Symposium, School of Form at SWPS University Poland in collaboration with the Center for Philosophical Technologies at Arizona State University, US, online event, with Franziska Schreiber, 20 May 2021.
- “Everything is Constructed: Of Fashion, Ambiguity and Interstices,” Invited talk, Hochschule Hannover, University of Applied Sciences and Art, Germany, online event, 26 Jan.

**Stojanov, Georgi**
- Invited expert rapporteur for five multimillion projects (i.e. summarizing individual 3x5=15 reviews for each project and producing a solidified report for each one) financed by the European Commission within the call “HORIZON-CL4-DIGITAL-EMERGING-2021-01-11.” Nov. and Dec. 2021, https://ec.europa.eu/info/research-and-innovation_en.
- Lecture during the 2021 edition of the Presidential Lecture Series at AUP.

**Stööpel, Michael**
- Stööpel, Michael. “Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses.” 8th Sharjah...


- Attended the continued training program The Institute for Liberal Arts Digital Scholarship (ILiADS).


Suprinyak, Carlos Eduardo


Tresilian, David

- Attendance and presentation at ILiADS (Institute for Liberal Arts Digital Scholarship), 26–30 July (with Michael Stöpel and Paul Love).


Treilhou, Stéphane

- Invited talk. "The Instrumental Reconstruction, Process or Object?" at the fourth session of Experimental Archaeology, a conference organized by the University of Montpellier III in Saint Guilhem de Désert (Hérault) and dedicated to bagpipes in the Middle Ages, 26–27 May 2021.

Tresilian, David

- Attendance and presentation at ILiADS (Institute for Liberal Arts Digital Scholarship), 26–30 July (with Michael Stöpel and Paul Love).


Weill, Sharon


- Invited to participate in a workshop “On Behalf of the People – Courtrooms as a Field of Research on Political Violence, Radicalization, Extremism and Terrorism.” Online workshop, organized by Bielefeld University, Germany, 23 Sept. 2021.


Lectures for magistrates (the French National School for Magistrates, ENM), law professionals and the general public:


- La justice entre mémoire et oubli, 27 Sept. 2021, https://www.youtube.com/watch?v=HIWcWQz4XSM.

- Invited to give a lecture “Cultural Expertise and Asylum Courts” at the Formation Continue des Magistrats, French National School for Magistrates (ENM), Sept. 2021.


- Invited to give a lecture in the International Criminal Law Summer Course for professionals organized by Professor Schabas, July 2021.

**Williams, Russell**


**Zhang, Kate Yue**

- Kate Yue Zhang, “Identity Changes and Self-Adapting Strategies in a Remote Work Environment.”

**Westley, Hannah**

**EXTERNAL GRANTS AWARDED**

**Berg, Elena; and Caballer Gutierrez, Manuel**
- The Richard Lounsbery Foundation awarded the Joy and Edward Frieman Environmental Science Center funds to support research on the consequences of urbanization and land use change for biodiversity and behavior. A collaboration between all four AUP science professors.

**Brockmeier, Jens**
- Fellowship, Einstein Center Chronoi, Berlin, Summer Session.

**Corran, Ruth**
- AMICAL grant for registration fees to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship.

**Gilbert, Geoff**
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for project support for “Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project.”
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

**Gima, Jeff**
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship.

**Gunn, Daniel**
- Donation secured to the Center for Writers and Translators from the San Francisco Foundation.

**Rast, Rebekah**
- Groupement d’intérêt scientifique (GIS), ReAL2 – Réseau français d’acquisition des langues secondes (network of second language acquisition specialists in France), CNRS funded.

**Russakoff, Anna**
- Research scholarship from the Gerda Henkel Foundation to conduct research in Munich, July 2021.

**Sawyer, Stephen**
- European Research Council Horizons Grant: DRAD.
- Democracy and Capitalism: An Interdisciplinary Project in History, Law, and Politics. Neubauer Collegium, University of Chicago grant awarded.

**Schiff, Brian**
- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention received a grant from the Fondation pour la memoire de la Shoah to support our conference

**Shiryaeva, Natalya**
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

**Slavkova, Iveta**

**Sosa, Jorge**
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

**Stauss, Renate**
- Senate Berlin/City Partnership (Senatkanzlei berlin/Städtепartnerschaftsprojekte Berlin–Paris) grant for conference student think tank and exhibition organization.
- Network Fashion & Textiles grant for conference organization.
- Fashion Seeds grant for conference organization.
- Culture(s) de Mode grant for conference organization.

**Stöpel, Michael**
- AMICAL grant to attend online webinar “Introduction to Scholarly Communications” at the Association of College and Research Libraries.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for “Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project.”
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

**Tresilian, David**
- AMICAL grant awarded for equipment purchase related to the micro-documentary filmmaking project by BAFTA-nominated UK filmmaker Patrick McGrady, who guided students in CL1099FB4 on this project as well as giving a masterclass to AUP faculty.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for “Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project.”
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
Andrianarivo Rakotobe, Franck
- Faculty Development Grant to attend the “Thanatic Ethics: The Circulation of Bodies in Migratory Spaces” workshop at University Paul Valery Montpel.

Berg, Elena
- Faculty Development Grant to visit a potential collaborator at Harvard University in Summer 2021 and to attend the Taste & Design Awards in Bled, Slovenia in Sept. 2021.
- Andrew W. Mellon Grant to support a fully collaborative team-taught course CM/SC 3091: Communicating Science, taught in Fall 2021 with Hannah Westley.

Brockmeier, Jens
- Faculty Development Grant to present research on “The Cultural Interplay of Language and Culture” at a conference organized by the Society for Cultural Psychology in Ascona, Switzerland, 22–25 Sept. 2021.

Canelas, Carla
- Faculty Development Grant to cover subscription to updated STATA software for research and sharing databases with co-authors.

Carlson, Kerstin
- Civic Media Lab Grant for “Ceci n’est pas un crime: Refugees in Greece.”
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention fellowship awarded for “Lectures on Historical Justice” in 2020, which carried over to 2021.
- Center for Critical Democracy Studies funds awarded for lecture series.

Cath, Albert; and Earhart, Robert
- Civic Media Lab Grant for “Hypermanagement: New Strategic Approaches for Managing in Complex Contexts.”

Culp, Julian
- Faculty Development Grant to participate at the congress of the German Political Science Association.
- Civic Media Lab Grant for “Digital Literacy and Democratic Citizenship Education.”
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention fellowship awarded for “Lectures on Historical Justice” in 2020, which carried over to 2021.
- Center for Critical Democracy Studies funds awarded for lecture series.

Dennis, Amanda
- Faculty Development Grant to create an index for Beckett and Embodiment.

Doyle, Waddick
- Faculty Development Grant for travel to Venice to chair and act as discussant for panels at the “Religious Dimensions of Nationalism: Interdisciplinary Perspectives”
Faculty Development Grant to participate in the opening of an exhibition on the relation between acoustic space and hacking at Streolux in Nantes, 10 June 2021.

Doyle, Waddick; Kuo, Michelle; and Wu, Albert
- Civic Media Lab Grant for "Global Civic Media Network." Co-led by formerly incarcerated advocates and prison educators.

Dwibedy, Biswamit
- Civic Media Lab Grant for "The House of Uncommon Pleasures."

Elder, Tanya
- Andrew W. Mellon Grant to initiate the "Speaker Bureau."

Elder, Tanya; and Stöpel, Michael
- Civic Media Lab Grant for the AUP Sustainable Development Practicum: “From Archiving to Digital Sharing.”

Feldman, Jessica
- Faculty Development Grant for atelier rent and archival fees for media arts projects.
- Civic Media Lab Grant for the "Digital Demos" lecture series and workshops.
- Civic Media Lab Grant for research on digital technologies and war.
- Civic Media Lab Grants for Radical Protocols: Designing Democratic Digital Tools in Social Movements; Sound Lab projects and research: Hold Up Half the Sky; and related pedagogical research.

Gardner, Hall
- Civic Media Lab Grant for "The Digital, Robotic and Artificial Intelligence Revolutions: Tools of War, Terror, and Eyes of Big Brother."

Gilbert, Geoff
- Civic Media Lab Grant for "Intralinguistic Global Prosody: Piloting an Empirical Project."

Harsin, Jayson
- Civic Media Lab Grant for the "Digital Cultures of Truth Production: From Fake News to Deep Fakes and Disinformation" project.
- Andrew W. Mellon Grant and Civic Media Lab Grant to fund a lecture series embedded in a MAGC research seminar that took place in CM5097.

Hobart, Brenton
- Faculty Development Grant to cover subscription to Adobe Architect Professional for proofing and marking students’ assignments.
- Faculty Development Grant to cover membership fee to the 16th Century Society Journal.

Hollinshead-Strick, Cary

Kazandjian, Seta
- Faculty Development Grant to cover purchase of test materials for research being done in the Multicultural Neuropsychology Lab.

Kim, Youna
- Faculty Development Grant for research travel.

Libina, Marsha
- Faculty Development Grant to cover research travel for article for "Visions in Stone: Illusion, Animation and the Devotional Gaze in Borromeo's Sacred Images."
- Faculty Development Grant for copyright permission for eight images for "Visions in Stone: Illusion and Animation in Borromeo’s Sacred Images," Renaissance Studies.
- Faculty Development Grant for image rights for the forthcoming book: Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform.
- Faculty Development Grant for the services of an indexer to make the book index for Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform.

Medin, Daniel
- Faculty Development Grant for travel to New Haven and NYC to visit with editors.

Perry, Susan
- Civic Media Lab Grant for "Human Rights and Digital Technology: Civic Engagement with the United Nations."

Perry, Susan; and Weill, Sharon
- Civic Media Lab Grant for "Israel: Law, Social Justice and Civil Society."

Picard, Anne-Marie
- Faculty Development Grant to attend the conference "Transgression, Scandale Ou Nécessité ?" Colloque Gypsy.

Rodina, Claudia
- Civic Media Lab Grant for "Data: Science and Society."

Ryman, René
Sawyer, Stephen  
- Andrew W. Mellon Grant for co-teaching Hegel with Oliver Feltham in Fall 2021.

Shields, Christy  
- Civic Media Lab Grant for digital film equipment and training for the development of the Madeleine Shorts website where student films will be showcased, https://madeleineshorts.com/.
- Civic Media Lab Grant for the development of a Sensory Lab with French taste educator Nathalie Politzer.

Shimony, Jonathan  
- Faculty Development Grant for art supplies and professional fees to create an illustrated art book containing all of Jeffrey Green’s poems about “ugly animals.”

Shiryaeva, Natalya  
- Faculty Development Grant for the purchasing of games for research on their effect in teaching accounting.

Slavkova, Iveta  
- Faculty Development Grant for the organization of and participation in “Surrealisms: ISSS virtual marathon, Noches en blanco; Nuit blanches; Around the Clock.” Panel chair: “Earth as a Desert: Surrealism and Ecology (revisited),” 11–14 Nov. 2021.
- Faculty Development Grant for research-related travel to the archives of Jacques Auidberti at the IMEC Abbaye, 24 Nov. 2021.
- Faculty Development Grant for CAA membership to participate in a conference with a session “Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis,” 10–13 Feb. 2021 and membership in EAM.
- Faculty Development Grant to cover Image rights for “Cemetery=Civilization: Circus Wols, World War II, and the Collapse of Humanism,” Arts 2020, 9(3), Special Issue: World War, Art, and Memory: 1914 to 1945.

Spieler, Miranda  
- Center for Critical Democracy Studies funds awarded for lecture series.

Stauss, Renate  
- Faculty Development Grant for travel to and research in London to conduct interview for “Fashion is a Great Teacher” podcast (https://fashionisagreatteacher.buzzsprout.com) and “Fashion Theory: Birth of a Trans-Discipline.”
- Civic Media Lab Grant for Fashion Education Digital Multilogue and the international conference Fashion Education: Learning and Teaching Fashion in Theory and Practice.

Suprinyak, Carlos Eduardo  

Tresilian, David  
- Faculty Development Grant supported virtual attendance at the MLA Convention in Jan. 2022.
- Teaching and Learning Center Grant to invite BAFTA-nominated UK filmmaker Patrick McGrady to guide students in CL1099FB4 on micro-documentary filmmaking and to give masterclasses to AUP faculty.

Valeonti, Sofia  
- Faculty Development Grant to present a paper “Irving Fisher, Simon Newcomb, and the Plan to Stabilize the Dollar” at the annual meeting of the European Society for the History of Economic Thought, Sofia, 8–10 Oct. 2021.

Weill, Sharon  
- Faculty Development Grant for research trip to Greece in view of organizing a workshop at AUP on migration, June 2021.
- Faculty Development Grant for editing and translating an article in a special issue on terrorism in the academic journal Histoire@Politique of Sciences-Po.
Westley, Hannah
• Faculty Development Grant for conference registration fees to present a paper, “How the Global Pandemic is Transforming the Role of Hyperlocal Journalism on a University Campus,” at the Future of Journalism conference, online, 28 Sept. 2021.
• Andrew W. Mellon Grant for co-taught course, Communicating Science, with Elena Berg.
• Civic Media Lab Grant for the “Digital Cultures of Truth Production: From Fake News to Deep Fakes and Disinformation” project.

Williams, Russell
• Faculty Development Grant for membership in the MLA for conference preparation.
• Faculty Development Grant to cover presenting research on Houellebecq on a panel, “Critiques of Neoliberalism in the Contemporary French Novel,” at the MLA conference, Washington DC, 6–9 Jan. 2022.

Zhang, Kate-Yue
• Faculty Development Grant to cover virtual attendance at the Academy of Management Annual Meeting, 9 July–5 Aug. 2021.

V. Exhibitions, Films & Videos
Doyle, Waddick
• Consultant and McLuhan’s voice on film Acoustic Space by Milan Otal, vernissage and premiere held at Stereolux Nantes, 10 June 2021.

Feldman, Jessica
• Wake Words, exhibition publication, sound art commission, The Golden Pixel Cooperative @ Kunstraum NiederOsterreich, Vienna, 2021.
• Hold Up Half the Sky and Snow in Moira in Pratiques ralenties [Work in slow motion], curated ateliers ouverts, Cité international des arts, Paris, July 2021.
• The Glass Sea (video and sound installation) in The Right to Breathe, undercurrent gallery, online exhibition, New York City, July 2021.
• Machine Listening, a Curriculum, online collaboration between Liquid Architecture (Melbourne) and NTU Centre for Contemporary Art Singapore, 2021.

Hobart, Brenton

Regan, Marie

Shimony, Jonathan
• Paris Focus Art Fair, Paris, 75002 France, group exhibition, June 2021.

Treilhou, Stéphane
• Organized the fifth Clavicordiales, which is a clavichord festival. Three concerts brought together internationally renowned soloists (including Ilze Bertrand and Ilton Wjuniski) and young talent (Lorraine and Bérenger Brosse, Andrea Gavagnin, and Madeleine Treilhou) and focused on composers of the 16th and early 17th century, Aug. 2021.
VI. Collaborations with Students

**Bodevin, Suzanne**
- Faculty advisor to the SGA student department representative.

**Berg, Elena**
- Faculty advisor to AUP Green Club.
- Faculty advisor to ReSisters.
- Faculty advisor to the SGA student department representative.
- Currently writing a manuscript on beetle response to fluctuating temperatures with a former AUP student.

**Bloch Lainé, Raphaël**
- Faculty advisor to the French Club.
- Faculty advisor to the SGA student department representative.

**Caballer Gutierrez, Manuel**
- Podcast about science for the class CM3091: Communicating Science with Professor Berg and Professor Westley.
- Student interview for a promotional video for the Joy and Edward Frieman Environmental Science Center for the class CM3091: Communicating Science with Professor Berg and Professor Westley.

**Cath, Albert**
- Faculty advisor to the AUP Spring Arts Festival.
- In collaboration with the summer 2021 MSIM directed study group of students, produced a book entitled *Hypermanagement: Managing in Complex Contexts*.

**Corran, Ruth**
- Faculty advisor to the SGA student department representative.

**Culp, Julian**
- Faculty advisor to *Hibou* student publication.
- Faculty advisor to the SGA student department representative.

**Dennis, Amanda**
- Faculty advisor to the *Paris/Atlantic* student publication.
- Faculty advisor to students working on their own novels.

**Doyle Waddick; Kuo, Michelle; Taieb, Hannah; and Wu, Albert**
- Worked with students on “Global Civic Media Network,” co-led by formerly incarcerated advocates and prison educators.

**Earhart, Robert**
- Faculty advisor to the AUP Spring Arts Festival.
- In collaboration with the summer 2021 MSIM directed study group of students, produced a book entitled *Hypermanagement: Managing in Complex Contexts*.
- Chair, Hypermanagement: Experiencing Complexity, AUP Graduate Symposium, 17 Nov. 2021.
Feltham, Oliver
- Organized a table-read of the play *Twig* via Zoom with AUP alumni and alumni from Ecole Massillon; Mar. 2021.

Gardner, Hall

Gilbert, Geoff
- Faculty Senate Liaison to the SGA.

Gunn, Daniel
- Collaborated with AUP senior and valedictorian student Will Ihrig on activities at the Center for Writers and Translators.

Hamilton, Gail
- Faculty advisor to AUP’s Finance and Consulting Association.
- Faculty advisor to the SGA student department representative.

Hecker, Jurgen
- Faculty advisor to the Peacock student publication.
- Faculty advisor to the SGA student department representative.

Hollinshead-Strick, Cary
- Faculty advisor to the AUP Spring Arts Festival.

Kinne, Elizabeth
- Faculty advisor to the Gender and Sexuality Club.
- Faculty advisor to the Wine Club.

Lincoln, Lissa
- Faculty advisor to the SGA student department representative.
- Faculty advisor to the Open Mended Club.
- Faculty advisor to the Roaches student publication.

Majed, Ziad
- Faculty advisor to the BV Syria Club and the Arabesque Club, who both organized film screenings, debates, a campaign in support of Afghan refugees, and visits to museums and cultural sites in Paris.

Majed, Ziad
- Faculty advisor to the BV Syria Club and the Arabesque Club, who both organized film screenings, debates, a campaign in support of Afghan refugees, and visits to museums and cultural sites in Paris.

Medin, Daniel
- Faculty advisor to the Creative Writing Society Club.
- Supervised CWT assistance, Mary Noorlander.

Medved, Maria
- Faculty advisor to the SGA student department representative.

Mott, Ann
- Faculty Senate Liaison to the SGA.

Odonkor, Evelyn
- Faculty advisor to AUP’s Black and Abroad Club.

Payne, Robert
- Faculty advisor to the SGA student department representative.

Rast, Rebekah
- Natania Kosman worked as a research assistant for the project “First Exposure Studies in Second/Third Language Acquisition.”
- Motse Ntloedibe-Kuswani coordinated AUP’s involvement in the joint project *Journée des Langues* between FB students in Languages of the World and students at the Collège Jean-Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis).

Russakoff, Anna
- Faculty advisor to the Arts Club at AUP.
- Faculty advisor to the SGA student department representative.

Sawyer, Stephen
- Faculty advisor to the ICP Board.
- Faculty advisor to the SGA student department representative.

Schiff, Brian
- Faculty advisor to the Psychology Club.

Shields, Christy
- Principal advisor for self-designed major in medical humanities, Natania Kosman.

Shimony, Jonathan
- Student Art Club mentor and continued work with the staff of *The Peacock* and *Paris/Atlantic* for all visual materials.

Shiomi, Sei
- Faculty advisor to the AUP Actors Club.
- Faculty advisor to the AUP Spring Arts Festival.

Slavkova, Iveta
- Invited students from the Department of Art History and Fine Arts to apply for the job of technical moderators for the ISSS (International Society for the Study of Surrealism) virtual marathon, “Nuits Blanches; Noches en Blanco; Around the Clock,” a virtual conference in Nov.
Three of them (Giulia Giuliani, Melissa Gomez, Celia Goodman) accepted and took part in the event.

**Spieler, Miranda**
- Faculty advisor to the SGA student department representative.

**Stauss, Renate**
- Faculty advisor to the Fashion Club.
- “Hoping & Doubting,” organization of a virtual student exhibition showcasing projects that doubt and hope in/with/through fashion – projects of particular relevance to learning and teaching fashion now.
- “The Utopia of Fashion: Imagining the Future of Fashion Education,” organization of a student think-tank interdisciplinary workshop for students from the Berlin University of the Arts (UdK) and The American University of Paris (AUP) to rethink, reimagine and develop visions of learning and making fashion together.

**Tresilian, David**
- Joint project between students at AUP and at Al-Akhawayn University, Morocco, as part of CL1099FB4, together with Paris field trips (Institut du Monde Arabe, the Louvre, Institut des Cultures d’Islam, Paris Mosque, Musee des Arts Decoratifs).
- Arab and Middle Eastern Film Series – evening projections of Arab and Middle Eastern films in association with CL1099FB4.

**Vanel, Hervé**
- Faculty advisor to Les Depaysants student publication.

**Ward, James**
- Sponsored the Finance and Consulting Club.

**Weill, Sharon**
- Faculty advisor to the History, Law and Society Board/Migrant Justice Club.
- Justice Lab: During Fall 2021, students from AUP’s Justice Lab and graduate class attended the trial of the perpetrators of the Nov. 13, 2015, terrorist attacks. The trial took place at Paris’s Palais de Justice. Some Spanish-speaking students volunteered to support a human rights lawyer, who represented families of Spanish and Chilean victims, by translating the transcripts of trial proceedings into Spanish.

**Westley, Hannah**
- Faculty advisor to ASM in Spring 2021.

**Williams, Russell**
- Collaboration with senior comparative literature student, Samuel Wertz, along with Professor Corran and Professor Gilbert, to develop the digital text analysis for teaching project module.
Professor Hall Gardner presents during the student-led TEDxAUP, December 2021

Professor Clara Delamater (right) teaches sculpting, Spring 2022

Professors Renate Stauss (center) and Sophie Kurkdjian (right) host a fashion industry talk for students with guest speaker Pascal Morand from the Fédération de la Haute Couture et de la Mode, June 2022

Professor Jurgen Hecker (second right) performs with students during the Vivre Arts Spring Festival, April 2022
VII. Collaborations with Faculty

**Berg, Elena**
- Faculty mentor to Caroline Laurent, a new faculty member in the Department of French Studies and Modern Languages.
- Collaboration with Claudio Piani on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history and evolution of seed beetles. For more information, please see: https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project.

**Berg, Elena; and Caballer Gutierrez, Manuel**
- Continued collaboration on a project about the behavior of marine sea slugs under light of different wavelengths, specifically using the UV-spectrum. This project is in a preliminary phase of development and is using funds coming from The Richard Lounsbery Foundation initiative.

**Canelas, Carla**
- Faculty mentor to Zed Zhipeng Gao, a new faculty member in the Department of Psychology, Health and Gender.

**Carlson, Kerstin**
- On the Edge activism group with Michelle Kuo and Jessica Feldman.
- Habré trial with Sharon Weill.

**Culp, Julian**
- Faculty mentor to Quang Nguyen Luong, a new faculty member in the Department of Computer Science, Mathematics and Environmental Science.
- French terror trials with Sharon Weill.

**Doyle, Waddick**
- Collaboration with Michelle Kuo, Hannah Taieb and Albert Wu on “Global Civic Media Network.” Co-led by formerly incarcerated advocates and prison educators.

**Feldman, Jessica**
- “Réseaux associatifs et médias civiques : comment les associations créent et utilisent des outils de réseau pour la participation démocratique,” research project with Professor Noémie Oxley, funded by Fondation Institut Français du Monde Associatif.

**Feltham, Oliver**
- Faculty mentor to Carlos Suprinyak, a new faculty member in the Department of Economics and Management.
- Team-teaching with Peter Hägel and Stephen Sawyer.

**Gardner, Hall**
- For forthcoming edited book, Hall Gardner and Blerim Reka, eds.
Turmoil in the Balkans and Eastern Mediterranean, Palgrave. Oleg Kobtzeff is writing a chapter on the political influence of the Orthodox Church.

Gunn, Daniel
- Continued collaboration with Daniel Medin on the Center for Writers and Translators.

Medin, Daniel
- CWT event featuring Amanda Dennis for launch of Her Here, moderated by Dan Gunn, Mar. 2021.
- Commissioned feature article from professor of CW, Amanda Dennis, for Music & Literature.
- Organized collaborative events with research centers run by Brian Schiff (Beatrice Umubyeyi Mairesse and Jakuta Alkasovic) and Steve Sawyer (Joshua Cohen, who this spring won the Pulitzer Prize for Fiction).

Picard, Anne-Marie
- Faculty mentor to Sofia Valeonti, a new faculty member in the Department of Economics and Management.
- FFIRE Francophone Forum: invited AUP colleagues to give seminars in French on their research at OIF Headquarters, 19 avenue Bosquet, 75007:
  - Brenton Hobart (AUP Etudes francophones et Littérature comparée) : « Écrire l’histoire de la peste à la Renaissance : entre autopsie et plagiat (Marot, Rabelais, Nostradamus, Montaigne) », 18 Nov. 21.

Rast, Rebekah
- Co-taught the bilingual course Introduction to Linguistics with Anne-Marie Picard.

Roy, Sneharika
- Conference paper co-written with Elizabeth Kinne.

Sawyer, Stephen
- Organized several talks for Demos21 with Philip Golub, Julian Culp, Miranda Spieler and Jessica Feldman.

Slavkova, Iveta
- Faculty mentor to Franck H. Andrianarivo, a new faculty member in the Department of French Studies and Modern Languages.

Stoianov, Georgi
- Member of the organizing committee for the 2021 edition of the Presidential Lecture Series (with Claudia Roda and Susan Perry). I also gave a lecture in this series.

Stauss, Renate
- Collaborated with Professor Sophie Kurkdjian on the curation and production of lecture series Fashion Talks at AUP:

Tresilian, David
- Co-taught course PY2091A with Sharman Levinson.
- Planning for study trip to Spain with Justin McGuinness.
• Joint project with Paul Love, School of Humanities and Social Sciences, Al-Akhawayn University, Morocco, as part of CL1099FB4. Students from AUP and Al-Akhawayn worked together under joint supervision and with additional supervision by Michael Stöpel.
• Participation in Fall 2021 TLC Pedagogy Panels program, with Julian Culp, Sharman Levinson and Justin McGuinness.

Westley, Hannah
• New course development with Elena Berg: Communicating Science, Fall 2021.
• Civic Media Lab5 grant proposal with Jayson Harsin.

TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant - Pedagogical workshops/discussions
• A discussion of how to read and respond to student course evaluations in conjunction with Russell Williams, and drawing on the experience of Ruth Corran, Gail Hamilton and William Fisher, 27 Jan. 2021.
• Workshop on ways of using writing for learning in different disciplines at AUP. Led by Sneharika Roy and TLC Fellow Maria Bach, 18 Feb. 2021.
• A discussion of the AUP student experience of remote and hybrid teaching last semester. At the level of the individual student, what was challenging? What meant that some students have enjoyed the experience and others have found it defeating? Led by TLC Fellow Kate Yue Zhang, 3 Feb. 2021.

Lunchtime workshops:
• Design of a project to understand faculty motivations for teaching and faculty teaching values.
• A workshop on students’ relations to physical activity and discourses of health and wellness, led by Ashkan Shalbaf.
• A discussion engaged the question of “inclusive language” and the recognition of trans and non-binary students at AUP. We discussed how to imagine the encounter between disciplinary accounts of subjectivity and the language of inclusivity, and the place of inclusive language in French (in general, and in our curriculum). Led by Elizabeth Kinne, Caroline Laurent and Pauline Bonnot.

Digital literacy seminars:
• Introducing AUP’s new “Jupyter hub,” which offers a platform for pedagogy-friendly data science across the curriculum. The seminar has been meeting to work on classroom projects (on digital text analysis and digital video production) led by Tomer Libal.
• A talk by Alex Wermer-Colan, coordinator of digital scholarship at Temple on digital tools and methods, with a focus on text and media analysis and cultural analytics that might be used in research in the humanities and social sciences, and how they might then become part of digital-literacy-directed teaching, 2 Dec. 2021.

Faculty retreat workshops, May 2021:
• Developing digital literacy activities in your classes
• Constructing moments of experiential learning
• Integrating events and other activities, including those organized by the research centers, into your students’ learning
• Communicating about student learning through the AUP website
• A reflection on online and hybrid teaching and the new pedagogic powers and tricks developed by faculty. What might we want to take forward into the future of teaching at AUP?
**FIRSTBRIDGE 2021**

**Balestrieri, Francesca; and Roy, Sneharika**  
*Literature as Method and Madness Mathematics as Structure and Its Limits*

**Berg, Elena; and Kinne, Elizabeth**  
*Parenting in the Patriarchy The Science of Sex*

**Bloch Lainé, Raphaël; and Hollinshead-Strick, Cary**  
*Revolutions! Struggles for Rights In 19th Century France Hugo's Paris*

**Culp, Julian; and Feldman, Jessica**  
*Speaking Out and Logging In: Digital Participation and Public Democracy: From Athens to Zucotti Park*

**Hollinshead-Strick, Cary; and Martz, Linda**  
*Aesthetic Activism? Science, Society and Human Origins*

**Elder, Tanya; and Roy, Sneharika**  
*Elves, Aliens and Otherness: Fantasy and Sci-Fi Other Worlds*

**Hamilton, Gail; and Williams, Russell**  
*Holding Out for A Hero You Are the Hero*

**Majed, Ziad; and Rast, Rebekah**  
*Struggles, Cultures, Identities, and Revolutions in Modern Middle East Languages of the World*

**Martz, Linda; and Shimony, Jonathan**  
*Science, Society and Human Origins Visual and Environmental Studio*

**Martz, Linda; and Slavkova, Iveta**  
*Art and Human Origins Science, Society and Human Origins*

**McGuinness, Justin; and Tresilian, David**  
*From Medina to Metropolis: Cities of Near East and North Africa Modern to Contemporary in the Arab World*

**Medin, Daniel; and Vanel, Hervé**  
*Autobiographical Writing Debunking the Myth of the Great Artist*

**Stojanov, Georgi; and Talcott, Charles**  
*Bad Robot: Deviously Clever Creations Glitch!: Only Human In The Age Of Automation*
VIII. Study Trips

Feldman, Jessica
Rouen

Gardner, Hall; and Gardner, Isabelle
Naples, Geneva

Russakoff, Anna
Chartres

Talcott, Charles
Krakow and Auschwitz

Tresilian, David
Andalusia
IX. Awards, Honors & Appointments

AUP Faculty
• AUP’s Board of Trustees Award for Distinguished Teaching was awarded to AUP’s entire faculty body, May 2021.

Behnke, Michael
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

Brockmeier, Jens
• Ernst E. Boesch Prize of the Society for Cultural Psychology / Gesellschaft für Kulturpsychologie.
• Editorial board member: Memory, Mind & Media (new journal, Cambridge University Press).
• Advisory board member: International Conference 1922/2022 – Total Modernism: Continuity, Discontinuity, and the Experimental Turn. Centre for Comparative Modernism, University of Turin, Italy.

Caballer Gutierrez, Manuel

Carlson, Kerstin
• Nominated for an advising award for my work with student projects at RUC.

Coladonato, Valerio
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

CréPELLIÈRE, Olivier
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

Culp, Julian
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

Dennis, Amanda
• AUP’s Board of Trustees Award for Research & Publication, May 2021.
For book Her Here:
• Buzz Books by Publishers Lunch selection
• Library Journal “Best Debut Novels” selection
• Foreword Reviews “Book of the Day” selection
• Booklist “Shout ‘n’ Share” selection
• River Bend Bookshop Staff Pick.

Doyle, Waddick
• Member, Qatari National Research Foundation review panel on grant proposals in the humanities and social sciences.
• Member editorial board *Journal of Intercultural Communication Research*.
• Member editorial board *Post-Colonial Cultures*.

**Earhart, Robert**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.
• Nominated for AUP’s Board of Trustees Award for Interdisciplinary Studies, May 2021.

**Einbinder, Fred**
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.

**Feldman, Jessica**
• Artist in Residence, La Générale, Paris, studio residency, 2021.
• Lauréate, Cité international des arts, Paris, studio residency, 2020–21.

**Feltham, Oliver**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Gardner, Hall**

**Grigorenko, Tatiana**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Hägel, Peter**
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.

**Harsin, Jayson**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Hobart, Brenton**
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.

**Kinne, Elizabeth**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Kuo, Michelle**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Medved, Maria**
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Majed, Ziad**
• Became AUP’s third Professor of Promise: Elliott E. Burdette Professor of Middle Eastern Studies.

**Medin, Daniel**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.
• Served on board of directors of Bergen International Literature Festival, Norway.
• Served on group that designed and ran Literature Live around the World, a virtual collaboration between BILF and festivals in Perth, Kabul, Jaipur, Dubai, Lagos, Buenos Aires, Edinburgh, Lyon, Berkeley, Toronto and Treasure Beach.
• Served on board of directors of Yale University Press’s Margellos World Republic of Letters.

**Odonkor, Evelyn**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Payne, Robert**
• Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.

**Perry, Susan**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Rast, Rebekah**
• Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

**Roda, Claudia**
• AUP’s Board of Trustees Award for Innovation in Interdisciplinary Studies, May 2021.

**Rosenstein, Roy**
• Appointed to the Comité científico for “Contarte he maravillas…”
Congreso internacional de estudios medievales hispanos en honor a Joseph T. Snow, Madrid.

- Elected Vice-President of the Centre d’Etudes Médiévales de Picardie, Amiens.

Sawyer, Stephen
- Nominated for a CNPq Brazilian national science fellowship.

Shiomi, Sei
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

Slavkova, Iveta
- Members of ISSS (International Society for the Study of Surrealism) nominated to run for Vice-President.

Stoanov, Georgi
- AUP’s Board of Trustees Award for Interdisciplinary Studies, May 2021.

Suprinyak, Carlos Eduardo
- Executive Committee Member, History of Economics Society.
- Executive Committee Member, Latin American Society for the History of Economic Thought.
- Member of PhD Dissertation Jury, University of Barcelona.

Talcott, Charles
- AUP’s Board of Trustees Award for Interdisciplinary Studies, May 2021.

Ward, James
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.

Weill, Sharon
- Nominated for AUP’s Board of Trustees Award for Outstanding Research & Publications, May 2021.

Wildberger, Jula
- Nominated for AUP’s Board of Trustees Award for Distinguished Teaching, May 2021.
Alijani, Shahram
- Editorial and reviewing, *Journal of Business Ethics*.
- Editorial and reviewing, *European Academy of Management (EURAM)*.
- Editorial and reviewing, *Academy of Management (AOM)*.

Caballer Gutierrez, Manuel

Cath, Albert
- Invited to join the LITEM research consortium, which is made up of Saclay/Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School (Denmark), Aston Business School (UK), and Eada Business School (Spain). Co-research on the theme of “Ethnographies of Accountability.”

Dennis, Amanda
- Board member of the First Pages Prize, a nonprofit organization to support emerging writers.

Doyle, Waddick
- Président, Collectif Pronaos. (Création culturels Diffusion événements pluridisciplinaires Production.) Association funded by Université Saclay to fund cooperation between arts, culture and science, particularly astronomy and physics.
- Qatari National Research Foundation review panel member for grant proposals in the humanities and social sciences.

Feltham, Oliver
- Member of the external jury for Caitlyn Lesuik’s master’s thesis at Deakin University on Alain Badiou and Samuel Beckett, May–June 2021.

Hamilton, Gail
- Served as Chairperson of the Solar Decathlon Europe 2023 Call for Cities Jury.

Hollinshead-Strick, Cary
- At the Maison des Jeunes Talents tutored a French prépa student from a disadvantaged background in English.

Majed, Ziad
- Board member of many French, Syrian and Lebanese organizations and cultural foundations.
- Scientific committee member of the IREMMO (Institut de Recherches et d’Etudes sur la Méditerranée et le Moyen-Orient).

Medin, Daniel
- Editor for *Schreibheft* (Essen, Germany)
- Associate Series Editor of *The Cahiers Series* (Paris/London)
- Contributing Editor of *The White Review* (London):
- Editor of *Music & Literature* (Houston, TX).

Mott, Ann
- EATAW: European Association for the Teaching of Academic Writing.
- MENAWCA: Middle East–North Africa Writing Center Alliance.
- Executive Board, Emeritus, European Writing Center Association, EWCA.
- Advisory Board: EWCA.

Medved, Maria
- Ongoing research involving staying on indigenous peoples’ reserves, reaching out to old-age homes, conducting interviews with homeless people on the streets and cultivating health and medicine connections to contact people suffering from injuries or diseases. This kind of social science research is time-consuming and labor intensive, involving multiple informants at various sites.

Picard, Anne-Marie
- Expert-evaluation for Bloomsbury Press.

Rast, Rebekah
- Collège Jean-Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis), a middle school that has a high proportion of migrant children. Students helped organize and attend the *Journée des Langues* activity at the school; they contributed to language classes through conversation with the students.
- Quartiers Solidaires p’tits déj at the Cours de Maroc (Jardins d’Eole, Paris). Students helped organize and serve food and drinks to migrant guests.

Shields, Christy
- Fieldwork (interviews and participant observation) in Franche-Comté region to verify information for book project (*Tasting Place in Comté*) as well as to get a sense of new changes and challenges in the Comté chain in the Age of Covid.

Stauss, Renate
- Fieldwork for podcast *Fashion is a Great Teacher* – interviews in
London, Germany and online.
• Fieldwork for *Fashion Theory: Birth of a Trans-Discipline* – interviews in London.

**Suprinyak, Carlos Eduardo**
• Co-producer and co-host, *Smith and Marx Walk into a Bar: A History of Economics Podcast*.

**Treilhou, Stéphane**
• Participated in a research program at the Pompeii site (Italy) in collaboration with the French School of Naples and the CNRS (Adévol 2021 project). This program consisted of testing new techniques of “toïchographie” analysis (topography of walls) and UV fluorescence and comparing the results with our in-situ observations, reconstructions and previous research in this field, May 2021.

**Ward, James**
• Member of the Board of Trustees for Chavagnes International College.
**Berg, Elena**
- Conducted interviews about research on the bottled water industry with freelance science writer Olive Heffernan and also with freelance science writer Jacqueline Mitchell for the Concord Academy alumni magazine.

**Caballer Gutierrez, Manuel**

**Carlson, Kerstin**

**Culp, Julian**

**Dennis, Amanda**
**HER HERE** selected reviews:

**Einbinder, Fred**

**Feldman, Jessica**

**Fraser, Matthew**

**Gardner, Hall**

**Hägel, Peter**
- Billionaires in World Politics has been reviewed by Luuk van Middelaar in NRC and by Antoine Vauchez in La vie des idées.

**Harsin, Jayson**

Hobart, Brenton
• Award ceremony and reception (Séance publique annuelle), Académie Française, 23 quai de Conti, Paris, https://www.youtube.com/watch?v=TwACgOREpHI.

Kobtzeff, Oleg
• Interviewed regularly on France 24.

Kurdjian, Sophie
• “Dès ses débuts, la mode a été un outil de soft power.” Interview for la Société de Géographie, 1 Mar. 2021.

Laurent, Caroline

Majed, Ziad
• Regularly interviewed on French and Belgian media outlets (Le Monde, Libération, Mediapart, L’Express, La Croix, Le Soir, Ouest-France, L’Obs, AFP, France 5, TV5, Public Sénat, France 24, France Culture, France Inter, Radio Classique, RTBF and ARTE) on developments in the Middle East.
• Interviewed in Diwan of the Carnegie International (Lebanon and the US), and the United Press International (the US).
• Wrote a book review and editorials in the L’Orient Littéraire journal.
• Wrote several articles in the PanArab newspaper AlQuds al-Arabi (published in London) and many articles in Lebanese outlets, and participated in several different talk shows and guest on AlJazeera and Alarabiya TV channels political programs.
• Most of the written interventions, articles and commentaries can be found on two blogs: http://vendredis-arabes.blogspot.com (for French and English) and http://ziadmajed.blogspot.com (for Arabic), on Facebook https://www.facebook.com/ZiadMajed05/ and on Twitter https://twitter.com/ziadmajed.

Medin, Daniel
• Editor for Schreibheft, directed dossier on American poet Mary Ruefle, published in Issue 97, Aug. 2021, which received widespread coverage in German media, including in Signaturen, Forum für autonome Poesie, Deutschlandfunk Kultur, Perlentaucher, Radio Berlin-Brandenburg, Büchermarkt, Deutschlandfunk, and Frankfurter Allgemeine Zeitung.

Payne, Robert

• “Re-Defining Fashion Culture: From Fast Desires to True Pleasures and Beauty” panelist, 202030 The Berlin Fashion Summit, Germany, online event, 22 Jan., https://www.202030summit.com/.

• “Fashion Culture – Think Tank” invited panel participant, 202030 The Berlin Fashion Summit, Germany, online event, 7 Jan.


Ward, James

• Regular commentator for Bloomberg and the Financial Times on the High Yield Bond market.

Weill, Sharon


• Sharon Weill and Kerstin Carlson talk about the Charlie Hebdo trial through the lens of transitional justice in a podcast for Justice vision, (ERC project), Feb. 2021.
The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

établissement d'enseignement supérieur privé

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