



**AUP** The American  
University of Paris

# Spring 2026

## Cultural Programs



# Trip Glossary

## Study Trip Destinations

Villers-Cotterêts 🌱	Feb 21	€105
Guadeloupe	Mar 5-11	€1,995
Aachen & Cologne 🌱	Mar 13-15	€550
Iceland	Mar 19-24	€1,995
Edinburgh, Scotland	Mar 20-22	€790
Lisbon	Mar 20-24	€870
Tuscany	Mar 26-29	€890
Seville & Granada, Spain	Mar 28-31	€890
Palermo	Apr 2-5	€860
The Netherlands 🌱	Apr 8-12	€870
Jordan	Apr 8-12	€1,760
Naples	Apr 15-18	€890
Loire Valley 🌱	Apr 24-27	€525
Rouen 🌱	Apr 25	€105

## Cultural Excursions

### Contemporary Dance

Juliette & Roméo	Feb 8	€30
------------------	-------	-----

### Music

Sullivan Fortner Trio	Feb 28	€38
-----------------------	--------	-----

Meshell Ndegeocello - No More Water: The Gospel of James Baldwin extended	Mar 11	€42
---	--------	-----

Macaron Making Class	Apr 13	€59
----------------------	--------	-----



# Index

## Page 2

Trip Glossary

## Page 5

Financial Assistance

## Page 6

Policy Information

## Page 10

Excursions

## Page 13

Study Trips

### Study Trip Registration

Monday, January 12 – Sunday, January 18, 2026  
Through your student registration portal

### Study Trip Cancellation

Sunday, January 18, 2026. No later than midnight

### Late Cancellation Fee

The full cost of the trip will be charged for cancellations made after the deadline. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

### Payment

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than **Friday, January 30** for Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments are made online by credit card <https://my.aup.edu/payment/study-trip>

### Waitlist

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

*It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: [culturalprogram@aup.edu](mailto:culturalprogram@aup.edu)*

[aup.edu/academics/cultural-program](http://aup.edu/academics/cultural-program)



### Coup de Pouce

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants — the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

For more information about the application process, please visit the Cultural Program website: [aup.edu/academics/cultural-program/coup-de-pouce](http://aup.edu/academics/cultural-program/coup-de-pouce).

**Application Open: Monday, January 12, 2026, 9am**

**Deadline: Monday, January 19, 2026, 11am**

*No late applications are considered.*

**Awards announcement** from The Cultural Program Office by **Friday, January 23, 2026**.  
**Applicants must confirm by email before Monday, January 26, 9am.**

*Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.*



# CP Policy information

## Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

[MyAUP > My Account > My Student Services > Registration](#)

To find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear.

## Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an **announcement email** of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student's account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the end of the

## Cancellation

**IMPORTANT:** The last day to cancel and remove the charge of the study trip from the student's account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip if the study trip is confirmed on the third week of the class by announcement email. For the Spring 2026 semester, this is

The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

third week of class. **For the Spring 2026 semester, this is January 30, 2026.** Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made online by credit card on [my.aup.edu/payment/academic-trips](https://my.aup.edu/payment/academic-trips).

**IMPORTANT:** All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

**midnight January 18, 2026.**

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

## Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

## Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

## Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the

Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.





# CP Policy information

## Excused Absences

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the

professor and the student. Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

## Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests by answering to the announcement email of the study trip confirmation. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific

requests must make this clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

## Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to

travel, will be held responsible for the cost of the trip. **No exceptions to this rule.** See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration and at the latest by the announcement email of the study trip confirmation..

## Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised,

once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

## Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the

group and return home. See The American University of Paris Handbook for more information.

# Cultural Program Excursions



## Juliette & Roméo

**Sunday, February 8 | 17h00**

**Location: Le 13e Art | 30, Place d'Italie 75013**

**Cost: €30**

This contemporary ballet explores and adapts the Shakespearian myth. Three figures are on the stage : Juliette, rebel and free; Roméo, young and insolent; and Sister Laurence, narrator and slam-poet.

A forbidden love starts in a city filled with hatred and violence. They want to run away, break their boundaries and be free. The poetry of Sister Laurence unveils the hidden thoughts and tensions. Each word prolongates a movement; each dance echoes a word.

## Sullivan Fortner Trio

**Saturday, February 28 | 19h00**

**Location: Maison de la Radio - Studio 104  
116 Avenue du Président Kennedy, 75016 Paris**

**Cost: €38**

Discovered a decade ago, Sullivan Fortner soon established himself as one of the most gifted pianist of his generation. From New-Orleans, fueled by a knowledge of Jazz heritage, he integrates, in his répertoire, Hispanic and Caribbean influences.

The Duo Olivier Ker Ourio & Manuel Rocheman presents the piece Affinities.







## Meshell Ndegeocello - No More Water: The Gospel of James Baldwin Extended

**Wednesday, March 11 | 20h00**

*Location: Philharmonie de Paris*

*221 avenue Jean-Jaurès, 75019 Paris*

**Cost: €42**

Blending soul, jazz, hip-hop, funk, pop, and gospel, Meshell Ndegeocello brings her latest album to the stage—a work deeply inspired by the fighting words of James Baldwin, a defining voice of the African American community.

## Macaron Making Class

**Monday, April 13 | 17h00**

*Location: Galeries Lafayette, 40 Boulevard Haussmann, 75009 Paris*

**Cost: €59**

Learn the art of crafting these iconic French treats, guided by expert pastry chefs, as you indulge in a hands-on experience creating delectable macarons in the heart of Paris.



## Cultural Program Study Trips







**Led by Professors  
Caroline D. Laurent &  
Mona El Khoury**

Villers-Cotterêts:  
(Hi)stories of the French  
Language

**Trip cost: €105**

*Includes round trip transportation to  
the destination, one group meal, local  
visits, professors trip cost and VAT*

**Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made  
no later than Jan. 30 for the Spring  
2026 semester. Any concerns in this  
regard should be addressed to the  
Cultural Program Office and Student  
Accounting Services.

**Saturday, February 21**

FR2001 Introduction to Global French Studies  
FR2102 French IV: 1954 in Paris: A Role-Playing  
Simulation  
CL/FR The Monstrous and Fabulous Renaissance  
CL/FR 3400 Literary Translation class

This one-day excursion offers students an  
opportunity to experience the richness of the  
French language in Villers-Cotterêts, home to  
the *Cité internationale de la langue française*.  
Located in the historic *château* where King  
François I declared French the official language  
of the kingdom, the site offers an immersive  
journey through centuries of linguistic and cultural  
evolution. From royal ordinances to today's  
global voices, the visit highlights how French has  
grown, adapted, and connected people across  
continents. This excursion invites participants to  
explore the many (hi)stories that have shaped  
French into a living, shared language with deep  
roots and worldwide resonance.

**Thursday, March 5 –  
Wednesday, March 11**

CL/FR3032 – The Monstrous Renaissance  
FR2103 – French IV Francophone Identities and  
Cultures on Screen  
FR2200 – French and Cultures V 4.  
CL1025CCI – The World, The Text, and the Critic I

Explore Guadeloupe, a French Caribbean island  
that played a key role during the Age of Great  
Discoveries (1492–1600)—a place that witnessed  
the “destruction” of its indigenous people and the  
arrival of an enslaved African workforce. Known  
as *l’île papillon* (“Butterfly Island”) for its shape,  
Guadeloupe is far more complex than its postcard  
image suggests. Beyond beaches, waterfalls,  
mangroves, coves, and La Soufrière volcano,  
its landscapes, literature, and languages bear  
traces of colonial history. Explore pre-Columbian  
sites at Trois-Rivières and former sugarcane  
plantations and rum distilleries such as Bologne or  
Longueueau. Visit *Les marches aux esclaves*, the  
slave cemetery, and the Mémorial ACTe—sites  
inviting reflection on a past that continues to  
shape the island's vibrant cultural identity.

**Led by Professors  
Brenton Hobart &  
Franck Andrianarivo  
Rakotobe**

Guadeloupe: Discovery,  
Slavery, Memory and  
Identity

**Trip cost: €1,995**

*Includes round trip transportation to  
the destination, accommodation with  
breakfast, one group meal, local visits,  
professors trip cost and VAT*

**Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made  
no later than Jan. 30 for the Spring  
2026 semester. Any concerns in this  
regard should be addressed to the  
Cultural Program Office and Student  
Accounting Services.





**Led by Professors  
Anna Russakoff &  
Hervé Vanel**

## Aachen & Cologne

### Trip cost: €550

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, March 13 –  
Sunday, March 15**

AH2012 Medieval Art & Architecture  
AH1000 Intro to History of Art I  
AH2016 19th & 20th c. Art

Known for its rich literary and artistic heritage, Aix-la-Chapelle/Aachen offers the ideal setting for immersive study and creative reflection. Over the course of the trip, students will explore the town's historic streets, vibrant markets, and sunlit land that inspired painter Paul Cezanne. Walking tours and discussions will complement writing workshops designed to engage with personal narrative and place-based storytelling. This interdisciplinary trip offers students the opportunity to deepen their understanding of self, memory, and environment through both critical study and creative practice.



**Led by Professors  
Charles Talcott &  
Fatima Aziz**

## Iceland & Place Branding

### Trip cost: €1,995

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

*Image | Charles Talcott*

**Thursday, March 19 –  
Tuesday, March 24**

CM5022 Place Branding

Experience and explore Iceland's unique approach to promoting environmental and cultural sustainability. Strap on steel crampons for a lecture walk on a glacier, take a dip in the Sky Lagoon and scan the night skies for the Northern lights. Undertake field research in one of the most successfully promoted destinations in recent years, meeting with local brand managers, place influencers and cultural researchers. In this exceptional and highly unlikely 'tourist' destination of 'fire & ice,' conduct ethnographic and communications field research in the globalized-market-driven 'promotional culture' that is fast transforming "Iceland", especially as it impacts local customs, habits and traditions and Iceland's shared sense of place and nation. Come to understand how citizens, tourists, activists and academics 'communicate with nature' while interrogating the contemporary marketing, branding and 'public diplomacy' process of place & destination branding.





## Led by Professors Elizabeth Kinne & Linda Martz

### Edinburgh, Scotland: Queens, Witches, and Working Women

#### Trip cost: €790

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Friday, March 20 –  
Sunday, March 22

HIGS1011 Women in World History II

Edinburgh, Scotland: Queens, Witches, and Working Women allows students to explore the historic city of Edinburgh and learn how the contemporary city is trying to reconcile with the fraught elements of its past. Walk through its streets and learn about the witch trials that rocked the city and the subsequent pardons issued to its victims. Discover the life and times of Mary Queen of Scots by visiting the city's castles and reflect upon Scotland's push for independence. Learn about women workers roles in the industrialization of the city, stroll through Black history with an historian and learn about the University of Edinburgh's recognition of its involvement in the Transatlantic slave trade.



## Led by Professors Ana Paulina Lee & Biswamit Dwibedy

### Writing the Archives

#### Trip cost: €870

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Friday, March 20 –  
Tuesday, March 24

CW5091: Writing the Archives  
CL3100: The Poetic Experience  
EN2020F: Writing and Criticism  
EN2020L: Writing and Criticism  
CL4000: Advanced Creative Writing Workshop  
CL2054: Latin American and Spanish Literature  
EN1010E: College Writing

How can writing engage with the archives and visual material while reflecting on the past and imagining new futures for the world? On this trip, Lisbon becomes a contact zone for thinking empire as both an infrastructure of reason and an engine of myth. Students will engage with colonial archives and museological practices that turned Asia and Africa into Europe's "elsewhere." Each visit emphasizes material culture (maps, saints, spices, statues, bureaucratic files) as instruments of enchantment and domination. The program culminates in field notes and creative sketches that feed into The Enchantment Lab final project as well as creative pieces that engage with what is archived and what can only be imagined.





**Led by Professors  
Elizabeth Kinne &  
Stéphane Treilhou**

Tuscany: Sienna and  
Arezzo

**Trip cost: €890**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancelation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, March 26 –  
Sunday, March 29**

CL2061 Worlds of Wine II: From the Mediterranean Basin to the World  
AR1020 Materials and Techniques of the Masters

This trip will take students off the beaten path and to the heart of Tuscany: discover the art and architecture of the medieval cities of Siena and Arezzo and how the Etruscans and Romans laid the foundations for the region's contemporary wine production. You will visit a winemaker, learn about the particularities of local wines and how they're produced. You will also visit the cultural highlights of the birthplaces of Piero della Francesca and Giorgio Vasari, learning about Renaissance fresco techniques and medieval and Baroque art and architecture.

**Saturday, March 28 –  
Tuesday, March 31**

HI1006 - World History from 1500  
HI1091 - Topics: Latin American History: From 1800 to the present  
CL 2054 - Comparative Literature: Modern Latin American and Spanish Literature  
EN2020F: Writing and Criticism  
EN2020L: Writing and Criticism  
EN1010E - College Writing

Exploring the Mediterranean as a crossroads of empire, religion, and trade, students will trace how Spanish imperial ambitions were built on networks of conquest, slavery, and colonial expansion that linked Europe, the Americas, and Africa. Experiencing the typical festivities of the Holy Week—with its parades, music, and traditional dress—in Seville and Granada, offers a vivid window into the diversity of Andalusian identity and the endurance of subaltern cultural forms. Visits to the Archivo de Indias, Alcázar, Alhambra, and Albaicín reveal how power, faith, and hybridity shaped both early modern and colonial worlds. Through walking tours, art visits, and creative writing projects, students engage firsthand with the layered legacies of empire, memory, and Mediterranean-Atlantic interconnectedness.

**Led by Professors  
Mariana Dias Paes &  
Ana Paulina Lee**

From Al-Andalus to  
the Atlantic: Tracing  
Andalusia's Other Stories  
Through Art

**Trip cost: €890**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancelation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





**Led by Professor  
Rebekah Rast & Ziad  
Majed**

Palermo: Languages,  
Migrations and  
Mediterranean History

**Trip cost: €860**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, April 2 –  
Sunday, April 5**

ME/HI 1016 History of the Middle East II  
ME/HI 2010 Situating the Middle East  
ME/PO 3072 Politics of the Middle East  
FR/LI2060 Introduction to Linguistics  
PY/LI Psycholinguistics  
Minors in Linguistics

This trip will allow students to discover different dimensions of the cultures of Sicily and explore some aspects of the layers of its history that have shaped the identity, architecture, food, language and dialects of its inhabitants. Students will visit sites and meet with intellectuals from Palermo to better understand the roles and the characteristics of their city, its interaction with different Mediterranean cultures (especially Spanish, Middle Eastern, and North African ones), the preserved Muslim-Norman style of many of its monuments, and the Renaissance influence on its evolution and its attachment to the rest of Italy.



**Led by Professors  
Albert Cath & Robert  
Earhart**

Navigating Climate  
Change: Circular  
Economy in the  
Netherlands

**Trip cost: €870**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancellation fee:  
Full cost of trip

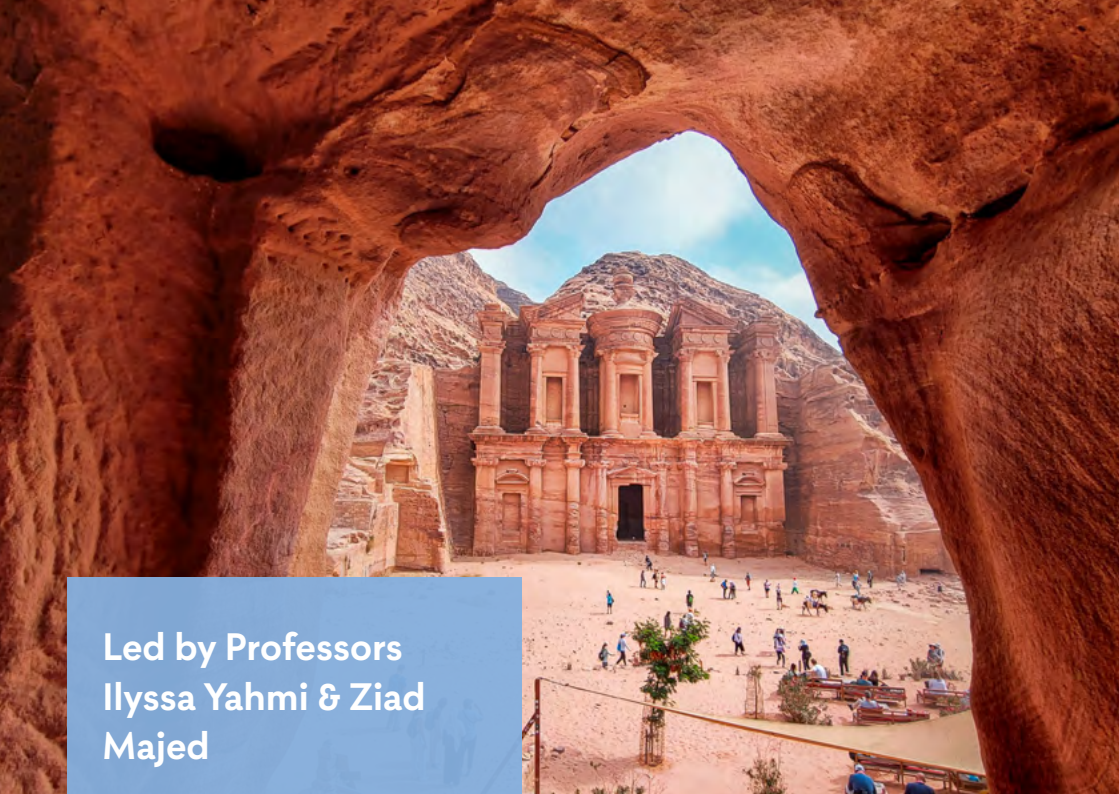
Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, April 8 –  
Sunday, April 12**

BA5019 Consulting Methods  
BA5055 NGO & Mission-based Management  
BA5061 Sustainability Management  
BA5071 Strategic Management  
BA3087 Sustainability Management

The Netherlands is the lowest part of Europe and has been protected through the centuries by an impressive body of knowledge about water management. Anthropogenic Climate Change poses an unprecedented challenge for the future of this river delta due to climate change. We will set up base camp in Amsterdam and, from there, organize day trips to the Dutch version of Silicon Valley in Eindhoven and to the center of political climate policy-making in The Hague. This intensive study trip offers an in-depth overview of sustainability management, NGO, and public policy responses to climate change and human impacts on the environment, with high-ranking experts in these sectors offering insights into the latest solutions and management practices. This trip is open to all Graduate Students and high-performing undergraduate students with instructor permission.





**Led by Professors  
Ilyssa Yahmi & Ziad  
Majed**

History and Society in  
Jordan

**Trip cost: €1,760**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancelation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Wednesday, April 8 –  
Sunday, April 12**

HI1016 History of the Middle East II  
ME/PO 3072 Politics of the Middle East  
HI/ME 2010 Situating the Middle East  
Po3060 War and Peace  
ME Major and Minor students

The aim of this trip is to allow students to discover different aspects of Jordan's history and contemporary social dynamics. From Amman to Jerash, and from Petra, Madaba to the Dead Sea, we will visit Roman, Nabataean, Christian and Islamic monuments. The trip will include as well meetings with Jordanian civil society actors involved in promoting and defending human rights and women's rights in the kingdom.



**Led by Professors  
Claudio Piani &  
Manuel Caballer**

Naples, into the Fields of  
Fire. The Largest Active  
Volcanic Area in Europe.

**Trip cost: €890**

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

Last day to register/cancel:  
January 18 • Late cancelation fee:  
Full cost of trip

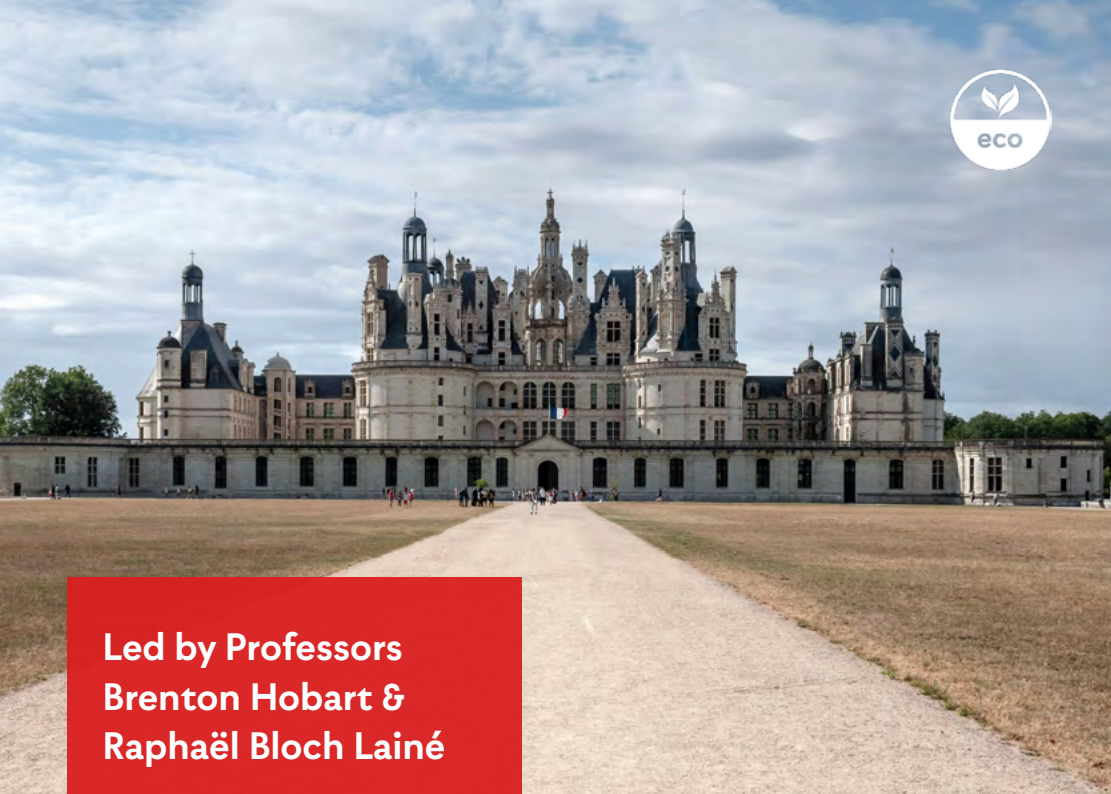
Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, April 15 –  
Saturday, April 18**

SC1060 Physics of Natural & Unnatural Disasters  
SC1060BA3055 Disasters Management  
SC2019 Urban Ecology  
SC1020 Environmental Science  
SC1055 Biodiversity  
SC2040 Energy & the Environment

We will begin by exploring Naples, a lively city filled with rich history, stunning architecture, and delicious cuisine. Stroll through its vibrant streets, visit historic landmarks, and enjoy authentic pizza where it was not born. On day two, journey to Herculaneum, the ancient seaside town buried by Mount Vesuvius in AD 79. Discover its beautifully preserved houses, frescoes, and mosaics before heading to Mount Vesuvius itself. We will hike to the crater (bring hiking shoes) and around for panoramic views over the Bay of Naples and the surrounding countryside. On day three we will head for the legendary ruins of Pompeii, where entire streets, temples, and villas tell the story of Roman life before the eruption.





## Led by Professors Brenton Hobart & Raphaël Bloch Lainé

### Renaissance and *Art de Vivre* in the Loire Valley

#### Trip cost: €525

*Includes round trip transportation to the destination, accommodation with breakfast, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

#### Friday, April 24 – Monday, April 27

CL/FR3032 – The Monstrous Renaissance  
FR2102 – French IV, Paris in 1954  
CL1025CCI – The World, The Text, and the Critic I

Discovering the Loire Valley: Language, History, and Culture.  
Fascinated by the Loire Valley's rich history, magnificent *châteaux*, and enduring cultural legacy? This study trip offers a unique opportunity to explore the evolution of French language, art, and identity in one of France's most celebrated regions – a microcosm of Renaissance power and culture. Students will explore the heart of Tours, once a center of humanist learning, and visit the château de Chenonceau, whose architecture and mythology inspired works from Rabelais's *Gargantua* (1535) to Disney's *Cinderella* (1950). At Clos Lucé, participants will encounter the inventive genius of Leonardo da Vinci, who lived there until his death in 1519. The journey concludes at the nearby Château d'Amboise, uncovering the intertwined histories of Joan of Arc, Machiavelli, François I, and Catherine de Medici.



## Led by Professors Anna Russakoff & Hervé Vanel

### Rouen: Artistic and Architectural Treasures of Normandy

#### Trip cost: €105

*Includes round trip transportation to the destination, one group meal, local visits, professors trip cost and VAT*

**Last day to register/cancel:**  
January 18 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Jan. 30 for the Spring 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

#### Saturday, April 25

AH 2012 Medieval Art & Architecture  
AH 1000 Intro to History of Art I  
AH 2016 19th & 20th c. Art

Rouen has a small city center but with an enormous number of Gothic gems. There is the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Church of Joan of Arc is located right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass. The *Musée des Beaux-Arts de Rouen* features one of the richest collections in national museums outside of Paris, including impressionist paintings by Monet, Caillebotte, Sisley and Renoir as well as remarkable pieces by Velázquez and Caravaggio and Géricault.

It will be a wonderful experience towards the end of the course on Introduction to the History of Art I and Medieval Art & Architecture. The visit is designed as an introduction suited for all students, majoring in art history or not.





Students on a tour during the 'Genocide and the Politics of Memory in Armenia' trip, April 2025



On the 'Iceland & Place Branding' trip, students explore the country's unique approach to promoting environmental and cultural sustainability, December 2024 | Image, Charles Talcott



In Istanbul, Professor Ziad Majed (right) and students explored the city as a capital for the Roman Byzantine and Ottoman empires, April 2023





A student captures Chartres Cathedral, a stunning combination of Gothic architecture, sculpture and stained glass, on the "A Gothic Treasure" study trip, November 2024



