



The American
University of Paris

CULTURAL PROGRAM

SPRING 2022



CULTURAL PROGRAM EXCURSIONS

Food in Paris:

<i>Introduction to Wine and Cheese</i>	<i>Mar 9</i>	<i>60€</i>
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Ballet at Palais Garnier:

<i>Body and Soul</i>	<i>Feb 15</i>	<i>85€</i>
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<i>Hofesh Shechter</i>	<i>Mar 15</i>	<i>80€</i>
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STUDY TRIP DESTINATIONS

<i>Senegal</i>	<i>Feb. 18-March 4</i>	<i>1995€</i>
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<i>Helsinki & Tallinn</i>	<i>Feb. 19-24</i>	<i>995€</i>
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<i>Poland Practicum</i>	<i>Feb. 27-March 5</i>	<i>890€</i>
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<i>Switzerland</i>	<i>March 16-18</i>	<i>750€</i>
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<i>Venice</i>	<i>March 17-20</i>	<i>850€</i>
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<i>Iceland</i>	<i>March 23-28</i>	<i>1675€</i>
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<i>Rome & Tivoli</i>	<i>March 24-27</i>	<i>850€</i>
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<i>Brussels, Molenbeek & Bruges</i>	<i>April 1-3</i>	<i>595€</i>
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<i>London & Stratford</i>	<i>April 1-3</i>	<i>595€</i>
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<i>Verona & Mantova</i>	<i>April 7-10</i>	<i>850€</i>
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<i>Vienna</i>	<i>April 7-10</i>	<i>695€</i>
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<i>Athens</i>	<i>April 13-19</i>	<i>875€</i>
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<i>Andalusia</i>	<i>April 14-19</i>	<i>950€</i>
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<i>Rouen</i>	<i>April 23</i>	<i>95€</i>
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<i>Avignon</i>	<i>April 22-23</i>	<i>350€</i>
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AUP'S COVID-19 RESPONSE

All Cultural Program trips are designed in line with the latest travel advisories as well as French Health Ministry and World Health Organization recommendations regarding Covid-19. You may be required to wear a mask while traveling or during individual visits, and show authorities a sanitary pass or a negative Covid test. If the local epidemiological situation makes it necessary, local authorities may require additional restrictions to reduce the spread of the virus. The Cultural Program Manager regularly monitors the conditions in France as well as at all travel destinations and will send all relevant updates to trip participants. Students who have a cough or a temperature should consult a doctor and avoid traveling. Please see the Cultural Program Manager for more information.

For more information, please check our information hub:
aup.edu/information-hub

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Policy Information

Study Trip Registration:

January 17- January 23, 2022

Through your student registration portal

Study Trip Cancellation:

January 23, NO LATER than midnight

Late Cancellation Fee: FULL COST OF TRIP

**The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment:

- Trip costs are charged automatically to your student ledger.
- Payment for study trips must be made no later than February 4 for the Spring 22 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.
- Study trip payments can be sent the same way as tuition:
 - Online by credit card,
<https://my.aup.edu/payment/tuition>
 - via bank transfer
 - or in person with cash/cheque

Sign-ups after January 23 may be possible depending on availability. See the Cultural Program Manager.

www.aup.edu/academics/cultural-program



COUP DE POUCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need. The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.

An application form and essay must be completed online in order to apply for aid. Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website:

<https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Application Deadline: Monday 24 January by 11:00 am

No late applications are considered.

Awards are announced via email by January 28 and trip participation must be confirmed by email to the CP Manager by Monday 1 February. Failure to notify the CP Manager by this date results in your automatic trip confirmation

A high-angle, warm-toned photograph of a grand, ornate interior space, likely a museum or historical building. The scene features a large, curved staircase with a decorative balustrade, where several people are walking. The architecture is highly detailed with classical columns, arches, and intricate carvings. Large, ornate chandeliers hang from the ceiling, casting a warm, golden light. The overall atmosphere is one of historical grandeur and elegance.

CULTURAL PROGRAM EXCURSIONS

FOOD IN PARIS

INTRODUCTION TO WINE & CHEESE

Wednesday, March 9 • 15h30 - 17h • Paroles de Fromagers

Cost: €60 (includes tastings)

Minimum: 12 participants • Maximum: 20 participants

DECOUVERTE TASTING | INTRODUCTION TO CHEESE AND WINE

Discover cheese and wine in an authentic and professionnall environment!

Enjoy tasting and pairing exceptionnal cheeses with wonderful wines, in the 7th century cheese cellar of the cheese shop!

Please note that if you have any allergies, it is your responsibility to notify the Cultural Program Manager upon registration. Alternative tastings may not be possible.





BALLET AT THE OPERA

BODY AND SOUL | PALAIS GARNIER

Tuesday, February 15 - 20h00 • 1h40 with 1 interval

Cost: €85 - Category 2 tickets

Crystal Pite's second creation for the Paris Opera Ballet, *Body and Soul* serves up waves of words and gestures which form the material for a secret narrative. Exploring the theme of mourning and bereavement, the Canadian choreographer presents the conflicting urges and impulses that challenge the unity of each of us. In a mysterious twilight awash with sound effects, this dramatically powerful three-act ballet progresses, not without humour, towards an exuberant and stimulating finale.

HOFESH SHECHTER | PALAIS GARNIER

Tuesday, March 15 - 20h00 • 1h30 with 1 interval

Cost: €80 - Category 2 tickets

After *The Art of Not Looking Back* (that entered the Paris Opera Ballet's repertoire in 2018) Hofesh Shechter has been passing on two new pieces to the dancers of the Company: *Uprising* (2006) and *In your rooms* (2007). Two creations of his youth in which we already feel the choreographer's style: an earth-bound, trance-like dance where rhythm holds a central place.

STUDY TRIPS & PRACTICUM





SENEGAL

NGO PRACTICUM

FRIDAY, FEBRUARY 18 – FRIDAY, MARCH 4

CM5068 NGO Practicum

This practicum is about social transformation in West Africa. Study how non-government organizations in Senegal seek to transform society and the economy.

Discover the world of NGOS and development in one of Africa's most stable democracies. Visit a series of NGOs in Dakar and other cities looking at how they work and the way communications plays a vital role in their work. Study the problems they deal with, including access to education, nutrition, women's rights, and reconciliation. Above all, discover how cultural dialogue works between actors from France, Senegal and the USA and how NGOs mobilize to improve people's lives. Note that active participation is an essential requirement of this trip.

Led by Professors Justin McGuinness & Waddick Doyle

Trip cost: €1995

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23* • Late cancellation fee: €1995

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

**Please note that cancellation policies are different for practicum, and must be discussed with Academic Affairs and Cultural Program offices.*



HELSINKI & TALLINN

NATURE AND GEOPOLITICS ON THE FRONTIERS OF RUSSIA

SATURDAY, FEB. 19 – THURSDAY, FEB. 24

PO3091B Topics: Politics In Eastern Europe And Russia

HI2091A Topics: Introduction To Environmental History

HI/PO3054 20th Cent. Diplomatic History

Once Russia's advanced provinces in the West, Helsinki, Finland and Tallinn, Estonia are now the EU's countries closest to Russia. Discover their Finno-Swedish-Russian heritage and unique relationship of Finland (pioneer of sustainability) to its natural subarctic environment from prehistoric times to the present.

Led by Professor Oleg Kobtzeff (2nd faculty or staff member to be determined)

Trip cost: 995€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancelation fee: 995€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



POLAND

HISTORY AND MEMORY IN CONTEMPORARY POLAND – PRACTICUM

SUNDAY, FEBRUARY 27 – SATURDAY, MARCH 5

PY2091C/HI2091E History and Memory in Contemporary Poland

This intensive course provides students with unique insight into the problems of remembering violent pasts through an exploration of the controversies of contemporary history and memory in Poland as found in the landscapes, museums, and voices of Polish citizens. Especially central to this course are the on-going memory wars as the Polish state attempts to rewrite the events and meaning of the past, particularly the ruptures of the Second World War, the Shoah, and life under communism and, consequently, Polish identity. To provide a framework, the course begins with a day of preparatory lectures in Paris and continues with hands-on exploration in the Polish cities of Gdansk, Warsaw, and Lodz. Explore the shape of collective memory in the Museum of the Second World War and the European Solidarity Centre in Gdansk, the Polin, the Warsaw Uprising Museum, and the Museum of Life Under Communism in Warsaw as well as in walking tours of the former ghettos in Warsaw and Lodz and the Jewish cemetery in Lodz.

Led by Professors Brian Schiff & Constance Pâris de Bollardière

Trip cost: 890€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23* • Late cancellation fee: 890€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

**Please note that cancellation policies are different for practicum, and must be discussed with Academic Affairs and Cultural Program offices.*



SWITZERLAND

SUSTAINABLE FINANCE & RENEWABLE ENERGY

WEDNESDAY, MARCH 16 – FRIDAY, MARCH 18

BA2009 Intercultural Management

BA4091B Topics: Sustainable Finance

BA4080 Strategic Management: A Global Perspective

BA5004 Sustainable Finance

BA5024 NGO Fin. Management

BA5055 NGO Mission-Based Management

SCI020 Environmental Science

SCI050 The Science Of Climate And Climate Change

This study trip is only open to junior, senior and graduate students.

In Switzerland, explore the development of various themes within the realm of Sustainable Finance: Impact Investing, Micro Finance, Alternative Banking, and Public-Private partnerships. Visit environmental improvement projects made possible through the injection of sustainable capital. In addition, at the Energy Lab (Haute Ecole Supérieure) in Sierre collaborate with graduate students to improve current Energy Lab initiatives and visit an Alpine site where new technology is being deployed.

Led by Professors Suzanne Bodevin & Kate Zhang

Trip cost: 750€

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 750€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



VENICE

ITALIAN SPLENDORS

THURSDAY, MARCH 17 – SUNDAY, MARCH 20

IL1020 Elementary Italian II

"When I went to Venice I discovered that my dream had become incredibly but quite simply my address." –Marcel Proust

What better way to improve your Italian than to take a trip to Italy? Enjoy four days in Venice exploring the sights and capturing the charm of this unique city. Visits include the Guggenheim museum, San Marco Basilica, the Giardini and the Doge's Palace and many others. Also travel by boat to Murano Island for a tour of a glass blowing factory that manufactures the legendary Venetian glass.

Led by Professors Isabel Gardner & Hall Gardner

Trip cost: 850€

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancelation fee: 850€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ICELAND

PLACE BRANDING

WEDNESDAY, MARCH 23 - MONDAY, MARCH 28

CM5022/CM4091 Place Branding

Explore Iceland's unique approach to promoting environmental and cultural sustainability. Dip into the Blue Lagoon, scan the night skies for the Northern lights, spelunk an ice cave. Meet local brand managers, place influencers and cultural researchers as we conduct ethnographic and communication field research and study the globalized-market-driven 'promotional culture' that is transforming Iceland's local customs and traditions and challenging the people's shared sense of place and nation. Come to understand how citizens, tourists, activists and academics 'commune with nature' while interrogating the contemporary marketing, branding and 'public diplomacy' process of place & destination branding.

Led by Professor Charles Talcott (2nd faculty or staff member to be determined)

Trip cost: 1675€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, guided visits and excursions, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 1675€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ROME & TIVOLI

ROME AND ITS ENVIRONS

THURSDAY, MARCH 24– SUNDAY, MARCH 27

AR3091A/2091A Topics: 3d Materials & Techniques Of The Masters

AR1020CCI Materials And Techniques Of The Masters

HI4090 Senior Seminar

Since antiquity, Rome has captured both artists' and historians' imaginations. From Poussin to Gibbon, the city's rise and fall have inspired the greatest artists of Europe and its most prominent historians. The monuments left in the wake of the Empire and Renaissance and the political, cultural, and legal heritage of the eternal city will nourish our visit with historical walking tours in the morning and drawing and individual study projects in the afternoon.

This expedition to Lazio is conceived in the spirit of the French Prix de Rome winners who were sent to Rome to inspire their urbanism, architecture, and sculpture by studying the treasures of the Eternal City. Discover and compare what was created in both cities and better understand the tremendous influence that Rome had on Paris throughout the centuries. From the classical vestiges of the Roman Forum to the modern works of the 20th century one finds relevancy.

Led by Professors Jonathan Shimony & Stephen Sawyer

Trip cost: 850€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 850€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



BRUSSELS, MOLENBEEK & BRUGES

NATO & EU

FRIDAY, APRIL 1 – SUNDAY, APRIL 3

PO2031 World Politics

PO3100 Advanced IR Theory

Visit NATO and the European Union Council* for discussions on foreign and security policy. The discussions focus on the formation of European Foreign and Security Policy with an emphasis on European neighborhood policy toward Russia, Ukraine and Eastern Europe, and likewise towards Turkey and the Euro-Mediterranean. Explore the historical center of Brussels, including the working class and immigrant region of Molenbeek so that students experience the social and cultural diversity of Brussels.

Visit the European University* for a discussion in the historical merchant and cultural center of Bruges, the Venice of Northern Europe.

**Visits to institutions will depend on Covid protocols and restrictions at the moment of the trip.*

Led by Professors Hall Gardner & Isabel Gardner

Trip cost: 595€

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 595€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

LONDON & STRATFORD



LONDON & STRATFORD

SHAKESPEARE IN CONTEXT

FRIDAY, APRIL 1 - SUNDAY, APRIL 3

CL3038 Shakespeare in Context

Travel to and explore Shakespeare's birthplace to see the world's most famous interpreters of Shakespeare's work, the Royal Shakespeare Company. We will see there the second part of his early play Henry VI. Stay the night in Stratford then travel by private bus to London where at the Globe Theatre's indoor space we will see two plays, Hamlet and The Merchant of Venice. Return to Paris on the following day.

Led by Professor Dan Gunn

Trip cost: 595€

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, theater tickets visits, professors' trip costs and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 595€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



VERONA & MANTOVA

FROM CLASSICAL TO MODERN – ANCIENT CITIES TRANSFORMED

THURSDAY, APRIL 7 – SUNDAY, APRIL 10

AR1020CCI Materials And Techniques of the Masters

AR2091A/3091A 3-D Materials and Techniques of the Masters

These two ancient cities have been inhabited, decorated, feted, and transformed for two millennia. Each city offers exemplary 2-D and 3-D examples of artworks and architectural monuments that have inspired countless generations of creators. The compactness of both urban centers, with material evidence from each historical period since their founding, allows for an in-depth art historical study even in a short visit.

Led by Professors Jonathan Shimony & Stéphane Treilhou

Trip cost: 850€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 850€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



VIENNA

DREAM AND REALITY: FREUD'S VIENNA

THURSDAY, APRIL 7 – SUNDAY, APRIL 10

PY2091A Topics: Culture and Psychoanalysis

Vienna's famous Freud Museum, the consulting rooms where founder of psychoanalysis Sigmund Freud received his patients, reopened to the public recently some 120 years after the publication of the *Interpretation of Dreams*, a foundational text of modern culture. Explore Freud's Vienna in the wake of this anniversary year and see a city famed for its creativity across the arts and sciences, from the Second Viennese School in music to the Vienna Circle in philosophy and the Psychoanalytic Movement in psychology and the human sciences.

Led by Professors David Tresilian & Sharman Levinson

Trip cost: 695€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancelation fee: 695€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ATHENS

ITHACA LAUNDRY PROJECT

WEDNESDAY, APRIL 13 – TUESDAY, APRIL 19

BA5024 NGO Financial Management (and BA5091A/4091D from S21)

BA5055 NGO & Mission-based Management

BA5019 Consulting Methods

PO5075 Ecole De Guerre Practicum

As a graduate student, join the trip if you are interested in organizational financial or operational management or considering a career in NGO or mission-based management, social enterprise.

Engage for three days directly with Ithaca Laundry, the client organization for graduate courses in NGO Management, Operations Management and NGO Financial Management. Visit local archeological sites, the New Acropolis Museum, and discuss with a local expert regarding homelessness and a local solidarity organization.

Led by Professor Robert Earhart (2nd faculty or staff member to be determined)

Trip cost: 875€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancelation fee: 875€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ANDALUSIA

GLOBAL MEETING PLACE

THURSDAY, APRIL 14 – TUESDAY, APRIL 19

CM2004 Comparative Communications History

CM3052 Rhetoric And Persuasion

Visit Andalusia and explore the history of communications through the lens of cultural transformation. Look at how developments in media technologies changed material and immaterial culture. Architecture and the visual and verbal arts are just two of the ways in which this impact is highly visible. Visits to the region's major Muslim and Christian monuments emphasize the complex relationship between space, place and persuasion. Take the opportunity to visit sites relative to the Jewish presence in Andalusia. Reflect on how the region's past is used to service the tourist industry and how the Islamic presence in Andalusia is seen today, notably given the large number of immigrants from the Maghreb and a growing interest at official level in Al-Andalus, as the area was known during the eight centuries of Islamic presence in Spain.

Led by Professors Waddick Doyle & Justin McGuinness

Trip cost: 950€

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 950€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ROUEN

GOTHIC TREASURES

SATURDAY, APRIL 23

AH1000 Intro To Western Art I

AH2012 Medieval Art & Architecture

AH2016 19TH & 20TH Cent. Art & Architecture

Visit Rouen's small city center, and within this short radius discover an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. Explore and see the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Place du vieux marché now houses the Church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass.

Led by Professors Anna Russakoff & Hervé Vanel

Trip cost: 95€

(includes round-trip train transportation, entrance fees, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 95€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

AVIGNON AND THE SOUTHERN RHONE WINE REGION



AVIGNON AND THE SOUTHERN RHONE WINE REGION

BEING FRENCH: A STUDY IN TASTE

FRIDAY, APRIL 22 – SATURDAY, APRIL 23

CL1099FB1 Worlds Of Wine

FR1099FB1 Revolutions! Struggles For Rights In 19th Century France

Join Professors Bloch-Laine and Kinne for a journey in taste. Discover the medieval city of Avignon, home to the world-famous theater festival, and the vineyards of Chateauneuf du Pape. Visit the Palace of the Popes with a medievalist, improve your basic acting techniques in a role-playing theatrical workshop in the picturesque Jardin des Doms, and learn more about how the internationally renowned southern Rhone wines with the winemakers who make them.

Led by Professors Elizabeth Kinne & Raphael Bloch-Laine

Trip cost: 350€

(includes round-trip train transportation, air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 23 • Late cancellation fee: 350€

Payment for study trips must be made no later than February 4 for the Spring 22 semester.

Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

STUDY TRIPS – CP POLICY INFORMATION

REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services:

[MyAUP > My Account > My Student Services > Registration](#)

In order to find a study trip in the portal, enter “CP” in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Manager directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student’s account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the CP Manager to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student’s ledger is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is considered to be registered and will be held responsible for the entire cost of the trip. For the Spring 22 semester, this is midnight January 23, 2022.

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Students registered for a practicum cannot cancel their participation. See the Cultural Program Manager.

STUDY TRIPS – CP POLICY INFORMATION

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Manager does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Manager no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

STUDY TRIPS – CP POLICY INFORMATION

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Manager at the beginning of the semester and may submit rooming requests.

In most cases, transportation is reserved in advance by the CP Manager in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Manager and submitting the request in writing via email.

Special arrangements pend approval by the Cultural Program Manager and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specific reservations, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

STUDY TRIPS – CP POLICY INFORMATION

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

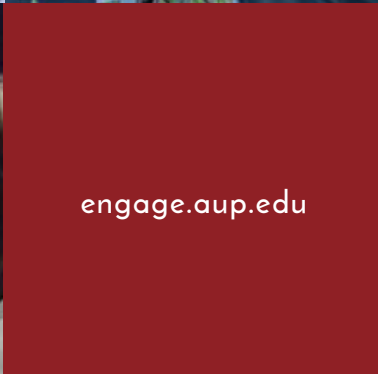
Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2021-22 Handbook for more information.

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TRAVEL PHOTO COMPETITION

Show off your artistic talents and share your photos from your study trip on social media #auptravels – you can win a €100 prize!

Email the Cultural Program Manager (adang@aup.edu)



6 rue du Colonel Combes, Office C-305 75007 Paris

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