

Narrative Matters Conference

Disparate Narrative Worlds:

Crisis, Conflict, and the
Possibility of Hope

MAY 13 - 16, 2025



Université
Paris Cité



George & Irina Schaeffer
Center for the Study
of Genocide, Human Rights
and Conflict Prevention

PROGRAM

Tuesday 13 May, 2025

Université Paris Cité

9h30 - 17h00

WORKSHOP

WK1: Interviewing for Narrative Research

Location | Université Paris Cité:
Salle 679C Grands Moulins
Facilitators | Amia Lieblich,
Ruthellen Josselson

10h00 - 12h30

WORKSHOP

WK2: Story Ownership

Location | Université Paris Cité:
Salle 682C Grands Moulins
Facilitator | Amy Shuman

14h00 - 16h30

WORKSHOP

WK3: Stories of Coexistence : Anger and Pardon in Conflict

Location | Université Paris Cité:
Salle 682C Grands Moulins
Facilitator | Waddick Doyle

WK4: Narrating the Historical Past: Psychological Approach to the Study of Collective Memory

Location | Université Paris Cité:
Salle 681C Grands Moulins
Facilitator | William Hirst

17h30 - 19h00

KEYNOTE

Keynote Address by Francesca Polletta

Location | Université Paris Cité:
Batiment Halle aux Farines,
amphi A1

19h00 - 21h00

WELCOME COCKTAIL

Location | Université Paris Cité

Wednesday 14 May, 2025

The American University of Paris

10h30 - 12h00

PARALLEL SESSIONS

D1.SES.01: Personal and Collective Stories of War and Genocide

Salle/Room | Q-A101
Session Chair | Magdalena Dziackowska, Lund University

Voices of/from History: Cultural Memory in Literary and Autobiographical Narratives
Prof. Fiona Joy Doloughan
The Open University

Narrative Aftermaths: Translations and Transmigrations of Post-Holocaust Polish Jewish Memorial Books
Prof. Eliyana R. Adler
Binghamton University

You Must Not Pronounce the Names: 'Testifying in Secret at a War Crimes Tribunal'
Prof. Timothy William Waters
Indiana University

Evolving Narratives of Genocide Memorialization and Memory within Rwanda
Dr. Stephanie Wolfe
Weber State University

D1.SES.02: Narrative Resilience in Later Life: Theoretical and Empirical Considerations

Salle/Room | C-104
Session Chair | Gabriela Spector-Mersel, Sapir College

Narrative Resilience in Later Life: Theoretical and Empirical Considerations
Chair(s) | Prof. Gabriela Spector-Mersel

From Tragedy to Adventure: Fostering Narrative Resilience in Later Life
Prof. William Randall
St. Thomas University

Narrative Resilience Among Holocaust Survivors Who Immigrated from the Former Soviet Union to Israel and Lived Alone During COVID-19
Prof. Gabriela Spector-Mersel
Sapir College
Prof. Natalia Khvorostyanov
Ben Gurion University of the Negev
Dr. Evgeny Knaifel
Ashkelon College

D1.SES.03: The Disparate Narrative Worlds of Sickness and Death

Salle/Room | C-102
Session Chair | Maria Medved,
The American University of Paris

Not an Empty Vessel. Hilary Mantel's Narratives of Chronic Pain
Prof. Alessandra Fasulo
University of Portsmouth

Narratives of Illness: Or Are They Really?
Prof. Maria Medved
The American University of Paris

Between Experience and Narrative: The Language of Dying
Prof. Jens Brockmeier
The American University of Paris

D1.SES.04: Contemporary Threats

Salle/Room | C-101
Session Chair | Philip Golub, The American University of Paris

Exploring Post 9/11 Revisions in Narrative Form: A Study of Slimane Benaissa's The Last Night of a Damned Soul (2003)
Mohamed amine Khoudi
Mouloud Mammeri University of Tizi Ouzou

Conspiracies of Maintenance: How Science Fiction Reflects Climate Change's Disparate Narrative Worlds
Orin Posner
Tel Aviv University

"Everywhere, in these Occasions, Danger Grows": Conspiracism and the Foundations of Empire
Dr. Christian David Alvarado
Univeristy of California, Davis

D1.SES.05: Narrating Crisis and Restoration

Salle/Room | Q-801
Session Chair | Brian Schiff, The American University of Paris

My Brother's Keeper: Narratives of Rescue and Moral Compromise
Prof. Andreea Deciu Ritivoi
Carnegie Mellon University

Restorative Narratives
Prof. Silvia Pierosara
University of Macerata

Narratives of Compassion and Hope in the Face of Despair
Dr. Roger Frie
Simon Fraser University |
University of British Columbia;
Associate Member, Columbia University Seminar on Cultural Memory

D1.SES.06: Who Tells About Illness and How?

Salle/Room | Q-604
Session Chair | Catherine Gaughan, University of Toronto

“What Would Clint Eastwood Do in This Situation?": Narrative, Metaphor and Masculinity in Autopatographies on Cancer
Per Krogh Hansen
University of Southern Denmark

Anti-Narratives Matter: Zines as Restorative Objects for Psychiatric Survivors
Prof. Hel Spandler
University of Central Lancashire

From Feminist Practice to Public Health Threat: Analyzing the Securitization Narratives Surrounding Medical Skepticism
Dr. Helen Lu Murphey
The Ohio State University

D1.SES.07: Writing About 20th Century World Wars

Salle/Room | C-103
Session Chair | Constance Pâris de Bollardière, The American University of Paris

The Crisis of Man – Albert Camus in Crisis
Micha Zvi Danziger
Hebrew University in Jerusalem

Disparate Subject Positions in WWII Historical Fiction: Navigating Complicity and Resistance
Archana Ravi
International Graduate Centre for the Study of Culture (GCSC), University of Giessen

Paul Vaillant-Couturier’s Disparate Worlds
Pierre Dharréville
Université Clermont Auvergne

D1.SES.08: Discursive Production of Narratives

Salle/Room | Q-704
Session Chair | Alexandra Georgakopoulou, King’s College London

‘Her Behaviour Wasn’t Ethical’: Impoliteness and Morality in Small Stories about Third Parties
Dr. Vasiliki Saloustrou
Aristotle University of Thessaloniki

Narrative Ethics in Curations of Migrant Storytelling: Voice, Agency, and Positioning in Stories about the Refugee Olympic Team
Dr. Korina Giaxoglou
The Open University
Dr. Tereza Spilioti
Cardiff University

Narratives of Migration in Belgian Job Interviews
Prof. Dorien Van De Mieroop
KU Leuven

D1.SES.09: Addressing Minorities, Victims and Dominated Groups

Salle/Room | C-505
Session Chair | Tanya Shereen Elder, The American University of Paris

Unravelling the Politics of Solidarity Through the Narrative World of Lipstick Under My Bukha (Alankrita Shrivastava, 2016)
Sruthi Vellerayil Suku
Plaksha University

The Invisible Narrator Seeks Methodological Exploration for Race-Related Research Processes: Trust, Knowledge, Empathy and Truth
Dr. Janet V. Grey
SPICES Academic Consultancy & Affiliations

Dispatches from the Field: Humanitarian Aid from the Perspective of Haitian Writer Frankétienne
Dr. Jocelyn Sutton Franklin
Wofford College

12h05 - 13h20

LUNCH SESSION

Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film

Salle/Room | C-102
Session Chair | Mark Freeman, The College of the Holy Cross

Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film
Jakob Lothe
University of Oslo

13h30 - 15h00

PARALLEL SESSIONS

D1.SES.2.01: Media Ecologies

Salle/Room | C-505
Session Chair | Jessica Feldman, The American University of Paris

Disparate Narrative Worlds: Environmental Justice and Indigenous Knowledge in NFBC’s Interactive Storytelling and Films
John Wilfred Bessai
Trent University

Exploring Narratives of Conflict and Hope in Media to Uncover the Truth from the Hyperreal
Dr. Louis Boynton
Collaborative for Professional Clinical Development
Prof. Richard La Fleur
University of West Georgia

D1.SES.2.02: Genetic Test and Illness Narratives

Salle/Room | C-101
Session Chair | Linda Martz, The American University of Paris

The Pre-Patient Illness Narrative – Rethinking Illness Narratives in an Era of Direct-to-Consumer Genetic Testing
Prof. Carsten Stage
Aarhus University

It Runs in the Family. Narrating Genetic Illness and Risk Across Bodies, Technologies, and Generation
Dr. Ann-Katrine Schmidt Nielsen
Aarhus University

D1.SES.2.03: Narrating Difference and Otherness

Salle/Room | C-103
Session Chair | Zed Zhipeng Gao, The American University of Paris

Narrating Enemy Through Political Cartoons: Taipei Times vs Global Times
Natasha Lock
King’s College London

Narrating Difference and Belonging in Focus Group Conversations with White German-Speaking Teachers about Heimat
Friederike Windel
The American University of Paris

Anti-Semitic Conspiracy Narratives of the AfD (Alternative for Germany) in the Light of German Language and Cultural History
Grigori Khislavski
Erfurt University

D1.SES.2.04: The Precariousness and/or Hopeful Potential of Translations I

Salle/Room | C-102
Session Chairs | Lena Lybaek, University of South-Eastern Norway
Lotta Strandberg, University of South-Eastern Norway

Narrative Translation Across Scale: Social Memory and Conflict in World Heritage Utopia
Dr. Steffen Fagernes Johannesen
University of South-Eastern Norway

The Translator and the Residue of Untranslatability
Dr. Lotta Strandberg
University of South-Eastern Norway

Reading Herstories of War: Navigating She Translates Herself and She is Translated
Kalpani Dambagolla
University of South-Eastern Norway

The Ethics of Translating the Untranslatable. Disability and the Narratable Self
Dr. Lena Lybaek
University of South-Eastern Norway

D1.SES.2.05: An International Choir of Cultures: Creating Alliances Through Narratives of Learning and Doing Qualitative Research

Salle/Room | Q-704
Session Chair | Corinne Cecile Datchi, William Paterson University
Discussant | Michael Bamberg and Si Wang, Clark University

Facilitating Group Narratives: Therapeutic Interventions as Tools for Data Generation and the Creation of Shared Meanings
Dr. Corinne Datchi
William Paterson University
Dr. Ovidiu Gavrilovici
University of Iasi

The Interpersonal & International: Knitting Cultural Biographies on the Plane of Qualitative Research
Kantadorshi Parashar
National Institute of Mental Health and Neuro Sciences
Kathia Rebeca Arreola Rodríguez
Universidad de San Andrés

Friendships and Narrative: Understanding Intimacy as a Process of Qualitative Research
Charvi Tandon
IIT Hyderabad
Garima Agarwal
London School of Economics and Political Science
Kate McCoy
The New School

D1.SES.2.06: Disparate Worlds and the Challenge of Dialogue I: Insights from Narrative Hermeneutics

Salle/Room | Q-801
Session Chair | Jens Brockmeier,
The American University of Paris

Fascist Folly, Narrative Self-Enclosure, and the Dead-End of Dialogue
Mark Freeman
The College of the Holy Cross and Boston College

Not All in the Same Boat: Dialogicality, Pandemic Storytelling, and Disparate Worlds
Hanna Meretoja
University of Turku, Finland

Narrative, Relationships, and the Fragility of Social Change
Brian Schiff
The American University of Paris

Scientific Forestry and Healthcare: Seeing the Hermeneutical Forest for the Trees
Danielle Spencer
Columbia University

D1.SES.2.07: The Art of Writing in the Face of Confinement and Displacement: Narrating Disparate Worlds, Remembering Dispossessed Lives, and Imaging Reconciliation
Salle/Room | C-104
Session Chair | Pia Wiegink,
University of Bonn

The RMS Triangle: Racism, Migration, Slavery, and the Powers of Narrative in Contemporary Gulf Fiction
Prof. Ziad Elmarsafy
University of St Andrews

Entangled Narratives, Past and Present: Rethinking Memories of Slavery and Imagining Cross-Racial Solidarities
Prof. Pia Wiegink
University of Bonn

Narrating Memories of Refugeehood: On the (Inter) Relation of Embodied Disparate Worlds in Viet Thanh Nguyen’s A Man of Two Faces
Luvena Kopp
University of Bonn

Writing in Response to the Rightless-ness of Detention: Behrouz Boochani’s Poetic Prose
Prof. David Herd
University of St Andrews

D1.SES.2.08: Thinking and Repairing Care in Contemporary Fiction in French
Salle/Room | Q-A101
Session Chair | Jennifer Boum Make,
Georgetown University

Fragmented Subjects: Psychoanalysis and Narrative Memory in mes mauvaises pensées by Nina Bouraoui
Dr. Don Joseph
University of Missouri

Healing the World, Escaping the World: The Political Paradoxes of Hope in the Work of Gisèle Pineau
Dr. Natacha D’Orlando
Université de Poitiers

Losing One’s Mind as a Practice Of Healing and Liberation in Gisèle Pineau’s la vie privée d’oubli (2024)
Dr. Jennifer Boum Make
Georgetown University

D1.SES.2.09: Counter Narratives in Early Women Magazines in Malayalam from Kerala
Salle/Room | Q-604
Session Chair | Shamla Kelechedath Mohammed,
University of Calicut

‘Culture on the Brink?’: Narrative Ideologies of She/ Her Revolution in Print in Early Women’s Magazines Keralaleeya Suguna Bodhini and Sarada”
Prof. Razeena P Razack
University of Calicut

Navigating Cultural Realms: Representation of Namboothiri Women in Early Kerala Magazines
Dr. Jasin Taj T
University of Calicut

Transgressions in Gendered Space through Counter Narratives: A Revisionist Reading of Select Articles from Early Malayalam Women Magazines
Dr. Shamla K M
University of Calicut

15h15 - 16h45

PARALLEL SESSIONS

D1.SES.3.01: Narrating Care
Salle/Room | Q-704
Session Chair | Bodil H. Blix, UiT,
The Arctic University of Norway

Narrative Care: Attending to Forward Looking Stories
Prof. Bodil H. Blix
UiT, The Arctic University of Norway
Prof. D. Jean Clandinin
University of Alberta
Dr. Pamela Steeves
University of Alberta
Dr. Charlotte Berendonk
University of Alberta
Prof. Vera Caine
University of Victoria

Transformative Transpersonal Narratives of Woundedness in Healthcare Professionals
Caroline Marie Fernandes
Mercer University

Ukrainian Nurses in War
Dr. Elizabeth Burgess-Pinto
MacEwan University
Dr. Lyudmyla Mazur
Ternopil National Medical University
Dr. Olabisi Oyelana
MacEwan University

D1.SES.3.02: Disparate Worlds and the Challenge of Dialogue II: Narratives of Contested Political Memory
Salle/Room | Q-801
Session Chair | Mark Freeman,
The College of the Holy Cross and Boston College

Revolutionary Dialogue Revisited: From the East German Citizen’s Movement to the AfD
Molly Andrews
University College London and City University of New York

Game-Set-Attune: Attuning Everyday Extremism Between Contested European Political Democratic Futures
Kesi Mahendran
The Open University

Dialogue and Encounter: A Wartime Memory of Emmanuel Levinas
Colin Davis
Royal Holloway, University of London

Disparate Memories of Entangled Histories: Diasporic Postmemories of Local Collaboration in the Holocaust in Latvia and Lithuania
Eneken Laanes
Tallinn University

D1.SES.3.03: Narrative Poetry
Salle/Room | Q-A101
Session Chair | Ioanna Kouki,
Université Paris Cité

Poetic Representation of Lived and Imagined Experience of Language in Exile
Dr. Katrin Ahlgren
Stockholm University and Paris Institut of Advanced Study

Narrative Crossings in the Works of Claudia Rankine
Dr. Angela Ruth Mullis
Rutgers University

Presupposition and the Establishing of Narrative Reality
Prof. Jonathan Culler
Cornell University

D1.SES.3.04: New Technology and Narrative
Salle/Room | C-103
Session Chair | Jessica Feldman,
The American University of Paris

“Join us next time to see what happens”: Player-generated Content as Life Writing in Computer Games
Chi-Chieh Huang
Örebro University

Generative AI and Storytelling: A Narrative Practice Approach
Dr. Stefan Iversen
Aarhus University

AI Narratives and Their Discontents
Prof. Joshua Michael Parker
University of Salzburg

D1.SES.3.05: New Theoretical Approaches to Literature
Salle/Room | C-101
Session Chair | Caroline D. Laurent,
The American University of Paris

Growing Minds Growing Worlds: Traces of Extended Cognition in Literalizations of the Container-Metaphor
Katja Warstat-Willms
RWTH Aachen

Changing Bodies, Changing Minds: Transformations and Transformative Encounters, Dismantling the Human Animal Binary
Sam Pheby-McGarvey
York St John University

Secondary Storyworld Possible Selves: Narrative Response and Cultural (Un)Predictability
Dr. Melina Ghasseminejad
University of Antwerp
Dr. Mariá-Ángeles Martínez
Universidad de Alcalá

D1.SES.3.06: Salvation Through Narrative? Literary Authority and Instrumental Ethos in the Time of Crisis

Salle/Room | Q-609
Session Chair | Samuli Björninen, Tampere University

Creativity and Speculation in Times of Uncertainty: Instrumentalizing Ethos of Storytelling in the Works of ‘Visionary’ Cli-fi Authors
Dr. Elise Kraatila
Tampere University

Reading A Song of Ice and Fire in the Trenches of the Culture War: Climate-Fiction and the Crisis of Authority
Markus Laukkanen
Tampere University

From Disparate Voices to Intersectional Interpretation: Challenging the ‘Ethical Reading’ of Zadie Smith’s Short Fiction
Riikka Pirinen
Tampere University

Messiah Would Prefer Not To: Prophetic Cli-Fi, and the Critique of Instrumentalizing Literature in Frelseren fra Hvidovre
Ville Hämäläinen
Tampere University

D1.SES.3.07: Portraits of Trauma: Testimony and Memorialization in Times of Mass Death

Salle/Room | C-102
Session Chair | Ariela Freedman, Concordia University

“Now” Testimonies by Female Physicians at Auschwitz
Prof. Sheila Jelen
University of Chicago

Mourning Portraits: Portraiture as Memorial and Elegy of the COVID-19 Pandemic
Prof. Ariela Freedman
Concordia University

“Each Person Has a Face”: Mass Murder and Memorialization
Prof. Ilana Blumberg
Bar Ilan University

D1.SES.3.08: The Role of Narratives in the Rapidly Changing Relationship Between Europe and China

Salle/Room | C-604
Session Chair | Jelena Gledić, University of Belgrade

The Unicorn, the Dragon, and the Storytellers: Comparing Praxes of Narrating China in EU Foreign Policy
Steven Langendonk
KU Leuven

The “Iron Friendship” and the “Long and Winding Road”: Narrating Sino-Serbian Relations on the Borders of the EU
Jelena Gledić
University of Belgrade

The Weight of History: Competing Narratives in the Context of a Rising China
Bart Dessein
Ghent University

17h45 - 19h00

KEYNOTE ADDRESS

By Michael Rothberg

Location | Theatre de la Tour Eiffel (4 Sq. Rapp, 75007 Paris)

**Thursday
15 May, 2025**

9h30 - 11h00

PARALLEL SESSIONS

D2.SES.01: Anxiety, Otherness and Christianity

Salle/Room | Q-A101
Session Chair | Sylvie Patron, Université Paris Cité

Sermons and Meaning-Making
Prof. Greger Göran Andersson
Örebro universitet

Countering Shakespeare’s Narrative
Prof. Edna Nahshon
JTSA, New York

Reading Monuments: What They Celebrate and What They Suppress
Prof. Maurice Aron Gérardt
College of the Holy Cross

D2.SES.02: Authors of the Story Economy I: Narrative and Digital Capital

Salle/Room | Q-801
Session Chair | Maria Mäkelä, Tampere University

The Effects of Narrative Context Collapse on the Literary Field
Dr. Maria Mäkelä
Tampere University

Fighting for Autonomy in Literary Fields – The Case of Anna Burns’ Milkman
Dr. Matti Kangaskoski
Tampere University

Narrative Permissibility and the Story Economy of Minority Voices: Exploring Yellowface and Danish Literary Culture
Prof. Stefan Kjerkegaard
Aarhus University

The Blurring of Authorship and Distribution: A Case Study of the Pirkka-Product Controversy Surrounding Kari Hotakainen’s Novel Helmi
Dr. Laura Piippo
Tampere University

D2.SES.03: The Disparate and Shared Narrative Worlds of Refugees: How Narrative Materials, Structures and Contexts Foster Relationality and Translation

Salle/Room | C-102
Session Chair | Molly Andrews, King’s College London

Neverending Stories of Rupture and Trauma in Forced Displacement
Dr. Aura Lounasmaa
Tampere University

“It’s very hard to really pin down why people in universities put up barriers”: Complex Narratives as Refugee-Centred Theories of How to Create a Pluriversity for Forced Migrants
Mir Abdullah Miri
Bath University
Holly Rooke
Sheffield University
Prof. Corinne Squire
Bristol University

Narrating Belonging Through Food Practices: Home, Masculinities and New Forms of Belonging
Dr. Mastoureh Fathi
University College Cork

Exploring the Narratives of Black Female Refugees Residing in the UK
Safa Ali
Manchester University

D2.SES.04: Multiplicity and Multidirectionality

Salle/Room | Q-704
Session Chair | Anne Bradley, Toi Ohomai Institute of Technology

Multivoiced Narratives: Perspective Shifting as a Tool for Enhancing Qualitative Inquiry
Dr. Svetlana Jovic
State University of New York

Ethical Uncertainty and Disparate Worlds in Multiperspective Narratives
Gabriele D’Amato
Ghent University and University of L’Aquila

Towards a Multidirectional Memory: How Ukrainian Literature Reflected on the Holocaust in the 1940s–1960s
Hanna Protasova
University of Western Ontario

D2.SES.05: Myths as Narratives in the 21st Century

Salle/Room | C-101
Session Chair | Florian Lützelberger, Bamberg University

Myth after the Human: Donna Haraway’s Mythical Horizon
Matthäus Leidenfrost
Free University Berlin

“You are many all on your own.” Medusa’s Metamorphoses from Antiquity to Contemporary European, North and Latin American (Popular) Literature and Political Culture
Dr. Florian Lützelberger
University of Bamberg

D2.SES.06: Literary Narratives of Distress

Salle/Room | C-103
Session Chair | Caroline D. Laurent, The American University of Paris

Narrativizing the Anorexic Voice: Literary Portrayals of Anorexic Women’s Inner Speech
Jasmine Mortazavi
Accent, France

Haunted by You: Second-Person Narration and Sexual Abuse in Liv Nimand Duvå’s Novel ‘The Rose Rule’
Pernille Meyer
Aarhus University

Unconscious Crisis: Unreliable Narration as a Narrative of Distress
Jessica Jumpertz
Independent Researcher

D2.SES.07: Peripheries of Jewish Memory: Counternarratives, Subversive Strategies, Liminal Identities

Salle/Room | Q-604
Session Chair | Constance Pâris de Bollardière, The American University of Paris

“This is my Holocaust”: Between Yugoslavia and Israel. The Case of Miriam Steiner Aviezer
Dr. Katarzyna Taczyńska
Polish Academy of Sciences

Narrating Humiliation. From Revenge to Gestures of Solidarity
Dr. Katarzyna Liszka
University of Wrocław

“A Dark Night in Warsaw”: Holocaust Memory in Contemporary Hasidic Yiddish Plays for Children
Dr. Wojciech Tworek
University of Wrocław

D2.SES.08: Possibility and Reconciliation

Salle/Room | C-505
Session Chair | John Pier,
University of Tours and CRAL
(CNRS), Paris

Forging Narrative Possibilities:
Fictional Responses to Disparate
Historical Crimes against
Humanity
Prof. Perry Wayne Myers
Albion College
Session Chair | John Pier

Narratives in the Post-Conflict
Era: A Path to Healing or Harming?
Maya Camargo-Vemuri
Johns Hopkins University

“There Are Places We Should
Not Stand...” Understanding the
Disparate Narratives of Women
Mediators in Africa
Dr. Bianca Rochelle Parry
University of Pretoria

D2.SES.09: Writing Prison Narratives

Salle/Room | C-104
Session Chair | Alicia J Rouverol,
University of Salford

Disparate Narrative Worlds
- Women’s Prison Writing as
Narratives of Haunting
Dr. Rosa Whitecross
Bath Spa University

Disparate Narrative Worlds - The
Racialised and Maternal Textures
of Prison Time
Dr. Monica Thomas
Birmingham City University

Prison Narratives as Fragmentary
Writing
Dr. Alicia J Rouverol
University of Salford

10h00 - 11h00

ART EXHIBITION

Visual Melodies: A
Synesthetic Journey
Through Paris and New
York
Salle/Room | Combes Gallery
Artist | Gabrielle Thierry

11h15 - 12h45

PARALLEL SESSIONS

D2.SES.2.01: Authors
of the Story Economy
II: Authorial Ethos and
Moral Didacticism in
Contemporary Narratives
Salle/Room | Q-801
Session Chair | Markku Lehtimäki,
University of Turku

Dis/continuity of Authorial
Ethos: Lectures from Unreliable
First-Person Narrators in
Contemporary Fiction
Dr. Samuli Björninen
University of Turku

”But it Hurts Like I Killed
Someone”: Character
Assassinations and Karl Ove
Knausgaard’s My Struggle
Dr. Rikke Andersen Kraglund
Aarhus University

Lessons from a Gentle Author:
Identity, Representation, and
Didacticism in Contemporary
Romance Fiction
Dr. Tero Eljas Vanhanen
University of Turku

“It’s a Shame to Ruin a Good
Tale by Turning it into a Lesson.”
Ian McEwan’s Lessons and the
Rhetorical Theory of Narrative
Prof. Markku Lehtimäki
University of Turku

D2.SES.2.02: Migration
and Refugees
Salle/Room | Q-604
Session Chair | Vera Caine,
University of Victoria

World Making with Refugee
Families: Thinking with Arendt in
Narrative Inquiry.
Dr. Vera Caine
University of Victoria
Dr. Elin Odegaard
Western Norway University of
Applied Science
Dr. Geir Aaserud
Oslomet
Dr. Floor Verhaeghe
University of Ghent
Dr. Geert van Hove
University of Ghent
Dr. Pamela Steeves
University of Alberta
Dr. Heather Raymond
Concordia University
Dr. Aiden Downey
Emory University
Dr. D.Jean Clandinin
University of Alberta

Shining a Light on Colonial
Narratives in Aotearoa New
Zealand: Immigrant Engagement
with Indigenous Culture as a
Catalyst for Transformation
Dr. Anne Bradley
Toi Ohomai Institute of
Technology

“Mending with a String of
Justice” Visual Stories of Human
Rights Defenders: A Method
for Redefining the Disparate
Narratives on Migrant Human
Rights
Faval Copedo
University of the Sunshine Coast
Dr. Harriot Beazley
University of the Sunshine Coast
Dr. Alice.M Nah
Durham University

D2.SES.2.03: Minorities,
Diversity and Education
Salle/Room | Q-A101
Session Chair | Friederike Windel,
The American University of Paris

Amplifying Black Girls’ Voices:
Pioneering Change Through
Youth-Led Research in the
Southern U.S
Dr. Ayanna Carol-Monice
Troutman
UTHealth Houston

Connection, Culture and
Communication: Disparate
Teacher Narratives from a
Vietnamese Community
Language School in a Monoglossic
Context
Dr. Anne Reath Warren
Uppsala University
Dr. Katrin Ahlgren
Stockholm University

Disparate Narratives of
Participation and Diversity in
Danish Upper Secondary School
Anke Piekut
University of Southern Denmark

D2.SES.2.04: Narrative
Intelligence and
Disinformation in
the Czech Republic:
Exploring Russia’s
Influence and the Role of
Emotional Amplifiers
Salle/Room | C-103
Session Chair | Eva Klusova,
Institute of Psychology at the
Czech Academy of Sciences

From Pandemic to Propaganda:
The Post-Invasion Evolution of
Disinformation Networks in the
Czech Republic and Their Role in
Amplifying Pro-Russian Narratives
Eva Klusova
Institute of Psychology at the
Czech Academy of Sciences

The Psychology of Disgust in
Disinformation: Amplifying
Hostile Narratives in the Wake of
Russia’s Invasion of Ukraine
Dr. Iva Polackova Solcova
Institute of Psychology at the
Czech Academy of Sciences

AI and Algorithmic Amplification:
The Role of Technology in
Spreading Disinformation in the
Czech Republic and its Impact on
Russian Hybrid Warfare
Josef Holy
Institute of Psychology at the
Czech Academy of Sciences

The Narrative Structure of
Conspiracy Beliefs in Czech
Society: Analyzing Core
Narratives and Justifications Amid
the War in Ukraine
Dr. Eva Dubovska
Institute of Psychology at the
Czech Academy of Sciences

D2.SES.2.05: Globally,
Locally, and Personally
- Navigating Crisis and
Uncertainty in a Complex
World
Salle/Room | C-104
Session Chair & Discussant |
Anna De Fina, Georgetown
University

‘I’m having an identity crisis rn’:
Formatted Stories of the Self-In-
Crisis as a Tiktok Video Trend
Dr. Alexandra Georgakopoulou
Kings College, UK

Navigating Crime Between
Enchantment and Threat
Dr. Michael Bamberg
Clark University, USA

D2.SES.2.06: Survivor
Narratives
Salle/Room | C-101
Session Chair | Sylvie Patron,
Université Paris Cite

Narrating Collective Trauma: The
Desubjectivation of the Self in
Jorge Semprun’s l’Écriture ou la
Vie
Ioanna Kouki
Université Paris Cité

Occupied France’s Narratives :
Marcel Ophuls’ Critical Turn
Simon Paul Raymond Rozel
Université Paris 1 Panthéon-
Sorbonne

D2.SES.2.07: Refuting Repair: The Non-Reparative Mode in Contemporary French Literature and Film

Salle/Room | C-102
Session Chair | Bishupal Limbu, Portland State University

“A Camera Rather Than a Living Being”: Seeing and Telling in Les Bienveillantes

Dr. Marina Davies
New York University Paris

Impotence and the Disrepair in Contemporary French Women’s Writings

Dr. Catherine Gaughan
University of Toronto
Scarborough

Migrants and Migration in Contemporary French Film: Narratives Beyond Repair

Dr. Bishupal Limbu
Portland State University

D2.SES.2.08: Master and Counter Narratives of Oppression and Genocide

Salle/Room | Q-704
Session Chair | Sharon Kangisser, Yad Vashem

Countering the Status Quo: How Children from Marginalized Groups Negate Systematic Oppression in Respect Narratives

Dr. Shannon Audley
Smith College

Building Resilience through Disparate Narratives of Precarious Lives in Abdulrazak Gurnah’s Afterlives

Prof. Carmen Zamorano Llana
Dalarna University

D2.SES.2.09: Narratives of Slavery

Salle/Room | C-505
Session Chair | Miranda Spieler, The American University of Paris

“If I Had My Justice:” Narratives of Sexual Exploitation and Justice in the Post-Emancipation United States South

Dr. Ashley Towle
University of Southern Maine

On Some “Ghost Ships”: Configurations and Reconfigurations of the Visual Narratives of the Slave Trade
Dr. Paul Bernard-Nouraud
Aix-Marseille University

How Narrative Matters in African American Literature of the 21st Century: Echoes of the Past
Jennefer York Cole
Nantes Université

13h00 - 14h15

LUNCH SESSION

Book Launch for ‘Narrative Research: Research Methods (Bloomsbury 2025)’

Salle/Room | C-102

With co-authors Corinne Squire, Aura Lounasmaa and Molly Andrews and commentators Mark Freeman, Hanna Meretoja, Winnie Ssanyu-Sseruma and Angelina Namiba

14h30 - 16h00

PARALLEL SESSIONS

D2.SES.3.01: Narratives of Reconciliation

Salle/Room | C-104
Session Chair | Emilie Garrigou-Kempton, Pasadena City College

Constructing Reluctant Combatants: Former Enemy Alsatian Veterans and National Belonging in the Franco-German Borderland, 1871-1945
Prof. Devlin M Scofield
Northwest Missouri State University

Peace Through Schools: Using Classics Education to Deconstruct Nationalistic Rhetoric
Laura Aitken-Burt
Birkbeck, University of London

Disparate Narratives and Political Reconciliation
Prof. Michael Keren
Prof. Thomas Flanagan
University of Calgary

D2.SES.3.02: Migration and Minorities

Salle/Room | Q-604
Session Chair | Friederike Windel, The American University of Paris

Migration and the Narrative (In)coherence of the Self in Nina Bouraoui’s Mes Mauvaises Pensées
Dr. Niclas Johansson
Mälardalen University

Narrativisation of ‘Bangladesh’ in Pacific Diaspora: Conflicting Construction of Bangladeshi Nationhood through Texts, Histories and Memories in Australia and Japan
Prof. Zakir Hossain Raju
Independent University, Bangladesh

The Double Bind of Difference in Digital Storytelling
Dr. Bryn Ludlow
OCAD University

D2.SES.3.03: Narratives of Holocaust Memory

Salle/Room | Q-A101
Session Chair | Sharon Kangisser, Yad Vashem

Conflicting and Complementing Narratives of the Holocaust in Israel in times of Crisis
Prof. Dalia Ofer
Hebrew University of Jerusalem

“Fighting Spearheads”: Female Couriers at the Frontlines of Ghetto Resistance
Dr. Sharon Geva
Kibbutzim College

“I’ve Been Here a Year. And I’m Still an Alien, Still the Same Crazy Person Who is Looking for the Peace and Quiet of a Home.” Yehuda Bacon, 1947
Dr. Sharon Kangisser
Hebrew University of Jerusalem, Yad Vashem

D2.SES.3.04: Who Gets the Final Word? - Narrating Stories of Harm and Justice

Salle/Room | Q-704
Session Chair | Corinne Squire, University of Bristol

Who Gets the Final Word? – Narrating Stories of Harm and Justice
Monica Sanchez Hernandez
University of Bristol

The Importance of African People Shaping, Telling and Owning Our Narratives
Winnie Ssanyu Sseruma
Our Stories Told By Us, United Kingdom
Our Stories Told By Us: Celebrating the African Contribution to the UK HIV Response
Angelina Namiba
4M Network of Mentor Mothers
Living with HIV, United Kingdom

D2.SES.3.05: Practicing Memory

Salle/Room | C-103
Session Chair | Constance Pâris de Bollardière, The American University of Paris

Competitive Practices and Narratives in Post-Earthquake Crisis Management in Samandağ, Hatay (Turkey)
Verda Asya Kimyonok
EHES, IRIS, France

The Holocaust and First Nations in Canada: Examining the Paradigmatic Use of Holocaust Memory
Anna-Mae Wiesenthal
Gratz College

The Agonistic Memory of the Algerian Black Decade on Screen: The Repentant and The Blessed
Dr. Nicole Wallenbrock
The City University of New York

D2.SES.3.06: Innovative Methods Uncovering Difficult Pasts

Salle/Room | C-505
Session Chair | Brian Schiff, The American University of Paris

Reconstructing Narratives of Conflict: Forensic Archaeology as an Act of Narrative Resistance
Kaylee Altimore
Cranfield University

Narrative Snapshots Extracted from Conversations with a Syrian Family: Hanna Ahrendt’s ‘World Making’ Touches Billie Wong’s ‘Spatial Belonging’
Prof. Geert Van Hove
Dr. Floor Verhaeghe
Ghent University

Visual Testimonies: Yazidi Sexual Violence Survivors Using Photovoice and Concept Mapping to Narrate Their Experiences
Nishtiman Khalaf Awsman
The University of Tennessee

D2.SES.3.07: New Approaches to Narrative Medicine: Language, Perspective, Cultural Context

Salle/Room | C-101
Session Chair | Anna Ovaska, Tampere University

Healthcare Students’ Experiences of Participating in Narrative Medicine Groups in South Africa and Finland
Dr. Elina Renko
University of Arts, Helsinki
Dr. Sonja Sulkava
University of Helsinki

Experimenting with Perspective-Taking, Embodiment, and Collaborative Design in the Medical Humanities Classroom
Dr. Megan Milota
UMC Utrecht

How do Medical Students Rewrite James Joyce’s “A Painful Case”? Defining Perspective Taking as a Key Component of Narrative Competence
Dr. Laura Karttunen
Tampere University

Enhancing Social and Cultural Belonging in Narrative Medicine Groups for L2 Speakers
Prof. Viola Parente-Čapková
Dr. Riitta Jytälä
Alexandra Salmela
University of Turku

D2.SES.3.08: Scales of Fiction

Salle/Room | C-102
Session Chair | Ioanna Kouki,
Université Paris Cité

Actual, Possible, and Impossible Worlds: Poetics and Ideology
Dr. Brian Richardson
University of Maryland

“[...] Forced To Reflect That World in Fragments of Broken Mirrors” – Violent Dispersion in Salman Rushdie’s Shame (1983)
Dr. André Schwarck
Christian-Albrechts-Universität zu Kiel

Reclaiming and Renegotiating Authenticity Through Autofiction: Meena Kandasamy’s When I Hit You
Dr. Mengchen Lang
Shanghai Jiao Tong University

16h45 - 19h00

KEYNOTE ADDRESS

By Amy Shuman and David Mwambari

Location | Theatre de la Tour Eiffel (4 Sq. Rapp, 75007 Paris)

Friday
16 May, 2025

9h30 - 11h00

PARALLEL SESSIONS

D3.SES.01: Emotion Narratives

Salle/Room | C-505
Session Chair | Jens Brockmeier,
The American University of Paris

Emotions of a Care Crisis and Ageing in Post-War British Fiction
Dr. Jade Elizabeth French
Loughborough University

Emotions Narrating Food Insecurity: Unfolding Sociopolitical Change
Vikki Oriane de Jong
KU Leuven

“I am what I believe”: Dynamic Emotional States, Cultural Values and the Power of Narrative in a Semiotic Perspective
Dr. Inna Livytska
Justus Liebig University

Conflict, Trauma and Narratives: Exploring the Dynamics of Social Relations in Assam Since the Assam Movement
Dr. Debajyoti Biswas
Bodoland University
Dr. Jahnu Bharadwaj
Tihu College, Gauhati University

D3.SES.02: “Hope Amidst Displacement: The Role of Narrative in Shaping Post-Conflict Futures for Ukrainians

Salle/Room | C-104
Session Chair | Olena Kovalchuk,
Ukrainian Science Diaspora in France

Crisis of a Language Study and Usage or the Move to Assimilation
Nadiya Golizdra
Independent Reseacher

Freedom of Speech and Self-Censorship of the Media in War Conditions. Current Situation and Prospects for Transformations in Ukraine
Oksana Zorych
Department of Theory and History of Political Science

Integration of Ukrainian Refugees in France, Poland and Germany: The Transformation of Human Capital in the Conditions of Forced Migration and Ways of its Effective Use
Kateryna Hannouf
Generali France
Dr. Liudmyla Golovkova
Ukrainian Science Diaspora in France, France
Dr. Svitlana Chugaievska
Andrzej Frycz Możawski Academy of Sciences in Krakow, Poland

Narratives as Recreation of the First Nations in Canada
Dr. Oksana Shostak
Université Paris Cité

D3.SES.03: Lifespan Narratives

Salle/Room | C-103
Session Chair | Bianca Rochelle Parry, University of Pretoria

Disparate Childhood Worlds of Illness and Care in Times of Pandemic Crises
Dr. Kjersti Røsvik
Prof. Ellen Schruppf
University of South-Eastern-Norway

Bridging Disparate Narrative Worlds in Women’s Midlife Experiences of Loss and Trauma
Robert Mundle
Robert Mundle Productions Inc.

Vicarious Ageing: How Understanding the Later Lives of Others Shapes the Narratives of Middle-Aged Persons on Growing Older
Adriana Georgia Teodorescu
Babes-Bolyai University

D3.SES.04: Narrating Israel/Palestine

Salle/Room | C-102
Session Chair | Dafna Zur,
Stanford University

Narrating Palestine: Persuasion and the Politics of Form
Prof. Susan S. Lanser
Brandeis University

Complicity Literature in Israel/Palestine: Bridging the Narrative Gap Between Academic Thinkers and Feeling Bodies
Dr. Nitzan Tal
Bar Ilan University

Disparate Narratives about the Hamas Attack and the War in Gaza in Jewish-Christian Dialogue
Dr. Magdalena Dziackowska
Centre for Theology and Religious Studies, Lund University

D3.SES.05: Narrative and the Arts I

Salle/Room | Q-801
Session Chair | Anneke Sools,
University of Twente and Shailoh Phillips, University of Twente

Dramaturgical Approaches to Convey Counternarratives of Service Users in Long Term Care
Dr. Marjolein Heerings
Erasmus University Rotterdam

A Narrative Evaluation of an Arts-Based Project with Senior Citizens in The Netherlands
Prof. Gerben Westerhof
University of Twente

The Art of Creating New Stories: Working with Art-based Learning in Palliative Care
Shailoh Phillips
University of Twente
Marike Geurts
Amsterdam UMC

D3.SES.06: Private Space and Politization

Salle/Room | Q-604
Session Chair | Josie Garza Medina, Texas A&M University

Constructing Queer Ecologies of Care in Cyberpunk Dystopias: On Cyberpunk 2077 and Citizen Sleeper
Josie Garza Medina
Texas A&M University

Subjects of Fatigue. Narratives on Exhaustion after the Global Financial Crisis (2008)
Dr. Olga Szmidt
Jagiellonian University

Frames of Isolation: Recording “Unnatural” Narratives in Mati Diop’s in My Room (2020)
Dr. Brittany Bernard
Boston University

D3.SES.07: Representing Climate Change and Ecocide

Salle/Room | Q-704
Session Chair | Liisa Anniina Merivuori, University of Turku

Risk Worlds and Narrative Frictions: Tracing Risks Narratives in Fukushima Non-Fiction Literature
Dr. Pascal Gin
Carleton University

The More-Than-Human Interview: A Comics-Based Approach to Connect Human and Nonhuman Worlds
Dr. Elise Talgorn
University of Amsterdam

Geological Time and Comics Form: Narrating Deep History in Comics
Dr. Rik Spanjers
University of Amsterdam

D3.SES.08: Reckoning with Violent Pasts

Salle/Room | C-101
Session Chair | Mariana Dias Paes,
The American University of Paris

Between the Impossibility and Necessity of Restoring Moral Order – Debates and Narrative Around “H.R. 40” in 2019-2021
Dr. Magdalena Ewa Modrzejewska
Jagiellonian University

Right of Return and Non-right to Citizenship? Narratives from Mixed-Status Families in Jordan
Benita Kawalla
University of Kiel

Thinking with Narrative — On Organisational Accounts of Facing Colonial Pasts
Dr. Bethany Elce
University of Lincoln

D3.SES.09: Open Meeting with Narrative Matters Steering Committee
Salle/Room | Q-A101

Please join the Narrative Matters Steering Committee (Mark Freeman, Hanna Meretoja, Bill Randall, and Brian Schiff) to reflect on this conference, future conferences, and the organization of the Narrative Matters community.

11h15 - 12h45

PARALLEL SESSIONS

D3.SES.2.01: Anthropological Approaches of Trauma
Salle/Room | C-505
Session Chair | Tanya Shereen Elder, The American University of Paris

Asylum Seekers’ Supranatural Narratives on Witchcraft: Challenges and Solidarities
Dr. Iphigenia Moulinou
University of Athens

The Ghoul Against Genocide: Narrative Transformation from Arab Folklore to Indian Dystopia
Dr. Dhee Sankar
Sanskrit College and University

Myth Matters: Reinvesting Rwandan Myth and Orality
Dr. Anna-Marie De Beer
University of Pretoria

D3.SES.2.02: Co-existing with Uncertainty: Narrative, Care and Community
Salle/Room | C-103
Session Chair | Louise Creechan, Durham University

Missed, Excluding, and Imposed Communities in Epilepsy Narratives
Dr. Claire Jeantils
Durham University

Navigating Uncertainty while Narrating Anxiety
Dr. Veronica Heney
Durham University

D3.SES.2.03: Narrative and the Arts II
Salle/Room | Q-801
Session Chair | Marjolijn Heerings, Erasmus University

Expanding Perspectives Through Embodying Human-Nature-Technology Relationships in Dance and Storytelling
Dr. Anneke Sools
Dr. Julia Hermann
Dr. Corelia Baibarac
University of Twente

‘The Art of Conveying an Experience’: A Cinematic Approach to Patient Stories
Roman Gilling
Erasmus University

Narrative, Complexity, and the Playful Mind
Dr. Steven Willemsen
Dr. Sjoerd-Jeroen Moenandar
Cora Ziengs
University of Groningen

D3.SES.2.04: National Narratives of Past and Present Wars
Salle/Room | Q-609
Session Chair | Hanna Protasova, University of Western Ontario

Framing Conflict: The Role of Russian Cinema in Shaping Perceptions of Russia-Ukraine War Based on the Case Study of the Mini-series “20/22”
Iryna Yeroshko
University of Luxembourg

Learning to Live in a Narrative World: National Education and its ‘Reality’
Dr. Deniz T. Kilincoglu
Leibniz-Zentrum Moderner Orient

D3.SES.2.05: The (Two) Sides of the Story: Navigating and Confronting Victims, Bystanders and Perpetrators Accounts
Salle/Room | C-104
Session Chair | Emilie Garrigou-Kempton, Pasadena City College and Catherine Nesci, University of California, Santa Barbara

“Living Together Again? Voices of Survivors and Perpetrators in Post-Genocide Rwanda (Mukagasana, Hatzfeld)”
Prof. Catherine Nesci
University of California, Santa Barbara

“Navigating Ambivalent Narratives: The Two Sides of the War in Ukraine in Nora Krug’s 2023 Diaries of War: Two Visual Accounts from Ukraine and Russia”
Dr. Emilie Garrigou-Kempton
Pasadena City College

“Perpetrators and Bystanders in Daniel Mendelsohn’s The Lost and Jonathan Safran Foer’s Everything is Illuminated”
Dr. Laurence Benarroche
Université d’Aix-Marseille

Confronting Narratives about a Genocidal Massacre in South Sudan
Prof. Clemence Pinaud
University of Indiana

D3.SES.2.06: The Literary Commitment
Salle/Room | C-101
Session Chair | Kseniya Fiaduta Prokharchyk, Autonomous University of Barcelona

Fragile Worlds: Narratives of Soviet Repression and Hope in Svetlana Alexievich’s Poetics
Kseniya Fiaduta Prokharchyk
Autonomous University of Barcelona

Wandering Engagement: World Literature, Peacebuilding, and Gao Xingjian
Dr. Michael Ka-chi Cheuk
Hong Kong Metropolitan University

Narrating Silence and Solitude: Herta Müller’s Atemschaukel and (im)possibilities of Hope
Liisa Anniina Merivuori
University of Turku

D3.SES.2.07: Waiting, Aging, and Loneliness
Salle/Room | Q-604
Session Chair | Olga Szmidt, Jagiellonian University

Inquiring into the Experiences of Waiting Narratively: A Feminist Pragmatist Viewpoint
Dr. Katelin Albert
Dr. Vera Caine
University of Victoria

Mind the Gap: Sharing Stories and Challenging Narratives of Loneliness in Later Life
John Neufeld
Concordia University

Lonelyscapes: Narrative Imaginaries of Loneliness and Aging in Daša Drndić’s Doppelgänger
Dr. Neus Rotger
Universitat Oberta de Catalunya

D3.SES.2.08: Socio-linguistic Perspectives to Master and Counter-Narratives I
Salle/Room | C-102
Session Chair | Matti Hyvärinen, Tampere University and Mari Hatavara, Tampere University

Negotiating ‘the Good Immigrant Identity’- Prototype
Dr. Annika Valtonen
Tampere University
Prof. Dorien Van De Mierop
KU Leuven
Prof. Melisa Stevanovic
Tampere University

Scripting Confrontation with Master/Counter Positionings in Political Interaction
Dr. Hanna Rautajoki
Tampere University

Narrative Contestation Over an Ongoing Event. Early Tellings about the Collapse of the Soviet Union in Finnish Parliamentary Talk
Prof. Mari Hatavara
Tampere University

13h00 - 14h00

LUNCH SESSION

Roundtable with Directors of Narrative Research Centers
Salle/Room | C-102

14h30 - 16h00

PARALLEL SESSIONS

D3.SES.3.01:
Computational
Narratology

Salle/Room | C-104
Session Chair | Gerben
Westerhof, University of Twente

Disassembling Stories: A
Graphical Analysis of Stories as
Sequences of Story Blocks
Dr. Stefan Bastholm Andrade
VIVE, UT
Dr. Saartje Gobyn
UT
Prof. Anneke Sools
UT
Prof. Gerben Westerhof
UT

The Impact of Corona on
Amsterdam: A Computational
Analysis of Corona-Stories with
the Story Navigator
Dr. Saartje Gobyn
UT
Prof. Anneke Sools
UT
Prof. Gerben Westerhof
UT
Dr. Stefan Bastholm Andrade
VIVE, UT

Operationalizing Semantic Verb
Classes to Detect Narratives in
Political Rhetoric of Parliamentary
Debates
Dr. Kirsi Sandberg
Tampere University
Prof. Mari Hatavara
Tampere University
Dr. Nanny Jolma
Tampere University
Dr. Hanna Rautajoki
Tampere University

D3.SES.3.02: Otherness,
Exclusion and Empathy

Salle/Room | C-102
Session Chair | Constance Pâris
de Bollardi re, The American
University of Paris

Narrative Empathy in Autofiction:
Political Implications
Dr. Larissa Muraveva
Bard College Berlin

(Dis-)Comforting Solidarities.
Germany and Israel-Palestine
Dr. Sne zana Stankovi 
Uniklinik/ RWTH Aachen

The Death of the Maronites
Dr. Jerome David Bowers
Rutgers University

D3.SES.3.03:
Displacement and
Uprootedness

Salle/Room | C-101
Session Chair | Debajyoti Biswas,
Bodoland University

Migration and Identity in When
I Was Puerto Rican: Exploring
Cultural Displacement and
Identity Formation
Buse Arslan
University of Bayreuth

Shared Letters – Disparate
Lives: Narrative Potential of
Epistolography

Monika Beata Kopcik
University of Warsaw

Everyday Life in the Distorted
Mirror of War: Life Narratives of
Ukrainian War Refugees in Estonia
Dr. Leena K osaar
University of Tartu

D3.SES.3.04:
Neurodivergence x
Narrative

Salle/Room | Q-801
Session Chair | Arya Thampuran,
Durham University

The Lifted Veil: Neurodivergence,
Narrative, and Disparate
Scholarship
Dr. Louise Creechan
Durham University

Tristram Shandy, Wittgenstein,
and the Limits of Theory of Mind
Dr. Anna Stenning
Durham University

Navigating Co-Authorship:
Marketing Neurodivergent
Memoirs

Dr. N Simonetti
Durham University

D3.SES.3.05: Places and
Things

Salle/Room | C-103
Session Chair | William Randall,
St. Thomas University

Tasting Home: Diasporic Eelam
Tamil Heritage in Cynthia
Shanmugalingam’s Rambutan:
Recipes from Sri Lanka (2022)
Dr. Arththi Sathananthar
University of Groningen

Things We Cherish as Portals into
Our Disparate Storyworlds

Prof. William Randall
Prof. Matte Robinson
St. Thomas University

Allied Objects: Narrating Things
in Early North Korean Youth
Magazines

Prof. Dafna Zur
Stanford University
Dr. Derek Kramer
The University of Sheffield

D3.SES.3.06: Social
Worlds of Literature

Salle/Room | Q-604
Session Chair | Ioanna Kouki,
Universit  Paris Cit 

Autosociobiographical
Affordances: Narrating Disparate
Social Worlds and the Possibility
of Reconciliation
Kristian Ingemann Svane
Yale University

“Il n’y a pas de justice entre
l’homme et le monde”: Narratives
of Justice in Xabi Molia’s Fiction
Dr. Philippe Brand
Lewis & Clark College

Zones of Discomfort: Empathic
Distance and Worlds of Suffering
in Marie NDiaye’s Novels

Anne Susanna Riippa
Ansa Salonen
University of Helsinki

D3.SES.3.07: Storying
Violence and Aggression

Salle/Room | Q-704
Session Chair | Magdalena
Dziaczkowska, Lund University

Communicating the Experience
of Microaggression
Dr. Eva Mulder
University of Humanistic Studies
Prof. Lois Presser
University of Tennessee

Affect, Narrative, and Violence in
Anuk Arudpragasam’s ‘A Passage
North’
Digvijay Nikam
Jawaharlal Nehru University

Women and Children in the
Nigerian-Biafran Civil War
Narratives: A Comparative
Analysis of Female and Male
Representation of the War
Dr. Solomon Omatsola Azumurana
University of Lagos

D3.SES.3.08:
Counterfactuals
and Polarizations:
Contemporary Political
Narratives

Salle/Room | Q-A101
Session Chair | Zed Zhipeng Gao,
The American University of Paris

Narrative Worlds in Conflict:
French Political Responses to
the Russian Full-Scale Invasion of
Ukraine
Olena Siden
Petro Mohyla Black Sea National
University

God Bless the President! Religious
References in Online Political
Communication in the U.S.
Election Campaign
Nina Kotula
Maria Lipinska
Prof. Dariusz Jemielniak
Kozminski University

‘JFK Jr. Would Have Run for
President’: Reimagining What
Might Have Been Through
Counterfactual Thinking
Dr. Marina Lambrou
Kingston University

16h15 - 17h45

PARALLEL SESSIONS

D3.SES.4.01: Performing
Narratives

Salle/Room | C-104
Session Chair | Mark Freeman,
The College of the Holy Cross

Contemporary Silent Narratives:
Fishing, Labor, and Human Rights
Dr. Marta Puxan Oliva
Universitat De Les Illes Balears

Negotiating Identity and Legacy
Across Disparate Narratives: The
Case of Leila Bederkhan
Bilal Akar
University of Milan

 w p l : Soundscapes of Yor b 
Knowledge Systems on Peace
and Conflict in Beautiful Nubia’s
Music
Oluwatosin John Ibitoye
Kwara State University

D3.SES.4.02: Socio-
linguistic Perspectives
to Master and Counter-
Narratives II

Salle/Room | C-102
Session Chair | Mari Hatavara,
Tampere University and Matti
Hyv rinen, Tampere University

Vicarious Voices in Ex-
Parliamentarians’ Counter-
Narratives
Dr. Matti Hyv rinen
Tampere University

Sidetracks and Other Instances:
Experimenting Possible Signposts
of Counter-Narratives in Oral
History Interviews of Former
Parliamentarians
Dr. Nanny Jolma
Tampere University

Verbalizing the General. Linguistic Features of Master Narratives in Fictional and Actual Speech Dr. Anna Kuutsa Tampere University	“The Obligatory Note of Hope”: Polarities of Hope and Despair in Climate Change Narratives across Media Xanthe Amanda Muston University of New South Wales
D3.SES.4.03: Postcolonial Perception on North America Salle/Room C-101 Session Chair Maria I Medved, The American University of Paris	D3.SES.4.05: Narrating Disability Salle/Room Q-604 Session Chair Linda Martz, The American University of Paris
Joseph Boyden’s Narratives as Recreation of the First Nations of Canada’s Context in Colonial Ambiguity Dr. Oksana Shostak Université Paris Cité	Exploring Community Mobility and Participation of Persons with Disabilities: A Narrative-in-Action Inquiry Involving South Africa Sweden and Switzerland Clémence Orain Karolinska Institutet, Huddinge University of Applied Sciences and Arts of Western Switzerland (HES-SO) Isabel Margot-Cattin University of Applied Sciences and Arts of Western Switzerland (HES-SO) Staffan Josephsson Karolinska Institutet, Huddinge
Victim and Victimizer: Women’s Narratives of Captivity in Colonial America Maria-Simona Bica West University of Timișoara	Physical Disability and Body Image: A Qualitative Study Using the Mirror Interview Edo Gur Gabriela Bronfman Dr. Howard Steele Dr. Miriam Steele The New School for Social Research
D3.SES.4.04: Narrating Climate Change Salle/Room Q-801 Session Chair Brian Schiff, The American University of Paris	
The Forms of Hope in Climate Fiction and Beyond Prof. Marco Caracciolo Ghent University	
Narrative Examples of Survival Strategies as Responses to the Climate Crisis and Digitalisation Prof. Nicole Brandstetter Hochschule München	

D3.SES.4.06: Narrating the Camp in an Everyday Reality of Disparate Worlds

Salle/Room | Q-704
Session Chair | Mohamedou Ould Slahi-Houbeini, NITE/De Balie, and Alexandra S Moore, Binghamton University

Refugee Camps as Disparate Narrative Constructs
Prof. Eleni Coundouriotis
University of Connecticut

“Desert Dumps,” the Anti-camp, and Collective Storytelling in the Human Rights Report
Prof. Alexandra S. Moore
Binghamton University

Virtual Camps: Empathy Machines and the End(s) of Narrative
Prof. Joseph R. Slaughter
Columbia University

D3.SES.4.07: Relationality and Playfulness in Narrative Methods

Salle/Room | C-505
Session Chair | Anne Bradley, Toi Ohomai Institute of Technology

Imagined Escapes: Playing with Narratives
Niru Sankhala
Promina Shrestha
Duquesne University

Being Startled and Astonished: Recognition and Reciprocity in Narrative Inquiry
Dr. Jean Clandinin
University of Alberta
Dr. Vera Caine
University of Victoria
Dr. Bodil Blix
Arctic University of Norway
Dr. Pam Steeves
University of Alberta

Living and Learning from Experiences with Ethics
Shamini Omnes
Robert Gordon University

D3.SES.4.08: Resilience in Post-Traumatic Contexts: Why Narratives Matter

Salle/Room | Q-A101
Session Chair | Anene Ejikeme, Trinity University and Precious Stone, Community College of Baltimore County

Bosnian Genocide: A Divergent Legal and Political Narrative
Dr. Rosa Aloisi
Trinity University
Prof. Hikmet Karčić
University of Sarajevo

Kwibuka in Rwanda: Analysis of National Genocide Narratives
Dr. Anene Ejikeme
Dr. Sarah Pinnock
Trinity University

Reframing Reality: Narratives and Representations
Dr. Daniela Ricci
Université de Paris-Nanterre

Adjusting the Narrative: Reflections on the Cultural Resilience of African American Names
Prof. Precious Stone
Community College of Baltimore County

19h00 - 22h00

CLOSING RECEPTION

Location | Fondation des États-Unis

A vertical decorative band on the left side of the page, featuring a repeating pattern of concentric circles and horizontal/vertical lines in shades of purple and white.

The Organizing Committee

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