



The American
University of Paris

Faculty Achievements 2024



Professor Anna Russakoff leads a study trip to Chartres,
November 2024



12

books

more than

136

articles

over

210

presentations



The American
University of Paris

Foreword

Each year, this volume celebrates the remarkable range of scholarly and creative work undertaken by the faculty of the American University of Paris. The pages that follow testify not only to the vitality of individual research projects but also to the collective intellectual spirit that animates our community.

At a liberal arts university, research is not a pursuit apart from teaching, but an integral part of how we imagine and deliver education. Our faculty bring their discoveries, debates, and creative experiments directly into the classroom, ensuring that students learn not only what is known, but how knowledge itself is produced, challenged, and transformed. In doing so, they prepare students to become lifelong learners and critical thinkers capable of engaging with a complex and rapidly changing world.

In 2024, our faculty published widely across disciplines, presented their ideas in international forums, exhibited their creative work, and secured grants that expand the reach of their scholarship. Equally important, they collaborated with students in laboratories, archives, field sites, and studios—modeling the very process of inquiry that defines a liberal arts education.

Research at AUP affirms that scholarship is not confined to the university but resonates across cultures and communities. Whether addressing global challenges, contributing to public debates, or advancing creative practice, our faculty demonstrate how research deepens both personal understanding and collective responsibility.

It is with pride and gratitude that I invite you to explore the achievements highlighted in this brochure. They remind us that in the liberal arts tradition, research is not simply the generation of knowledge—it is an act of engagement, dialogue, and shared discovery.

Dr. Hannah Westley

Provost and Vice President for Academic Affairs

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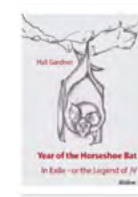
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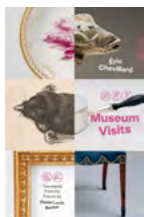
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- Valle-Orero, Jessica, et al. "Observing G4 Formation and Its Resolution by Pif1 in Real Time by Manipulation under Magnetic Tweezers." *Methods in Enzymology: G4 and i-Motif Biology*, edited by Kevin D. Raney et al., vol. 695, Elsevier, 2024, pp. 119–58.

Weill, Sharon

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- Weill, Sharon. "Engagement of Domestic Courts with International Humanitarian Law." *The Engagement of Domestic Courts with International Law: Comparative Perspectives*, edited by André Nollkaemper et al., Oxford University Press, 2024.
- Weill, Sharon. "Israël en procès." *JusticeInfo.net*, 26 Jan. 2024.
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of the Trial's Protagonists." *Research Handbook on the Punishment of Atrocity Crimes*, edited by Mikkel Jarle Christensen and Roisin Mulgrew, Edward Elgar Publishing, 2024, pp. 346–66.

- Weill, Sharon, and Sandrine Lefranc. "Le Procès V13 : Quels enseignements pour la Justice Pénale Internationale ?" *Idéalisme et pragmatisme de la justice pénale internationale: Huitièmes journées de la justice pénale internationale*, edited by Julian Fernandez et al., Pedone, 2024, pp. 141–60.
- Weill, Sharon, and Denis Salas. "Un pas vers la paix ? L'État d'Israël jugé à La Haye." *Les Cahiers de la Justice*, vol. 1, no. 1, 2024, pp. 9–12.

Westley, Hannah

- Westley, Hannah. "Fake Mirror Selfies and the Reproduction of Generalized Cultural Distrust." *Re-Thinking Mediations of Post-Truth Politics and Trust*, edited by Jayson Harsin, Routledge, 2023, pp. 125–41.

Wilson-Chevalier, Kathleen

- Chevalier, Kathleen. "Review of: Dagmar Eichberger (ed.), *A Spectacle for a Spanish Princess. The Festive Entry of Joanna of Castile into Brussels (1496)*." *Cour de France*, 10 Nov. 2024.

Windel, Friederike

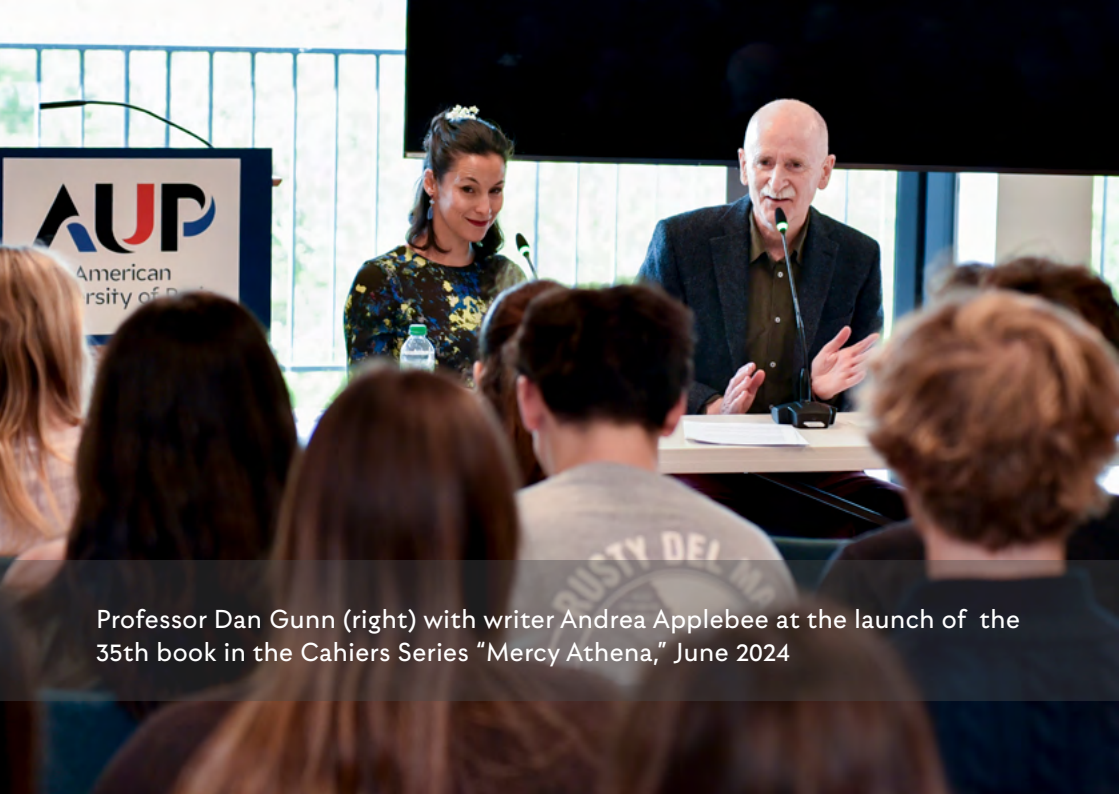
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Zhang, Kate Yue

- Zhang, Kate Yue. "Identity Threat and Strategic Responses in a Remote Work Environment." *Identity Threat and Strategic Responses in a Remote Work Environment*, vol. XXX, no. 80, 2024.

Zinigrad, Roman

- Sawyer, Stephen W., and Roman Zinigrad. *Country Brief: A Social Psychological Perspective on Trends of Extremism in France 7.1*. The American University of Paris, 2024.
- Zinigrad, Roman. "How Social Media Amplifies Support for the Far Right in France - EUROPP." *EUROPP - European Politics and Policy*, 2 Sep. 2024.
- Zinigrad, Roman. "Laughing Matters in Courts: Humor's Role in Normalizing Hate Speech." *Alternatives*, vol. 50, no. 1, 2025, pp. 33–51.



Professor Dan Gunn (right) with writer Andrea Applebee at the launch of the 35th book in the Cahiers Series "Mercy Athena," June 2024



Professors Claudia Roda (center left) and Susan Perry (center right) were honoured at a celebration marking their appointment as UNESCO Chair in Artificial Intelligence and Human Rights, October 2024



Professor Evelyn Odonkor (center) addresses attendees at the 'ABERS: Africa Rising' conference, May 2024



Professor Renate Stauss (center back) with student organizers at The Symposium on Fashion Communication for Socio-Ecological Transformation, April 2024

III. Workshops, Conference Presentations & Invited Talks



Alijani, Shahram

- "Institutions, Markets and Finance: Building and Assessing Trajectories of (Weak and Strong) Sustainability." RIODD 19th Annual Conference, ICE-HEC, Brussels, Belgium, 25–28 Sep. 2024.
- "Planetary Health and Boundaries in the Age of Anthropocene: Reassessing the role of Finance in Safeguarding the Commons." 13eme AFEP, Montpellier, France. 2–4 Aug. 2024.
- Symposium proponent and panelist for "Polycentric Governance and Institutional Innovation for Meeting Grand Challenges," European Academy of Management Symposium, University of Bath, UK. 25–28 June 2024.
- Participated in conference topic proposal for "Innovation and gouvernance publique du 21ème siècle" (colloque 603), 16–17 May 2024.
- Proponent and panelist, 2024 EURAM Annual Conference, University of Bath, UK, June 2024.

Andrianarivo Rakotobe, Franck

- Invited Talk for "Grande rencontre avec Michèle Rakotoson," Festival Atlantide, Annual Festival, Nantes, France, Feb 2024.

Aziz, Fatima

- Presented paper with Noémie Oxley, "Engaging with the war in Gaza on TikTok and Instagram: Affective Economies in the Algorithmic Mediation of War," EASST-4S, Amsterdam, Netherlands, 16–19 July 2024.

Berthon, Magali An

- Participated in session "Textiles: Beyond Materiality," "Ce qui reste : l'intime du génocide cambodgien à travers les textiles et vêtements de S-21." Congress on Matter and Materiality, Comité International de l'Histoire de l'art.
- Co-organized with Renate Stauss and Sophie Kurkdjian. Research Seminars Series "Fashion Migration: Opening the landscapes". AUP, Paris, France, 5 Dec. 2024. (CIHA), Lyon, France, 24 June 2024.
- Participated in "Reading the Textiles and Clothing from Tuol Sleng Genocide Museum: Care, Survival and Materiality of the S-21 Prisoners' Lives." Reading the S-21 Traces: Towards New Archival Assemblages of Khmer Rouge Crimes, EUROSEAS Annual Conference, Amsterdam, NL and online, 25 July 2024.
- "Cambodian Textiles: Art, Lost Heritage & Memory and Film Screening of Linda SOK: Weaving Images." Fashion Studies Apéro 2024: Launch of Major in Fashion Studies, The American University of Paris, 12

Sept. 2024.

- “Lost and Found: Textile Materialities in Conflict Cambodia (1970–80s).” Centre for Textile Research (CTR), Copenhagen, DK and online, 4 Dec. 2024.
- Co-organized with Renate Stauss and Sophie Kurkdjian, “Fashion Migration: Opening the landscapes.” Research Seminars Series, The American University of Paris, 5 Dec. 2024.

Brockmeier, Jens

- Workshop “Polyphonic Voices: Representation of Lived and Imagined Experiences.” Institut des études avancées de Paris (IEA) / Paris Institute for Advanced Study (IAS). Paris, France, 2024.
- “Is There a Crisis of the Narrative Self?” Roundtable In Crisis: Reflections from the Limits of Storytelling, The Pratt Institute, New York City, US. 27 Mar. 2024.
- “How Resilient Is the Self? A Hermeneutic Look at an Unresolved Question”. Invited Talk. Narrative Medicine Rounds, Columbia University, New York, US. 6 Mar. 2024.
- “Narrative Hermeneutics. Hermeneutics in Psychology and the Social and Cultural Sciences.” Invited Talk. University Klagenfurt, Austria. 17 June 2024.

Carlson, Kerstin

- Presented “The Art of Dissimulation: Taqiya Inside and Outside of French and Danish Terror Trials.” Law, Literature and Humanities Association Conference Legal Imaginaries Hong Kong, 16–18 Dec. 2024.
- Presented “Facts and Law in Terrorism Cases: What Courts Know.” Critical Legal Studies conference, Speculations, Lund, Sweden, Sep. 2024.
- “The Law and Politics of Calling the War in Gaza Genocide: Perspectives from the Global North and South” Lecture Universidad de Los Andes (Erasmus exchange) Sep. 2024.
- Presented “State Crime, Non-Repetition and the ‘False Positives’ Case in Colombia.” Perpetrator Studies Network, Brussels, Belgium, June 2024.
- Presented “Citizenship Revocation for Terror: Danish Rulings Building European Practice.” Transnational Law Conference, Oñati Institute, Bilbao, Spain, May 2024.
- Presented “Supranational Legal Governance in Africa: Two Contrasting Examples from Africa’s ‘Justice Laboratory.’” International Studies Association annual conference, San Francisco, US, Apr. 2024.

Cath, Albert

- Presented “Electric Wonderland: Danger of Death – Keep out!” at the COS conference New-Castle, UK, 8–13 July 2024.
- Attended CinePause film festival, 3–7 Aug. 2024.
- Attended Conférence La Manufacture des Idées, 24–28 Aug. 2024.
- Run Methods Workshops iArts students and Graduation strategies. Workshops, Conferences, Presentations & Invited Talks iArts academy which is part of Zuyd University of Applied Sciences in Maastricht (Netherlands).
- With Dr. Laurens Landeweerd Attended and evaluated BA 4050 Capstone presentations in Spring and Fall 2024.
- Attended and evaluated BA 4045 International Marketing Seminar presentations in Spring 2024 (following assessment recommendations).

Culp, Julian

- Presented “Towards a Cultural Turn in Digital Citizenship Education.” University of Silesia, Nov. 2024.
- Presented “Rainer Forst as Political Philosophy’s Protestant Conscience.” Goethe Universität Frankfurt, Oct. 2024.
- Presented “Zur Bildung demokratischer Kultur und

Öffentlichkeit.” Bergische Universität Wuppertal, Sep. 2024.

- Presented “Zur Bildung demokratischer Kultur und Öffentlichkeit.” TU Dortmund, July 2024.
- Presented “European Citizenship at Crossroads.” ECIT Foundation, Brussels, Belgium, Sep. 2024.
- Presented “Democratic Citizenship and Digital Technologies.” University of Wisconsin at Madison, May 2024.
- Presented “Democratic Citizenship and Digital Technologies.” Northwestern University, May 2024.
- The American University of Paris (CCDS): “Democratic Citizenship and Digital Technologies,” Mar. 2024.
- Presented “Rawlsian Citizenship Education for the Digitized Public Sphere.” University of Utrecht, Mar. 2024.
- Presented “Rawlsian Citizenship Education for the Digitized Public Sphere.” Universität Regensburg, Mar. 2024.
- Presented “Paradoxes of Democratic Citizenship and Digital Technologies.” Karl-Franzens-Universität Graz, Jan. 2024.
- Workshop Organized Spring and Fall 2024: Atelier de Théorie Politique-Paris.

Dageförde, Mirjam

- Panel Chair for “Renewing the Social Contract,” AUP, Paris, France, 17 Dec. 2024.
- Participated in a two day retreat at WZB Berlin, Center for Civil Society Research, Brandenburg, Germany.
- Represented research at an event for French-German research cooperation at French Embassy, Berlin, Germany.
- Presented the EU-JOINT’s final Research Results “Understanding and Strengthening EU Foreign and Security Policy in a Complex and Contested World.” Auswärtiges Amt (Foreign Ministry, Berlin, Germany), 16 May 2024.
- Participated at the Auswärtiges Amt (Foreign Ministry, Berlin, Germany), UN Berlin Future Forum, Sep. 2024.

Dennis, Amanda

- “The Ethics of Blame with Miranda Fricker and Amanda Dennis,” The American Library in Paris, 10 Oct. 2024.
- “Fruit of the Dead: Rachel Lyon in Conversation with Amanda Dennis,” University of Kent Paris School of Arts and Culture, Reid Hall, 22 Oct. 2024.
- “Writing Disaster: With Adam Levin & Amanda Dennis,” The American Library in Paris, 22 Feb. 2024.

Doyle, Waddick

- “Two Theories of Transhumanism” round table at “Transhumanism, What Place for Spirituality?” session of the Fes Festival of Sufi Culture, Fes, Morocco. 25 Apr. 2024.
- Paris with OHVHR, Faith, Human Rights & Co-Existence, Conference organized with Tanya Elder and Susan Perry, AUP, 2–5 May 2024.
- “Faith, Rights & Community Building in Times of Crisis.” Workshop at Developing International, Civil Society and University Collaborations, Angela Ruskin University, Cambridge, UK, 7 May 2024.
- Participation at NYU Abu Dhabi research seminar NYU guest “Gather Wood, Gather Words”, American Legation Museum, Abu Dhabi, UAE, 31 May 2024.
- Presented “UN Initiatives and Communications Reconciling Human Rights and Faith Actors.” Annual Conference of International Communications Association, Gold Coast, Australia, 23–24 June 2024.
- Oujda conference, Sufism, Attention AI n and Digital Colonization, Madagh, Morocco, 11–16 Sep. 2024.
- Participated in “Faith for Rights “CommUNity of Practices” meeting at the UNHCR’s headquarters in Geneva as a guest of UNHCR’s headquarters, Switzerland. 4–8 Nov. 2024.

Dow, William

- Panel chair for “Representing Urbanity and Metropolitan Spaces: Global Literary Journalism as a Contemporary Blueprint.” Urban Literary Journalism. Affectivités, Identités, Urbanités (Affectivity, Identity, and Urban Matters). Université Gustave Eiffel. France, 26–28 Sep. 2024.
- James Baldwin Centenary Conference. The American University of Paris. Conference Advisor and Coordinator. 17–21 Sep. 2024.
- “Dos Passos’s Experimental Chronicle: The Literary Journalism of Facing the Chair.” 2024 John Dos Passos Society Conference. Bassano del Grappa, Italy. 23–25 May 2024.

Dwibedy, Biswamit

- Artist in Residence, Irish Cultural Center, Spring 2024.
- Artist in Residence, Cite des Arts International, Spring 2024.
- “The Messageries: A Talk on Alice Notley”, ContemPo, University of Bangor, 2024.
- Poetry Reading, Double Change, Atelier Michael Woolworth, Paris, December 2024.
- Poetry Reading, Reykjavik Poetics Culture Night, Reykjavik City Museum, August 2024.

Einbinder, Fred

- Speaker for “Lessons Learned? Evaluating the Effectiveness of Post Disaster Investigations and Dispute Resolution on Disaster Prevention Relief and Remediation.” Association Française du droit et management, Annual Conference in Lille, France 12 Dec. 2024.
- Speaker at a commercial transactions workshop for the Ministry of Justice, Ulaanbaatar, Mongolia, 22–23 Sep. 2024.

El Khoury, Mona

- “Parler d’Israël dans les universités : Perspectives plurielles après le 7 octobre.” Institut Elie Wiesel, Paris, France, 17 Nov. 2024.

Earhart, Robert

- Presented paper with Earhart, R. & Millan, V. “Authentically Fake: The slippery relationship between advertising, influencers, and notions of authenticity.” Standing Conference on Organizational Symbolism (SCOS): Newcastle, United Kingdom, July 2024.

Feldman, Jessica

- “Collective Trust? Comparative Commons-Centric Design for AI and Algorithmic Trust,” CIS seminar, Centre Internet et Société, CNRS, Paris, 2024.

Feltham, Oliver

- "Socio-natural Ropes in Smith", SHOE Seminar Series, Walras-Pareto Centre, University of Lausanne, Switzerland, 29 Mar. 2024.
- "To Act in Time: Philosophical Models of Plural Temporality" Department of History and Politics Faculty Workshop, 30 Apr. 2024.
- "How can we act in time?" Winter School "Times of Catastrophe" Public Lecture for the Critical theory Research Association Melbourne at the University of Melbourne, 11 July 2024.
- "War as Paradigm of Power: Government, Society and Nature in Foucault" World Congress of Philosophy, Rome, Italy, 7 Aug. 2024.

Galibert-Lainé, Lého

- "The Making of GeoMarkr", invited talk at Paris 1 Université, Feb. 2024.
- "Deux recherche-crétations en dialogue", joint master class (with Chlo Lavalette) at Université Rennes 2, Mar. 2024.
- "Connecting the Dots", guest talk at Université Paris 8, Apr. 2024.
- Moderation of a panel at the international conference "Media Aesthetics. Experience, Practice & Pedagogy" at the American University of Paris, May 2024.
- "Cinemas of Sleep: to Sleep, Perchance to Dream", guest masterclass at the University of

Groningen, May 2024.

- Participation in the international symposium "Le cinéma va-t-il disparaître ? Le cinéma peut-il continuer?" at the Collège de France, Oct. 2024.
- Participation in a research workshop on videographic criticism at Université Paris Cité, Nov. 2024.
- Discussion of the film GeoMarkr at the Fémis Film School, as part of the international conference "La Fabrique du détail", Nov. 2024.
- "Épuisement en ligne et cinéma de la fatigue". Keynote talk at the international conference "Les réseaux sociaux : un réservoir pour le réemploi ?" at the Université Côte d'Azur, Nov. 2024.
- Guest speaker at the Seminar on the politics and aesthetics of OSINT, at Ecole des Hautes Etudes en Sciences Sociales, Dec. 2024.
- Guest intervention in a postgraduate research seminar on 'research-creation' at Ecole normale supérieure de Lyon, Dec. 2024.

Gardner, Hall

- Presented paper "The Genesis of the Sino-Russian 'No Limits' Partnership and the Emergence of an Asymmetrical Polycentric Global System." Yerevan Peace Conference, Yerevan, Armenia, 23 Nov. 2024.

Gao, Zed

- Presented with Maria Medved "Cultural Politics in Indigenous Psychology, Virtual Salon Series." Society for Qualitative Inquiry in Psychology, Division 5 of The American Psychological Association, Apr. 2024.
- "Getting Home (with a Corpse): Competing Discourses about "Roots" in a Chinese Film." The 40th Annual Qualitative Analysis Conference, Wilfrid Laurier University, Ontario, Canada, June 2024.
- Presented with Bischooping, K. "Reconceptualizing Diasporic Belonging Using a Psychological Humanities Approach". In symposium "The Psychological Humanities: Projects, Critiques, and Possibilities". Biennial Conference of the International Society for Theoretical Psychology, Belgrade, Serbia, May, 2024.
- Presented "Fashion on the Move." Seminar series "Fashion and Migration: Open the Social and Material Territories/Mode et Migration: Ouvrir les Paysages Sociaux et Matériels," Fashion Studies, The American University of Paris. Dec. 2024.
- Participated in discussion and workshop on book The Migrating Self: A New Psychology of Migration and its Publics. Center for Critical Democracy Studies, The American University of Paris, Sep. 2024.

Gilbert, Geoff

- Presented "Sentenced to the End." Panel "The Real Sucks: Why Are We Still Reading Novels?" MLA convention, Philadelphia, 4 Jan. 2024.
- Presented "Love Nor Money: Statements, Sentences, and Fictions of Loss." Seeing Danger: Risk, Security and the Visual Conference, Kulturwissenschaftliches Institut, Essen, Germany, 25–26 Apr. 2024

Golub, Philip

- "La transnationalisation du capital et l'ascension de la Chine," invited speaker, Atelier d'études transnationales, CNRS, 22 Apr. 2024.

Grigorenko, Tatiana

- "L'Air Arts" invited artist talk, Paris, France, Oct. 2024.
- Vermont Studio Center, invited artist talk, Johnson, VT, USA, Feb. 2024,
- CEC/ArtsLink/Ambassada Kultury, invited artist talk, Berlin, Germany, May 2024.

Hägel, Peter

- Presented "Customizing Social Contracts for Consumer Society?" Renewing the Social Contract: The Challenge of Inclusivity and Democratic Government in Social Contract Theory Conference, The American University of Paris, 19 Dec. 2024.

Harsin, Jayson

- “Dis-/misinformation and Disorderly Democracy: the Disavowal of Form,” Media Aesthetics, co-organized by AUP MCGC center and Northwestern University Center for Global Culture and Communication, The American University of Paris. Paris, France. 5 May 2024.
- “Research and Political Implications of the Dis-/misinformation Concept,” Keynote address, Complicating the Fake in China Concepts, Practices, and Materials: An International Symposium, University of Copenhagen. Copenhagen, Denmark. 28 May 2024.
- “Against Dis-misinformation, in Praise of Fake News: Communication, Information, and Political Deception,” Sorbonne Nouvelle Université. Paris, France. 18 Apr. 2024.
- “Contemporary Threats to Scholarly Inquiry in the Social Media Age: Critical Communication Studies, Neo-Positivism, and the Fetish of Big-Data,” invited presentation, Scholarly Inquiry and Risk Symposium, Center for Media @ Risk, Annenberg School of Communication, University of Pennsylvania. Philadelphia, U.S. 5 Dec. 2024.

Hecker, Jurgen

- Moderator at European Commission conference on cyber threats in transport, Brussels, Belgium, 2 May 2024.

- Moderator at Swedish Embassy hosted conference on accessibility in transport, Paris, France, 6 Sep. 2024.

Hobart, Brenton

- “Sur l’endoscopie rabelaisienne : dans les entrailles des géants (Pantagruel, XX-Gargantua, VI)”, renaissance society of America, annual conference, Chicago (Il), 21–24 Mar. 2024.
- Presented in collaboration with Julia Wildberger “Sur la concordance entre les De peste quæstiones duae de Théodore de Bèze (Genève, 1579) et leur traduction, politique, par Guillaume Briet (Bordeaux, 1599)”, journées d’étude sciences et savoirs en aquitaine à l’époque de Montaigne, université bordeaux Montaigne, 23–24 May 2024.
- “Waiting for the plague: signs [and causes, and remedies] and methods of prevention [thus, regimen] in rabelais’ Pantagruel and Gargantua”, health and disease in early modern TIMES, University of Warwick, 15 Nov. 2024.

Hollinshead Strick, Cary

- “Woodcut not Cut Wood: The Texture of Prints vs. the Rise of Wood-Pulp Paper,” Nineteenth-Century French Studies Colloquium, Produire et recevoir le XIXe siècle, 19-, Duke University, Durham, N.C. 21 Sep. 2024.
- “From Rags to Trees: Writing About

Papermaking in Nineteenth-Century France,” Cambridge Seminar Series in Nineteenth-Century French Studies, Gonville and Caius College, Cambridge University, 4 Mar. 2024.

- “Setting the Tone with Papier Japon in Fin-De-Siècle France” Cultural Production in the 19th Century, Tissages et Métissages, AUP and Paris 7, 24–25 June, 2024.

Kurkdjian, Sophie

- Presented “Reassessing the Role of Workers in the Development of the Business of Fashion.” Study days “The Future of the Business History of Fashion,” Erasmus University, 9 Feb. 2024.

Laurent, Caroline

- “Voicing Memories of Cambodia’s Past in Comics: A Series of Interviews.” ASERN WIP. Virtual Seminar Series, 19 Sep. 2024.

Majed, Ziad

- « Penser avec la Palestine. » Ecole Normale Supérieure, Paris, 29 Jan. 2024.
- « Israël-Palestine : l’impossible neutralité. » Revue Yaani, Paris, 30 Jan. 2024.
- « Riad Turk : 40 ans de lutte pour la démocratie en Syrie. » Institut du Monde Arabe, Paris, 10 Feb. 2024.
- « Quelle Solidarité avec la Palestine. » CGT, Université Sorbonne Jussieu,

5 Mar. 2024.

- « The Soil and the Sea: Les disparus de la guerre au Liban. » Cinéma Luminor, Paris, 26 Mar. 2024.
- « Palestine, une guerre génocidaire? » Union Juive Française pour la Paix, France Palestine Solidarités, Tomblaine, 17 Apr. 2024.
- « Educide in Gaza. » Students for Justice in Palestine, AUP, Paris, 18 Apr. 2024.
- « La Palestine sur nos écrans : représentation, justice et mémoire. » Maison des initiatives étudiantes, 2 May 2024.
- « Palestine : la longue guerre coloniale. » Université de Nancy, 13 June 2024.
- « La Palestine, le Monde et nous. » Ecole Normale Supérieure, Paris, 23 Sep. 2024.
- “War in the Middle East: What Solutions are Still Possible?” The American Graduate School in Paris, 6 Nov. 2024.
- “A New Founding Moment in the Middle East.” University of London Institute, Paris, 14 Nov. 2024.
- “Remembering Elias Khoury.” Febrayer Space, Berlin, 22 Nov. 2024.
- « La politique Iranienne en Syrie et au Yémen. » Forum des Savoirs, Chaville, 28 Nov. 2024.
- « La Palestine et le mouvement de solidarité internationale. » Ecole Normale Supérieure, Paris, 29 Nov. 2024.

- « Le droit international peut-il être une boussole pour la paix, Le festival des solidarités. » Grenoble, 30 Nov. 2024.
- "The situation in Palestine and Lebanon today," Students for Justice in Palestine, The American University of Paris, 3 Dec. 2024.
- « Un cessez le feu pour le Liban? Le Monde Diplomatique. » Avignon, France, 13 Dec. 2024
- « La chute du régime Assad en Syrie et les défis de la transition. » Sciences Po, Paris, 19 Dec. 2024.

Medin, Daniel

- "Über das Lesen im Schreiben" with Chimamanda Ngozi Adichie. International Literature Festival BuchBasel, Basel. Nov. 2024.
- "Autobiographical Writing: On A Sky Inside Us" with Jakuta Alikavazovic. American University of Paris. Nov. 2024.
- "Autobiographical Writing: On The Body Where I Was Born" with Guadalupe Nettel. American University of Paris. Oct. 2024.
- "The Ghosts of Paris" with Lauren Elkin. American Library in Paris, in collaboration with CWT. Oct. 2024.
- "Glimpses into Kafka's Workshop" with Ross Benjamin, Carolin Duttlinger, and Ian Ellison. Oxford University. Oct. 2024.
- "Understanding Kafka: The Legacy Today" with Sarah Bernstein and

Yoko Tawada. Cheltenham Literature Festival, Cheltenham. Oct. 2024.

- "Understanding Kafka: The Diaries and Letters" with Ross Benjamin and Karolina Watroba. Cheltenham Literature Festival, Cheltenham. Oct. 2024.
- "Understanding Kafka: Reading *The Metamorphosis*" with Yoko Tawada and Karolina Watroba. Cheltenham Literature Festival, Cheltenham. Oct. 2024.
- "Im hellen Tag: Kafkas Sprachen" with László F. Földényi, Sebastian Guggolz, and Yoko Tawada. Literarisches Colloquium Berlin, Berlin. July 2024.
- "What Do I Have in Common with Jews?: Kafka and Belonging" with Ross Benjamin. *Transatlantic Kafka: American and European Perspectives on Kafka's Work*, Maisel Synagogue, Prague. June 2024.
- "Franz Kafka and Max Brod" with Elif Batuman. *Transatlantic Kafka: American and European Perspectives on Kafka's Work*, Maisel Synagogue, Prague. June 2024.
- "A Transnational Life" with Jakuta Alikavazovic, Rumena Bužarovska, and Elik Lettinga. *The Witch's Triumph: A Tribute to Dubravka Ugrešić*, in collaboration with CWT, the Harriman Institute, and the Institute for Ideas & Imagination (Columbia University), Paris. June 2024.
- "100 Years of Kafka: The Life and Legacy" with Naomi Alderman and Mircea Cărtărescu. Dublin

International Literature Festival, Dublin. May 2024.

- "What We Do in the Shadows" with Mariana Enríquez. Dublin International Literature Festival, Dublin. May 2024.
- "Grappling with Social Conventions and Wartime Violence" with Pajtim Statovci and Rumena Bužarovska. Bibliotopia Festival, Fondation Jan Michalski, Montricher. Mar. 2024.
- "Love in the Face of Disease: Sorrow and Comfort" with Semezdin Mehmedinović and Hanne Ørstavik. Bibliotopia Festival, Fondation Jan Michalski, Montricher. Mar. 2024.
- "Found in Translation" with Gunnhild Øyehaug and Frode Grytten. Bergen International Literature Festival, Bergen. Feb. 2024.
- "Reading Sally Rooney" with Carina Beddari and Eirik Vassenden. Bergen International Literature Festival, Bergen. Feb. 2024.

McGuinness, Justin

- « L'oukalisierung sous le regard de la sociologie d'Hedi Eckert ». Paper given with Iman Batita at the symposium Les fondateurs de la sociologie en Tunisie. Figures, traces et actualité, Faculté des sciences humaines et sociales (FSHS), Université de Tunis, Tunisia, 11–12 Oct. 2024.
- « Les stèles de Toumliline . Autour d'un début de patrimonialisation d'un ancien monastère bénédictin

dans la région d'Azrou, Maroc » . Paper given at the monthly multidisciplinary research seminar on the Maghreb organized by the LACNAD (Langues et cultures de l'Afrique du Nord et sa diaspora – EA 4092), INALCO, Paris, France, 2 Oct. 2024.

- « Chantier de recherche. Les transferts lexicaux turcs en arabe tunisien : contextes géopolitique, culturel et linguistique, domaines sémantiques ». Paper given at the monthly multidisciplinary research seminar on the Maghreb organized by the LACNAD (Langues et cultures de l'Afrique du Nord et sa diaspora – EA 4092), INALCO, Paris, France, 4 Apr. 2024.

Odonkor, Evelyn

- "Glorifying Marijuana," International Conference on Contemporary Marketing Issues, Hellenic Mediterranean University, Heraklion, Crete. 2024.
- "Understanding and Embracing France." Invited talks, Navigating through French Culture, George Washington University, School of Media & Public Affairs, Paris, France, 2024

Payne, Robert

- Presented “Materialities of Desire.” Media Aesthetics: Experience, Practice, and Pedagogy Conference, The American University of Paris, 2 May 2024.

Rast, Rebekah

- Presented “Initial acquisition of L2 Arabic verbal inflection: input processing and first productions.” European Second Language Association Conference 33, Montpellier, France, 4 July 2024.

Roda, Claudia

- Panelist for “AI for Good: Fantasy or Reality?” Conference on Artificial intelligence, Regulation and Human Rights, Agence française de développement (AFD), Paris, France, 30 Jan. 2024.
- Panelist for “Tackling Bias and Championing Inclusion,” Artificial Intelligence for Sustainable Futures Conference, Expertise France and the Agence française de développement (AFD), Paris, France, 26 Mar. 2024.
- Prepared concept-note and co-organized first meeting of the working group on the “Ethical Archiving of Digital Testimonies from Witnesses of Mass Violence,” 17 May 2024.
- Panelist for “Nations United? Global initiatives for AI Governance,” IAPP AI Governance Global 2024, Brussels,

Belgium, May 2024.

- Invited speaker for “AI Competencies for Human Rights Protection: Empowering (Digital) Citizens” – UNESCO’s Digital Learning Week 2024, Paris, France, 2–5 Sep. 2024.
- Expert contributor to the consultation convened by the United Nations Development Program’s (UNDP) and UNESCO, to inform the 2025 Human Development Report (HDR), B12 29 Oct. 2024.

Russakoff, Anna

- Presented “Jews and Blindness in Medieval Art.” Online seminar on Jewish Art at Bar-Ilan University, Dec. 2024.
- Presented “The Fox in Marie de France’s Fables and in the Kalila wa Dimna.” International Congress on Medieval Studies, Kalamazoo, Michigan, May 2024.

Sawyer, Stephen

- Julian Culp and Stephen W. Sawyer, “What Demos and Kratos for the 21st Century?” Democratic Theory, 11/2 (2024) including: Julian Culp and Stephen W. Sawyer “Post Post Cold War Democratic Theory,” Democratic Theory, Feb. 2024.

Shields, Christy

- Presented with Claire Perrot “Le jury terroir et la roue des arômes du Comté : Gouter la diversité,” Les Conférences Francophones, The American University of Paris, 25 Apr. 2024.
- Invited discussant for “Feeding the Children: Reproductive and Racial Justice,” University of Toulouse, 11 Mar. 2024.
- Co-organized panel with Véronique Pardo, OCHA “Savoir faire, Culture, Origin,” World Dairy Summit, Paris, 18 Oct. 2024.

Slavkova, Iveta

- “Sastuma Hirohachi and his Artistic Circle in Paris in the Interwar Period: Collecting as Politicum”, Helena Capcova (College of Global Liberal Arts, Ritsumeikan University, Osaka, Japan), Art History Department talks in collaboration with the Student Government at AUP, Paris, 27 Nov. 2024.
- 5th conference of the ISSS (International Society for the Study of Surrealism) at AUP in partnership with Julia Drost (Centre allemand d’Histoire de l’art), Fabrice Flahutez ((Université Jean Monnet Saint-Etienne) and Olivier Penot-Laccassagne (Université Paris 3) 28-30 Oct, 2024
- “War is particularly humanist and human’. Abhumanism, war, and the zero hour of humanism”, 9th bi-

annual conference of the EAM Avant-garde and War, University of Krakow, 17 Sep. 2024.

- “Decolonizing the avant-garde I”, at AUP with Sascha Bru (KU Leuven), Fabrice Flahutez (Université Saint-Etienne) and Isabelle Wünsche (Constructor University Bremen) 12–13 June 2024.
- “Entre rêve et réalité: le surréalisme et Paris”. Between Dream and Reality: Surrealism and Paris », invited talk at AUBG (American University of Bulgaria), Modern Languages and Arts Department, 9 Apr. 2024.

Spieler, Miranda

- “Les romanciers peuvent-ils être témoins du passé ? l’histoire de l’esclavage à travers les archives, ses lacunes, et la question du témoignage.” Roundtable about slavery, colonialism, and public memory at the centre d’art de Malakoff (Mediathèque Malakoff), Paris, 25 May 2024.

Stauss, Renate

- "The Digital Multilogue on Fashion Education 2024: On Grief, Exnovation and The Power of Mutual Learning" – concept, organisation & host of conference, Berlin University of the Arts, Germany, co-facilitated by The American University of Paris, France, hybrid event, 10 Oct. 2024 (with Franziska Schreiber)
- "Symposium on Fashion Communication for Socio-Ecological Transformation" hybrid / AUP (co-organisation with Elsa Darlington, Fiona Schlumberger, Kathryn Galloway, Michelle Doyle, Maddie Czarnik, Sara Wynn) Alumni & Students at AUP, 20 Apr. 2024.
- "Fashion teaching in the coming semester: topics, projects and methods – a collegial enrichment" (Modelehre im kommenden Semester: Themen, Projekte und Methoden – eine kollegiale Bereicherung), concept, organisation & delivery of half-day professional development workshop for fashion educators, Berlin Center for Higher Education, Germany (with Franziska Schreiber) Sep. 2024.
- "Values in Learning and Teaching Fashion" invited professional development workshop, Fashion Department, Saint Martin's College, University of the Arts London, UK (with Franziska Schreiber), 25 June 2025.
- "Fashion teaching in the coming semester: topics, projects and

methods – a collegial enrichment" (Modelehre im kommenden Semester: Themen, Projekte und Methoden – eine kollegiale Bereicherung), concept, organisation & delivery of half-day professional development workshop for fashion educators, Berlin Center for Higher Education, Germany (with Franziska Schreiber) 13 Mar. 2024.

Stöpel, Michael

- Presentation at LILAC (Librarians' Information Literacy Annual Conference), Leeds, UK. Mar. 2024.
- Presentation at AMICAL Conference (online). May 2024.
- Webinar Facilitator. Virtual Tuesdays (Spring 2023) – Collaborative insights! What are your current information literacy projects? 16 Apr. 2024.
- Presenter. InfoLit MeetUp – IL & Metrics Support for Faculty. 26 Apr. 2024.
- Workshop Facilitator. Mastering research impact: A workshop for librarians. 29 Sep. 2024.
- Presenter. AMICAL Keeps Current – Teaching with AI: How to apply it to your Information Literacy classroom. 24 Oct. 2024.
- Presenter. Maximize your impact: Introduction to research impact for faculty. 14 Nov. 2024.
- Presenter. InfoLit MeetUp (Fall 2024)– How does AI impact research

practices and discovery of sources? 5 Dec. 2024.

Suprinyak, Carlos E.

- Speaker, "HES 50th Anniversary: Roundtable with Secretaries and Treasurers", 51st Annual Meeting of the History of Economics Society, Santiago, Chile, July 2024.
- "Economic Planning the Chicago Way: The Case of CENDEC in Brazil, 1965-70", Instituciones, Ideas Económicas y Economistas en Tiempos de Autoritarismo en el Cono Sur: Los Casos de Chile y Brasil, Universidad Católica Silva Henríquez, Santiago, Chile, July 2024.
- "Economists Fables on the Origins of Money," Research Workshop, La Trobe University, Melbourne, Australia, Aug. 2024.
- "Foreign Donors and the Shaping of Economics in Latin America, 1950-1980", Programme des Conférences, Graduate Program 'Cultures, Sociétés, Pratiques en Mutation', Université de Lille, Lille, France, Nov. 2024.

Teichner, Noah

- "Comedy Objects." Lecture-performance for rencontres ArTeC, Archives nationales, Pierrefitte-sur-Seine, France, Oct. 2024.
- "Comedy Workers Group : un collectif de travailleurs-ses du comique de la Grande Dépression." Lecture-performance for Enthousiasme ! Théories critiques pour une

métamorphose des images et des techniques, International Conference, University of Strasbourg. Jan. 2024.

- "Faire communauté." Panel discussion with Marie Losier, Florian Pourchi, and Sophie Walle. Le cinéma de la petite économie: faire et montrer des films de peu de moyens en France aujourd'hui. Institut national de l'histoire de l'art. Mar. 2024.

Treilhou, Stephane

- Participated in "A reconstruction of the hammer clavicymbalom after the manuscript of Arnault de Zwolle". The organo-lutherie colloquium of St-Guilhem-le-désert, organized by the University of Montpellier III, 23–25 May, 2024
- Participated in "Critical Study of Clavicymbalum and Clavichord Described by Arnault de Zwolle, From the Text to the Reconstitution." 30th EAA (European association of archeologists) annual meeting in Rome, 28–30 Aug. 2024.

Tresilian, David

- GLCA Global Course Connections Workshop at the American University in Bulgaria, 20–24 June 2024.

Valle Orero, Jessica

- Attended the International S3IC 2024 Conference in Paris, 2024.

Weill, Sharon

- Presented lecture "The Israeli-Palestinian conflict, Lawfare, and Courts." Justice and War Seminar, organized by the French Institute for Studies and Research on Law and Justice (IERDJ), 29 Feb. 2024.
- Participated at the round table «Israël-Hamas : la guerre, de quel droit? », CERI Sciences Po, Paris, 7 Feb. 2024
- "A Comparative Perspective on Judicial Innovation: Discussion with Judge Oscar Parra and Sharon Weill." Conference held within the Colombian Court, Bogotá, 22 Feb. 2024.
- "Criminal and Transitional Justice: How to Move Beyond Collective Violence?" Lecture at the Paris Institute for Advanced Studies, Apr. 2024.
- Organized and presented the seminar "Transitional Justice Mechanisms in Response to Old and New Crises: The Colombian Example of the Special Jurisdiction for Peace (JEP)" with the participation of Judge Juliette Lemaitre (IRP ALCOM). Centre for Comparative Law and the Internationalization of Law, Sorbonne University. 21 May 2024.
- Co-organized with Sara Dezalay the international conference "Local Courts as Transnational Actors: An Interdisciplinary and Empirical Approach." Oñati International Institute for the Sociology of Law,

Spain, 30–31 May 2024.

- "The Bataclan Trial: What lesson for the Prosecutions of mass crimes?" Research seminar, The Asser Institute/ ICCT's Advanced Summer Programme on Countering Terrorism, The Netherlands, 28 Aug. 2024 and with Law Faculty, Universidad Torcuato di Tella, Buenos Aires, Argentina, 25 Apr. 2024.
- "Asylum courts." Lecture delivered as part of the course "The Judge and the Intercultural Approach," National School for Judges, 21 Sep. 2024.
- "Courtroom research ethnography." Research seminar, Ecole de droit, Sciences Po Paris, 7 Nov. 2024.

Wilson-Chevalier, Kathleen

- Organized the conference and presented "Claude de France: The (In)Visibility of a Short-Lived Queen." Gift-Giving and Communication Networks, The American University of Paris and The Royal Studies Network, The American University of Paris and the Castle of Châteaudun, 27–29 May, 2024.
- Chairing the session "Gratia Dei Regina." Actes écrits et mécénat des femmes de pouvoir (XIIIe-XVIe siècle), Colloque international organisé à l'Université Sorbonne Paris Nord (Campus Condorcet) et aux Archives Nationales par Murielle Gaude-Ferragu (USPN), Marie-Adélaïde Nielen (Archives Nationales) et Ana Maria S. A. Rodrigues

(Université de Lisbonne) les 21–22 Oct. 2024.

- "Pouvoir des femmes, pouvoir des objets." Les objets de Jeanne de Boulogne (1326-1360) : portrait en creux d'une reine de France Diane Antille (chercheuse indépendante), 21 Oct. 2024.
- De la commande d'art à l'instrument du gouvernement : le Trésor de Yolande de Flandre, comtesse de Bar et dame de Cassel (1326-1395) Michelle Bubenicek (École nationale des Chartes).

Windel, Friederike

- Presented "Theory, affect, and embodiment in conversations with well-meaning white German-speaking teachers." International Society for Theoretical Psychology (ISTP) Conference, Belgrade, Serbia. May 2024.
- Presented "Embodiment, uncertainty, and Whiteness in conversations about Heimat with white German-speaking teachers." European Qualitative Researchers in Psychology (EQUIP) Conference, Milan, Italy, June 2024.
- Discussant on "The Migrating Self" by Kesi Mahendran. The American University of Paris and the Center for Critical Democracy, Sep. 2024.

Zinigrad, Roman

- "Against Parental Rights: Reconstructing the Constitutional Balance of Powers in Secondary Education." International Conference: Right to a Future, Rights of a Child, University of Lucerne, Switzerland, Mar. 2024.

IV. Grants



AUP GRANTS

Andrianarivo Rakotobe, Franck

- Faculty Development Grant for "Grande Discussion avec Michèle Rakotoson," Festival Atlantide: Les Mots du Monde, Nantes, France, 15–18 Feb. 2024.

Aziz, Fatima

- Faculty Development Grant for conference participation and paper presentation, "Engaging with the War in Gaza on TikTok and Instagram: Affective Economies in the Algorithmic Mediation of War," EASST-4S, Amsterdam, 16–19 July, 2024.

Berg, Elena

- Faculty Development Grant to attend and give a talk at the Taste & Design Awards at the Basque Culinary Center in San Sebastian, Spain, 26 Apr. 2024.
- Funds to support participation in an online course on Climate Change and AI.
- Funds from the Center for Media, Communication & Global Change to support the creation of the *Something in the Water* podcast.

Brockmeier, Jens

- Faculty Development Grant for research related travel for the project "Health, Identity, and Culture: Exploring Indigenous Experiences," 26 July–12 Aug. 2024.

Carlson, Kerstin

- Schaeffer Center Grant for fieldwork in Colombia.
- Presenting a paper "Supranational Legal Governance in Africa: Two Contrasting Examples from Africa's 'Justice Laboratory'" at the ISA conference, San Francisco, USA, 3–6 Apr. 2024.

Cath, Albert

- AUP Faculty Personal Development Grant for the SCOS Conference at New Castle, UK, 8–13 July 2024.

Culp, Julian

- Journal Publication Grant for the journal *Analyse & Kritik*, Center for Critical Democracy Studies, The American University of Paris.
- Institutional Partnership Grant for the collaborative workshop series Atelier de théorie politique Paris (ATPP), Center for Critical Democracy Studies, The American University of Paris.

Çaglayan, Emre

- Presenting a paper “Walking with Film as a Critical and Pedagogical Method” at the SCSMI conference in Budapest, Romania, 5–8 June, 2024.
- Attending the FID Marseille film festival, Marseille, France, 24–30 June, 2024.

Canelas, Carla

- AUP funds for a 3 year license of the software, Stata/MP 2-core, for Mac.
- AUP (John H. Lewis Jr. Faculty Development Fund).

Carbonell, Isabelle

- “Expanded Close-ups: Monsters & Endoscopes,” conference presentation at Visible Evidence, Venice, Italy, 7–10 Sep. 2024.

Cath, Albert

- Presenting a paper at the 2024 SCOS conference “Illuminating Consumption: The Electrifying Impact of Analytics and Influencers on Advertising” in Newcastle upon Tyne, 9–12 July, 2024.

Culp, Julian

- Membership fee of German Political Science Association.
- Presenting a paper on questions of democratic citizenship in digitized societies at the Moral and Political Philosophy Colloquium, 9 Jan. 2024.

- Talk on democratic citizenship at Northwestern University, Chicago, USA, May 2024.

Dwibedy, Biswamit

- Faculty Development Grant, Hafnarborg Artist Residency, Aug. 2024.

Dow, Wiliam

- Presenting the paper “John Dos Passos and Blaise Cendrars: Literary Journalism and Language Justice” at the 4th biennial John Dos Passos Society Conference in Bassano del Grappa, Italy, 23–25 May, 2024.

Doyle, Waddick

- Presenting the paper “Human Rights, Tradition and Faith: UN Initiatives and Communications” at the ICA conference, Gold Coast Australia, 20–24 June, 2024.

Earhart, Robert

- “Ethnographies of Accountability,” Edited Volume Production Meeting Nyenrode, Breukelen, 21–22 Sep. 2024.
- Presenting a paper at the 2024 SCOS conference “Illuminating Consumption-The Electrifying Impact of Analytics and Influencers on Advertising” in Newcastle upon Tyne 9–12 July 2024.

Einbinder, Fred

- Faculty Development Grant to be a speaker on ‘post disaster investigations’ at Association Française du droit et management annual conference in Lille, France 12–13 Dec. 2024.

Elder, Tanya

- John H. Lewis Jr. Grant. July 2024

Feldman, Jessica

- Participation in a day long workshop titled “Creative Manifesto for a Critical AI Future.”
- Atelier and software for “Produce & Control: Sonic Experiments with AI Listening,” Summer 2024.

Feltham, Oliver

- Faculty Development Grant to present a paper at the World Congress of Philosophy in Rome in Aug. 2024.

Galibert-Lainé, Lého

- Presentation of the film I Would Like to Rage at Berlin Critic’s Week 2024.

Gao, Zed

- Faculty Development Grant for archival research in China, June 2024
- Faculty Development Grant for a conference presentation in Belgrade, Serbia, May 2024.

Gilbert, Geoff

- Presenting the paper “Out There Where I Can Find It” at MLA, Philadelphia, USA, 4–7 Jan. 2024. .

Grigorenko, Tatiana

- Faculty Development Grant for travel related to the Fellowship “Your Glorious Deeds” (photographic project) in residency at Vermont Studio Center, VT, USA, 19 Jan.–29 Feb. 2024.

Gunn, Dan

- Faculty Development Grant for research on *The Letters of Muriel Spark*.

Hobart, Brenton

- Presenting the paper « Sur l’endoscopie rabelaisienne : examen dans les entrailles des géants (Pantagruel, XX-Gargantua, VI) » at the RSA conference in Chicago, USA. 20–24 Mar. 2024.

Hollinshead-Strick, Cary

- Giving a talk about the history of paper manufacturing at Cambridge University, 4–7 Mar. 2024.
- Faculty Development Grant to travel to and attend the MLA conference.
- Faculty Development Grant for each of the U.S. conferences, and for traveling to Cambridge.

Kazandjian, Seta

- Funds for participation at the International Neuropsychological Society Conference attendance as Global Engagement Committee, French Representative, NYC, USA, 14–17 Febr. 2024.

Kim, Youna

- Research related travel for work on two publications: *North Korea and Cultural Change in a Digital Age* and *Diaspora and the Digital Media*, 7–20 July 2024.

Laurent, Caroline

- Balance of cost for chairing the panel “Transcultural Francophonies: Southeast Asian Perspectives in French Studies” at the SFS conference in Newcastle, UK, 26–28 June, 2024.

Levinson, Sharman

- “Revisiting Poison and Waste in Early 19th-Century French Physiology and the Public Hygiene Movement: Absorptions, Excretions and Moral Considerations,” at ESHHS 2024, at the University of Essex 24–29 June, 2024.

Libina, Marsha

- Presenting the paper “The Private Path and Imitatio Christi,” at the RSA conference, Chicago, USA, 21–23 Mar. 2024.

McGuinness, Justin

- Attending the academic and artistic event “Gather Wood, Gather Words” in Tangier, Morocco, 30 May–1 June, 2024.

Medin, Daniel

- Presenting a talk on Kafka at the Transatlantic Kafka Conference in Prague, Czech Republic, 17–19 June, 2024.

Medved, Maria

- Research related travel for the project “Weaving Wellness: Community, Health and Story.”
- Research related travel for the project “Decolonizing Notions of Western Work in Indigenous Cultures,” 1–16 Mar. 2024.

Nguyen-Luong, Quang

- Conference fee for attending “Magnetic Fields from Clouds to Stars” on the Mitaka campus, 25–29 Mar. 2024.

Odonkor, Evelyn

- Faculty Development Grant to attend conferences the following conferences:
 - International Conference on Contemporary Marketing Issues in Heraklion, Crete; 9–13 July, 2024.
 - Paper presentation at the 2024 Africa Business and

Entrepreneurship Research Society conference at AUP.

Oxley, Noemie

- Presenting the paper: “Engaging with the War in Gaza on TikTok and Instagram: Affective Economies in the Algorithmic Mediation of War” at the EASST-4S 2024 Conference, Amsterdam, Netherlands, 16–19 July, 2024.

Rast, Rebekah

- John H. Lewis Jr. Grant for Malta School Project (Experiential Learning) to bring AUP students to Malta to work with teachers and do research on multilingual education at the Migrant Learners Unit, Naxxar Induction Hub. Students received funding from SGA.

Russakoff, Anna

- Research related travel for work on the book *Illustrating Cross-Cultural Animal Fables: Kalila wa Dimna in the West*.
- Image rights for an article entry entitled ‘Saint’s Life’ in a book entitled *Handbook of Medieval Ornament*.
- Presenting the paper “The Fox in Marie de France’s Fables and in the Kalila wa Dimna” at the Congress on Medieval Studies at Kalamazoo 9–11 May, 2024.
- Registration and travel for chairing

two panels for the Kings and Queens Conference: “Women’s Networks Through Books” and “Gift-Giving in Medieval England and France,” 27–29 May, 2024.

Slavkova, Iveta

- AUP Conference Fund for the ISSS conference, October 2024.
- Faculty Development Grant for the EAM conference in Krakow, Poland, Sep. 2024.
- AUP Conference Fund for the Decolonizing the Avant-Garde Conference, June 2024.

Shields, Christy

- John H. Lewis, Jr. Grant, field work with the Jury Terroir/Comté Cheese, May 2024–Feb. 2025 .

Spieler, Miranda

- Received support for the publication of a book with Harvard University Press from Faculty Development and the Schaeffer Center.

Stauss, Renate

- Faculty Development Grant for Fashion is a Great Teacher – The Fashion Education Podcast & conference participation: Imagining Possibilities of the Centre for Sustainable Fashion, CSF, London College of Fashion, London, UK, 12–18 Apr. 2024.
- John H. Lewis Faculty Development Grant for conference participation: FACE x RCA Summit, Conversations 2024: Decentering Thoughts: Recentering Souls: Decentering Spaces, The Royal College of Art, London, UK, 7–8 Nov. 2024.
- John H. Lewis Faculty Development Grant for The Symposium on Fashion Communication for Socio-Ecological Transformation, co-organized with Elsa Darlington, Fiona Schlumberger, Kathryn Galloway, Michelle Doyle, Maddie Czarnik, Sara Wynn (AUP alumni and current students), 20 Apr. 2024.
- Faculty Development Grant for 'The Digital Multilogue on Fashion Education 2024: On Grief, Exnovation and The Power of Mutual Learning' (hybrid event with Franziska Schreiber) – concept, organisation & host of conference, Berlin University of the Arts, Germany, co-facilitated by The American University of Paris, 10 Oct. 2024.

Suprinyak, Carlos

- Faculty Development Grant for a research visit to the University of Queensland, Brisbane, Australia, Aug. 2024.

Tresilian, David

- Membership in the MLA 2024.
- Arabic class 5 Oct. 2023–27 June, 2024.
- Assistance with extra costs for a GLAA Global Connections workshop in Bulgaria 20–24 June, 2024.

Valeonti, Sofia

- Presenting the paper "Economist's Fables on the Origins of Money" at the Gide Conference in Bordeaux, France. 20–22 June, 2024.

Vanel, Herve

- Trip to London for research on the Independent Group at the Tate Gallery archives, end of semester or Spring break 2024.
- Continuing archival research of the Independent Group and digitization of analog material 2023–2024 Academic year.

Weill, Sharon

- John H. Lewis Jr. Grant .

Windel, Friederike

- Presented the paper "Theory, Affect, and Embodiment in Conversations with Well-Meaning White German Speaking Teachers" at the ISTP conference, Belgrade, Serbia, 20–24 May, 2024.
- Presented the paper "Theory, Affect, and Embodiment in Conversations with Well-Meaning White German Speaking Teachers" at the EQuIP conference, Milan, Italy, 26–28 June, 2024.

Wilson-Chevalier, Kathleen

- Grant for the organization of the Kings and Queens Conference (see section III).
- Grant from the Emeriti Board Grant Fund for the publication of my co-edited volume, *Re-Viewing Claude de France*.

Zinigrad, Roman

- Presented the paper "Against Parental Rights: Reconstructing the Constitutional Balance of Powers in Secondary Education" at the International Conference: Right to a Future, Rights of a Child, Lucerne, Switzerland, March 2024.

EXTERNAL GRANTS

Carlson, Kerstin

- Received support from the Nordic Research Council on Criminal Law, including a teaching buy-out, fieldwork funding, and conference expenses related to research on Danish and Norwegian terror trials.
- Awarded a Carlsberg travel grant to support research on transitional justice in Colombia.

Canelas, Carla

- PSE Paris School of Economics (ANR-17-EURE-001).
- Projet IRD (Institut de Recherche pour le Développement) du CES (Centre d'Économie de la Sorbonne).

Galibert-Lainé, Lého

- Development Grant awarded by the Centre National du Cinéma et de l'image animée for the development of the feature-length film project *La Grande Vacance*.
- "Innovation, recherche et nouvelles écritures" grant awarded by the Bretagne Region for *La Grande Vacance*.
- Development grant awarded by CNAP - Centre National des Arts Plastiques, also for *La Grande Vacance*.

Gardner, Hall

- Charles Koch Foundation Grant for book project: *Reducing the Risks of Major Power War*.

Grigorenko, Tatiana

- Vermont Studio Center full fellowship, Vermont, USA
- Yale University School of Art Alumni Travel Grant
- CEC/Arts Prospect Grant, Berlin, Germany
- Nominated for Magnum Foundation Fellowship

Hobart, Brenton

- Partial funding by University of Warwick to participate at the conference "Waiting for the Plague: Signs [and causes, and remedies] and Methods of Prevention [thus, regimen] in Rabelais' Pantagruel and Gargantua," Health and disease in early modern times, 15 Nov. 2024.
- Full funding by Université Bordeaux Montaigne to participate at the conference "Sur la concordance entre les De peste quaestiones duae de Théodore de Bèze (Genève, 1579) et leur traduction, politique, par Guillaume Briet (Bordeaux, 1599)," Journées d'étude sciences et savoirs en aquitaine à l'époque de montaigne, 23–24 May, 2024.

Harsin, Jayson

- Delivered an invited talk at the University of Copenhagen on 28 May 2024. Travel and accommodation were funded by the University of Copenhagen.
- Delivered an invited talk at the University of Pennsylvania on 5 Dec. 2024. Travel and accommodation were funded by the University of Pennsylvania.

Medin, Daniel

- Bergen International Literature Festival; Oxford University (Wadham College);
- Cheltenham Literature Festival
- Literary Colloquium Berlin
- Jewish Museum in Prague in cooperation with the Anglo-American University
- The Václav Havel Library, and Harvard University with the support of the U.S. Embassy in the Czech Republic
- The Austrian Cultural Forum in Prague, and the City of Prague
- Dublin International Literature Festival, Dublin Literary Award
- European Union Literature Prize
- Jan Michalski Foundation
- German Academic Exchange Program (Artists-in-Berlin Program)

Rast, Rebekah

- CNRS Funds, Groupement d'intérêt scientifique (GIS), ReAL2 - Réseau français d'acquisition des langues secondes (funding renewed for 5 years, 2022–2027) (member of the GIS Advisory Committee; AUP is an institutional member of the GIS).

Sawyer, Stephen

- Continue to work on three EU Horizon Grants: D.Rad, OppAttune, CO3.

Stauss, Renate

- Conference funding for:
 - "The Digital Multilogue on Fashion Education 2024: On Grief, Exnovation and The Power of Mutual Learning" (hybrid event with Franziska Schreiber) – concept, organisation & host of conference, Berlin University of the Arts, Germany, co-facilitated by The American University of Paris, France, 10 Oct. 2024
 - Collaborative Online International Learning (COIL), Berlin University of the Arts, Germany

Weill, Sharon

- The Oñati International Institute for the Sociology of Law: fund for a workshop.

Zinigrad, Roman

- D.Rad: "De-Radicalisation in Europe and Beyond: Detect, Resolve, Re-integrate," Horizon-2020 research project (Researcher)
- CO3: "COntinuous COnstruction of resilient social COntracts through societal transformations," Horizon Europe research project (Co-PI)

Professor Elizabeth Kinne during 'Caring Futures,' a hybrid conference bringing together artists, activists, and scholar, May 2024





A library display and art exhibition brought the Surréalismes Paris 2024 conference to life across campus, October 2024

V. Exhibitions, Films & Videos



The George and Irina Schaeffer Center hosted Roger Frie for a guest lecture on "Edge of Catastrophe," November 2024



Berthon, Magali An

- "Linda Sok: Weaving Images." Official selection 2024 Makers' Film Festival, Western Australia, 2024, www.vimeo.com/843876126.

Dwibedy, Biswamit

- Performance for Many Lives of Deen Sheikh Muhammad, Hafnarborg Museum, Iceland. Aug. 2024.

Feldman, Jessica

- "Produce & Control," music/audio performance using interactive vocal inflection AI software, Infuse Présent @ Césure, Paris, 2024.

Grigorenko, Tatiana

- Vermont Studio Center, Open Studios, February 2024, Johnson, VT, USA.
- Ascending Underground, curatorial project in collaboration with curator Elizaveta Matveeva, June 2024.

Payne, Robert

- Interview with Hollis Griffin, "The Books and Other Things that Changed How We Think." *MGCG Podcast* from The Center for Media, Communication & Global Change at the American University of Paris, 3 May 2024.
- Interview with Lého Galibert-Laîné, "The Books and Other Things that Changed How We Think." *MGCG Podcast* from The Center for Media, Communication & Global Change at the American University of Paris, 24 Aug. 2024.

Teichner, Noah

Screenings of Navigators (2022, 85 min.):

- Mezzanine at 2220 Arts, Los Angeles, 28 Jan. 2024
- Light Industry, New York, 6 Feb. 2024
- Cinemateket/Svenska filminstitutet, Stockholm, 18 Feb. 2024
- Videodrome 2, Marseille, 3 Mar. 2024
- Cinema Fulgor, Fora dos Leões, 9 May 2024
- University of Paris III, 15 Mar. 2024
- University Clermont Auvergne, 27 Mar. 2024
- ICA London, 16 Apr. 2024
- ENS Lyon, 18 Apr. 2024
- Shapeshifters Cinema, Oakland, 24 June 2024
- Méliès, Montreuil, 22 Nov. 2024

VI. Collaborations with Students



Alijani, Shahram

- AUP Consulting Club Reader.

Andrianarivo Rakotobe, Franck

- Supervised Zoe Mchodgkins's Senior Project "The Poetics of Water in Humus by Fabienne Kanor".

Berg, Elena

- Senior Project with Sarah Glavan—helped collect data and wrote a draft of the introduction and methods of the manuscript. She will be a co-author on the resulting journal article.
- Ani Gonzalez Ward conducted an internship with AUP during Spring 2024. She spent regular hours in the lab and was our principal data collector.
- Students Emma Kelly and Maya Golub volunteered with us and worked occasionally. They helped set up the experiments and collect data.

Cath, Albert

- Honor thesis, Antonia Kinney (+ defense session), 24 Apr. 2024.

Culp, Julian

- Faculty mentor of the Hibou Magazine.
- Faculty mentor of the Debate and Politics Club.

Dennis, Amanda

- Honors Thesis, Grace Amjad "Hanover Street", a novel Directed Study in Literary Translation, Cody Bucher.

Earhart, Robert

- Earhart, Robert and Albert Cath, "Hypermanagement, Sustainability and Ethical Decision-Making." Faculty-student research collaboration with students: Sundara Harrison Cheam, Samy Hamdallah, Luz Ramos, David Valdivia, Arya Barkesseh, Isabel Coxe, Andrea De Lara, The American University of Paris, June 2024.

Einbinder, Fred

- Speaker at invitation of AUP Law and Society and Finance Associations "Anti-Corruption: A General Counsel's Perspective," 20 Feb. 2024.

Elder, Tanya

- Organized a five-day qualitative coding retreat involving four AUP students during which we reviewed and coded data produced by over 200 students who had participated in the Sustainable Development Practicum. 4–8 Nov. 2024.
- Fifth annual meeting of the Faith4Rights community of practice in Geneva at the OHCHR. Invited Daniel Carter and Ally Poehailos—two graduate students from

MAGC— to attend the OHCHR to present their research on the university platform, 8 Nov. 2024.

Kurkdjian, Sophie

- Collaboration for the organization of the Symposium on Fashion Communication for Socio-Ecological Transformation, 20 Apr. 2024.

Mott, Ann

- Frequent collaborations with students submitting their work to *The Peacock*, *Paris/Atlantic and Hibou* and with the student editors and all Writing Lab tutors.

Rast, Rebekah

- Collaborated with Tash Karasick, Sofie Mihaylova and Lucille Reed, who coordinated visits and accompanied new FirstBridge students in two community engagement projects: Collège Jean- Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis) and Quartiers Solidaires p'tits déj at the Cours de Maroc (Jardins d'Eole, Paris).
- Malta School Project, collaborated with Tash Karasick, Sofie Mihaylova, Lucille Reed and Annika Decken, worked with teachers, and conducted research on multilingual/multicultural education at the Migrant Learners Unit, Naxxar Induction Hub in Malta.
- Supervised Cody Bucher's Self-

Designed Major "Interdisciplinary Linguistics and Multilingual Studies," 2024.

- Advised Hana Helfand on her project "Poetry, Prosody, and Language Variation" in collaboration with Geoff Gilbert and Fabian Santiago, phonologist at the University Paris 8, 2024.

Shields, Christy

- Mentored research for "Cooperative Tastes": fieldwork and publication with AUP students Eliza Schwartz and Annika Lovgren.

Slavkova, Iveta

- Collaboration with the Student Government Association for the talk "Sastuma Hirohachi and his Artistic Circle in Paris in the Interwar Period: Collecting as Politicum", by Helena Capcova (College of Global Liberal Arts, Ritsumeikan University, Osaka, Japan).
- Emmanuelle Richter received budget from the Student Government Association and put in place the conference and communication with AUP students on AUP Engage.
- Collaboration with students for the ISSS conference: art history students Emmanuelle Richter, Johanna Sletten Larsson, Zoe Forbes, Agata Kozuchowska (alumna), Valerie Garcini, Kellin Quealy (alumna), Alison Ladd, Molly MacPhilips, Melissa Cordaro and Eva Zacharias

contributed to the conference logistics, including the front desk, meals, assistance, and the hanging of the exhibition.

- Students enrolled in AH3091A, AR1010, AR1015, AR2091 contributed with works to the student exhibition in the Monttessuy Center for the Arts.
- Collaboration with students for the Decolonizing Conference: Emmanuelle Richter and Kellin Quealy (alumna) contributed to the logistics of the conference including technical assistance for the streaming, online participation and meals.

Stauss, Renate

- "Symposium on Fashion Communication for Socio-Ecological Transformation," co-organized with AUP students and alumni Elsa Darlington, Fiona Schlumberger, Kathryn Galloway, Michelle Doyle, Maddie Czarnik and Sara Wynn, 20 Apr. 2024.
- Launch event of Fashion Studies Major with Fashion Club
- "Happy Clothes" contribution of text and illustration to Layered Magazine by Kathryn Galloway, Applied Project, MAGC, October 2024.

Suprinyak, Carlos E.

- Incorporated international economics major Catherine Samson as editorial assistant of Review of the History of Economic Thought and Methodology.

Wilson-Chevalier, Kathleen

- Conference: Kings and Queens #13 (Gift-Giving and Communication Networks), organized with the Royal Studies Network (UK) and the University of Birmingham (UK) at AUP (May 27-28, 2024) and the castle of Châteaudun (May 29, 2024). The following AUP students were involved: Emmanuelle Richter (organizer), Katrielle Byland, Hannah Jakobs and Sophie Laurent.

VII. Collaborations with Faculty



Alijani, Shahram

- Discussed funding projects for selected research projects as well as curriculum development projects including the creation of an incubator to support professional projects of our students.

Berg, Elena

- Working with Manuel Caballer on behavioral studies of fluorescent marine mollusks, a collaboration between AUP, CNRS, IFREMER, the Aquarium de Paris, and the Museum National d'Histoire Naturelle.

Culp, Julian

- Convened a reading group on neoliberalism with Sofia Valeonti and Roman Zinigrad. Co-teaching PPE core courses with Carlos Suprinyak and Peter Hägel.
- Collaborated with Stephen Sawyer and other fellows of the Center for Critical Democracy Studies in several lectures and conferences.

Dwibedy, Biswamit

- Co-taught the FirstBridge course, "Architecture, Art, and Environment" with Anna Russakoff.

Einbinder, Fred

- Panelist with Roman Zinigrad during a presentation on law schools and legal profession, 19 Apr. 2024.

Golub, Philip

- "Conversation with Peace Activists." Work with George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, planning for an international round table on Israel and Palestine and moderation of the debate, 28 Mar. 2024.

Kurkdjian, Sophie

- Collaboration with Kate Yue Zhuang in her course Intercultural Management: participated in a jury to evaluate the students' case study presentation on fast food restaurants/brands in Paris.

Medved, Maria

- Collaboration with Zed Gao: Cultural Politics in Indigenous Psychology, Virtual Salon Series, Society for Qualitative Inquiry in Psychology, Division 5 of The American Psychological Association, April 2024.

Perry, Susan

- Through the UNESCO Chair, collaboration with Professor Brian Schiff on ethical digital archiving.
- Collaboration with Jeff Gima and AMICAL on Ethical AI Charters.
- Continued collaboration with Claudia Roda.

Piani, Claudio

- Collaborated with Carla Canelas Tobar to draft a project proposal: "Does Environmental Education Matter?"
- "Analyzing the Relationship Between Environmental Education and Environmental Behaviors in Higher Education," acronym: DEEM.

Rast, Rebekah

- Co-taught the FirstBridge "History, Politics and Languages" with Ziad Majed.
- Co-taught Introduction to Linguistics with Anne-Marie Picard.
- Collaborated with Geoff Gilbert on Hana Helfand's Directed Studies "Poetry, Prosody, and Language Variation."
- Collaborated with Franck Andrianarivo Rakotobe as cosponsors of AUP student Cody Bucher's self-designed major.

Sawyer, Stephen

- Extensive collaboration with Roman Zinigrad, Julian Culp, Miranda Spieler and Peter Hägel.
- Worked with two post-doctoral researchers: Zona Zaric and Nathanael Colin-Jaeger.

Slavkova, Iveta

- Collaborated with Jonathan Shimony, Stéphane Treilhou, Sophie Pigeron, Delphine Debord, and Fred Betz for the ISSS conference exhibition.

Stauss, Renate

- Co-facilitation of the research seminar "Fashion Histories and Cultures" (AUP & CNRS/IHTP) with Sophie Kurkdjian 2023–2024.
- "Deconstructing Paris Fashion: Towards a De-Hierarchized Narrative, Edition 2022 –2024, co-facilitation of the research seminar Fashion Histories and Cultures (AUP & CNRS/ IHTP) with Sophie Kurkdjian and Magali An Berthon 2024–2025.

Stöpel, Michael

- First Bridge Library Liaison
 - Spring 2024: with Tanya Elder, Sneharika Roy, Emre Çağlayan, Russell Williams, David Tresilian and Sharman Levinson.
 - Fall 2024: Raphael Bloch, Ruth Corran, Rebekah Rast, Ziad Majid, David Tresilian and Justin McGuinness.

Suprinyak, Carlos E.

- Co-convenor with Sofia Valeonti, AUP History of Political Economy Seminar.

Tresilian, David

- Co-taught the First Bridge Spring 2024 with Sharman Levinson (CL1099CCIFB1).
- Co-taught the First Bridge Fall 2024 with Justin McGuinness (CL1099CCIFB8).
- Study trip to the UAE and Qatar in Spring 2024 with Ziad Majed.
- Study trip to Spain in Fall 2024 with Justin McGuinness.

Valle Orero, Jessica

- Visitor contract with the lab of Vincent Croquette in the LPENS at the Ecole Normale Supérieure (ENS). This collaboration has been ongoing since 2018.

Windel, Friederike

- Co-organized the Teaching and Learning in Prison Symposium with Professor Hannah Taieb in collaboration with the non-profit Dialogue and Transformation and the Center for Critical Democracy Studies at AUP.

Zinigrad, Roman

- Horizon-Europe Research Projects with Stephen Sawyer.

VIII. Study Trips



Caballer Gutierrez, Manuel

Bordeaux, France, with Andrea Rosengarten

Carlson, Kerstin

Charlin, France, with Claudio Piani

Cath, Albert

Maas-Rhine Region: Maastricht, Aachen, Seraign/Liege with Robert Earhart

Torino, Biella & Lake Como, Italy with Robert Earhart

Culp, Julian

Munich, Germany, with Stephen Sawyer

Dennis, Amanda

Royaumont, France with Biswamit Dwibedy

Doyle, Waddick

Dublin, Ireland, with Tanya Elder

Bosnia

Stockholm, Sweden

Dwibedy, Biswamit

Nîmes, Arles and Pont du Gard, France, with Anna Russakoff

Royaumont, France with Amanda Dennis

Earhart, Robert

Maas-Rhine Region: Maastricht, Aachen, Seraign/Liege with Albert Cath

Torino, Biella & Lake Como, Italy with Albert Cath

Einbinder, Fred

Naples (Herculeum and Vesuvius), Italy with Claudio Piani

Elder, Tanya

Dublin, Ireland, with Waddick Doyle

Brussels and Antwerp, Belgium with Justin McGuinness

Galibert-Lainé, Lého

Brest, France with Caroline Laurent

Galindo, Lee Ann

Brittany & Normandy, France

Etamps, France

Gao, Zed

Amsterdam, Netherland with Friederike Windel

Hobart, Brenton

Rome, Italy with Elizabeth Kinne

Kazandjian, Seta

Grasse, France with Maria Medved

Kinne, Elizabeth

London, United Kingdom, with Linda Martz

Bologna and Ravenna, Italy with Stéphane Treilhou

Rome, Italy with Brenton Hobart

Crete, Greece with Linda Martz

Tarn, France with Stéphane Treilhou

Kobtzeff, Oleg

Toulouse, France with Quang Nguyen Luong

Laurent, Caroline

Warsaw, Treblinka and Otwock, Poland with Brian Schiff and Constance Paris de Bollardiere

Brest, France with Lého Galibert-Lainé

Majed, Ziad

UAE & Qatar with David Tresilian

Sicily, Italy with Rebekah Rast

Malta with Rebekah Rast

Martz, Linda

London, United Kingdom, with Elizabeth Kinne

Crete, Greece with Elizabeth Kinne

McCarthy, Paschale

Copenhagen, Denmark with Brian Schiff

McGuinness, Justin

Brussels and Antwerp, Belgium with Tanya Elder

Cordoba and Granada, Spain with David Tresilian

Medved, Maria

Grasse, France with Seta Kazandjian

Nguyen Luong, Quang

Toulouse, France with Oleg Kobtzeff

Odonkor, Evelyn

Iceland with Charles Talcott

Valle Orero, Jessica

Brittany & Normandy, France

Paris de Bollardière, Constance

Warsaw, Treblinka and Otwock, Poland, with Caroline Laurent and Brian Schiff

Piani, Claudio

Naples (Herculeum and Vesuvius), Italy with Fred Einbinder

Charlin, France with Kerstin Carlson

Rast, Rebekah

Sicily, Italy with Ziad Majed

Malta with Ziad Majed

Rosengarten, Andrea

Bordeaux, France with Manuel Caballer Gutierrez

Russakoff, Anna

Rouen, France, with Hervé Vanel

Nimes, Arles, Pont du Gard, France with Biswamit Dwibedy

Chartres, France with James Ward

Cologne and Aachen, Germany with Hervé Vanel

Sawyer, Stephen

Munich, Germany with Julian Culp

Schiff, Brian

Warsaw, Treblinka and Otwock, Poland with Constance Paris de Bollardiere and Caroline Laurent

Copenhagen, Denmark with Paschale McCarthy

Shimony, Jonathan

Venice, Italy, with Stéphane Treilhou

Talcott, Charles

Iceland with Evelyn Odonkor

Treilhou, Stephane

Bologna and Ravenna, Italy with Elizabeth Kinne

Tarn, France with Elizabeth Kinne

Venice, Italy with Jonathan Shimony

Tresilian, David

UAE & Qatar with Ziad Majed

Cordoba and Granada, Spain with Justin McGuinness

Vanel, Herve

Cologne and Aachen, Germany, with Anna Russakoff

Rouen, France, with Anna Russakoff

Ward, James

Chartres, France with Anna Russakoff

Windel, Friederike

Amsterdam, Netherland with Zed Gao



Professors Anna Russakoff (right) and James Ward led a study trip to discover Chartres Cathedral, a gothic treasure, November 2024



At Family Day, Professor Christy Shields and students Eliza Schwartz and Annika Lovgren presented their research on cooperative cheese tasting rituals, October 2024



Alumnus Scott Barley (left) joined Professor Emre Çağlayan (right) and filmmaking students for a screening and workshop, November 2024

IX. Awards, Honors & Appointments



Alijani, Shahram

- Appointed as Book Series Editor for *Critical Studies on Corporate Responsibility, Governance and Sustainability* by Emerald Publishing Group for a period of 3 years, March 2024.

Brockmeier, Jens

- International Research Platform "ResearchGate": Regularly listing under "most read research items" (or under "second most read research items") of AUP
- Journal and Book Series Board member (2024):
 - CoSMo - Comparative Studies in Modernism / Rivista del Centro Studi Arti della Modernità (Journal of the Centre for Studies on the Arts of Modernism). University of Turin, Italy (2016–)
 - Crescendo [*Growing up*] (Book series). Edizioni Junior, Bergamo, Italy (2013–).
 - Cultura & Psyché: Journal of Cultural Psychology. Springer Nature, Heidelberg/New York (2020–).
 - *Memory, Mind & Media*. Cambridge University Press, UK/US (2021–)
 - *Narrative Works: Issues, Investigations and Interventions*. St. Thomas University, Canada (2012–)
 - *Papeles de Trabajo sobre Cultura, Educación y Desarrollo Humano / Working Papers on Culture, Education and Human Development*. Universitat de Girona, Spain (2015–)
- *Scienze della Narrazione* (Book series). Milan: Mimesis, Italy (2011–)
- *Storyworlds: A Journal of Narrative Studies*. University of Nebraska Press, US (2009–)
- *Studies in Narrative* (Book series), John Benjamins Publishing Company, The Netherlands and US (2025).
- Member of other boards or academic institutions (2024)
 - Advisory Board, Neue Gesellschaft für Psychologie (New Association of Psychology), Berlin, Germany (2008–)
 - Advisory Board, The Tampere Center for Interdisciplinary Narrative Studies "Narrare," University of Tampere, Finland (2014–)
 - Narrative & Memory, international research group of the Nordic University, The Nordic Council of Ministers (2016–)
 - Member of Consortium Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory (iNARR). Finish Academy of Sciences, Helsinki, Finland (2018–)
 - Affiliated Member, Centre for Cultural Psychology. University of Aalborg, Denmark (2023–).
 - Steering Group "Symposia Narrative Medicine," Berlin, The Charité, Humboldt-University Medical School.

Crepelliere, Olivier

- Distinguished Teaching Award 2024.

Culp, Julian

- Visiting Professor of the Department of Philosophy at the University of Graz, Austria, in the Winter Term 2023–24.
- The Board of Trustees Award for Outstanding Research & Publication, The American University of Paris.

Gardner, Hall

- Non-resident fellow of the German-Southeast Asian Center of Excellence for Public Policy and Good Governance (CPG) in Bangkok.
- Non-resident fellow of the Hainan CGE Peace Development Foundation (CGE), Hainan, China.

Gao, Zed

- Editorial board member, *Theory and Psychology Journal* Editorial board member.
- Section editor, *The Palgrave Encyclopedia of Theoretical and Philosophical Psychology*.

Grigorenko, Tatiana

- Vermont Studio Center, Open Studios, Feb. 2024, Johnson, VT, USA.
- Yale University School of Art Alumni Travel grant.
- CEC Arts Prospect residency and grant (Berlin, Germany).
- Nominated for Magnum Foundation Fellowship.
- “Small Acts of Sabotage” video installation selected for official partnership with the 2022 Nobel Peace Prize-winning NGO “Memorial”.

Mott, Ann

- Executive Board, Emeritus.
- Advisory Board European Writing Center Association (EWCA).

Payne, Robert

- Faculty Award by the Student Government Association at the AUP graduation ceremony in May 2024.

Sawyer, Stephen

- Invited to spend 2024-2025 at the Center for European Studies, Harvard University.

Suprinyak, Carlos E.

- Secretary, History of Economics Society.
- Vice President, Latin American Society for the History of Economic Thought.
- Co-editor, *Review of the History of Economic Thought and Methodology*.

Ward, James

- Member of the Board of Trustees at Chavagnes International College.



Professors Stephen Sawyer (left) and Roman Zinigrad (center) take questions during the 'Renewing the Social Contract' conference, December 2024

X. Community Involvement & Field Work



Carlson, Kerstin

- Conducted trial ethnography in Denmark and Norway.
- Travelled to Colombia to conduct interviews with judges and to live in a FARC village for one week for participant observation.

Cath, Albert

- Member of the board of the ASESADDEC foundation (L'Association pour la Sauvegarde de l'Environnement à Saint-André-le Désert et en Clunisois) that protects the environment and landscape in Clunisois.
- The LITEM Research Consortium (Saclay/ Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School, Aston Business School (GB), and Eada (Barcelona).

Culp, Julian

- Liaison professor of scholarship holders in Paris and France of the Cusanuswerk, a merit-based funding body of the German Federal Ministry of Education and Research (BMBF).

Gao, Zed

- Archival research conducted in China in preparation for my book project.
- Started co-organizing (with Sharman Levinson) a Three Societies Meeting to take place at AUP in 2025: ESHHS—the European Society for

the History of the Human Sciences CHEIRON—the International Society for the History of the Social and Behavioral Sciences & SHP—the Society for the History of Psychology (APA division 26).

- Served on the Best Journal Article Prize Adjudication Committee, History of Psychology, American Psychological Association.
- Served on the Review Committee of Cheiron: The International Society for the History of Behavioral and Social Sciences.
- Performed peer-review service for the following journals/conferences: History of Psychology; Nature Cities; Review of General Psychology; Scientific Reports – Springer Nature; ESHHS: European Society for the History of the Human Sciences; Narrative Matters; The Society for General Psychology and Interdisciplinary Inquiry, APA; Cheiron: International Society for the History of Behavioral and Social Sciences.

Einbinder, Fred

- Executive Committee, Member of the Board and VP for Advocacy of the Association of Americans Resident Overseas (AARO) Led AARO's Washington DC Congressional, Executive Agencies and Private Foundations meetings during Overseas Americans Week, 4-8 June 2024.

Grigorenko, Tatiana

- Cité Falguiere Board of Directors, advisory member, historical monument commission.
- "Salonistas" artist collective, member.

Perry, Susan

- UNESCO Chair in AI and Human Rights.

Piani, Claudio

- Appointment to the Central European University to conduct a Substantive Change Site Visit for the Middle States Commission on Higher Education. January 2024.
- Invitation by the President of the American University of Rome to conduct an on-site reaccreditation audit in preparation for the MSCHE reaccreditation visit, March 2024.

Rast, Rebekah

- Educational project at Collège Jean-Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis), a middle school that has a high proportion of migrant children. AUP students contributed to language classes through English conversations with the school students.
- Community project at Quartiers Solidaires p'tits déj, Cours de Maroc (Jardins d'Eole, Paris). Students helped organize and serve coffee, tea, and sandwiches to migrant guests.

- Malta School Project Editor and member of the editorial board for *Language, Interaction and Acquisition Journal*.
- Editor and member of the editorial board, JESLA (formerly EUOSLA Yearbook), the *Journal of the European Second Language Association*, John Benjamins, Amsterdam.
- Reviewer of grant proposals submitted to Fonds de la Recherche Scientifique-FNRS, Belgium
- PhD supervisor at Université Paris 8: Samantha Bellomo "L'enseignement Meaning-Based et Form-Based : effets sur les caractéristiques phonologiques des débutants en français L2."
- Represented AUP for the GIS (Groupement d'Intérêt Scientifique).

Roda, Claudia

- UNESCO Chair in AI and Human Rights.
- Member IAPP Research Advisory Board.
- Member European Commission's expert group for the definition of the first General-Purpose AI Code of Practice September 2024, ongoing.
- Expert contributor to the consultation convened by the United Nations Development Programme's (UNDP) and UNESCO, to inform the 2025 Human Development Report (HDR). October 2024.

- Evaluator European Innovation Council proposal submitted to horizon-eic-2023-accelerator 2024.

XI. Public Commentary & Media Coverage



Berg, Elena

- Official judge for a mineral water competition called the Taste & Design Awards for four consecutive years, with competitions taking place in Bled, Slovenia, Los Angeles, USA Athens, Greece and San Sebastián, Spain. Blind tastings are broadcast live on Facebook and the event is attended by journalists.
- Continued participating in a separate Fine Water Summit, which takes place in the days following the competition and brings together water sommeliers, water management professionals, and product distribution specialists.
- Invited speaker for the third consecutive year to give talks at conferences on the environmental impact of the mineral water industry, the history of drinking, and water and sustainability. Created a 10-episode podcast series with AUP alum Clark Marchese: "Something in the Water."
- Interviewed for an interior design podcast called *The Learning Objective* for the episode "The Delight of Water."

Caballer Gutierrez, Manuel

- Collaboration with the Aquarium of Paris.

Berthon, Magali An

- *Sew What?* Podcast Episode: "Cambodian Textiles: An Interview with Dr. Magali Berthon".

Brockmeier, Jens

- *Columbia University Podcast* (YouTube). "Narrative Medicine Rounds with Jens Brockmeier: 'How resilient is the self? A hermeneutic look at an unresolved question.'" Mar. 2024.

Carlson, Kerstin

- Appeared on South African television (2 times):
 - "Understanding the Definition of Genocide." The Talking Point, South African Broadcasting Corporation (National), Denmark, 22/01/2024.
 - Quoted in national newspaper Politikken re ICJ genocide trial 26/01/2024 Politiken, Denmark Johanne Lerhard
 - Interviewed on South African television re ICJ case 26.1. 2024.
- Interviewed for the Newbooks Podcast re The Justice Laboratory 9 Feb. 2024.
- Co-authored op-ed re Palestine protests, opposing crack down on protesters on university campuses, in national newspaper Politikken: Undervisere svarer RUC-protesterende igen 18/11/2024 (6) Gave an interview on Radio 4 in connection with the op-ed.

- Quoted in newspaper Kristelig Dagbladet re Danish terror law indictments: Terrorstøtte med emojis og hashtags: Hvad skal der til for at blive terrorympatisør?

Culp, Julian

- Tagesspiegel, 13 Mar. 2024. Ethikrat fordert faire Lastenverteilung: Wie Reich und Arm das Klima schützen sollen.

Dennis, Amanda

- French Connections: Philly-area author Amanda Dennis speaks to NBC10's Jacqueline London about her experience living in Paris, France, 3 July 2024.

Dias Paes, Mariana

- Note in the Frankfurter Allgemeine Zeitung regarding the panel organized at the 44th Rechtshistorikertag.

Ekovich, Steve

- Appeared often in French media (TV, radio, digital, print) to analyse American politics.

Feldman, Jessica

- With Aysenur Korkmaz, Room to Explore, Netherlands Institute for Advanced Study Podcast, "anti-Semitism and Islamophobia" 26 Apr. 2024.
- Cultural Studies Podcast, "Jessica Feldman on artificial intelligence, art, epilepsy, refugees, student debt, and..." 4 Sep. 2024.
- Schipper, Jannie. "Oorlog in Gaza wordt gebruikt als excuus voor klassieke Jodenhaat." ["War in Gaza used as excuse for classic Jew-hatred."] Noordhollands Dagblad, 10 Apr. 2024, 10-11.

Gao, Zed

- Shen, N. The rent-a-friend industry is booming among Canada's Chinese diaspora. The Canadian Press (2024, December).
- Xu, X. Inspired by Chinese trend, U of T graduate rents out her time to the socially anxious and isolated. The Globe and Mail (2024, March).

Golub, Philip

- « Mouvement des non-alignés, un second souffle ? », in TV5 Monde web magazine, 19 Jan. 2024.
- "Le déclin de la puissance américaine est relatif », l'Humanité, 5 Nov. 2024.
- "Trump is not an historical accident", Efsyn (Greece), 9 Nov. 2024.
- « L'Amérique face aux défis du monde », l'Humanité, 6 Nov. 2024.
- Articles:
 - "Endless Wars and a Fading Vision of Lasting Peace", India Outlook Magazine, Special Issue on War and Peace, Dec.–Jan. 24–25.
- Audiovisual Media:
 - TV: Public Sénat Nov. 7
 - Arte 13 Feb. 24
 - Arte 11 Sep. 24
 - Arte 12 Oct. 24
 - France Info TV 06/11/2024
 - A dozen or more interviews on Radio France Internationale and other radio stations.

Grigorenko, Tatiana

- The "Living Untitled" podcast: "How can art influence our understanding of history? A conversation with artist Tatiana Grigorenko". 45-minute interview, July 2024.

Spieler, Miranda

- Interview for a documentary by Martin Prince, "Guyane: Terre des Hommes".

Stauss, Renate

- Invited external member of the reader appointment committee, Centre for Sustainable Fashion, London College of Fashion, University of the Arts London, 18 Mar. 2024 Peer reviews.
- Review of article for International Journal of Fashion Studies, July 2024.
- Review of book proposal: Body Justice. London: Bloomsbury, June 2024.

Ward, James

- Professor Ward is quoted in "B.Riley Lenders Granted More Oversight After Revised Loan," Bloomberg UK, October 2024.
- Professor Ward is quoted in "How B. Riley went from underdog investment firm to embattled empire," Investment News, August 2024.
- Professor Ward is quoted in the Bloomberg Article: "B. Riley's Rout Forces Reckoning for a Founder's 'Labor of Love' " By Donal Griffin, David Voreacos, and Todd Gillespie 20 Aug. 2024.



Professor Evelyn Odonkor (center) with attendees of the ABERS: Africa Rising Conference, May 2024



Faculty Achievements 2024

The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

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