

Narrative Matters Conference

# Disparate Narrative Worlds:

Crisis, Conflict, and the  
Possibility of Hope

MAY 13 - 16, 2025



Université  
Paris Cité



George & Irina Schaeffer  
Center for the Study  
of Genocide, Human Rights  
and Conflict Prevention



## PROGRAM

### Tuesday 13 May, 2025

Université Paris Cité

9h30 - 17h00

#### WORKSHOP

##### WK1: Interviewing for Narrative Research

**Location** | Université Paris Cité:  
Salle 679C Grands Moulins  
**Facilitators** | Amia Lieblich,  
Ruthellen Josselson

10h00 - 12h30

#### WORKSHOP

##### WK2: Story Ownership

**Location** | Université Paris Cité:  
Salle 682C Grands Moulins  
**Facilitator** | Amy Shuman

14h00 - 16h30

#### WORKSHOP

##### WK3: Stories of Coexistence : Anger and Pardon in Conflict

**Location** | Université Paris Cité:  
Salle 682C Grands Moulins  
**Facilitator** | Waddick Doyle

##### WK4: Narrating the Historical Past: Psychological Approach to the Study of Collective Memory

**Location** | Université Paris Cité:  
Salle 681C Grands Moulins  
**Facilitator** | William Hirst

17h30 - 19h00

#### KEYNOTE

##### Keynote Address by Francesca Polletta

**Location** | Université Paris Cité:  
Batiment Halle aux Farines,  
amphi A1

19h00 - 21h00

#### WELCOME COCKTAIL

**Location** | Université Paris Cité

### Wednesday 14 May, 2025

The American University of Paris

10h30 - 12h00

#### PARALLEL SESSIONS

##### D1.SES.01: Personal and Collective Stories of War and Genocide

**Salle/Room** | Q-A101  
**Session Chair** | Magdalena Dziackowska, Lund University

**Voices of/from History: Cultural Memory in Literary and Autobiographical Narratives**  
Prof. Fiona Joy Doloughan  
The Open University

**Narrative Aftermaths: Translations and Transmigrations of Post-Holocaust Polish Jewish Memorial Books**  
Prof. Eliyana R. Adler  
Binghamton University

**You Must Not Pronounce the Names: 'Testifying in Secret at a War Crimes Tribunal'**  
Prof. Timothy William Waters  
Indiana University

**Evolving Narratives of Genocide Memorialization and Memory within Rwanda**  
Dr. Stephanie Wolfe  
Weber State University

##### D1.SES.02: Narrative Resilience in Later Life: Theoretical and Empirical Considerations

**Salle/Room** | C-104  
**Session Chair** | Gabriela Spector-Mersel, Sapir College

**Narrative Resilience in Later Life: Theoretical and Empirical Considerations**  
Chair(s) | Prof. Gabriela Spector-Mersel

**From Tragedy to Adventure: Fostering Narrative Resilience in Later Life**  
Prof. William Randall  
St. Thomas University

**Narrative Resilience Among Holocaust Survivors Who Immigrated from the Former Soviet Union to Israel and Lived Alone During COVID-19**  
Prof. Gabriela Spector-Mersel  
Sapir College  
Prof. Natalia Khvorostyanov  
Ben Gurion University of the Negev  
Dr. Evgeny Knaifel  
Ashkelon College

##### D1.SES.03: The Disparate Narrative Worlds of Sickness and Death

**Salle/Room** | C-102  
**Session Chair** | Maria Medved,  
The American University of Paris

**Not an Empty Vessel. Hilary Mantel's Narratives of Chronic Pain**  
Prof. Alessandra Fasulo  
University of Portsmouth

**Narratives of Illness: Or Are They Really?**  
Prof. Maria Medved  
The American University of Paris

**Between Experience and Narrative: The Language of Dying**  
Prof. Jens Brockmeier  
The American University of Paris

##### D1.SES.04: Contemporary Threats

**Salle/Room** | C-101  
**Session Chair** | Philip Golub, The American University of Paris

**Exploring Post 9/11 Revisions in Narrative Form: A Study of Slimane Benaissa's The Last Night of a Damned Soul (2003)**  
Mohamed amine Khoudi  
Mouloud Mammeri University of Tizi Ouzou

**Conspiracies of Maintenance: How Science Fiction Reflects Climate Change's Disparate Narrative Worlds**  
Orin Posner  
Tel Aviv University

**"Everywhere, in these Occasions, Danger Grows": Conspiracism and the Foundations of Empire**  
Dr. Christian David Alvarado  
Univeristy of California, Davis

##### D1.SES.05: Narrating Crisis and Restoration

**Salle/Room** | Q-801  
**Session Chair** | Brian Schiff, The American University of Paris

**My Brother's Keeper: Narratives of Rescue and Moral Compromise**  
Prof. Andreea Deciu Ritivoi  
Carnegie Mellon University

**Restorative Narratives**  
Prof. Silvia Pierosara  
University of Macerata

**Narratives of Compassion and Hope in the Face of Despair**  
Dr. Roger Frie  
Simon Fraser University |  
University of British Columbia;  
Associate Member, Columbia University Seminar on Cultural Memory

**D1.SES.06: Who Tells About Illness and How?**

Salle/Room | Q-604  
Session Chair | Catherine Gaughan, University of Toronto

“What Would Clint Eastwood Do in This Situation?": Narrative, Metaphor and Masculinity in Autopatographies on Cancer  
Per Krogh Hansen  
University of Southern Denmark

Anti-Narratives Matter: Zines as Restorative Objects for Psychiatric Survivors  
Prof. Hel Spandler  
University of Central Lancashire

From Feminist Practice to Public Health Threat: Analyzing the Securitization Narratives Surrounding Medical Skepticism  
Dr. Helen Lu Murphey  
The Ohio State University

**D1.SES.07: Writing About 20th Century World Wars**

Salle/Room | C-103  
Session Chair | Constance Pâris de Bollardière, The American University of Paris

The Crisis of Man – Albert Camus in Crisis  
Micha Zvi Danziger  
Hebrew University in Jerusalem

Disparate Subject Positions in WWII Historical Fiction: Navigating Complicity and Resistance  
Archana Ravi  
International Graduate Centre for the Study of Culture (GCSC), University of Giessen

Paul Vaillant-Couturier’s Disparate Worlds  
Pierre Dharréville  
Université Clermont Auvergne

**D1.SES.08: Discursive Production of Narratives**

Salle/Room | Q-704  
Session Chair | Alexandra Georgakopoulou, King’s College London

‘Her Behaviour Wasn’t Ethical’: Impoliteness and Morality in Small Stories about Third Parties  
Dr. Vasiliki Saloustrou  
Aristotle University of Thessaloniki

Narrative Ethics in Curations of Migrant Storytelling: Voice, Agency, and Positioning in Stories about the Refugee Olympic Team  
Dr. Korina Giaxoglou  
The Open University  
Dr. Tereza Spilioti  
Cardiff University

Narratives of Migration in Belgian Job Interviews  
Prof. Dorien Van De Mieroop  
KU Leuven

**D1.SES.09: Addressing Minorities, Victims and Dominated Groups**

Salle/Room | C-505  
Session Chair | Tanya Shereen Elder, The American University of Paris

Unravelling the Politics of Solidarity Through the Narrative World of Lipstick Under My Bukha (Alankrita Shrivastava, 2016)  
Sruthi Vellerayil Suku  
Plaksha University

The Invisible Narrator Seeks Methodological Exploration for Race-Related Research Processes: Trust, Knowledge, Empathy and Truth  
Dr. Janet V. Grey  
SPICES Academic Consultancy & Affiliations

Dispatches from the Field: Humanitarian Aid from the Perspective of Haitian Writer Frankétienne  
Dr. Jocelyn Sutton Franklin  
Wofford College

**12h05 - 13h20**

**LUNCH SESSION**

**Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film**

Salle/Room | C-102  
Session Chair | Mark Freeman, The College of the Holy Cross

Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film  
Jakob Lothe  
University of Oslo

**13h30 - 15h00**

**PARALLEL SESSIONS**

**D1.SES.2.01: Media Ecologies**

Salle/Room | C-505  
Session Chair | Jessica Feldman, The American University of Paris

Disparate Narrative Worlds: Environmental Justice and Indigenous Knowledge in NFBC’s Interactive Storytelling and Films  
John Wilfred Bessai  
Trent University

Exploring Narratives of Conflict and Hope in Media to Uncover the Truth from the Hyperreal  
Dr. Louis Boynton  
Collaborative for Professional Clinical Development  
Prof. Richard La Fleur  
University of West Georgia

**D1.SES.2.02: Genetic Test and Illness Narratives**

Salle/Room | C-101  
Session Chair | Linda Martz, The American University of Paris

The Pre-Patient Illness Narrative – Rethinking Illness Narratives in an Era of Direct-to-Consumer Genetic Testing  
Prof. Carsten Stage  
Aarhus University

It Runs in the Family. Narrating Genetic Illness and Risk Across Bodies, Technologies, and Generation  
Dr. Ann-Katrine Schmidt Nielsen  
Aarhus University

**D1.SES.2.03: Narrating Difference and Otherness**

Salle/Room | C-103  
Session Chair | Zed Zhipeng Gao, The American University of Paris

Narrating Enemy Through Political Cartoons: Taipei Times vs Global Times  
Natasha Lock  
King’s College London

Narrating Difference and Belonging in Focus Group Conversations with White German-Speaking Teachers about Heimat  
Friederike Windel  
The American University of Paris

Anti-Semitic Conspiracy Narratives of the AfD (Alternative for Germany) in the Light of German Language and Cultural History  
Grigori Khislavski  
Erfurt University

**D1.SES.2.04: The Precariousness and/or Hopeful Potential of Translations I**

Salle/Room | C-102  
Session Chairs | Lena Lybaek, University of South-Eastern Norway  
Lotta Strandberg, University of South-Eastern Norway

Narrative Translation Across Scale: Social Memory and Conflict in World Heritage Utopia  
Dr. Steffen Fagernes Johannesen  
University of South-Eastern Norway

The Translator and the Residue of Untranslatability  
Dr. Lotta Strandberg  
University of South-Eastern Norway

Reading Herstories of War: Navigating She Translates Herself and She is Translated  
Kalpani Dambagolla  
University of South-Eastern Norway

The Ethics of Translating the Untranslatable. Disability and the Narratable Self  
Dr. Lena Lybaek  
University of South-Eastern Norway

**D1.SES.2.05: An International Choir of Cultures: Creating Alliances Through Narratives of Learning and Doing Qualitative Research**

Salle/Room | Q-704  
Session Chair | Corinne Cecile Datchi, William Paterson University  
Discussant | Michael Bamberg and Si Wang, Clark University

Facilitating Group Narratives: Therapeutic Interventions as Tools for Data Generation and the Creation of Shared Meanings  
Dr. Corinne Datchi  
William Paterson University  
Dr. Ovidiu Gavrilovici  
University of Iasi

The Interpersonal & International: Knitting Cultural Biographies on the Plane of Qualitative Research  
Kantadorshi Parashar  
National Institute of Mental Health and Neuro Sciences  
Kathia Rebeca Arreola Rodríguez  
Universidad de San Andrés

Friendships and Narrative: Understanding Intimacy as a Process of Qualitative Research  
Charvi Tandon  
IIT Hyderabad  
Garima Agarwal  
London School of Economics and Political Science  
Kate McCoy  
The New School



**D1.SES.2.06: Disparate Worlds and the Challenge of Dialogue I: Insights from Narrative Hermeneutics**

Salle/Room | Q-801  
Session Chair | Jens Brockmeier,  
The American University of Paris

Fascist Folly, Narrative Self-Enclosure, and the Dead-End of Dialogue  
Mark Freeman  
The College of the Holy Cross and Boston College

Not All in the Same Boat: Dialogicality, Pandemic Storytelling, and Disparate Worlds  
Hanna Meretoja  
University of Turku, Finland

Narrative, Relationships, and the Fragility of Social Change  
Brian Schiff  
The American University of Paris

Scientific Forestry and Healthcare: Seeing the Hermeneutical Forest for the Trees  
Danielle Spencer  
Columbia University

**D1.SES.2.07: The Art of Writing in the Face of Confinement and Displacement: Narrating Disparate Worlds, Remembering Dispossessed Lives, and Imaging Reconciliation**  
Salle/Room | C-104  
Session Chair | Pia Wiegink,  
University of Bonn

The RMS Triangle: Racism, Migration, Slavery, and the Powers of Narrative in Contemporary Gulf Fiction  
Prof. Ziad Elmarsafy  
University of St Andrews

Entangled Narratives, Past and Present: Rethinking Memories of Slavery and Imagining Cross-Racial Solidarities  
Prof. Pia Wiegink  
University of Bonn

Narrating Memories of Refugeehood: On the (Inter) Relation of Embodied Disparate Worlds in Viet Thanh Nguyen’s A Man of Two Faces  
Luvena Kopp  
University of Bonn

Writing in Response to the Rightless-ness of Detention: Behrouz Boochani’s Poetic Prose  
Prof. David Herd  
University of St Andrews

**D1.SES.2.08: Thinking and Repairing Care in Contemporary Fiction in French**  
Salle/Room | Q-A101  
Session Chair | Jennifer Boum Make,  
Georgetown University

Fragmented Subjects: Psychoanalysis and Narrative Memory in mes mauvaises pensées by Nina Bouraoui  
Dr. Don Joseph  
University of Missouri

Healing the World, Escaping the World: The Political Paradoxes of Hope in the Work of Gisèle Pineau  
Dr. Natacha D’Orlando  
Université de Poitiers

Losing One’s Mind as a Practice Of Healing and Liberation in Gisèle Pineau’s la vie privée d’oubli (2024)  
Dr. Jennifer Boum Make  
Georgetown University

**D1.SES.2.09: Counter Narratives in Early Women Magazines in Malayalam from Kerala**  
Salle/Room | Q-604  
Session Chair | Shamla  
Kelechedath Mohammed,  
University of Calicut

‘Culture on the Brink?’: Narrative Ideologies of She/ Her Revolution in Print in Early Women’s Magazines Keraleeya Suguna Bodhini and Sarada”  
Prof. Razeena P Razack  
University of Calicut

Navigating Cultural Realms: Representation of Namboothiri Women in Early Kerala Magazines  
Dr. Jasin Taj T  
University of Calicut

Transgressions in Gendered Space through Counter Narratives: A Revisionist Reading of Select Articles from Early Malayalam Women Magazines  
Dr. Shamla K M  
University of Calicut

15h15 - 16h45

PARALLEL SESSIONS

**D1.SES.3.01: Narrating Care**  
Salle/Room | Q-704  
Session Chair | Bodil H. Blix, UiT,  
The Arctic University of Norway

Narrative Care: Attending to Forward Looking Stories  
Prof. Bodil H. Blix  
UiT, The Arctic University of Norway  
Prof. D. Jean Clandinin  
University of Alberta  
Dr. Pamela Steeves  
University of Alberta  
Dr. Charlotte Berendonk  
University of Alberta  
Prof. Vera Caine  
University of Victoria

Transformative Transpersonal Narratives of Woundedness in Healthcare Professionals  
Caroline Marie Fernandes  
Mercer University

Ukrainian Nurses in War  
Dr. Elizabeth Burgess-Pinto  
MacEwan University  
Dr. Lyudmyla Mazur  
Ternopil National Medical University  
Dr. Olabisi Oyelana  
MacEwan University

**D1.SES.3.02: Disparate Worlds and the Challenge of Dialogue II: Narratives of Contested Political Memory**  
Salle/Room | Q-801  
Session Chair | Mark Freeman,  
The College of the Holy Cross and Boston College

Revolutionary Dialogue Revisited: From the East German Citizen’s Movement to the AfD  
Molly Andrews  
University College London and City University of New York

Game-Set-Attune: Attuning Everyday Extremism Between Contested European Political Democratic Futures  
Kesi Mahendran  
The Open University

Dialogue and Encounter: A Wartime Memory of Emmanuel Levinas  
Colin Davis  
Royal Holloway, University of London

Disparate Memories of Entangled Histories: Diasporic Postmemories of Local Collaboration in the Holocaust in Latvia and Lithuania  
Eneken Laanes  
Tallinn University

**D1.SES.3.03: Narrative Poetry**  
Salle/Room | Q-A101  
Session Chair | Ioanna Kouki,  
Université Paris Cité

Poetic Representation of Lived and Imagined Experience of Language in Exile  
Dr. Katrin Ahlgren  
Stockholm University and Paris Institut of Advanced Study

Narrative Crossings in the Works of Claudia Rankine  
Dr. Angela Ruth Mullis  
Rutgers University

Presupposition and the Establishing of Narrative Reality  
Prof. Jonathan Culler  
Cornell University

**D1.SES.3.04: New Technology and Narrative**  
Salle/Room | C-103  
Session Chair | Jessica Feldman,  
The American University of Paris

“Join us next time to see what happens”: Player-generated Content as Life Writing in Computer Games  
Chi-Chieh Huang  
Örebro University

Generative AI and Storytelling: A Narrative Practice Approach  
Dr. Stefan Iversen  
Aarhus University

AI Narratives and Their Discontents  
Prof. Joshua Michael Parker  
University of Salzburg

**D1.SES.3.05: New Theoretical Approaches to Literature**  
Salle/Room | C-101  
Session Chair | Caroline D. Laurent,  
The American University of Paris

Growing Minds Growing Worlds: Traces of Extended Cognition in Literalizations of the Container-Metaphor  
Katja Warstat-Willms  
RWTH Aachen

Changing Bodies, Changing Minds: Transformations and Transformative Encounters, Dismantling the Human Animal Binary  
Sam Pheby-McGarvey  
York St John University

Secondary Storyworld Possible Selves: Narrative Response and Cultural (Un)Predictability  
Dr. Melina Ghasseminejad  
University of Antwerp  
Dr. Mariá-Ángeles Martínez  
Universidad de Alcalá

**D1.SES.3.06: Salvation Through Narrative? Literary Authority and Instrumental Ethos in the Time of Crisis**

Salle/Room | Q-609  
Session Chair | Samuli Björninen, Tampere University

Creativity and Speculation in Times of Uncertainty: Instrumentalizing Ethos of Storytelling in the Works of ‘Visionary’ Cli-fi Authors  
Dr. Elise Kraatila  
Tampere University

Reading A Song of Ice and Fire in the Trenches of the Culture War: Climate-Fiction and the Crisis of Authority  
Markus Laukkanen  
Tampere University

From Disparate Voices to Intersectional Interpretation: Challenging the ‘Ethical Reading’ of Zadie Smith’s Short Fiction  
Riikka Pirinen  
Tampere University

Messiah Would Prefer Not To: Prophetic Cli-Fi, and the Critique of Instrumentalizing Literature in Frelseren fra Hvidovre  
Ville Hämäläinen  
Tampere University

**D1.SES.3.07: Portraits of Trauma: Testimony and Memorialization in Times of Mass Death**

Salle/Room | C-102  
Session Chair | Ariela Freedman, Concordia University

“Now” Testimonies by Female Physicians at Auschwitz  
Prof. Sheila Jelen  
University of Chicago

Mourning Portraits: Portraiture as Memorial and Elegy of the COVID-19 Pandemic  
Prof. Ariela Freedman  
Concordia University

“Each Person Has a Face”: Mass Murder and Memorialization  
Prof. Ilana Blumberg  
Bar Ilan University

**D1.SES.3.08: The Role of Narratives in the Rapidly Changing Relationship Between Europe and China**

Salle/Room | C-604  
Session Chair | Jelena Gledić, University of Belgrade

The Unicorn, the Dragon, and the Storytellers: Comparing Praxes of Narrating China in EU Foreign Policy  
Steven Langendonk  
KU Leuven

The “Iron Friendship” and the “Long and Winding Road”: Narrating Sino-Serbian Relations on the Borders of the EU  
Jelena Gledić  
University of Belgrade

The Weight of History: Competing Narratives in the Context of a Rising China  
Bart Dessein  
Ghent University

**17h45 - 19h00**

**KEYNOTE ADDRESS**

**By Michael Rothberg**  
Location | Theatre de la Tour Eiffel (4 Sq. Rapp, 75007 Paris)

**Thursday  
15 May, 2025**

**9h30 - 11h00**

**PARALLEL SESSIONS**

**D2.SES.01: Anxiety, Otherness and Christianity**

Salle/Room | Q-A101  
Session Chair | Sylvie Patron, Université Paris Cité

Sermons and Meaning-Making  
Prof. Greger Göran Andersson  
Örebro universitet

Countering Shakespeare’s Narrative  
Prof. Edna Nahshon  
JTSA, New York

Reading Monuments: What They Celebrate and What They Suppress  
Prof. Maurice Aron Gérardt  
College of the Holy Cross

**D2.SES.02: Authors of the Story Economy I: Narrative and Digital Capital**

Salle/Room | Q-801  
Session Chair | Maria Mäkelä, Tampere University

The Effects of Narrative Context Collapse on the Literary Field  
Dr. Maria Mäkelä  
Tampere University

Fighting for Autonomy in Literary Fields – The Case of Anna Burns’ Milkman  
Dr. Matti Kangaskoski  
Tampere University

Narrative Permissibility and the Story Economy of Minority Voices: Exploring Yellowface and Danish Literary Culture  
Prof. Stefan Kjerkegaard  
Aarhus University

The Blurring of Authorship and Distribution: A Case Study of the Pirkka-Product Controversy Surrounding Kari Hotakainen’s Novel Helmi  
Dr. Laura Piippo  
Tampere University

**D2.SES.03: The Disparate and Shared Narrative Worlds of Refugees: How Narrative Materials, Structures and Contexts Foster Relationality and Translation**

Salle/Room | C-102  
Session Chair | Molly Andrews, King’s College London

Neverending Stories of Rupture and Trauma in Forced Displacement  
Dr. Aura Lounasmaa  
Tampere University

“It’s very hard to really pin down why people in universities put up barriers”: Complex Narratives as Refugee-Centred Theories of How to Create a Pluriversity for Forced Migrants  
Mir Abdullah Miri  
Bath University  
Holly Rooke  
Sheffield University  
Prof. Corinne Squire  
Bristol University

Narrating Belonging Through Food Practices: Home, Masculinities and New Forms of Belonging  
Dr. Mastoureh Fathi  
University College Cork

Exploring the Narratives of Black Female Refugees Residing in the UK  
Safa Ali  
Manchester University

**D2.SES.04: Multiplicity and Multidirectionality**

Salle/Room | Q-704  
Session Chair | Anne Bradley, Toi Ohomai Institute of Technology

Multivoiced Narratives: Perspective Shifting as a Tool for Enhancing Qualitative Inquiry  
Dr. Svetlana Jovic  
State University of New York

Ethical Uncertainty and Disparate Worlds in Multiperspective Narratives  
Gabriele D’Amato  
Ghent University and University of L’Aquila

Towards a Multidirectional Memory: How Ukrainian Literature Reflected on the Holocaust in the 1940s–1960s  
Hanna Protasova  
University of Western Ontario

**D2.SES.05: Myths as Narratives in the 21st Century**

Salle/Room | C-101  
Session Chair | Florian Lützelberger, Bamberg University

Myth after the Human: Donna Haraway’s Mythical Horizon  
Matthäus Leidenfrost  
Free University Berlin

“You are many all on your own.” Medusa’s Metamorphoses from Antiquity to Contemporary European, North and Latin American (Popular) Literature and Political Culture  
Dr. Florian Lützelberger  
University of Bamberg

**D2.SES.06: Literary Narratives of Distress**

Salle/Room | C-103  
Session Chair | Caroline D. Laurent, The American University of Paris

Narrativizing the Anorexic Voice: Literary Portrayals of Anorexic Women’s Inner Speech  
Jasmine Mortazavi  
Accent, France

Haunted by You: Second-Person Narration and Sexual Abuse in Liv Nimand Duvå’s Novel ‘The Rose Rule’  
Pernille Meyer  
Aarhus University

Unconscious Crisis: Unreliable Narration as a Narrative of Distress  
Jessica Jumpertz  
Independent Researcher

**D2.SES.07: Peripheries of Jewish Memory: Counternarratives, Subversive Strategies, Liminal Identities**

Salle/Room | Q-604  
Session Chair | Constance Pâris de Bollardière, The American University of Paris

“This is my Holocaust”: Between Yugoslavia and Israel. The Case of Miriam Steiner Aviezer  
Dr. Katarzyna Taczyńska  
Polish Academy of Sciences

Narrating Humiliation. From Revenge to Gestures of Solidarity  
Dr. Katarzyna Liszka  
University of Wrocław

“A Dark Night in Warsaw”: Holocaust Memory in Contemporary Hasidic Yiddish Plays for Children  
Dr. Wojciech Tworek  
University of Wrocław



**D2.SES.08: Possibility and Reconciliation**

Salle/Room | C-505  
Session Chair | John Pier,  
University of Tours and CRAL  
(CNRS), Paris

**Forging Narrative Possibilities:  
Fictional Responses to Disparate  
Historical Crimes against  
Humanity**

Prof. Perry Wayne Myers  
Albion College  
Session Chair | John Pier

**Narratives in the Post-Conflict  
Era: A Path to Healing or Harming?**  
Maya Camargo-Vemuri  
Johns Hopkins University

**“There Are Places We Should  
Not Stand...” Understanding the  
Disparate Narratives of Women  
Mediators in Africa**  
Dr. Bianca Rochelle Parry  
University of Pretoria

**D2.SES.09: Writing Prison  
Narratives**

Salle/Room | C-104  
Session Chair | Alicia J Rouverol,  
University of Salford

**Disparate Narrative Worlds  
- Women’s Prison Writing as  
Narratives of Haunting**  
Dr. Rosa Whitecross  
Bath Spa University

**Disparate Narrative Worlds - The  
Racialised and Maternal Textures  
of Prison Time**  
Dr. Monica Thomas  
Birmingham City University

**Prison Narratives as Fragmentary  
Writing**  
Dr. Alicia J Rouverol  
University of Salford

**10h00 - 11h00**

**ART EXHIBITION**

**Visual Melodies: A  
Synesthetic Journey  
Through Paris and New  
York**

Salle/Room | Combes Gallery  
Artist | Gabrielle Thierry

**11h15 - 12h45**

**PARALLEL SESSIONS**

**D2.SES.2.01: Authors  
of the Story Economy  
II: Authorial Ethos and  
Moral Didacticism in  
Contemporary Narratives**

Salle/Room | Q-801  
Session Chair | Markku Lehtimäki,  
University of Turku

**Dis/continuity of Authorial  
Ethos: Lectures from Unreliable  
First-Person Narrators in  
Contemporary Fiction**  
Dr. Samuli Björninen  
University of Turku

**“But it Hurts Like I Killed  
Someone”: Character  
Assassinations and Karl Ove  
Knausgaard’s My Struggle**  
Dr. Rikke Andersen Kraglund  
Aarhus University

**Lessons from a Gentle Author:  
Identity, Representation, and  
Didacticism in Contemporary  
Romance Fiction**  
Dr. Tero Eljas Vanhanen  
University of Turku

**“It’s a Shame to Ruin a Good  
Tale by Turning it into a Lesson.”  
Ian McEwan’s Lessons and the  
Rhetorical Theory of Narrative**  
Prof. Markku Lehtimäki  
University of Turku

**D2.SES.2.02: Migration  
and Refugees**

Salle/Room | Q-604  
Session Chair | Vera Caine,  
University of Victoria

**World Making with Refugee  
Families: Thinking with Arendt in  
Narrative Inquiry.**

Dr. Vera Caine  
University of Victoria  
Dr. Elin Odegaard  
Western Norway University of  
Applied Science  
Dr. Geir Aaserud  
Oslomet  
Dr. Floor Verhaeghe  
University of Ghent  
Dr. Geert van Hove  
University of Ghent  
Dr. Pamela Steeves  
University of Alberta  
Dr. Heather Raymond  
Concordia University  
Dr. Aiden Downey  
Emory University  
Dr. D.Jean Clandinin  
University of Alberta

**Shining a Light on Colonial  
Narratives in Aotearoa New  
Zealand: Immigrant Engagement  
with Indigenous Culture as a  
Catalyst for Transformation**  
Dr. Anne Bradley  
Toi Ohomai Institute of  
Technology

**“Mending with a String of  
Justice” Visual Stories of Human  
Rights Defenders: A Method  
for Redefining the Disparate  
Narratives on Migrant Human  
Rights**  
Faval Copedo  
University of the Sunshine Coast  
Dr. Harriot Beazley  
University of the Sunshine Coast  
Dr. Alice.M Nah  
Durham University

**D2.SES.2.03: Minorities,  
Diversity and Education**

Salle/Room | Q-A101  
Session Chair | Friederike Windel,  
The American University of Paris

**Amplifying Black Girls’ Voices:  
Pioneering Change Through  
Youth-Led Research in the  
Southern U.S**  
Dr. Ayanna Carol-Monice  
Troutman  
UTHealth Houston

**Connection, Culture and  
Communication: Disparate  
Teacher Narratives from a  
Vietnamese Community  
Language School in a Monoglossic  
Context**  
Dr. Anne Reath Warren  
Uppsala University  
Dr. Katrin Ahlgren  
Stockholm University

**Disparate Narratives of  
Participation and Diversity in  
Danish Upper Secondary School**  
Anke Piekut  
University of Southern Denmark

**D2.SES.2.04: Narrative  
Intelligence and  
Disinformation in  
the Czech Republic:  
Exploring Russia’s  
Influence and the Role of  
Emotional Amplifiers**

Salle/Room | C-103  
Session Chair | Eva Klusova,  
Institute of Psychology at the  
Czech Academy of Sciences

**From Pandemic to Propaganda:  
The Post-Invasion Evolution of  
Disinformation Networks in the  
Czech Republic and Their Role in  
Amplifying Pro-Russian Narratives**  
Eva Klusova  
Institute of Psychology at the  
Czech Academy of Sciences

**The Psychology of Disgust in  
Disinformation: Amplifying  
Hostile Narratives in the Wake of  
Russia’s Invasion of Ukraine**  
Dr. Iva Polackova Solcova  
Institute of Psychology at the  
Czech Academy of Sciences

**AI and Algorithmic Amplification:  
The Role of Technology in  
Spreading Disinformation in the  
Czech Republic and its Impact on  
Russian Hybrid Warfare**  
Josef Holy  
Institute of Psychology at the  
Czech Academy of Sciences

**The Narrative Structure of  
Conspiracy Beliefs in Czech  
Society: Analyzing Core  
Narratives and Justifications Amid  
the War in Ukraine**  
Dr. Eva Dubovska  
Institute of Psychology at the  
Czech Academy of Sciences

**D2.SES.2.05: Globally,  
Locally, and Personally  
- Navigating Crisis and  
Uncertainty in a Complex  
World**

Salle/Room | C-104  
Session Chair & Discussant |  
Anna De Fina, Georgetown  
University

**‘I’m having an identity crisis rn’:  
Formatted Stories of the Self-In-  
Crisis as a Tiktok Video Trend**  
Dr. Alexandra Georgakopoulou  
Kings College, UK

**Navigating Crime Between  
Enchantment and Threat**  
Dr. Michael Bamberg  
Clark University, USA

**D2.SES.2.06: Survivor  
Narratives**

Salle/Room | C-101  
Session Chair | Sylvie Patron,  
Université Paris Cite

**Narrating Collective Trauma: The  
Desubjectivation of the Self in  
Jorge Semprun’s l’Écriture ou la  
Vie**  
Ioanna Kouki  
Université Paris Cité

**Occupied France’s Narratives :  
Marcel Ophuls’ Critical Turn**  
Simon Paul Raymond Rozel  
Université Paris 1 Panthéon-  
Sorbonne

**D2.SES.2.07: Refuting Repair: The Non-Reparative Mode in Contemporary French Literature and Film**

Salle/Room | C-102  
Session Chair | Bishupal Limbu, Portland State University

**“A Camera Rather Than a Living Being”: Seeing and Telling in Les Bienveillantes**

Dr. Marina Davies  
New York University Paris

**Impotence and the Disrepair in Contemporary French Women’s Writings**

Dr. Catherine Gaughan  
University of Toronto  
Scarborough

**Migrants and Migration in Contemporary French Film: Narratives Beyond Repair**

Dr. Bishupal Limbu  
Portland State University

**D2.SES.2.08: Master and Counter Narratives of Oppression and Genocide**

Salle/Room | Q-704  
Session Chair | Sharon Kangisser, Yad Vashem

**Countering the Status Quo: How Children from Marginalized Groups Negate Systematic Oppression in Respect Narratives**

Dr. Shannon Audley  
Smith College

**Building Resilience through Disparate Narratives of Precarious Lives in Abdulrazak Gurnah’s Afterlives**

Prof. Carmen Zamorano Llana  
Dalarna University

**D2.SES.2.09: Narratives of Slavery**

Salle/Room | C-505  
Session Chair | Miranda Spieler, The American University of Paris

**“If I Had My Justice:” Narratives of Sexual Exploitation and Justice in the Post-Emancipation United States South**

Dr. Ashley Towle  
University of Southern Maine

**On Some “Ghost Ships”: Configurations and Reconfigurations of the Visual Narratives of the Slave Trade**  
Dr. Paul Bernard-Nouraud  
Aix-Marseille University

**How Narrative Matters in African American Literature of the 21st Century: Echoes of the Past**  
Jennefer York Cole  
Nantes Université

**13h00 - 14h15**

**LUNCH SESSION**

**Book Launch for ‘Narrative Research: Research Methods (Bloomsbury 2025)’**

Salle/Room | C-102

With co-authors Corinne Squire, Aura Lounasmaa and Molly Andrews and commentators Mark Freeman, Hanna Meretoja, Winnie Ssanyu-Sseruma and Angelina Namiba

**14h30 - 16h00**

**PARALLEL SESSIONS**

**D2.SES.3.01: Narratives of Reconciliation**

Salle/Room | C-104  
Session Chair | Emilie Garrigou-Kempton, Pasadena City College

**Constructing Reluctant Combatants: Former Enemy Alsatian Veterans and National Belonging in the Franco-German Borderland, 1871-1945**  
Prof. Devlin M Scofield  
Northwest Missouri State University

**Peace Through Schools: Using Classics Education to Deconstruct Nationalistic Rhetoric**

Laura Aitken-Burt  
Birkbeck, University of London

**Disparate Narratives and Political Reconciliation**  
Prof. Michael Keren  
Prof. Thomas Flanagan  
University of Calgary

**D2.SES.3.02: Migration and Minorities**

Salle/Room | Q-604  
Session Chair | Friederike Windel, The American University of Paris

**Migration and the Narrative (In)coherence of the Self in Nina Bouraoui’s Mes Mauvaises Pensées**

Dr. Niclas Johansson  
Mälardalen University

**Narrativisation of ‘Bangladesh’ in Pacific Diaspora: Conflicting Construction of Bangladeshi Nationhood through Texts, Histories and Memories in Australia and Japan**

Prof. Zakir Hossain Raju  
Independent University, Bangladesh

**The Double Bind of Difference in Digital Storytelling**

Dr. Bryn Ludlow  
OCAD University

**D2.SES.3.03: Narratives of Holocaust Memory**

Salle/Room | Q-A101  
Session Chair | Sharon Kangisser, Yad Vashem

**Conflicting and Complementing Narratives of the Holocaust in Israel in times of Crisis**

Prof. Dalia Ofer  
Hebrew University of Jerusalem

**“Fighting Spearheads”: Female Couriers at the Frontlines of Ghetto Resistance**

Dr. Sharon Geva  
Kibbutzim College

**“I’ve Been Here a Year. And I’m Still an Alien, Still the Same Crazy Person Who is Looking for the Peace and Quiet of a Home.”**

Yehuda Bacon, 1947  
Dr. Sharon Kangisser  
Hebrew University of Jerusalem, Yad Vashem

**D2.SES.3.04: Who Gets the Final Word? - Narrating Stories of Harm and Justice**

Salle/Room | Q-704  
Session Chair | Corinne Squire, University of Bristol

**Who Gets the Final Word? – Narrating Stories of Harm and Justice**

Monica Sanchez Hernandez  
University of Bristol

**The Importance of African People Shaping, Telling and Owning Our Narratives**

Winnie Ssanyu Sseruma  
Our Stories Told By Us, United Kingdom

**Our Stories Told By Us: Celebrating the African Contribution to the UK HIV Response**

Angelina Namiba  
4M Network of Mentor Mothers  
Living with HIV, United Kingdom

**D2.SES.3.05: Practicing Memory**

Salle/Room | C-103  
Session Chair | Constance Pâris de Bollardière, The American University of Paris

**Competitive Practices and Narratives in Post-Earthquake Crisis Management in Samandağ, Hatay (Turkey)**

Verda Asya Kimyonok  
EHES, IRIS, France

**The Holocaust and First Nations in Canada: Examining the Paradigmatic Use of Holocaust Memory**

Anna-Mae Wiesenthal  
Gratz College

**The Agonistic Memory of the Algerian Black Decade on Screen: The Repentant and The Blessed**

Dr. Nicole Wallenbrock  
The City University of New York

**D2.SES.3.06: Innovative Methods Uncovering Difficult Pasts**

Salle/Room | C-505  
Session Chair | Brian Schiff, The American University of Paris

**Reconstructing Narratives of Conflict: Forensic Archaeology as an Act of Narrative Resistance**

Kaylee Altimore  
Cranfield University

**Narrative Snapshots Extracted from Conversations with a Syrian Family: Hanna Ahrendt’s ‘World Making’ Touches Billie Wong’s ‘Spatial Belonging’**

Prof. Geert Van Hove  
Dr. Floor Verhaeghe  
Ghent University

**Visual Testimonies: Yazidi Sexual Violence Survivors Using Photovoice and Concept Mapping to Narrate Their Experiences**

Nishtiman Khalaf Awsman  
The University of Tennessee

**D2.SES.3.07: New Approaches to Narrative Medicine: Language, Perspective, Cultural Context**

Salle/Room | C-101  
Session Chair | Anna Ovaska, Tampere University

**Healthcare Students’ Experiences of Participating in Narrative Medicine Groups in South Africa and Finland**

Dr. Elina Renko  
University of Arts, Helsinki  
Dr. Sonja Sulkava  
University of Helsinki



Experimenting with Perspective-Taking, Embodiment, and Collaborative Design in the Medical Humanities Classroom  
Dr. Megan Milota  
UMC Utrecht

How do Medical Students Rewrite James Joyce’s “A Painful Case”? Defining Perspective Taking as a Key Component of Narrative Competence  
Dr. Laura Karttunen  
Tampere University

Enhancing Social and Cultural Belonging in Narrative Medicine Groups for L2 Speakers  
Prof. Viola Parente-Čapková  
Dr. Riitta Jytälä  
Alexandra Salmela  
University of Turku

### D2.SES.3.08: Scales of Fiction

Salle/Room | C-102  
Session Chair | Ioanna Kouki,  
Université Paris Cité

Actual, Possible, and Impossible Worlds: Poetics and Ideology  
Dr. Brian Richardson  
University of Maryland

“[...] Forced To Reflect That World in Fragments of Broken Mirrors” – Violent Dispersion in Salman Rushdie’s Shame (1983)  
Dr. André Schwarck  
Christian-Albrechts-Universität zu Kiel

Reclaiming and Renegotiating Authenticity Through Autofiction: Meena Kandasamy’s When I Hit You  
Dr. Mengchen Lang  
Shanghai Jiao Tong University

16h45 - 19h00

### KEYNOTE ADDRESS

#### By Amy Shuman and David Mwambari

Location | Theatre de la Tour Eiffel (4 Sq. Rapp, 75007 Paris)

Friday  
16 May, 2025

9h30 - 11h00

### PARALLEL SESSIONS

#### D3.SES.01: Emotion Narratives

Salle/Room | C-505  
Session Chair | Jens Brockmeier,  
The American University of Paris

Emotions of a Care Crisis and Ageing in Post-War British Fiction  
Dr. Jade Elizabeth French  
Loughborough University

Emotions Narrating Food Insecurity: Unfolding Sociopolitical Change  
Vikki Oriane de Jong  
KU Leuven

“I am what I believe”: Dynamic Emotional States, Cultural Values and the Power of Narrative in a Semiotic Perspective  
Dr. Inna Livytska  
Justus Liebig University

Conflict, Trauma and Narratives: Exploring the Dynamics of Social Relations in Assam Since the Assam Movement  
Dr. Debajyoti Biswas  
Bodoland University  
Dr. Jahnu Bharadwaj  
Tihu College, Gauhati University

#### D3.SES.02: “Hope Amidst Displacement: The Role of Narrative in Shaping Post-Conflict Futures for Ukrainians

Salle/Room | C-104  
Session Chair | Olena Kovalchuk,  
Ukrainian Science Diaspora in France

Crisis of a Language Study and Usage or the Move to Assimilation  
Nadiya Golizdra  
Independent Reseacher

Freedom of Speech and Self-Censorship of the Media in War Conditions. Current Situation and Prospects for Transformations in Ukraine  
Oksana Zorych  
Department of Theory and History of Political Science

Integration of Ukrainian Refugees in France, Poland and Germany: The Transformation of Human Capital in the Conditions of Forced Migration and Ways of its Effective Use  
Kateryna Hannouf  
Generali France  
Dr. Liudmyla Golovkova  
Ukrainian Science Diaspora in France, France  
Dr. Svitlana Chugaievska  
Andrzej Frycz Możawski Academy of Sciences in Krakow, Poland

Narratives as Recreation of the First Nations in Canada  
Dr. Oksana Shostak  
Université Paris Cité

#### D3.SES.03: Lifespan Narratives

Salle/Room | C-103  
Session Chair | Bianca Rochelle Parry, University of Pretoria

Disparate Childhood Worlds of Illness and Care in Times of Pandemic Crises  
Dr. Kjersti Røsvik  
Prof. Ellen Schruppf  
University of South-Eastern-Norway

Bridging Disparate Narrative Worlds in Women’s Midlife Experiences of Loss and Trauma  
Robert Mundle  
Robert Mundle Productions Inc.

Vicarious Ageing: How Understanding the Later Lives of Others Shapes the Narratives of Middle-Aged Persons on Growing Older  
Adriana Georgia Teodorescu  
Babes-Bolyai University

#### D3.SES.04: Narrating Israel/Palestine

Salle/Room | C-102  
Session Chair | Dafna Zur,  
Stanford University

Narrating Palestine: Persuasion and the Politics of Form  
Prof. Susan S. Lanser  
Brandeis University

Complicity Literature in Israel/Palestine: Bridging the Narrative Gap Between Academic Thinkers and Feeling Bodies  
Dr. Nitzan Tal  
Bar Ilan University

Disparate Narratives about the Hamas Attack and the War in Gaza in Jewish-Christian Dialogue  
Dr. Magdalena Dziackowska  
Centre for Theology and Religious Studies, Lund University

#### D3.SES.05: Narrative and the Arts I

Salle/Room | Q-801  
Session Chair | Anneke Sools,  
University of Twente and Shailoh Phillips, University of Twente

Dramaturgical Approaches to Convey Counternarratives of Service Users in Long Term Care  
Dr. Marjolein Heerings  
Erasmus University Rotterdam

A Narrative Evaluation of an Arts-Based Project with Senior Citizens in The Netherlands  
Prof. Gerben Westerhof  
University of Twente

The Art of Creating New Stories: Working with Art-based Learning in Palliative Care  
Shailoh Phillips  
University of Twente  
Marieke Geurts  
Amsterdam UMC

#### D3.SES.06: Private Space and Politization

Salle/Room | Q-604  
Session Chair | Josie Garza  
Medina, Texas A&M University

Constructing Queer Ecologies of Care in Cyberpunk Dystopias: On Cyberpunk 2077 and Citizen Sleeper  
Josie Garza Medina  
Texas A&M University

Subjects of Fatigue. Narratives on Exhaustion after the Global Financial Crisis (2008)  
Dr. Olga Szmidt  
Jagiellonian University

Frames of Isolation: Recording “Unnatural” Narratives in Mati Diop’s in My Room (2020)  
Dr. Brittany Bernard  
Boston University

#### D3.SES.07: Representing Climate Change and Ecocide

Salle/Room | Q-704  
Session Chair | Liisa Anniina Merivuori, University of Turku

Risk Worlds and Narrative Frictions: Tracing Risks Narratives in Fukushima Non-Fiction Literature  
Dr. Pascal Gin  
Carleton University

The More-Than-Human Interview: A Comics-Based Approach to Connect Human and Nonhuman Worlds  
Dr. Elise Talgorn  
University of Amsterdam

Geological Time and Comics Form: Narrating Deep History in Comics  
Dr. Rik Spanjers  
University of Amsterdam

#### D3.SES.08: Reckoning with Violent Pasts

Salle/Room | C-101  
Session Chair | Mariana Dias Paes,  
The American University of Paris

Between the Impossibility and Necessity of Restoring Moral Order – Debates and Narrative Around “H.R. 40” in 2019-2021  
Dr. Magdalena Ewa Modrzejewska  
Jagiellonian University

Right of Return and Non-right to Citizenship? Narratives from Mixed-Status Families in Jordan  
Benita Kawalla  
University of Kiel

Thinking with Narrative — On Organisational Accounts of Facing Colonial Pasts  
Dr. Bethany Elce  
University of Lincoln



**D3.SES.09: Open Meeting with Narrative Matters Steering Committee**  
Salle/Room | Q-A101

Please join the Narrative Matters Steering Committee (Mark Freeman, Hanna Meretoja, Bill Randall, and Brian Schiff) to reflect on this conference, future conferences, and the organization of the Narrative Matters community.

11h15 - 12h45

PARALLEL SESSIONS

**D3.SES.2.01: Anthropological Approaches of Trauma**  
Salle/Room | C-505  
Session Chair | Tanya Shereen Elder, The American University of Paris

Asylum Seekers’ Supranatural Narratives on Witchcraft: Challenges and Solidarities  
Dr. Iphigenia Moulinou  
University of Athens

The Ghoul Against Genocide: Narrative Transformation from Arab Folklore to Indian Dystopia  
Dr. Dhee Sankar  
Sanskrit College and University

Myth Matters: Reinvesting Rwandan Myth and Orality  
Dr. Anna-Marie De Beer  
University of Pretoria

**D3.SES.2.02: Co-existing with Uncertainty: Narrative, Care and Community**  
Salle/Room | C-103  
Session Chair | Louise Creechan, Durham University

Embodying Multiplicity: Clinical and Cultural Narratives of Distress  
Dr. Arya Thampuran  
Durham University

Missed, Excluding, and Imposed Communities in Epilepsy Narratives  
Dr. Claire Jeantils  
Durham University

Care, Complexity and Collectivity: The Case of ME/CFS  
Dr. Katharine Cheston  
Durham University

Navigating Uncertainty while Narrating Anxiety  
Dr. Veronica Heney  
Durham University

**D3.SES.2.03: Narrative and the Arts II**  
Salle/Room | Q-801  
Session Chair | Marjolijn Heerings, Erasmus University

Expanding Perspectives Through Embodying Human-Nature-Technology Relationships in Dance and Storytelling  
Dr. Anneke Sools  
Dr. Julia Hermann  
Dr. Corelia Baibarac  
University of Twente

‘The Art of Conveying an Experience’: A Cinematic Approach to Patient Stories  
Roman Gilling  
Erasmus University

Narrative, Complexity, and the Playful Mind  
Dr. Steven Willemsen  
Dr. Sjoerd-Jeroen Moenandar  
Cora Ziengs  
University of Groningen

**D3.SES.2.04: National Narratives of Past and Present Wars**  
Salle/Room | Q-609  
Session Chair | Hanna Protasova, University of Western Ontario

Framing Conflict: The Role of Russian Cinema in Shaping Perceptions of Russia-Ukraine War Based on the Case Study of the Mini-series “20/22”  
Iryna Yeroshko  
University of Luxembourg

Learning to Live in a Narrative World: National Education and its ‘Reality’  
Dr. Deniz T. Kilincoglu  
Leibniz-Zentrum Moderner Orient

**D3.SES.2.05: The (Two) Sides of the Story: Navigating and Confronting Victims, Bystanders and Perpetrators Accounts**  
Salle/Room | C-104  
Session Chair | Emilie Garrigou-Kempton, Pasadena City College and Catherine Nesci, University of California, Santa Barbara

“Living Together Again? Voices of Survivors and Perpetrators in Post-Genocide Rwanda (Mukagasana, Hatzfeld)”  
Prof. Catherine Nesci  
University of California, Santa Barbara

“Navigating Ambivalent Narratives: The Two Sides of the War in Ukraine in Nora Krug’s 2023 Diaries of War: Two Visual Accounts from Ukraine and Russia”  
Dr. Emilie Garrigou-Kempton  
Pasadena City College

“Perpetrators and Bystanders in Daniel Mendelsohn’s The Lost and Jonathan Safran Foer’s Everything is Illuminated”  
Dr. Laurence Benarroche  
Université d’Aix-Marseille

Confronting Narratives about a Genocidal Massacre in South Sudan  
Prof. Clemence Pinaud  
University of Indiana

**D3.SES.2.06: The Literary Commitment**  
Salle/Room | C-101  
Session Chair | Kseniya Fiaduta Prokharchyk, Autonomous University of Barcelona

Fragile Worlds: Narratives of Soviet Repression and Hope in Svetlana Alexievich’s Poetics  
Kseniya Fiaduta Prokharchyk  
Autonomous University of Barcelona

Wandering Engagement: World Literature, Peacebuilding, and Gao Xingjian  
Dr. Michael Ka-chi Cheuk  
Hong Kong Metropolitan University

Narrating Silence and Solitude: Herta Müller’s Atemschaukel and (im)possibilities of Hope  
Liisa Anniina Merivuori  
University of Turku

**D3.SES.2.07: Waiting, Aging, and Loneliness**  
Salle/Room | Q-604  
Session Chair | Olga Szmidt, Jagiellonian University

Inquiring into the Experiences of Waiting Narratively: A Feminist Pragmatist Viewpoint  
Dr. Katelin Albert  
Dr. Vera Caine  
University of Victoria

Mind the Gap: Sharing Stories and Challenging Narratives of Loneliness in Later Life  
John Neufeld  
Concordia University

Lonelyscapes: Narrative Imaginaries of Loneliness and Aging in Daša Drndić’s Doppelgänger  
Dr. Neus Rotger  
Universitat Oberta de Catalunya

**D3.SES.2.08: Socio-linguistic Perspectives to Master and Counter-Narratives I**  
Salle/Room | C-102  
Session Chair | Matti Hyvärinen, Tampere University and Mari Hatavara, Tampere University

Negotiating ‘the Good Immigrant Identity’- Prototype  
Dr. Annika Valtonen  
Tampere University  
Prof. Dorien Van De Mieroop  
KU Leuven  
Prof. Melisa Stevanovic  
Tampere University

Scripting Confrontation with Master/Counter Positionings in Political Interaction  
Dr. Hanna Rautajoki  
Tampere University

Narrative Contestation Over an Ongoing Event. Early Tellings about the Collapse of the Soviet Union in Finnish Parliamentary Talk  
Prof. Mari Hatavara  
Tampere University

13h00 - 14h00

LUNCH SESSION

**Roundtable with Directors of Narrative Research Centers**  
Salle/Room | C-102

14h30 - 16h00

PARALLEL SESSIONS

D3.SES.3.01:  
Computational  
Narratology

Salle/Room | C-104  
Session Chair | Gerben  
Westerhof, University of Twente

Disassembling Stories: A  
Graphical Analysis of Stories as  
Sequences of Story Blocks  
Dr. Stefan Bastholm Andrade  
VIVE, UT  
Dr. Saartje Gobyen  
UT  
Prof. Anneke Sools  
UT  
Prof. Gerben Westerhof  
UT

The Impact of Corona on  
Amsterdam: A Computational  
Analysis of Corona-Stories with  
the Story Navigator  
Dr. Saartje Gobyen  
UT  
Prof. Anneke Sools  
UT  
Prof. Gerben Westerhof  
UT  
Dr. Stefan Bastholm Andrade  
VIVE, UT

Operationalizing Semantic Verb  
Classes to Detect Narratives in  
Political Rhetoric of Parliamentary  
Debates  
Dr. Kirsi Sandberg  
Tampere University  
Prof. Mari Hatavara  
Tampere University  
Dr. Nanny Jolma  
Tampere University  
Dr. Hanna Rautajoki  
Tampere University

D3.SES.3.02: Otherness,  
Exclusion and Empathy

Salle/Room | C-102  
Session Chair | Constance Pâris  
de Bollardi re, The American  
University of Paris

Narrative Empathy in Autofiction:  
Political Implications  
Dr. Larissa Muraveva  
Bard College Berlin

(Dis-)Comforting Solidarities.  
Germany and Israel-Palestine  
Dr. Sne zana Stankovi   
Center for Health Ethics, Ev.  
Academy

The Death of the Maronites  
Dr. Jerome David Bowers  
Rutgers University

D3.SES.3.03:  
Displacement and  
Uprootedness

Salle/Room | C-101  
Session Chair | Debajyoti Biswas,  
Bodoland University

Migration and Identity in When  
I Was Puerto Rican: Exploring  
Cultural Displacement and  
Identity Formation  
Buse Arslan  
University of Bayreuth

Shared Letters – Disparate  
Lives: Narrative Potential of  
Epistolography  
Monika Beata Kopcik  
University of Warsaw

Everyday Life in the Distorted  
Mirror of War: Life Narratives of  
Ukrainian War Refugees in Estonia  
Dr. Leena K osaar  
University of Tartu

D3.SES.3.04:  
Neurodivergence x  
Narrative

Salle/Room | Q-801  
Session Chair | Arya Thampuran,  
Durham University

The Lifted Veil: Neurodivergence,  
Narrative, and Disparate  
Scholarship  
Dr. Louise Creechan  
Durham University

Tristram Shandy, Wittgenstein,  
and the Limits of Theory of Mind  
Dr. Anna Stenning  
Durham University

Navigating Co-Authorship:  
Marketing Neurodivergent  
Memoirs  
Dr. N Simonetti  
Durham University

D3.SES.3.05: Places and  
Things

Salle/Room | C-103  
Session Chair | William Randall,  
St. Thomas University

Tasting Home: Diasporic Eelam  
Tamil Heritage in Cynthia  
Shanmugalingam’s Rambutan:  
Recipes from Sri Lanka (2022)  
Dr. Arththi Sathananthar  
University of Groningen

Things We Cherish as Portals into  
Our Disparate Storyworlds  
Prof. William Randall  
Prof. Matte Robinson  
St. Thomas University

Allied Objects: Narrating Things  
in Early North Korean Youth  
Magazines  
Prof. Dafna Zur  
Stanford University  
Dr. Derek Kramer  
The University of Sheffield

D3.SES.3.06: Social  
Worlds of Literature

Salle/Room | Q-604  
Session Chair | Ioanna Kouki,  
Universit  Paris Cit 

Autosociobiographical  
Affordances: Narrating Disparate  
Social Worlds and the Possibility  
of Reconciliation  
Kristian Ingemann Svane  
Yale University

“Il n’y a pas de justice entre  
l’homme et le monde”: Narratives  
of Justice in Xabi Molia’s Fiction  
Dr. Philippe Brand  
Lewis & Clark College

Zones of Discomfort: Empathic  
Distance and Worlds of Suffering  
in Marie NDiaye’s Novels  
Anne Susanna Riippa  
Ansa Salonen  
University of Helsinki

D3.SES.3.07: Storying  
Violence and Aggression

Salle/Room | Q-704  
Session Chair | Magdalena  
Dziaczkowska, Lund University

Communicating the Experience  
of Microaggression  
Dr. Eva Mulder  
University of Humanistic Studies  
Prof. Lois Presser  
University of Tennessee

Affect, Narrative, and Violence in  
Anuk Arudpragasam’s ‘A Passage  
North’  
Digvijay Nikam  
Jawaharlal Nehru University

Women and Children in the  
Nigerian-Biafran Civil War  
Narratives: A Comparative  
Analysis of Female and Male  
Representation of the War  
Dr. Solomon Omatsola Azumurana  
University of Lagos

D3.SES.3.08:  
Counterfactuals  
and Polarizations:  
Contemporary Political  
Narratives

Salle/Room | Q-A101  
Session Chair | Zed Zhipeng Gao,  
The American University of Paris

Narrative Worlds in Conflict:  
French Political Responses to  
the Russian Full-Scale Invasion of  
Ukraine  
Olena Siden  
Petro Mohyla Black Sea National  
University

God Bless the President! Religious  
References in Online Political  
Communication in the U.S.  
Election Campaign  
Nina Kotula  
Maria Lipinska  
Prof. Dariusz Jemielniak  
Kozminski University

‘JFK Jr. Would Have Run for  
President’: Reimagining What  
Might Have Been Through  
Counterfactual Thinking  
Dr. Marina Lambrou  
Kingston University

16h15 - 17h45

PARALLEL SESSIONS

D3.SES.4.01: Performing  
Narratives

Salle/Room | C-104  
Session Chair | Mark Freeman,  
The College of the Holy Cross

Contemporary Silent Narratives:  
Fishing, Labor, and Human Rights  
Dr. Marta Puxan Oliva  
Universitat De Les Illes Balears

Negotiating Identity and Legacy  
Across Disparate Narratives: The  
Case of Leila Bederkhan  
Bilal Akar  
University of Milan

 w p l : Soundscapes of Yor b   
Knowledge Systems on Peace  
and Conflict in Beautiful Nubia’s  
Music  
Oluwatosin John Ibitoye  
Kwara State University

D3.SES.4.02: Socio-  
linguistic Perspectives  
to Master and Counter-  
Narratives II

Salle/Room | C-102  
Session Chair | Mari Hatavara,  
Tampere University and Matti  
Hyv rinen, Tampere University

Vicarious Voices in Ex-  
Parliamentarians’ Counter-  
Narratives  
Dr. Matti Hyv rinen  
Tampere University

Sidetracks and Other Instances:  
Experimenting Possible Signposts  
of Counter-Narratives in Oral  
History Interviews of Former  
Parliamentarians  
Dr. Nanny Jolma  
Tampere University



Verbalizing the General. Linguistic Features of Master Narratives in Fictional and Actual Speech Dr. Anna Kuutsa Tampere University	“The Obligatory Note of Hope”: Polarities of Hope and Despair in Climate Change Narratives across Media Xanthe Amanda Muston University of New South Wales
<b>D3.SES.4.03: Postcolonial Perception on North America</b> Salle/Room   C-101 Session Chair   Maria I Medved, The American University of Paris	<b>D3.SES.4.05: Narrating Disability</b> Salle/Room   Q-604 Session Chair   Linda Martz, The American University of Paris
Joseph Boyden’s Narratives as Recreation of the First Nations of Canada’s Context in Colonial Ambiguity Dr. Oksana Shostak Université Paris Cité	Exploring Community Mobility and Participation of Persons with Disabilities: A Narrative-in-Action Inquiry Involving South Africa Sweden and Switzerland Clémence Orain Karolinska Institutet, Huddinge University of Applied Sciences and Arts of Western Switzerland (HES-SO) Isabel Margot-Cattin University of Applied Sciences and Arts of Western Switzerland (HES-SO) Staffan Josephsson Karolinska Institutet, Huddinge
Victim and Victimizer: Women’s Narratives of Captivity in Colonial America Maria-Simona Bica West University of Timișoara	Physical Disability and Body Image: A Qualitative Study Using the Mirror Interview Edo Gur Gabriela Bronfman Dr. Howard Steele Dr. Miriam Steele The New School for Social Research
<b>D3.SES.4.04: Narrating Climate Change</b> Salle/Room   Q-801 Session Chair   Brian Schiff, The American University of Paris	
The Forms of Hope in Climate Fiction and Beyond Prof. Marco Caracciolo Ghent University	
Narrative Examples of Survival Strategies as Responses to the Climate Crisis and Digitalisation Prof. Nicole Brandstetter Hochschule München	

**D3.SES.4.06: Narrating the Camp in an Everyday Reality of Disparate Worlds**

Salle/Room | Q-704  
Session Chair | Mohamedou Ould Slahi-Houbeini, NITE/De Balie, and Alexandra S Moore, Binghamton University

Refugee Camps as Disparate Narrative Constructs  
Prof. Eleni Coundouriotis  
University of Connecticut

“Desert Dumps,” the Anti-camp, and Collective Storytelling in the Human Rights Report  
Prof. Alexandra S. Moore  
Binghamton University

Virtual Camps: Empathy Machines and the End(s) of Narrative  
Prof. Joseph R. Slaughter  
Columbia University

**D3.SES.4.07: Relationality and Playfulness in Narrative Methods**

Salle/Room | C-505  
Session Chair | Anne Bradley, Toi Ohomai Institute of Technology

Imagined Escapes: Playing with Narratives  
Niru Sankhala  
Promina Shrestha  
Duquesne University

Being Startled and Astonished: Recognition and Reciprocity in Narrative Inquiry  
Dr. Jean Clandinin  
University of Alberta  
Dr. Vera Caine  
University of Victoria  
Dr. Bodil Blix  
Arctic University of Norway  
Dr. Pam Steeves  
University of Alberta

Living and Learning from Experiences with Ethics  
Shamini Omnes  
Robert Gordon University

**D3.SES.4.08: Resilience in Post-Traumatic Contexts: Why Narratives Matter**

Salle/Room | Q-A101  
Session Chair | Anene Ejikeme, Trinity University and Precious Stone, Community College of Baltimore County

Bosnian Genocide: A Divergent Legal and Political Narrative  
Dr. Rosa Aloisi  
Trinity University  
Prof. Hikmet Karčić  
University of Sarajevo

Kwibuka in Rwanda: Analysis of National Genocide Narratives  
Dr. Anene Ejikeme  
Dr. Sarah Pinnock  
Trinity University

Reframing Reality: Narratives and Representations  
Dr. Daniela Ricci  
Université de Paris-Nanterre

Adjusting the Narrative: Reflections on the Cultural Resilience of African American Names  
Prof. Precious Stone  
Community College of Baltimore County

19h00 - 22h00

CLOSING RECEPTION

Location | Fondation des États-Unis



## The Organizing Committee

Kelly Demjanick  
Constance Pâris De Bollardière  
Sylvie Patron  
Brian Schiff



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*établissement d'enseignement supérieur privé*



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and Conflict Prevention

