



Spring 2026

Cultural Programs





Trip Glossary

Study Trip Destinations

| | | |
|--------------------------|-----------|--------|
| Villers-Cotterêts | Feb 21 | €105 |
| Guadeloupe | Mar 5-11 | €1,995 |
| Aachen & Cologne | Mar 13-15 | €550 |
| Iceland | Mar 19-24 | €1,995 |
| Edinburgh, Scotland | Mar 20-22 | €790 |
| Lisbon | Mar 20-24 | €870 |
| Tuscany | Mar 26-29 | €890 |
| Seville & Granada, Spain | Mar 28-31 | €890 |
| Palermo | Apr 2-5 | €860 |
| The Netherlands | Apr 8-12 | €870 |
| Jordan | Apr 8-12 | €1,760 |
| Naples | Apr 15-18 | €890 |
| Loire Valley | Apr 24-27 | €525 |
| Rouen | Apr 25 | €105 |

Cultural Excursions

| | | |
|---|--------|-----|
| Contemporary Dance | | |
| Juliette & Roméo | Feb 8 | €30 |
| Music | | |
| Sullivan Fortner Trio | Feb 28 | €38 |
| Meshell Ndegeocello - No More Water: The Gospel of James Baldwin extended | Mar 11 | €42 |
| Macaron Making Class | | |
| | Apr 13 | €59 |



Eco-Friendly Trip

Index

Page 2

Trip Glossary

Page 5

Financial Assistance

Page 6

Policy Information

Page 10

Excursions

Page 13

Study Trips

Study Trip Registration

Monday, January 12 – Sunday, January 18, 2026
Through your student registration portal

Study Trip Cancellation

Sunday, January 18, 2026. No later than midnight

Late Cancellation Fee

The **full cost** of the trip will be charged for cancellations made after the deadline. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than **Friday, January 30** for Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments are made online by credit card <https://my.aup.edu/payment/study-trip>

Waitlist

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: culturalprogram@aup.edu

aup.edu/academics/cultural-program



Coup de Pouce

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants — the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce.

Application Open: Monday, January 12, 2026, 9am

Deadline: Monday, January 19, 2026, 11am

No late applications are considered.

Awards announcement from The Cultural Program Office by **Friday, January 23, 2026**.
Applicants must confirm by email before Monday, January 26, 9am.

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.

CP Policy information

Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

[MyAUP](#) > [My Account](#) > [My Student Services](#) > [Registration](#)

To find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear.

Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student's account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the end of the

Cancellation

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip if the study trip is confirmed on the third week of the class by announcement email. For the Spring 2026 semester, this is

The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

third week of class. **For the Spring 2026 semester, this is January 30, 2026.** Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made online by credit card on my.aup.edu/payment/academic-trips.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

midnight January 18, 2026.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.



Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the

Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

CP Policy information

Excused Absences

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the

Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests by answering to the announcement email of the study trip confirmation. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific

professor and the student. Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

requests must make this clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to

travel, will be held responsible for the cost of the trip. **No exceptions to this rule.** See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration and at the latest by the announcement email of the study trip confirmation..

Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised,

Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the

once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

group and return home. See The American University of Paris Handbook for more information.

Cultural Program Excursions



Juliette & Roméo

Sunday, February 8 | 17h00

Location: Le 13e Art / 30, Place d'Italie 75013

Cost: €30

This contemporary ballet explores and adapts the Shakespearian myth. Three figures are on the stage : Juliette, rebel and free; Roméo, young and insolent; and Sister Laurence, narrator and slam-poet.

A forbidden love starts in a city filled with hatred and violence. They want to run away, break their boundaries and be free. The poetry of Sister Laurence unveils the hidden thoughts and tensions. Each word prolongates a movement; each dance echoes a word.

Sullivan Fortner Trio

Saturday, February 28 | 19h00

Location: Maison de la Radio - Studio 104

116 Avenue du Président Kennedy, 75016 Paris

Cost: €38

Discovered a decade ago, Sullivan Fortner soon established himself as one of the most gifted pianist of his generation. From New-Orleans, fueled by a knowledge of Jazz heritage, he integrates, in his répertoire, Hispanic and Caribbean influences.

The Duo Olivier Ker Ourio & Manuel Rocheman presents the piece *Affinities*.



Cultural Program Study Trips



Meshell Ndegeocello - No More Water: The Gospel of James Baldwin Extended

Wednesday, March 11 | 20h00

Location: Philharmonie de Paris
221 avenue Jean-Jaurès, 75019 Paris
Cost: €42

Blending soul, jazz, hip-hop, funk, pop, and gospel, Meshell Ndegeocello brings her latest album to the stage—a work deeply inspired by the fighting words of James Baldwin, a defining voice of the African American community.



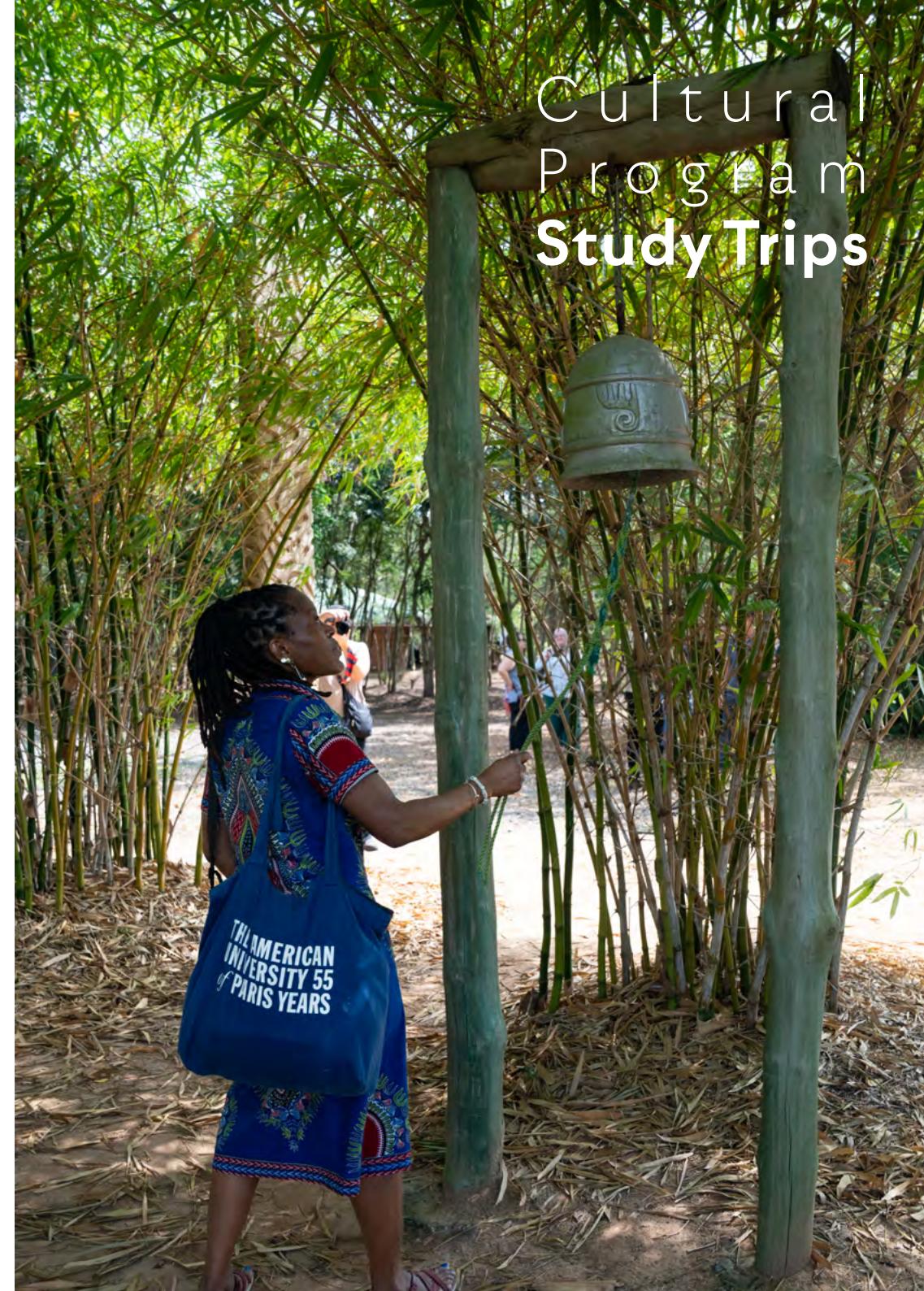
Macaron Making Class

Monday, April 13 | 17h00

Location: Galeries Lafayette, 40 Boulevard Haussmann, 75009 Paris

Cost: €59

Learn the art of crafting these iconic French treats, guided by expert pastry chefs, as you indulge in a hands-on experience creating delectable macarons in the heart of Paris.





Led by Professors
Caroline D. Laurent &
Mona El Khoury

Villers-Cotterêts:
 (Hi)stories of the French
 Language

Trip cost: €105

Includes round trip transportation to the destination, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
 January 18 • Late cancelation fee:
 Full cost of trip

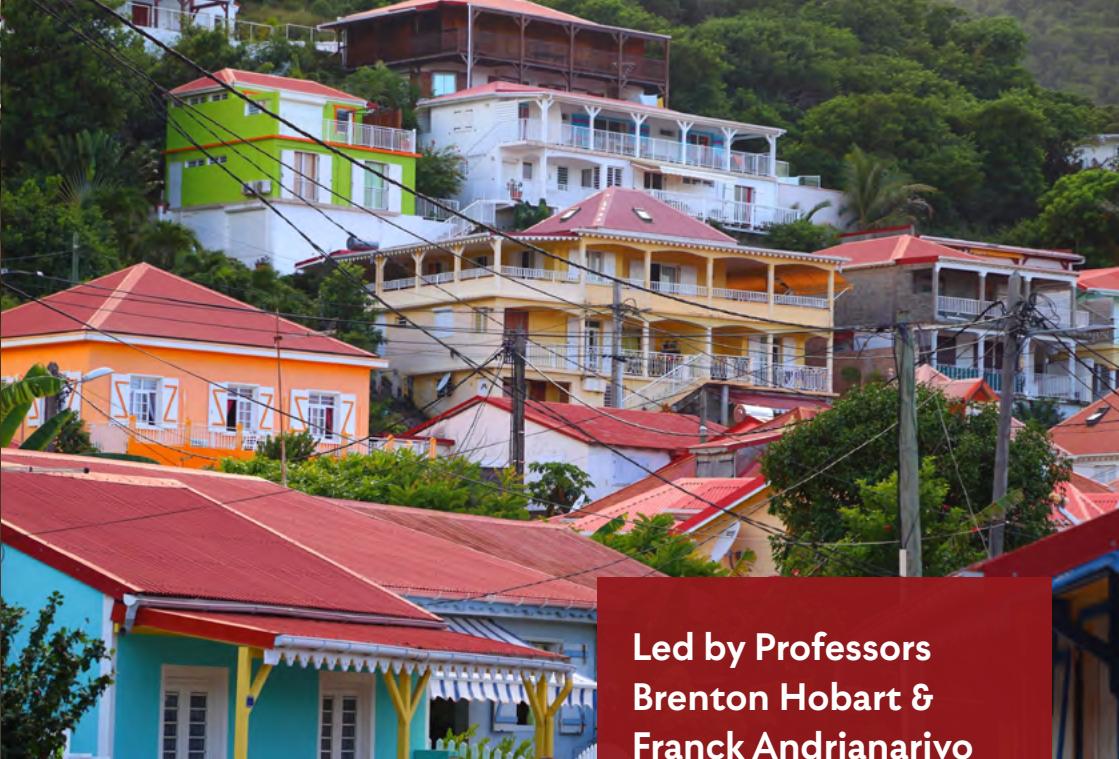
Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Saturday, February 21

FR2001 Introduction to Global French Studies
 FR2102 French IV: 1954 in Paris: A Role-Playing Simulation
 CL/FR The Monstrous and Fabulous Renaissance
 CL/FR 3400 Literary Translation class

This one-day excursion offers students an opportunity to experience the richness of the French language in Villers-Cotterêts, home to the *Cité internationale de la langue française*. Located in the historic château where King François I declared French the official language of the kingdom, the site offers an immersive journey through centuries of linguistic and cultural evolution. From royal ordinances to today's global voices, the visit highlights how French has grown, adapted, and connected people across continents. This excursion invites participants to explore the many (hi)stories that have shaped French into a living, shared language with deep roots and worldwide resonance.



Thursday, March 5 –
Wednesday, March 11

CL/FR3032 – The Monstrous Renaissance
 FR2103 – French IV Francophone Identities and Cultures on Screen
 FR2200 – French and Cultures V 4.
 CL1025CCI – The World, The Text, and the Critic I

Explore Guadeloupe, a French Caribbean island that played a key role during the Age of Great Discoveries (1492–1600)—a place that witnessed the "destruction" of its indigenous people and the arrival of an enslaved African workforce. Known as *l'île papillon* ("Butterfly Island") for its shape, Guadeloupe is far more complex than its postcard image suggests. Beyond beaches, waterfalls, mangroves, coves, and La Soufrière volcano, its landscapes, literature, and languages bear traces of colonial history. Explore pre-Columbian sites at Trois-Rivières and former sugarcane plantations and rum distilleries such as Bologne or Longueteau. Visit *Les marches aux esclaves*, the slave cemetery, and the Mémorial ACTe—sites inviting reflection on a past that continues to shape the island's vibrant cultural identity.

Led by Professors
Brenton Hobart &
Franck Andrianarivo
Rakotobe

Guadeloupe: Discovery, Slavery, Memory and Identity

Trip cost: €1,995

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
 January 18 • Late cancelation fee:
 Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Anna Russakoff & Hervé Vanel

Aachen & Cologne

Trip cost: €550

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, March 13 –
Sunday, March 15**

AH2012 Medieval Art & Architecture
AH1000 Intro to History of Art I
AH2016 19th & 20th c. Art

Known for its rich literary and artistic heritage, Aix-la-Chapelle/Aachen offers the ideal setting for immersive study and creative reflection. Over the course of the trip, students will explore the town's historic streets, vibrant markets, and sunlit land that inspired painter Paul Cezanne. Walking tours and discussions will complement writing workshops designed to engage with personal narrative and place-based storytelling. This interdisciplinary trip offers students the opportunity to deepen their understanding of self, memory, and environment through both critical study and creative practice.

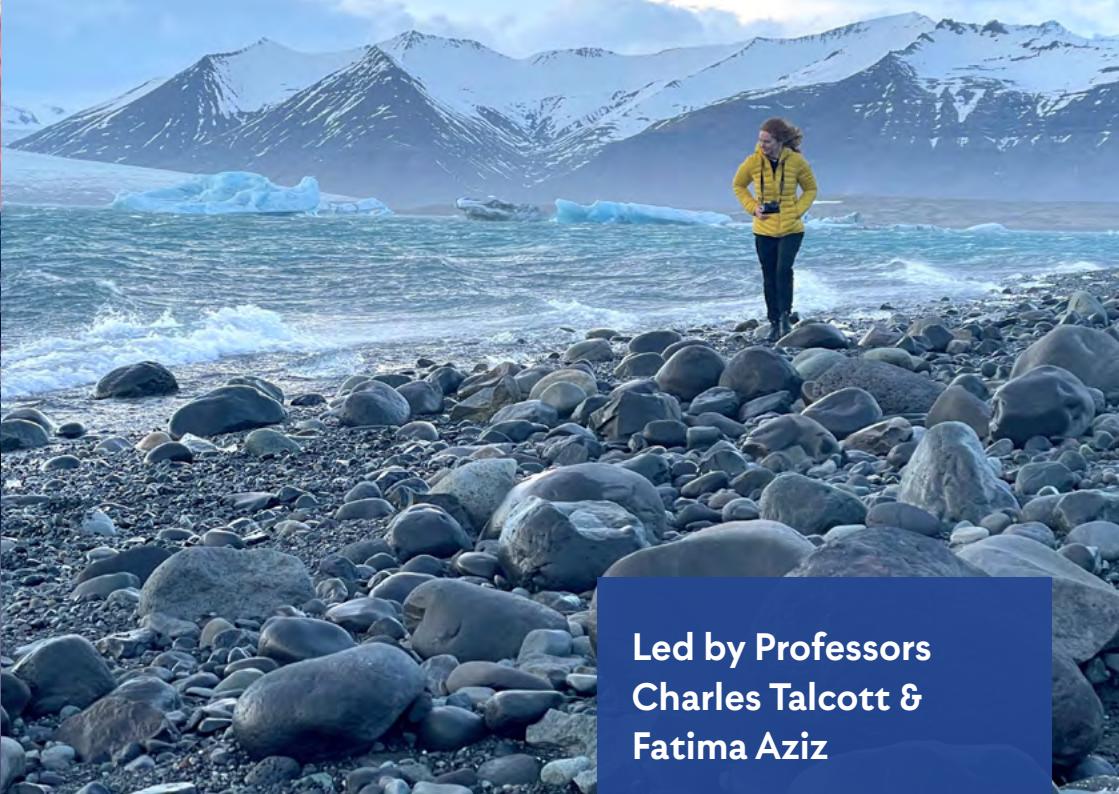


Image | Charles Talcott

**Thursday, March 19 –
Tuesday, March 24**

CM5022 Place Branding

Experience and explore Iceland's unique approach to promoting environmental and cultural sustainability. Strap on steel crampons for a lecture walk on a glacier, take a dip in the Sky Lagoon and scan the night skies for the Northern lights. Undertake field research in one of the most successfully promoted destinations in recent years, meeting with local brand managers, place influencers and cultural researchers. In this exceptional and highly unlikely 'tourist' destination of 'fire & ice', conduct ethnographic and communications field research in the globalized-market-driven 'promotional culture' that is fast transforming "Iceland", especially as it impacts local customs, habits and traditions and Iceland's shared sense of place and nation. Come to understand how citizens, tourists, activists and academics 'communicate with nature' while interrogating the contemporary marketing, branding and 'public diplomacy' process of place & destination branding.

Led by Professors Charles Talcott & Fatima Aziz

Iceland & Place Branding

Trip cost: €1,995

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Elizabeth Kinne & Linda Martz

Edinburgh, Scotland:
Queens, Witches, and
Working Women

Trip cost: €790

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • **Late cancelation fee:**
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Ana Paulina Lee & Biswamit Dwibedy

Writing the Archives

Trip cost: €870

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • **Late cancelation fee:**
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Elizabeth Kinne &
Stéphane Treilhou**

Tuscany: Sienna and Arezzo

Trip cost: €890

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Mariana Dias Paes &
Ana Paulina Lee**

From Al-Andalus to the Atlantic: Tracing Andalusia's Other Stories Through Art

Trip cost: €890

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professor Rebekah Rast & Ziad Majed

Palermo: Languages,
Migrations and
Mediterranean History

Trip cost: €860

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Albert Cath & Robert Earhart

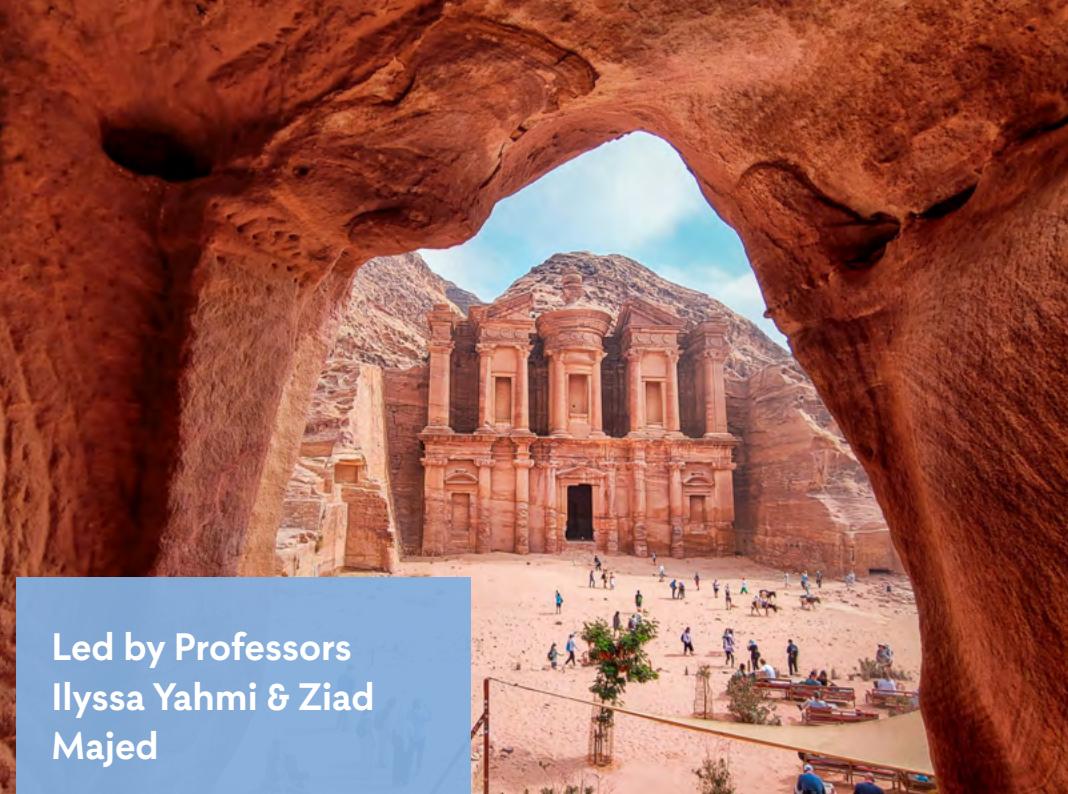
Navigating Climate
Change: Circular
Economy in the
Netherlands

Trip cost: €870

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Ilyssa Yahmi & Ziad
Majed**

History and Society in
Jordan

Trip cost: €1,760

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, April 8 –
Sunday, April 12**

HI1016 History of the Middle East II
ME/PO 3072 Politics of the Middle East
HI/ME 2010 Situating the Middle East
Po3060 War and Peace
ME Major and Minor students

The aim of this trip is to allow students to discover different aspects of Jordan's history and contemporary social dynamics. From Amman to Jerash, and from Petra, Madaba to the Dead Sea, we will visit Roman, Nabataean, Christian and Islamic monuments. The trip will include as well meetings with Jordanian civil society actors involved in promoting and defending human rights and women's rights in the kingdom.



**Led by Professors
Claudio Piani &
Manuel Caballer**

Naples, into the Fields of Fire. The Largest Active Volcanic Area in Europe.

Trip cost: €890

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • Late cancelation fee:
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Brenton Hobart & Raphaël Bloch Lainé

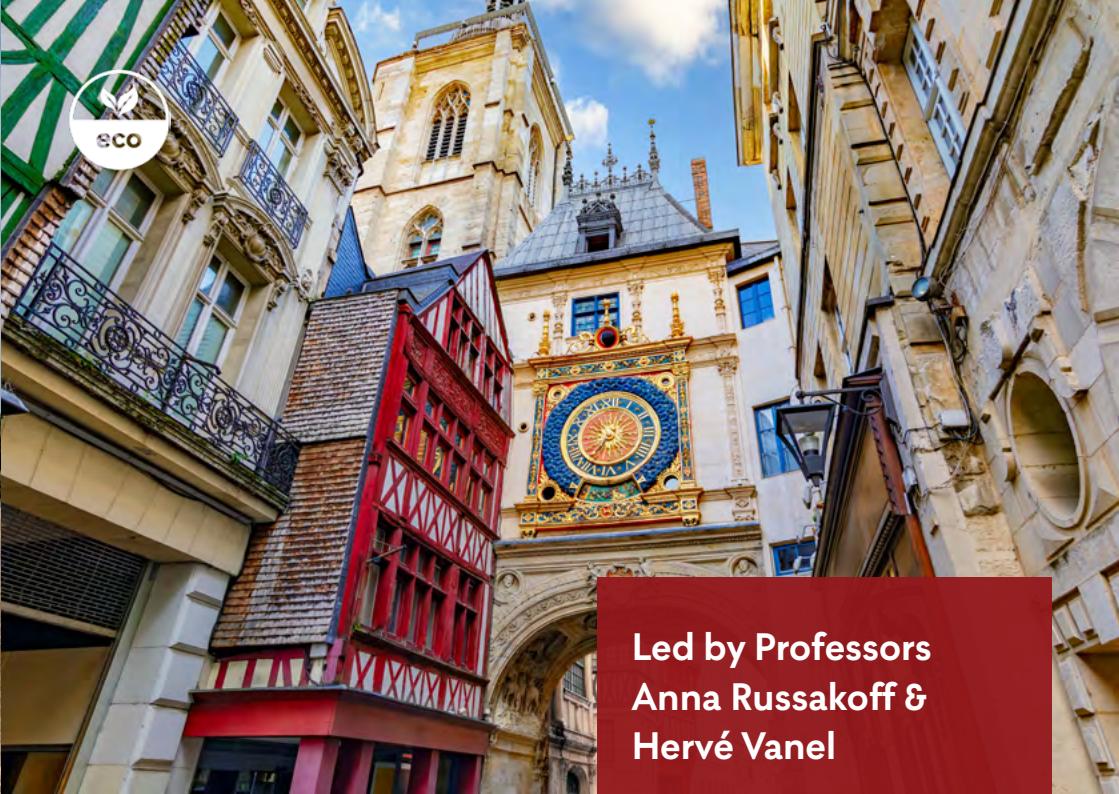
Renaissance and Art de Vivre in the Loire Valley

Trip cost: €525

Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • **Late cancelation fee:**
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Anna Russakoff & Hervé Vanel

Rouen: Artistic and Architectural Treasures of Normandy

Trip cost: €105

Includes round trip transportation to the destination, one group meal, local visits, professors trip cost and VAT

Last day to register/cancel:
January 18 • **Late cancelation fee:**
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Students on a tour during the 'Genocide and the Politics of Memory in Armenia' trip, April 2025



On the 'Iceland & Place Branding' trip, students explore the country's unique approach to promoting environmental and cultural sustainability, December 2024 | Image, Charles Talcott



In Istanbul, Professor Ziad Majed (right) and students explored the city as a capital for the Roman Byzantine and Ottoman empires, April 2023



A student captures Chartres Cathedral, a stunning combination of Gothic architecture, sculpture and stained glass, on the "A Gothic Treasure" study trip, November 2024

