Trip Glossary

Study Trip Destinations

<table>
<thead>
<tr>
<th>Destination</th>
<th>Dates</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bordeaux: Writing and Self</td>
<td>Oct 4-6</td>
<td>€660</td>
</tr>
<tr>
<td>North Italy</td>
<td>Oct 9-13</td>
<td>€950</td>
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<tr>
<td>Bordeaux: Food, History and Nature</td>
<td>Oct 10-13</td>
<td>€740</td>
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<tr>
<td>Roscoff &amp; Ile de Batz</td>
<td>Oct 11-14</td>
<td>€510</td>
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<tr>
<td>Nîmes, Arles &amp; Pont-du-Gard</td>
<td>Oct 11-13</td>
<td>€550</td>
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<tr>
<td>Royaumont</td>
<td>Oct 18-20</td>
<td>€670</td>
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<tr>
<td>Amsterdam</td>
<td>Oct 24-27</td>
<td>€760</td>
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<tr>
<td>Crete</td>
<td>Oct 25-29</td>
<td>€950</td>
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<tr>
<td>Étampes</td>
<td>Nov 6</td>
<td>€105</td>
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<tr>
<td>Grasse</td>
<td>Nov 8-10</td>
<td>€610</td>
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<tr>
<td>Cordoba and Granada</td>
<td>Nov 8-12</td>
<td>€850</td>
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<tr>
<td>Malta</td>
<td>Nov 9-13</td>
<td>€760</td>
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<tr>
<td>Albi and its Region</td>
<td>Nov 14-17</td>
<td>€640</td>
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<tr>
<td>Copenhagen</td>
<td>Nov 14-17</td>
<td>€870</td>
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<tr>
<td>Brest</td>
<td>Nov 15-17</td>
<td>€495</td>
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<td>Chartres</td>
<td>Nov 16</td>
<td>€105</td>
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<tr>
<td>Brussels and Antwerp</td>
<td>Nov 21-24</td>
<td>€695</td>
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<tr>
<td>Rome</td>
<td>Nov 21-24</td>
<td>€750</td>
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<tr>
<td>Toulouse</td>
<td>Nov 23-24</td>
<td>€450</td>
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Cultural Excursions

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Concert</td>
<td>Sept 27</td>
<td>€33</td>
</tr>
<tr>
<td>The 4 Seasons of Vivaldi, Little Night Music by Mozart</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secrets of Paris Biking Tour</td>
<td>Oct 3</td>
<td>€48</td>
</tr>
<tr>
<td>Contemporary Dance</td>
<td>Nov 3</td>
<td>€80</td>
</tr>
<tr>
<td>Black Swan</td>
<td>Nov 20</td>
<td>€59</td>
</tr>
<tr>
<td>French Pastry Class: Macaron Making</td>
<td>Nov 20</td>
<td>€59</td>
</tr>
</tbody>
</table>
Study Trip Registration
Monday, September 2–Sunday, September 8, 2024
Through your student registration portal

Study Trip Cancelation
Sunday, September 8, 2024. No later than midnight

Late Cancelation Fee
Full Cost of Trip. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.

Payment
- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than Friday, September 20 for Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be made online by credit card https://my.aup.edu/payment/study-trip.

Waitlist
You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: culturalprogram@aup.edu

Coup de Pouce
Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP’s campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants — the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce.

Application Open: Monday, September 02, 2024, 9am
Deadline: Monday, September 09, 2024, 11am
No late applications are considered.

Awards announcement from The Cultural Program Office by Friday, September 13. Applicants must confirm by email before Monday, September 16, 9am.

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.
Cultural Program

Excursions

Secrets of Paris Biking Tour

Thursday, October 3 | 15h00
Cost: €48

Have you seen all the major sites in Paris and want something off the beaten path? Discover hidden treasures on our Secrets of Paris Bike Tour. Starting near the Eiffel Tower, we’ll ride along the River Seine, wave to major monuments, and then explore lesser-known gems and fascinating secrets of the city. Highlights include a forgotten Salvador Dali Sundial, a misplaced cannonball, and a snack break in a charming Parisian square. Join us for captivating stories, mysteries, and spots known only to true Parisian insiders.

Concert: The 4 Seasons of Vivaldi, Little Night Music by Mozart

Friday, September 27 | 20h45
Location: Eglise St Germain des Pres
Cost: €33

Experience refined symphonic enchantment at the historic Church in the center of Paris. Enjoy Vivaldi’s “The Four Seasons” and Mozart’s “A Little Night Music” in a captivating display of artistry. Immerse yourself in the sacred atmosphere and revel in classical music at its finest.
Contemporary Dance: Black Swan

Sunday, November 3 | 17h30
Location: Le 13ème Art
Cost: €80

A groundbreaking ballet reimagining Swan Lake with stunning visuals and emotional depth. Presented by the prestigious Szeged Contemporary Dance Company - SCDC and choreographed by Tamás Juronics, this world premiere offers a transformative experience not to be missed. Book your tickets now for this limited engagement in Paris.

French Pastry Class:
Macaron Making

Wednesday, November 20 | 14h00
Location: Appartement Lafayette
Cost: €59

Learn the art of crafting these iconic French treats, guided by expert pastry chefs, as you indulge in a hands-on experience creating delectable macarons in the heart of Paris.
Friday, October 4 – Sunday, October 6

CL1099 FB14 Autobiographical Writing
EN1099 FB14 Writing Paris, Writing Places

This trip to Bordeaux will expose students to the rich and complex history of a multicultural provincial city. Students will explore museums, take a walking tour, visit the château where Montaigne wrote his essays, and take a short trip to one of the region’s acclaimed vineyards.

Bordeaux: Writing Self and the City

Led by Professors
Daniel Medin & Amanda Dennis

Trip cost: €660
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Wednesday, October 9 – Sunday, October 13

BA5012 Management Ethics & Theory
BA3012 Business Ethics & CSR
BA6052 Management and Complexity
BA4080 Strategic Management
BA5041 Marketing Strategy
SC1020 Environmental Science

Biella, nestled in the Alps of northern Italy’s Piedmont region, has a rich history dating back over a millennium. Once a hub for wool and silk production, the city faced economic challenges in the 1990s due to global competition. However, it has since become a center for sustainable fashion, emphasizing quality and environmental values. Our study trip will explore Biella’s transition and delve into the strategies, branding, and sustainability practices of the Piedmont and Lombardy regions. We’ll also visit Turin and the Fiat Lingotto District for added cultural immersion and insights into industrial revitalization.

North Italy: A Journey from Post-Industrialization to Ecoattunement

Led by Professors
Robert Earhart & Albert Cath

Trip cost: €950
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
In the First Bridge course "WE ARE WHAT WE EAT? FOOD, ENVIRONMENT & IDENTITY IN THE ATLANTIC WORLD," we delve into the profound impact of various food resources on historical events, including both voluntary and forced migrations of populations. During our exploration in Bordeaux, we will dissect case studies by immersing ourselves in the old city and surrounding areas. Here, we will uncover the intricate processes of wine production and how environmental factors shape its characteristics. We'll also delve into the history and modern practices of oyster cultivation, explore the rich tapestry of regional cheese cultures, and examine Bordeaux's deep-rooted ties to Atlantic slavery through the historical sugar trade of the 18th century.

Bordeaux: Food, History and Nature

**Trip cost:** €740
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

**Last day to register/cancel:** September 8 • **Late cancelation fee:** Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Explore the charming coastal life of Brittany by immersing yourself in the atmosphere of three distinct seaports in this Celtic region of France. Discover a unique ecosystem, deeply intertwined with the neighboring cultures of Ireland and Cornwall, and delve into the rich tapestry of its turbulent history. Witness firsthand how these small seaports have evolved into vibrant crossroads of international historic, cultural, economic, and political influences. Gain insight into the intricate dynamics of local politics and how they shape the fabric of life in French provincial communities, each with its own distinct Celtic culture and language.

Roscoff: Immersion in a Maritime Environment in the English Channel

**Trip cost:** €510
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

**Last day to register/cancel:** September 8 • **Late cancelation fee:** Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
Friday, October 11 –
Friday, October 18 –
Sunday, October 13
Sunday, October 20

AH2011 Ancient Art & Architecture
AH1099 FB12 Paris through its Architecture
EN1099 FB12 The Poetics of Place: Architecture, Environment, and Art
CL3100 The Poetic Experience
EN3100 The Poetic Experience
CL2100 Introduction to Creative Writing
CL3300 The Poetic Experience
CL4000 Advanced Creative Writing

Explore the remarkable Roman heritage of southern France on this immersive journey. Witness the exceptionally preserved Roman amphitheater, theater, and bath in Arles, once frequented by legendary artists Gauguin and Van Gogh. Delve into history at Arles’ renowned Antiquities museum. In Nîmes, marvel at the active amphitheater and the exquisite Maison Carrée, dating back to Emperor Augustus’ era. The pièce de résistance is the Pont-du-Gard, an awe-inspiring aqueduct renowned as the world’s most beautiful bridge, delivering mountain-fresh water to the city of Nîmes.

The AUP Writers’ Retreat at Royaumont provides students with a transformative weekend experience at L’abbaye de Royaumont, commencing Monday afternoon and concluding late Wednesday evening. Immersed in the serene surroundings, students will engage in creative endeavors, including generating new work, sharing feedback, and participating in writing exercises inspired by the abbey’s history and natural beauty. A visit to the translation archives will deepen their appreciation for literary craft. This retreat fosters deep introspection and collaboration, cultivating a sense of community among students across the creative writing department. Furthermore, it lays the groundwork for potential integration into the curriculum as an Experiential Learning elective or a permanent component of CL2100.
This trip explores how human migration and cultural diversity take place within social, cultural, and political contexts through the example of the city of Amsterdam. We do this (1) by exploring stories of the city and to ask questions about belonging, community, and culture as part of the Amsterdam’s museum’s “Collecting the City” as well as the walking tour; (2) by witnessing a history of persecution and storytelling in the Anne Frank house; (3) by exploring the city’s food and its connection to colonialism; (4) by reflecting on the social, cultural, and legal frameworks that sustain the demographic and geographical features of the Red Light District; and (5) by learning about colonial symbolism and Netherland’s colonial past at the Wereld Museum.

Trip cost: €760
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Led by Professors Zed Gao & Friederike Windel

Thursday, October 24 – Sunday, October 27
IDISC1099 FB9 Global Perspectives on Migration
PY1099 FB9 Experiences with Cultural Diversity and Difference
PY2045 Social Psychology

HI/GS1910 Women in World History
CL2091A Topics: Worlds of Wine

Snake Goddesses and Bull Jumpers: Women in Ancient Crete

Led by Professors Linda Martz & Elizabeth Kinne

Friday, October 25 – Tuesday, October 29
HI/GS1910 Women in World History I delves into the lives of women across civilizations from pre-history to 1500. This trip focuses on exploring these eras in Crete, a pivotal location for the emergence of Mediterranean cultures. Students will examine archaeological remains spanning Mediterranean pre-history, the Minoan civilization, the evolution of Greek culture from the Mycenaean civilization, and the impacts of Venetian and Ottoman empires on Cretan culture. In Crete, students will witness these historical layers, analyze the representation of women in different historical contexts, and draw broader conclusions about gender history.

Trip cost: €950
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
Wednesday, November 6

SC2040 Energy and Environment
SC1020 Environmental Studies

In the middle of the energy transition, students will delve into energy generation from renewable and nonrenewable primary sources in France. In this short trip, students will explore in Ile de France the operations from solar farm, waste-to-energy industry to understand how solar power and biomass energy can be used as sources of feasible solution for clean energy. Wait! Is it clean? The visit will allow the discussion on zero-emission energy that responds to the massive demand of the general population. What will be chosen? why? and when? We shall witness how energy generation affect the ecological and social conditions of the surroundings.

Étampes: Path of Low Carbon

Led by Professors Lee Ann Galindo & Sophie Bricout

Trip cost: €105
Includes round-trip transportation to destination, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Friday, November 8 – Sunday, November 10

PY3025 Psychology of Sensation
PY2020 Research Methods in Psychology

Embark on an immersive two-day journey to Grasse, France, the perfume capital of the world, designed with a focus on the psychology of sensation. This educational excursion delves into the intricate science of scents at the International Perfume Museum, where you’ll explore the history and culture of perfumes. Enhance your understanding at the Fragonard perfume factory through guided tours that reveal the artistry and technique behind fragrance creation. But there’s more to sensation than just olfaction! Our trip includes specialized activities aimed at engaging all your senses and experiencing them through the lens of researcher. Experience a visual feast during an art viewing at a local gallery, test your auditory acuity with uniquely curated soundscapes, indulge in culinary delights at the local marché, and participate in interactive exercises to challenge and understand proprioception. Join us for a sensory-rich exploration in Grasse, where every perception is an education.

Grasse: The Fragrance Capital of the World

Led by Professors Seta Kazandjian & Maria Medved

Trip cost: €610
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
Cordoba and Granada: Discovering Moorish Spain

**Trip cost:** €850

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT.

**Last day to register/cancel:** September 8 • **Late cancelation fee:** Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Friday, November 8 – Tuesday, November 12

**CL1099 FB8 Modern to Contemporary in the Arab World**
**ME1099 FB8 From Medina to Metropolis: The Cities of the Near East and North Africa**

Join a journey through Andalusia, the southernmost region of Spain, renowned for its vibrant Arab Muslim society from the 8th to the 15th centuries. Delve into the cultural richness of Cordoba and Granada, home to some of Europe’s best-preserved medieval Muslim monuments. Experience the awe-inspiring beauty of the Alhambra, a masterpiece of mystical poetry, and explore the majestic Mosque-Cathedral of Cordoba. Discover the ancient city of Medinat al-Zahra, a testament to Andalusia’s medieval splendor.

Saturday, November 9 – Wednesday, November 13

**LI1099 FB10 Language and Society**
**ME1099 FB10 Struggles, IDs & Revolutions in the Modern Middle East**
**Linguistics Minors**
**Middle East Pluralities Majors and Middle Eastern and Islamic Cultures Minors**

Explore the vibrant tapestry of Malta, an island steeped in multilingualism and a rich history of Mediterranean migration. This immersive journey delves into the complexities of migration, culture, religion, and language, and their intersection with socio-political dynamics. Engage in enlightening discussions with academics and cultural figures, and immerse yourself in ethnic neighborhoods to gain firsthand insights into these pressing issues. Discover Malta’s diverse linguistic landscape, where Maltese, English, and other languages coexist, and delve into its storied past and present through visits to iconic sites like St. John’s Co-Cathedral, Hal Saflieni Hypogeum, and the ancient cities of Rabat and Mdina. Experience the profound legacies of migration and occupation that have shaped Malta’s identity over the centuries.

**Led by Professors David Tresilian & Justin McGuinness**

**Led by Professors Rebekah Rast & Ziad Majed**
Copenhagen: Stories, Mental Illness, and Culture

Led by Professors Paschale McCarthy & Brian Schiff

Trip cost: €870
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

How do persons make sense of illness and deviance? What is the role of culture and context in how we understand persons and their experiences? One of the centerpieces of our trip is a visit to the Human Library where students will have the opportunity to listen to the life stories of persons who have experienced significant challenges in their lives such as mental illness or a need to live outside society. But we will do more than just think about individual persons, we will place persons within their social and historical context in order to think about lives and illness as bound in time and place. In our conversations with experts, dinners with locals, and exploration of Christiana, we will think about how persons make sense of themselves and their experience within concrete sociocultural contexts.

Thursday, November 14 – Sunday, November 17

PY3066 Life Stories
PY2043 Abnormal and Clinical Psychology

Albi and its Region: Un Pays de Cocagne

Led by Professors Elizabeth Kinne & Stéphane Treilhou

Trip cost: €640
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

The Albi region, situated in the southern Massif Central, thrived as one of France’s wealthiest areas during the Middle Ages. It retains a mythical allure as an abundant land, often referred to as “pays de cocagne” in French. This trip focuses on exploring the region’s notable medieval and early Renaissance monuments and cities, offering insights into its rich history. Additionally, participants will have the opportunity to engage with local wine producers in Gaillac, known for their exceptional wines.

Thursday, November 14 – Sunday, November 17

AR1020 Materials and Techniques of the Masters
CL2091A Topics: Worlds of Wine

The Albi region, situated in the southern Massif Central, thrived as one of France’s wealthiest areas during the Middle Ages. It retains a mythical allure as an abundant land, often referred to as “pays de cocagne” in French. This trip focuses on exploring the region’s notable medieval and early Renaissance monuments and cities, offering insights into its rich history. Additionally, participants will have the opportunity to engage with local wine producers in Gaillac, known for their exceptional wines.

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Thursday, November 14 – Sunday, November 17

AR1020 Materials and Techniques of the Masters
CL2091A Topics: Worlds of Wine
Almost completely destroyed during the Second World War, Brest has managed to become a vibrant city through its emphasis on the arts. Its Museum of Fine Arts houses works created by renowned artists regionally, nationally, and internationally. Brest is also a vibrant hub for cinema, hosting the European Festival of Short Film (Festival européen du film court). During the festival, students will have the opportunity to watch various short films and engage with film directors to discuss the particularities of the form.

Friday, November 15 – Sunday, November 17
FR2091A In Brief: The Art of Short Novels and Films
FM3072 German Cinema

Saturday, November 16
AH3091 The Gothic Cathedral

A remarkable monument built in about 30 years, Chartres Cathedral is a stunning combination of Gothic architecture, sculpture and stained glass. We will look at the entire Cathedral, including the crypt. Chartres Cathedral contains the largest ensemble of medieval stained glass in one place. There is also a unique stained glass museum next door. We will also walk through the charming town to see a Romanesque house, the ‘maison du saumon’, and several other medieval churches.

A Gothic Treasure: Chartres Cathedral

Trip cost: €105
Includes round-trip transportation to destination, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
Brussels & Antwerp: Media and European Flows of Influence

Led by Professors Tanya Elder & Justin McGuinness

Thursday, November 21 – Sunday, November 24

CM2004 Comparative Communications History
CM5001 Global Communications
GR5093 Global Workplace Cultures: Internship Seminar

Brussels, a pivotal city in European affairs, serves as the focal point of this enlightening study trip, providing students with insights into its colonial past and its evolution into a prominent political center in Europe. Our journey commences with a visit to Antwerp, where students will delve into the intricacies of the diamond trade, followed by an exploration of the Plantin Moretus Museum, which sheds light on the revolutionary invention of the printing press. In Brussels, students will have the opportunity to immerse themselves in the world of comic arts at the Belgium Comic Arts Museum, reflecting on the intersection of technology, art, and communication. A visit to the African Museum and the thought-provoking ReThinking exhibition will encourage students to critically examine historical narratives. Lastly, a guided tour of the European Parliament will offer valuable insights into Brussels’ role as a dynamic global European hub.

Trip cost: €695
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Rome: The Bible and Pilgrimage

Led by Professors Brenton Hobart & Elizabeth Kinne

Thursday, November 21 – Sunday, November 24

CL3089 The Bible
CL3023 Medieval Culture: Kempe & Chaucer
CL1025 World, Text, Critic I

Visit Rome, the Eternal City, and its place in the history of Christianity through its institutions, art, and architecture. You will visit pagan cult sites absorbed into Christianity, the Vatican - a destination for pilgrims from the Middle Ages to the present, and Baroque and Renaissance masterworks.

Trip cost: €750
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor’s trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
Toulouse: Capital of the European Air & Space Industry

Led by Professors Oleg Kottzeff & Quang Nguyen Luong

Trip cost: €450
Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT

Last day to register/cancel: September 8 • Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Saturday, November 23 –
Sunday, November 24

PO1099 FB3 Geopolitics of Outer Space
SC1099 FB3 The Science of Our Universe
PO2031 A World Politics
PO2031 B World Politics

Toulouse, the ancient “rose city”, is the heart of Europe’s Air and Space industry. Visit the assembly lines of where Airbus airplanes and outer space equipment are built and the museum and visitor’s center of the CNES (French equivalent of NASA) with its space exploration vehicles plus other sites related to the history of aviation and astronautics.
Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

MyAUP > My Account > My Student Services > Registration

To find a study trip in the portal, enter “CP” in the department field. A list of all study trips offered for the specified semester will appear.

Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student’s account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the end of the third week of class. Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made online by credit card on my.aup.edu/payment/academic-trips.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

Cancellation

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student’s account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip. For the Fall 2024 semester, this is midnight September 08, 2024.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student’s responsibility.

Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual’s participation in the study trip.
Excused Absences

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor’s schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific requests must make this clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule.

Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University’s Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris Handbook for more information.
The “Iceland - Place Branding Study Trip” trip is an immersive look at the land of “Fire & Ice”, February 2024.

“Metropolises of the Modern Arab World” explored city-states of the Arab Gulf, March 2024.

Students engaged in meetings with major corporations in Stockholm, October 2023.

Professor Jonathan Shimony addresses students during the “Madrid and Toledo - Art of the Spanish Empire” trip, March 2023.

Students on the “Istanbul - Turkey’s relations with NATO, Russia and The Black Sea Region” trip, November 2023.