

CULTURAL PROGRAM



STUDY TRIPS

Destinations, Leading Professors and Dates

Iceland	Charles Talcott & Evelyn Odonkor	February 15–20
Portugal	David Tresilian & Sharman Levinson	March 03–07
UAE & Qatar	David Tresilian & Ziad Majed	March 09–14
Maas-Rhine Region 	Robert Earhart & Albert Cath	March 20–24
Poland	Constance Pâris de Bollardière, Brian Schiff & Caroline D. Laurent	March 21–24
Cologne and Aachen 	Anna Russakoff & Hervé Vanel	March 22–23
London 	Linda Martz & Elizabeth Kinne	March 29–31
Dublin	Tanya Elder & Waddick Doyle	March 28–April 01
Sicily	Rebekah Rast & Ziad Majed	April 02–05
Brittany & Normandy 	Lee Ann Galindo & Manu Caballer	April 04–05
Geneva 	Suzanne Bodevin & 2nd Prof. TBD	April 08–10
Bologna and Ravenna	Elizabeth Kinne & Stéphane Treilhou	April 11–14
Munich 	Julian Culp & Stephen Sawyer	April 16–18
Venice	Jonathan Shimony & Stéphane Treilhou	April 18–21
Rouen 	Anna Russakoff & Hervé Vanel	April 27



EXCURSIONS

Opera: Adriana Lecouvreur

February 07

€90

Ballet: Swan Lake

February 16

€58

Macaron Class

March 26

€89

Candlelight Piano Concert

April 15

€17

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Policy Information

Study Trip Registration:

Monday, January 15– Sunday, January 21, 2024.
Through your student registration portal

Study Trip Cancellation:

Sunday, January 21. **No later** than midnight

Late Cancellation Fee:

Full Cost of Trip. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment:

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than February 02 for Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be sent the same way as tuition:
 - Online by credit card
my.aup.edu/payment/tuition
 - Bank transfer
 - In person with cash/cheque in the Student Accounting Office

Waitlist:

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office. It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: culturalprogram@aup.edu

aup.edu/academics/cultural-program



Financial Assistance

COUP DE POUCE

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants – the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.
- For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce

Application Open: Monday, January 15, 2024, 9am.

Deadline: Monday, January 22, 2024, 11am. No late applications are considered.

Awards announcement from The Cultural Program Office by **Friday, January 26.**

Applicants must confirm by email before **Monday, January 29, 9am.**

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.

The image shows the interior of a grand, ornate building, likely a government or institutional structure. The central focus is a wide, marble-clad staircase with a decorative metal railing. The architecture is highly detailed, featuring classical columns, arches, and a central entrance with a pediment and statues. The lighting is warm and dramatic, highlighting the intricate details of the space. Several people are visible, including a man standing on the lower steps and another person walking up the stairs. The overall atmosphere is one of historical grandeur and architectural splendor.

CULTURAL PROGRAM EXCURSIONS

CULTURAL PROGRAM EXCURSIONS

OPERA: ADRIANA LECOUVREUR



Wednesday, February 7, 19h30 | Cost: €90 | Opéra Bastille

Adriana Lecouvreur, presented by the Opéra de Paris, is a captivating opera that unfolds a tragic tale of love, jealousy, and theatrical intrigue in 18th-century Paris. Enjoy the exceptional talent of the artists at Opéra Bastille.

INTERNATIONAL FESTIVAL BALLET: SWAN LAKE

Friday, February 16, 20h00 | Cost: €58 | Théâtre du Gymnase Marie Bell

Immerse yourself in the world of Swan Lake, presented by the International Festival Ballet in France. This timeless ballet masterpiece promises an unforgettable artistic experience a Parisian theater.



CULTURAL PROGRAM EXCURSIONS

MACARON CLASS

Tuesday, March 26, 15h00-17h00 | Cost: €89 | La Cuisine Paris

Learn the art of crafting these iconic French treats, guided by expert pastry chefs, as you indulge in a hands-on experience creating delectable macarons in the heart of Paris.



CANDLELIGHT PIANO CONCERT: CHOPIN SCHUBERT FAURE SCHUMANN

Monday, April 15, 18h0 | Cost: €17 | Église Saint-Ephrem

Experience an amazing evening in Paris with the Candlelight Piano Concert featuring masterpieces. Let the atmospheric glow of candlelight enhance the beauty of these timeless compositions, creating a memorable musical ambiance in the heart of the city.

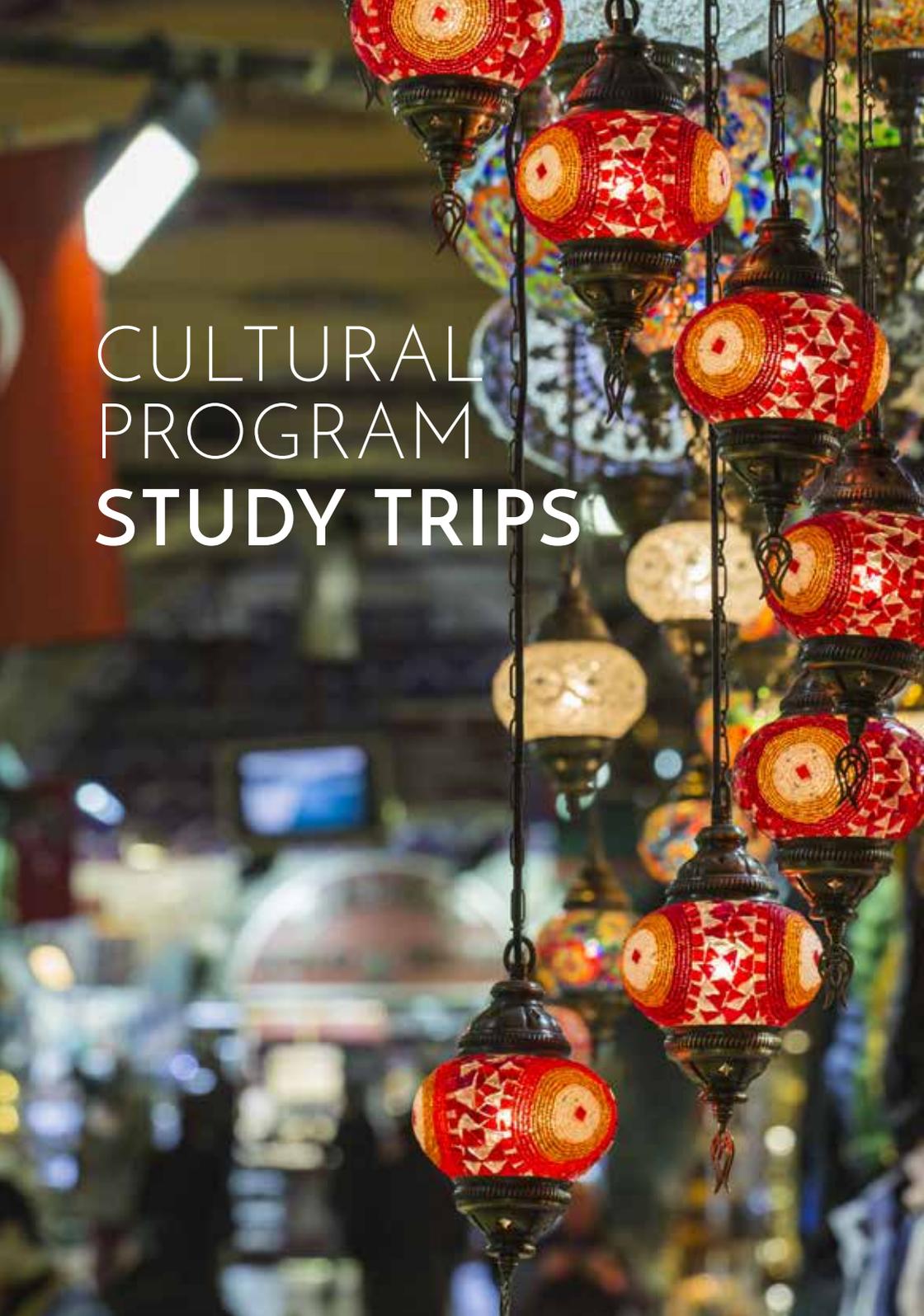


Practical Information: Excursions Spring 2024

Registration: To sign up for cultural excursions, students must pay the full trip/activity price online.

Payment Online by credit card on my.aup.edu/payment

Cancellation Once the payment is complete, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else. Students can reach out to the Cultural Program Office for assistance, but the transaction is solely the student's responsibility.

A collection of colorful, ornate hanging lanterns, likely in a market setting. The lanterns are primarily red and white with intricate geometric patterns, and some are yellow and white. They are suspended by dark metal chains and have a traditional, possibly Middle Eastern or North African, design. The background is blurred, showing other lights and structures, suggesting a busy market environment.

CULTURAL
PROGRAM
STUDY TRIPS



ICELAND AND PLACE BRANDING

ICELAND

Led by Professors Charles Talcott & Evelyn Odonkor

Thursday, February 15 - Tuesday, February 20

CM5022 Place Branding

Experience and explore Iceland's unique approach to promoting environmental and cultural sustainability. Strap on steel crampons for a lecture walk on a glacier, take a dip in the Blue Lagoon, and scan the night skies for the Northern lights. Undertake field research in one of the most successfully promoted destinations in recent years, meeting with local brand managers, place influencers and cultural researchers. In this exceptional and highly unlikely 'tourist' destination of 'fire & ice,' conduct ethnographic and communications field research in the globalized-market-driven 'promotional culture' that is fast transforming "Iceland", especially as it impacts local customs, habits and traditions and Iceland's shared sense of place and nation. Come to understand how citizens, tourists, activists, and academics 'communicate with nature' while interrogating the contemporary marketing, branding and 'public diplomacy' process of place & destination branding.

Trip cost: €1,880

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



HUMAN-ANIMAL RELATIONS

PORTUGAL

Led by Professors David Tresilian & Sharman Levinson

Sunday, March 03 - Thursday, March 07

CL1099CCIFB1 Animal Rights and Wrongs

PY2091CCIFB1 Human-Animal Relationships

Our understanding of the animals around us has always played a role in ideas of self and other and nature and culture, and the ways we think about ourselves, and the animal world have always been informed by the search for distinctions between the wild and the domestic. Enjoy authentic farm activities in Portugal by visiting local livestock farms run by small producers. From a base in the vibrant Portuguese capital city of Lisbon, we will be exploring the relations between the urban and the rural and between the city and the agriculture on which it depends. By visiting local farms rearing a range of animals, we will be able to understand more about these working farms and the lives of the human and nonhuman animals that live on them.

Trip cost: €895

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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THE UAE AND QATAR: METROPOLISES OF THE MODERN ARAB WORLD

UAE & QATAR

Led by Professors David Tresilian & Ziad Majed

Saturday, March 9 - Thursday, March 14

HI1016 History of the Middle East II

ME2091 Refugees and Migration in the Middle East

The city-states of the Arab Gulf have gained increasing prominence in recent years by hosting major international events and playing an important role in regional diplomacy. Explore the gleaming metropolises of Dubai and Abu Dhabi in the UAE, learning about their contemporary identity and older Arab heritage and relationship to the wider region. Visit the neighboring emirate of Qatar, home of one of the Arab world's most respected media outlets and a major player in international business and diplomacy.

Trip cost: €1,995

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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EUROPE BY NATURE: NAVIGATING CLIMATE CHANGE IN THE EUREGION

MAAS-RHINE REGION:
MASSTRICHT, AACHEN, SERAIGN/LIEGE

Led by Professors Albert Cath & Robert Earhart

Wednesday, March 20 - Sunday, March 24

BA3012 Business Ethics & CSR

BA5055 NGO Management

BA5024 NGO Financial Management

BA5061 Sustainability Management

BA4080 Strategic Management

SC1020 Environmental Science

SC1055 Introduction to Biodiversity

SC1040 Energy & the Environment

Explore the Euregion of Meuse-Rhine, a historical, cultural, and industrial crossroads spanning Belgium, Netherlands, and Germany. As a hub for cross-border cooperation, the region faces unique challenges in climate change adaptation. With its diverse landscape, from urban centers to agricultural areas, and a network of vulnerable waterways, it serves as a compelling case for climate resilience strategies. Join us on a journey through Brussels, Seraign/Liège, Aachen, and Maastricht, witnessing firsthand how collaborative efforts in this region could inspire innovative and sustainable climate change strategies across Europe.

Trip cost: €720

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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WARSAW, TREBLINKA
AND OTWOCK, POLAND



HOLOCAUST HISTORY AND MEMORY IN POLAND

WARSAW, TREBLINKA AND OTWOCK, POLAND

Led by Professors Constance Pâris de Bollardière, Brian Schiff
and Caroline D. Laurent

Thursday, March 21 - Sunday, March 24

HI3091A The Holocaust: History, Law, Memory

PY3067 Social Memory

FR3091B Cross-Cultural Testimonies of Violence

This trip investigates the history and memory of Polish Jewish life before and during the Holocaust with a focus on Warsaw and its surroundings, through a case study of the nearby town of Otwock, and the killing center in Treblinka. The trip focuses on various sites of social and public memory, with particular attention to the public display and representation of traumatic historical events within museums, memorials, and monuments. The trip addresses issues of social construction and how the processes of memorialization and "museumification" following mass atrocity create possible sites of restorative justice and collective witnessing. The Shoah serves as the point of reflection on how memory is materialized and put into social practice. How is history told and displayed and to what end? What are the political stakes of Holocaust memory in present day Poland? Why are sites of destruction increasingly popular tourist destinations?

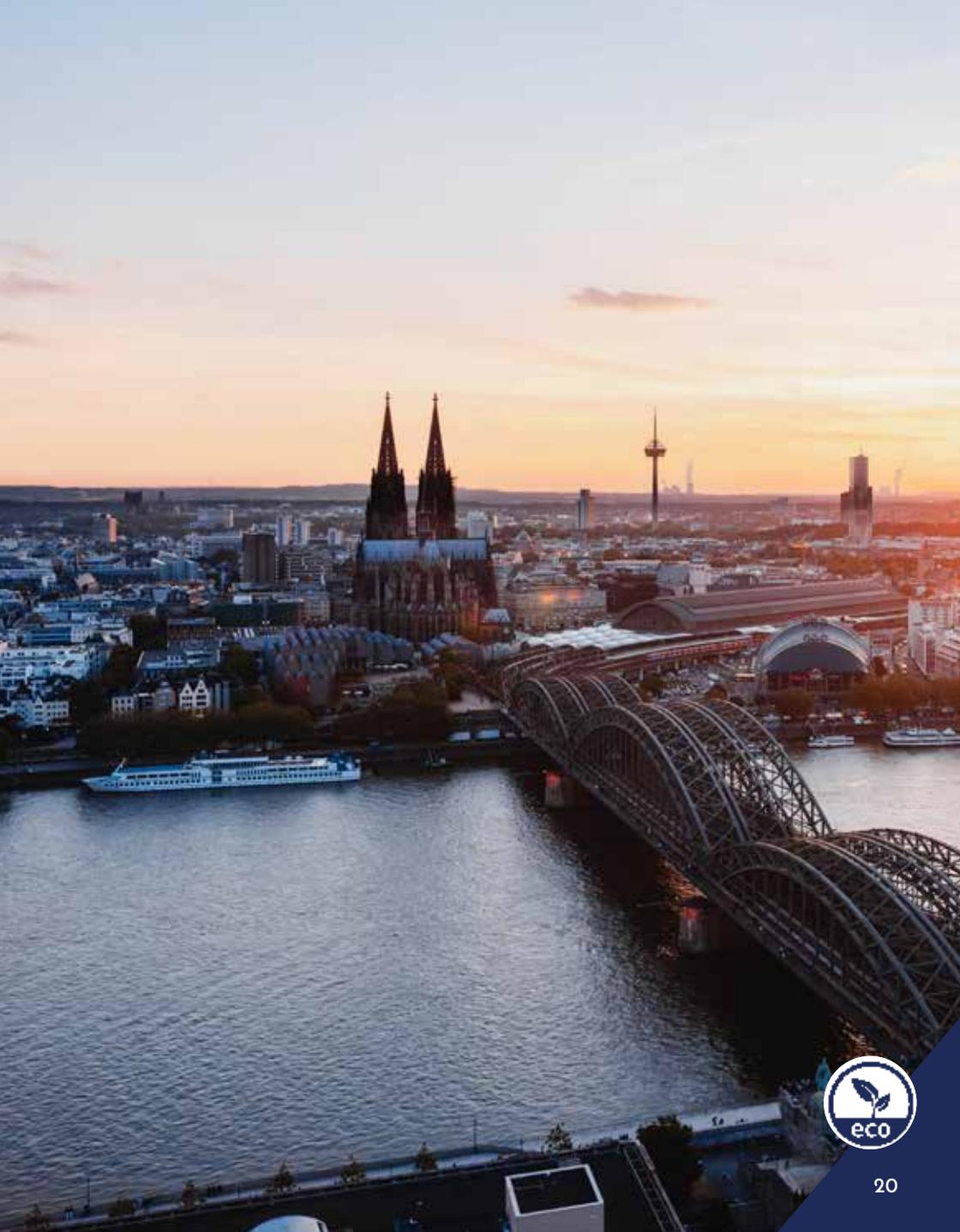
Trip cost: €740

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

COLOGNE AND AACHEN, GERMANY



CATHEDRALS, CHOCOLATE AND CONTEMPORARY ART

COLOGNE AND AACHEN, GERMANY

Led by Professors Anna Russakoff & Hervé Vanel

Friday, March 22 - Saturday, March 23

AH2012 Medieval Art & Architecture

AH1000 Intro to History of Art I

AH4090 Senior Seminar

AH1020CCI Introduction to the History of Art II

AH2016CCI 19th & 20th Cent. Art & Architecture

Cologne Cathedral is one of the largest cathedrals in Europe, and it was the model for Ste. Clothilde, right near AUP. The Cathedral of Aachen features the first palace chapel ever, built for the Holy Roman Emperor Charlemagne who is buried there in a golden tomb, and a treasury with stunningly rich objects from the Middle Ages. As it turns out, Cologne also has a renowned chocolate museum, and Aachen has a Lindt factory outlet, so this study trip features both impressive cathedrals and chocolate.

Trip cost: €525

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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WOMEN OF LONDON: FROM QUEENS TO MATCH GIRLS

LONDON, UK

Led by Professors Linda Martz & Elizabeth Kinne

Friday, March 29 - Sunday, March 31

HI1910 Topics: Women in World History II

EN2020 Writing and Criticism

Discover London through the history of some of its women. A walking tour on The Working Women of the East End walking tour will introduce us to the matchgirls, silk workers and victims of Jack the Ripper. After a visit to the Foundling Museum, where unmarried mothers abandoned their infants for 275 years, we have lunch in a pub before spending the afternoon exploring the British Museum and Bloomsbury, followed by an evening performance of *Six*, a musical comedy that brings Henry VIII's lives back to life. We spend a day at Hampton Court Palace, on a private tour of the Tudor palace to learn more about the Tudor monarchs Henry VIII and Queen Elizabeth I.

Trip cost: €725

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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TECH CAPITAL OF EUROPE AND CRADLE OF THE ANTI-COLONIAL STRUGGLE

DUBLIN, IRELAND

Led by Professors Tanya Elder & Waddick Doyle

Thursday, March 28 - Monday, April 1

GR5093 Global Workplace Cultures

CM5001 Global Communications

Dublin, capital of the Irish Republic has become the hub of Europe's tech and social media industrialism, but it is also the place which was the first to reject British imperialism in the twentieth century and create a neutral state, an important player in the nonaligned movement. We will visit companies on Thursday and Friday, museums of the Irish revolution on Saturday and visit the ancient monastery of Glendalough in the Wicklow countryside on Sunday.

Trip cost: €770

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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LANGUAGES, MIGRATIONS AND MEDITERRANEAN HISTORY

SICILY, ITALY

Led by Professors Rebekah Rast & Ziad Majed

Tuesday, April 2 - Friday, April 5

HI1016 History of the Middle East II

ME2091 Refugees and Migrations in the Middle East

FR/LI2060 Introduction to Linguistics

PY/LI3035 Psycholinguistics

Minors in Linguistics

This trip will allow students to discover different dimensions of the cultures of Sicily and explore some aspects of the layers of its history that have shaped the identity, architecture, food, language, and dialects of its inhabitants. Students will visit sites and meet with intellectuals from Palermo to better understand the roles and the characteristics of their city, its interaction with different Mediterranean cultures (especially Spanish and North African ones), the preserved Muslim-Normand style of many of its monuments, and the Renaissance influence on its evolution and its attachment to the rest of Italy.

Trip cost: €830

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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BRITTANY & NORMANDY, FRANCE



NORTH FRANCE: ENERGY AND ENVIRONMENT

BRITTANY & NORMANDY, FRANCE

Led by Professors Lee Ann Galindo & Manu Caballer

Thursday, April 4 - Friday, April 5

SC1040 Energy and the Environment

SC1020 Environmental Science

SC1055 Introduction to Biodiversity

SC2010 Contemporary Environmental Issues

In the middle of the energy transition, students will delve into energy generation from renewable and nonrenewable primary sources in France. In this short trip, students will explore in Brittany the operations of La Rance plant, the biggest tidal power generator of the world, to understand how tides and other ways of using water as a source could be a feasible solution for clean energy. Wait! Is it clean? In Normandy a visit to the Flamanville nuclear plant, will allow the discussion on zero-emission energy that responds to the massive demand of the general population. Who will we choose? why? and when? We shall witness how energy generation affect the ecological and social conditions of the surroundings.

Trip cost: €290

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

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GENEVA, SWITZERLAND



EXPLORING SUSTAINABLE FINANCE INITIATIVES

GENEVA, SWITZERLAND

Led by Professors Suzanne Bodevin & 2nd professor/staff TBD

Monday, April 8 - Wednesday, April 10

BA4004 Sustainable Asset Management

BA5004 Sustainable Asset Management

BA5061 Sustainability Management

EC3025: Political Economy of Money, Debt & Taxes

EC3043: Economics of Sustainable Development

Geneva has grown in importance as a major center for Sustainable Finance (SF). We will explore the development of various themes within the realm of Sustainable Finance such as Impact Investing, Micro Finance, Alternative Banking, and Public-Private partnerships. Also, we will visit local sites (i.e. waste treatment, recycling, bio gas) that are supported by sustainable finance initiatives. A group case study segment will be included.

Trip cost: €620

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



MEDIEVAL TO RENAISSANCE ITALY: FOLLOWING DANTE

BOLOGNA AND RAVENNA, ITALY

Led by Professors Elizabeth Kinne & Stéphane Treilhou

Thursday, April 11 - Sunday, April 14

CL3025 Dante and Medieval Culture

AR1020 Materials and Techniques of the Masters

Discover the marvelous medieval Italian cities of Bologna and Ravenna, home to eight UNESCO monuments and some of the most stunning mosaics in the world. Learn about these two cities through their history, art, architecture, and their importance in the life of author of The Divine Comedy, Dante Alighieri.

Trip cost: €780

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

MUNICH, GERMANY



MUNICH AND THE COLLAPSE OF THE WEIMAR REPUBLIC

MUNICH, GERMANY

Led by Professors Julian Culp & Stephen Sawyer

Tuesday, April 16 - Thursday, April 18

PL/PO2003A Political Philosophy

PL/PO2003B Political Philosophy

PO1011 Foundations of Modern Politics

During the Weimar Republic (1918-1933) Germany experienced the backsliding and collapse of its democratic system, giving rise to the authoritarian regime of Nazi Germany's Third Reich' (1933-1945). On this trip we will study Germany's democratic erosion through the lens of the cultural, economic, and political conditions present in Munich, Bavaria's capital as well the initial center of the Nazi movement. We will follow the traces of the city's darkest period by visiting sites such as those of the former headquarter of the National Socialist German Workers' Party (NSDAP), the beer halls in which masses were mobilized for Hitler's 1924 putsch attempt, and the concentration camp in Dachau.

Trip cost: €595

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



THE ISLANDS OF VENETIAN LAGOON

VENICE, ITALY

Led by Professors Jonathan Shimony & Stéphane Treilhou

Tuesday, April 18 - Thursday, April 21

AR3090 Junior Seminar

AR1020 Materials and Techniques of the Masters

AR2035 Jewelry Making

AR4075 Portfolio

The cultural treasures found throughout the 118 islands of “the floating city” of Venice comprise one of the most extraordinary concentrations of artistic wealth in the world, inspiration to numerous writers, painters, and architects. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures in front of selected works and discussions about the materials and techniques used for their production will be supplemented by writing, drawing, and jewelry making sessions at chosen locations.

Trip cost: €870

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



ARTISTIC AND ARCHITECTURAL TREASURES OF NORMANDY

ROUEN, FRANCE

Led by Professors Anna Russakoff & Hervé Vanel

Saturday, April 27

AH2012 Medieval Art & Architecture

AH1000 Intro to History of Art I

AH4090 Senior Seminar

AH2016 19th and 20th Cent. Art and Architecture

Rouen, city lies within easy walking distance of the train station, offering a treasure trove of Gothic gems. The Cathedral, inspiring 20 Monet paintings, stands alongside the Flamboyant Gothic church of St. Maclou and the ancient monastery of St. Ouen. Notable remnants of Gothic secular architecture include the Church of Joan of Arc at the Place du vieux marché, where she was martyred, featuring exquisite late medieval stained glass. Concluding the courses on Introduction to the History of Art I and Medieval Art & Architecture, this experience includes a visit to the Musée des Beaux-Arts de Rouen, home to a rich collection, from impressionist paintings by Monet to works by Velázquez, Caravaggio, and Géricault—an introduction suitable for all students, whether majoring in art history or not.

Trip cost: €105

Includes round-trip transportation to destination, local visits, professors' trip costs, and VAT.

Last day to register/cancel: Jan. 21, 2024 • Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than Feb. 02 for the Spring 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

CO-EXISTENCE AFTER CONFLICTS

GRADUATE STUDY TRIP LED BY PROFESSOR WADDICK DOYLE



SARAJEVO & MOSTAR, BOSNIA & HERCEGOVINA DUBROVNIK, CROATIA

THURSDAY, MAY 16 - MONDAY, MAY 20

CM5005 IDENTITY FORMATION IN A TRANSNAT'L WORLD

Students in the above class have priority and are eligible to apply for the Coup de Pouce financial fund.

Trip Cost: €670

Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professors' trip costs, and VAT.

Stop by the Cultural Program office C-305 for more information about all of our trips and activities

FIRST YEAR EXPERIENCE



BORDEAUX, FRANCE



BORDEAUX, FRANCE

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Andrea Rosengarten & Manuel Caballer Gutierrez

Wednesday, March 20 - Sunday, March 24

FYE1099FB7 **We are What We Eat? Food, Env., and Idty. in the Atlantic World**

In the context of the First Bridge course "WE ARE WHAT WE EAT? FOOD, ENVIRONMENT & IDENTITY IN THE ATLANTIC WORLD" we explore how different resource types (different types of food) have conditioned historical events including human voluntary and forced massive migrations. To unpack case studies in Bordeaux, we will visit the old city and the neighboring areas where we will explore how wine is produced and how it changes depending on the environmental conditions, how oysters have been cultivated in the past and present, regional cheese cultures, and Bordeaux's deep connection to Atlantic slavery via the 18th century sugar trade.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



MANCHESTER, UK

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Russell Williams & Emre Çağlayan

Wednesday, April 3 - Saturday, April 6

FYE1099FB9 The Rest is Noise, Places of Writing, Music, and Film

This Study Trip is the culmination of work done in the FYE1099FB9 FirstBridge course. We will explore the centre of Manchester on foot and think how the contemporary identity of the city has been shaped by both radical politics and the music industry. Students will spend a day working with the British Pop Archive at the John Rylands Library at the University of Manchester and attend a film screening at HOME, an independent cinema and cultural centre.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.

CÉVENNES, FRANCE



CÉVENNES, FRANCE

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Tanya Elder & Sneharika Roy

Wednesday, April 10 - Sunday, April 14

FYE1099FB10 Facets of France: The Capital and the Countryside

During this five-day field trip to a remote hamlet in the Cevennes, you will learn about the past and present of this “terroir.” You will retrace Robert Louis Stevenson’s famous donkey travels, relive the fiery memories of Protestant revolt, and discover local “savoir-faires” tied to ancestral traditions of mining, dry stone and chestnut cultivation. You will discover that being an enquiring ethnographer can allow you to become a better writer, just as being a sensitive writer can spark your ethnographic creativity.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



NAPLES, ITALY

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Fred Einbinder & Claudio Piani

Wednesday, April 10 - Saturday, April 13

FYE1099FB13 Disasters: Causes, Consequences, and Cleanup

Mount Vesuvius is the most famous active volcano in the world with the last large eruption occurring in 1944. Naples, one of the largest Italian cities, sits to northwest of the volcano. On the other side of Naples, the Phlegraean Fields are a collection of large calderas which are currently showing small signs of volcanic activity. The site is an excellent disaster case study. The local authorities (Regione Campania and Protezione Civile) have an established response plan which is continuously updated and are happy to host visiting groups, the sites are the center of national parks, tours, and information centers, but also the encroaching populated areas, often besotted by illegal development, pose a unique legal and policy challenge to potential disaster management.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



ISTANBUL, TURKEY

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Waddick Doyle & Justin Mcguinness

Friday, April 19 - Wednesday, April 24

FYE1099FB11 Paris and Istanbul: Selves and Others, Places and Communities

Students will discover Istanbul, one of Europe's biggest cities and one of the largest in the Near East. This is a city which has been home to three great empires (Roman, Byzantine and Ottoman). Istanbul is a city of extremes - it has a unique architectural heritage and occupies an extremely sensitive location. Its population of over 12 million is divided by extremes of privilege and precarity. Once home to many faiths, this city now attracts students, businesspeople, and immigrants from all over the Near East and western Asia. Symbol of the Turkish Republic's confidence, site of megaprojects, Istanbul is a city of ambitions. An understanding of this city's dynamism is clearly important for students in many areas.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



ICELAND

FIRST-YEAR EXPERIENCE TRIP

Led by Professors Biswamit Dwibedy & Sei Shimoni

Friday, April 19 - Wednesday, April 24

FYE1099FB11 Paris and Istanbul: Selves and Others, Places and Communities

Explore the intersection of place, history, and national identity in Icelandic art. Investigate the impact of modernism, wartime influences, and cultural exchanges on Icelandic arts over the past century. This program includes museum visits, talks at the University of Iceland, encounters with contemporary artists, exploration of the landscape, and collaboration with students in Reykjavik, providing a unique opportunity to compare Icelandic modern art with Parisian art movements during the Modernist era.

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.

STUDY TRIPS – CP POLICY INFORMATION

REGISTRATION

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

MyAUP > My Account > My Student Services > Registration

To find a study trip in the portal, enter “CP” in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

STUDY TRIP CONFIRMATION AND PAYMENT

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student’s account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the end of the third week of class.

Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash or check.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

CANCELATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student’s account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip. For the Spring 2024 semester, this is midnight January 21, 2024.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

STUDY TRIPS – CP POLICY INFORMATION

CULTURAL EXCURSIONS, ACTIVITIES AND TICKETS

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

PRIORITY FOR PARTICIPATION

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

STUDY TRIPS – CP POLICY INFORMATION

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are **NOT** officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

ACCOMMODATION, TRANSPORTATION AND SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests at the beginning of the semester. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific requests must make this clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

STUDY TRIPS – CP POLICY INFORMATION

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2023-24 Handbook for more information.

DISCOVER UNIQUE
OPPORTUNITIES AT
The American
University of Paris



AUP ENGAGE



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University of Paris

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