

THE AMERICAN UNIVERSITY OF PARIS

# CULTURAL PROGRAM

*SPRING 2017*





# TRIP GLOSSARY

## EXCURSIONS + ACTIVITIES

### Cultural Program Excursions

French Pastries Class	Feb 8	€40
"For the Love of Choux" Class	Feb 22	€70
The Taste of Paris Tour	Apr 12	€40
Chanel Fashion Walk	Apr 26	€20

### STUDY TRIPS

Rotterdam	Jan 28-30	425€
Fes	Feb 15-19	750€
Rome	Feb 23-26	650€
Qatar	Mar 1-6	1250€



## STUDY TRIPS *CONTINUED*

Stanza Festival & Edinburgh	Mar 1-5	675€
Ravenna	Mar 2-5	645€
Vienna	Mar 9-12	645€
London	Mar 17-19	395€
London & Stratford	Mar 23-26	750€
Naples & Sorrento	Mar 23-26	650€
Jura Practicum	Mar 23-28	615€
Berlin & Hamburg	Mar 30-Apr 2	645€
Iceland	Mar 30-Apr 4	1295€
Venice	Apr 20-23	625€
Brussels	Apr 20-21	285€
Rouen	Apr 29	95€

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## **Study Trip Registration:**

January 16-22 in the registration portal of My Student Services on MyAUP

## **Study Trip Cancellation:**

NO LATER than midnight Sunday 22 January, 2017.

Late Cancellation Fee: FULL COST OF TRIP

The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Trip costs are charged automatically to your student ledger. **Payment for study trips must be made no later than Monday 30 January 2017 for the Spring 17 semester.** Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services. Study trip payments can be sent the same way as tuition: Online by credit card on [my.aup.edu/payment/tuition](http://my.aup.edu/payment/tuition), via bank transfer, or in person with cash/cheque.

Sign-ups after January 22 may be possible depending on availability. See the Cultural Program Coordinator.

[www.aup.edu/academics/cultural-program](http://www.aup.edu/academics/cultural-program)



## COUP DE POUCE

### FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grants are funded in most part by AUP's operational budget and by the generous donations of alumni and parents. An application form and essay must be completed online in order to apply for aid. **Applications are only valid if students are registered to the trip.** Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student

Government member, one Financial Aid officer, and one administrator from Student Development. For graduate applicants, the committee is composed of one Graduate Student Government member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce> Applications must be submitted online by **Monday 23 January at 11:00 am.**

No late applications are considered. Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Friday 27 January.**



# STUDENT ADVISOR PROGRAM

## ACTIVITIES 2016-17

Open to all incoming undergraduate Students\*

Student advisors have organized a selection of events and excursions designed especially for new students. Take advantage of these unique opportunities to visit Paris and its neighboring top destinations! Sign up for the events at Orientation Activities Fair or on [www.aup.edu](http://www.aup.edu).

### SPRING 17



#### **Jan. 21: Catacombes Visit + Hot Chocolate (€10)**

Explore the catacombes with Student Advisors during this guided visit followed by hot chocolate at a nearby café.



#### **Feb. 11: Vaux-le-Vicomte Visit (€10)**

Travel with fellow students by train to the famous Vaux-le-Vicomte castle, built during the 17th century.



#### **Mar. 10: Arc de Triomphe Apéro (€10)**

Take a study break and see a side of Paris many miss from the observation deck of the Arc de Triomphe. Student Advisors will take you out for a drink after the visit.



#### **Apr. 15: Provins + Lunch (€30)**

Wrap up the semester with an excursion to this medieval town where you will enjoy a three course lunch with friends and your student advisors.



## BALLET AT THE OPERA BASTILLE

### **A Midsummer Night's dream**

Wednesday 15 March, 19h30

Price: €70 (Cat.4 seats)

Don't wait to book your tickets at this discount price!

Numerous choreographers have delved into Shakespeare to find dramatic material for their ballets, beginning with Jean-Georges Noverre, an ardent defender of the "action ballet" and Marius Petipa, who was the first to use Mendelssohn's stage music. George Balanchine, who also loved the score, would prove no exception. In 1962 he created his version of Shakespeare's comedy for New York City Ballet. One of George Balanchine's rare narrative ballets, *A Midsummer Night's Dream* is entering the Paris Opera Ballet's repertoire. The sets and costumes for this production have been designed by another magician of the stage, Christian Lacroix.

For more information, check the opera webpage:

<https://www.operadeparis.fr/en/season-16-17/ballet/le-songe-dune-nuit-dete>

# CULTURAL PROGRAM EXCURSIONS

## FOOD AND FASHION IN PARIS

### FRENCH PASTRIES CLASS Wed., Feb 8 | 3-5pm



Discover the great secrets to creating one of France's classic treats: French pastries! In this 2-hour long class, get the opportunity to make some of the most delightful desserts from scratch including Ambassadeur (sponge cake, mousse or fruit cream, whipped cream), chocolate with mascarpone whipped cream and tonka beans, Almond financiers, and red berries tiramisu. Work together to prepare the pastries with the help of an experienced chef and enjoy the delicious creations at the end of class.

**Cost: €40** (includes private instructor, ingredients, space, equipment)

*Min.: 12 participants*

*Max.: 20 participants*

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### "FOR THE LOVE OF CHOUX" CLASS Wed., Feb 22 | 3-5pm



Join us for an afternoon of everything Choux where you will learn the secrets of the famous Choux Pastry used to make the delicate and beautiful iconic Éclair ! In this hands-on baking workshop you will make from start to finish your lovely pastries, and accompany them with sumptuous fillings and glaçage (glazing).

**Cost: €70** (includes private instructor, ingredients, space, equipment)

*Min.: 8 participants*

*Max.: 12 participants*



## THE TASTE OF PARIS TOUR Wed., Apr 12 | 4-6pm

Explore the old Les Halles market district, famous for having been the site of the central Paris food market for centuries. Enjoy a typical Parisian market street, and make stops at some excellent speciality shops, including Paris' oldest patisserie, to taste a variety of sweet and savoury seasonal produce: cheese, pastries, chocolate, fruit...



**Cost: €40** (includes a 2-hour tour and tastings)

*Min.: 12 participants*

*Max.: 16 participants*

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## CHANEL FASHION WALK Wed., Apr 26 | 4-6pm

Trace the history of Coco Chanel, the queen of traditional French chic, from the famous rue St Honoré to the Place Vendôme, where Chanel lived for many years at the Ritz. The tour gives background to the famous houses and elegant shops of today as well as the life and influence of Coco herself who revolutionized fashion in her day.



**Cost: €20** for 2-hour tour

*Min.: 12 participants*

*Max.: 16 participants*

Please note that if you have any allergies, it is your responsibility to notify the Cultural Program Coordinator upon registration. Alternative dishes depend on the establishment hosting the class and may not be possible.



INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM



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FILM FES  
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# ROTTERDAM FILM FESTIVAL

## Saturday, Jan 28 - Monday, Jan 30

### **SPRING 2017 classes:**

CM3091, FM3063 *Making*

*a Documentary and Topics:*

*Making a Documentary*

FM3097 *Junior Seminar: Agnès Varda*

FM2076 GE110 *Intro to History of Narrative Film II*

### **FALL 2016 classes:**

FM3039 *Directing Fiction*

FM2091 *Genocide and Cinema*

Film students are introduced to the Rotterdam International Film Festival, known for the range of its cinema offerings, from world features to experimental and independent offerings and for the wide array of producers, distributors, programmers and filmmakers who attend. Led by film professor and filmmaker Marie Regan, the group is immersed in films – seeing more than eight films in three days, attending panels and participating in a master class, all while enjoying a wonderful world city. Spend time in old town and see the river and port but mostly this is a film and festival immersion with exposure to the wide range of people working in film today. All student participants are expected to attend all group screenings and events.

*Led by Prof. Marie Regan*


**Cost: €425** (includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, Film tickets, group dinner, entrance fees, professor's trip cost, and VAT)

Last day to register/cancel: January 22 • Late cancelation fee: €425

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*







## Wednesday, February 15 – Sunday, February 19

CM3033 *Scripts For Travel*  
CM5001 *Place Branding*

ES3017 *The Islamic City*

Founded in 808, Fès is often called “the best preserved mediaeval city” in North Africa. Held to be Morocco’s spiritual capital, it is both magnet for pilgrims from sub-Saharan Africa and a major draw for tourists in search of something cultural. The trip to Fes provides students with the experience of a city type they are probably unfamiliar with. The learning experience therefore is the challenge of travel, how to negotiate cross-cultural encounters and how to put that experience into text and images. Students of urban form and Place Branding discover Islamic architecture and design and how these are part of Fès’ public identity.

*Led by Profs. Justin McGuinness, Hannah Westley*

**Cost: €750** (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professors’ trip costs, and VAT*)

Last day to register/cancel: January 22  
Late cancellation fee: € 750

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*



# ROME

## Thursday, February 23 - Sunday, February 26

*AH2014 Baroque and Rococo Art and Architecture*

*AH3046 Topics in Renaissance Art—Michelangelo*

*AR1020 Materials and Techniques*

For these classes the trip to Rome provides a critical opportunity to see a number of significant works in person, many of which remain in situ. This is true for Michelangelo's frescoes in the Sistine chapel, as well as his work on the architecture of St. Peter's itself, while the interior is a critical showcase of the Baroque in the form of Bernini's Exedra and Baldachin. Indeed, the Baroque period witnessed a significant reimagining of urban space—in the form of piazzas, fountains, and boulevards—that can only truly be experienced in person. This is also true of the many Baroque churches that remain intact, with elaborate interiors that combine painting, architecture, and sculpture in ways that deliberately interact with the space of the viewer, and thus can be best appreciated in person.

*Led by Prof. Jessica Maratsos*

**Cost: €650** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, group dinner, professors' trip costs, and VAT)

Last day to register/cancel: January 22

Late cancelation fee: €650

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*



## Wednesday, March 1 - Monday, March 6

*PO3043 NATO, EU, and Russia*

*PO4090 Senior Seminar*

Fly to one of the most important countries in the Arabo-Persian Gulf region in order to understand its culture, its life style, its domestic and foreign policies, and its importance for American/NATO and European global strategy. Visit places of social and political importance such as Al Jazeera, Katara, the American or French Embassy in Doha, Aspire, Islamic Art Museum, the Pearl, the Souk Waqif. Meet with members of the Qatari government and young Qatari students. Students also have the opportunity to attend a traditional dinner in a private Qatari house. Plan to visit desert dunes as well.

*Led by Prof. Hall Gardner*

**Cost: €1250** *(includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, group dinner, professor's trip costs, and VAT)*

Last day to register/cancel: January 22

Late cancelation fee: €1250

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*











# STANZA POETRY FESTIVAL & EDINBURGH

## Wednesday, March 1 – Sunday, March 5

*CL/EN2100 Introduction to Creative Writing*

*CL4000 Advanced Creative Writing Projects*

*CL/EN3200 Fiction Writing Workshop*

*CL1050 The World, The Text, And The Critic li*

Stanza festival celebrates poetry and creative collaboration in the ancient city of St Andrews, Scotland. This is one of the best writing festivals on the British calendar with readings, master-classes, performances and installations linking poetry, music, film and dance. All the events take place scattered throughout this charming and historical city. This year's theme draws international writers working with the theme of *On the Road*, including travel and migration. This is a trip for anybody interested in what it means to live "in between" places and cultures. In addition to the festival activities, discover the city of St Andrews, home of golf, the everlasting beach where the famous running scene of *Chariots of Fire* was filmed, and St Andrews University. The trip includes a day trip to the capital of Scotland, Edinburgh. Expect to leave on Wednesday evening, returning on Sunday evening.

*Led by Prof. Sian Dafydd*

**Cost: €675** *(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, on-site coach transfers, entrance fees, visits and lectures, group dinner, professor's trip costs, and VAT)*

Last day to register/cancel: January 22

Late cancellation fee: €675

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*

# RAVENNA

Thursday, March 2 -  
Sunday, March 5

*AH2012 Medieval Art & Architecture*

*AR1020 Materials & Techniques*

A major goal of the trip is to see first-hand examples of Early Christian and Early Byzantine architecture. It is not possible to see these architectural style-periods in the Paris region. And first and foremost, the goal is to see as many medieval mosaics as possible on-site. Mosaics are difficult to photograph, they depend completely on their architecture settings, and they reflect off of natural sunlight. It is one of those art forms that must be experienced on site! Seeing original mosaics in Ravenna has changed the course of artists' careers, such as Gustav Klimt.

*Led by Profs. Anna Russakoff, Jonathan Shimony*

**Cost: €645** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits and lectures, group dinner, professors' trip costs, and VAT)

Last day to register/cancel: January 22

Late cancelation fee: €645

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*











## Thursday, March 9 - Sunday, March 12

*ES/HI3006 Vienna, 1800-1918*

For centuries, Vienna was the star at the center of Central Europe. By the time the Austro-Hungarian Empire disintegrated in 1918, it had also become a hotbed for the avant-garde. Explore the city's rich cultural legacy, from Imperial palaces to modernist structures; from Old Masters to the provocative canvases of Schiele and Klimt; from fin-de-siècle cafés to the couch used by Freud. This trip devotes special attention to Vienna's storied musical heritage, with visits to the homes of great composers and a live performance of Schubert's *Winterreise* and/or another prestigious classical music venues. This study trip has been designed to complement ES-HI 3006, but is open and accessible to anyone intent on discovering this beautiful historical capital.

*Led by Prof. Daniel Medin*

**Cost: €645** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits and lectures, group dinner, professor's trip costs, and VAT)

Last day to register/cancel: January 22

Late cancellation fee: €645

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*





## Friday, March 17 - Sunday, March 19

*AH2016GE100 19th & 20th Cent. Art & Architecture*  
*AH4090 Senior Seminar: Ny 1945-1965 - The End*  
*Of Painting*

Students are invited to study examples of modern and contemporary art through visits of permanent and temporary exhibits at the Courtauld Institute of Art (impressionism, postimpressionism, and early modern), the Tate Modern (avant-garde movements of the 20th century), the Tate Britain, and the Hayward Gallery (contemporary art and new media). The actual content of each visit depends on the exhibitions presented in these institutions in March 2017.

*Led by Prof. Herve Vanel*

**Cost: €395** *(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs and VAT)*

Last day to register/cancel: January 22

Late cancellation fee: €395

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*

# LONDON & STRATFORD- UPON-AVON

## Thursday, March 23 – Sunday, March 26

*CL3038 Shakespeare in Context*

Immerse yourself thoroughly in the world of theater during this visit to Stratford-upon-Avon (Shakespeare's birthplace and home of the Royal Shakespeare Company) and to London. Travel to London by Eurostar train on Thursday morning, and onward by private coach to Stratford. At a matinée performance see *Julius Caesar*, and then in the evening *Anthony and Cleopatra*. The following day, return to London by coach in time for a guided tour of the Globe Theater. And then in the evening, enjoy the play *Rosencrantz and Guildenstern are Dead* starring Daniel Radcliffe at the Old Vic. The following day, go to the Young Vic Theatre to see *A Midsummer Night's Dream*. On Sunday, return to the Globe for a performance of *Othello*. Travel back to Paris in the afternoon by Eurostar.

*Led by Prof. Brenton Hobart*

**Cost: €750** (includes round-trip train transportation, hotel accommodations with breakfast, on-site public transportation, on-site private coach transfers, theater tickets, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 22

Late cancellation fee: €750

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*











# NAPLES, SORRENTO, CAPRI & POMPEI

Thursday, March 23 -  
Sunday, March 26

*IL1010 Elementary Italian I*

Spend three nights in Sorrento, one of Italy's most ancient cities on the spectacular coast, south of Naples. From there take the boat to the Isle of Capri, walk through the narrow streets and visit Curzio Malaparte's house. A full day excursion is planned to the classical splendors of Pompeii, buried and forever preserved by the fury of Vesuvius' famed eruption. On Sunday, visit the bustling city of Naples, situated dramatically on a sweeping Mediterranean bay with Vesuvius looming ominously on the horizon, and discover its famous Spaccanapoli streets, baroque churches, and the Capodimonte Museum.

*Led by Prof. Isabel Gardner*

**Cost: €650** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professors' trip costs, and VAT)

Last day to register/cancel: January 22

Late cancellation fee: €650

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*

## Thursday, March 23 – Tuesday, March 28

*CM5076 Food Culture and Communication (only for students taking this class)*

Travel to the Jura Mountains in eastern France and follow Comté cheese from cow to consumption. Our objective is to gain an in-depth understanding of the French notion of terroir and its relationship to taste (approached here as reflexive practice) within regional, national and international contexts. Begin with an extensive, hands-on introduction to tasting (dégustation) led by local taste educator Claire Perrot, who accompanies us on our other visits. These include a local dairy farm, a village cheese-making facility (fruitière), a cheese-ripening facility (affineur), the local Comté museum, and the headquarters of the Interprofessional Comité for Gruyère of Comté (CIGC) where we meet specifically with the Director of Communications. Meals (and tastings) are an integral part of the learning experience. They are based on local products, shared at communal tables, sometimes prepared for students in local restaurants or at the rural “gîte,” located in the beautiful village of Les Planches d’Arbois, and sometimes prepared by students themselves. For more information consult: <http://foodculturecomm.org/>

*Led by Prof. Christy Shields*

**Cost: €615** (includes round-trip train transportation, shared gîte accommodations, on-site bus transportation, all tastings & meals, entrance fees, guided visits, professor’s trip costs, and VAT)

Last day to register/cancel: January 22

Late cancellation fee: €615

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*









# BERLIN & HAMBURG

## Thursday, March 30 - Sunday, April 2

*CL3061 German Romanticism*

This excursion focuses on Berlin's role as a center of German Romanticism at the start of the nineteenth century. Follow the footsteps of seminal writers such as E.T.A. Hoffmann and the Brothers Grimm, and explore the city's rich musical culture. Students visit the Kunsthalle (in the beautiful city of Hamburg) and Berlin's Alte Nationalgalerie, which together house significant collections of paintings by Caspar David Friedrich, whose images of contemplative individuals are emblematic of the period and its ideas. Other highlights of the trip include historical sites, cemeteries, and at least one concert.

*Led by Prof. Daniel Medin*

**Cost: €645** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professor's trip costs, and VAT)

Last day to register/cancel: January 22

Late cancellation fee: €645

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*

## Thursday, March 30 – Tuesday, April 4

*CM5091B Place Branding: Travel, Tourism & Competitive Identity*

This trip is designed so that graduate students studying the contemporary marketing, branding and “public diplomacy” process of “place” or “destination branding” can undertake field research in one of the most successfully promoted destinations in recent years. Meet with local brand managers and place promoters, study their campaigns and document the local communications infrastructures. The idea is to “visit” an exceptional and highly unlikely “tourist” destination in order to conduct ethnographic field research in the emergent and “globalized-market-driven” “promotional culture” that is fast becoming “Iceland,” particularly as it relates to (and impacts) local customs, habits and traditions and shared senses of place and nation. The students generate place branding portfolios from their experiences and research.

The trip also emphasizes the importance of “nature,” natural landscapes, and “wilderness” as a complement to the more “city-emphasis” framing of most of our other study trips.

*Led by Prof. Charles Talcott*

**Cost: €1295** (includes round-trip air transportation, on-site transportation, entrance fees, guided visits, professor’s trip costs, and VAT)

Last day to register/cancel: January 22

Late cancelation fee: €1295

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*





# VENICE

Thursday, April 20 -  
Sunday, April 23

*AR1020 Materials & Techniques*

Discover Venice, one of the most remarkable urban constructions ever built. Visit the masterpieces of the “city married to the sea.” The cultural treasures found throughout the 118 islands of “the floating city” of Venice comprise one of the most extraordinary concentrations of artistic and architectural wealth in the world. Art History lectures in front of selected works and discussions about the materials and techniques used for their production are supplemented by drawing sessions at chosen locations.

*Led by Prof. Jonathan Shimony*

**Cost: €625** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professor’s trip costs, and VAT)

Last day to register/cancel: January 22

Late cancelation fee: €625

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*









## Thursday, April 20 - Friday, April 21

*EC2030 Intro To International Econ. Relations*

*EC3020 Intermediate Macroeconomics*

*EC2010 Principles Of Microeconomics*

*EC2020 Principles Of Macroeconomics*

Brussels is the political heart of Europe with immense political and economic influence. Get the chance to become more familiar with the structures of the EU as well as to address critical questions pertaining to its future role. Will the economic differences between the Member States affect the political aspects of its work? Does the EU have a clear vision of its role globally? What is the future of the Eurozone and Schengen? How will the refugee crisis influence the Union? Visit the most important EU institutions, including the European Parliament and the European Commission to discuss politics in the EU, but also enjoy the sightseeing of Brussels, and of course try some Belgian beers and waffles. The focus of the trip is to learn about the roles of these main bodies of the EU and their political and economic influence. Enjoy speakers from all of these institutions, and participate in seminars.

*Led by Prof. Olesia Kozlova*

**Cost: €285** *(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professor's trip costs, and VAT)*

Last day to register/cancel: January 22

Late cancellation fee: €285

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*

# ROUEN

## Saturday, April 29

AH2011 Ancient Art & Architecture

Rouen has a small city center that is in easy walking distance of the train station, and within this short radius one can see an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. But there is also the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St.Ouen, and two unusual remnants of Gothic secular architecture. The Place du Vieux Marché now houses the church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass.

*Led by Prof. Anna Russakoff*

**Cost: €95** (includes round-trip train transportation, entrance fees, guided visits and lectures, group lunch, professor's trip costs and VAT)

Last day to register/cancel: January 22

Late cancelation fee: €95

*Payment for study trips must be made no later than January 30 for the Spring 2017 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.*







## REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on [www.aup.edu](http://www.aup.edu) > My Account > My Student Services > Registration

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

## PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same

way tuition is billed. See Student Accounting Services for details about the student account and related charges. Payment for study trips is due as soon as the trip is officially confirmed via email by the CP Coordinator to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: Online by credit card on [my.aup.edu/payment/tuition](http://my.aup.edu/payment/tuition), via bank transfer, or in person with cash/cheque.

**IMPORTANT:** All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

## **CANCELLATION**

**IMPORTANT:** The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is considered to be registered and will be held responsible for the entire cost of the trip. For the Spring 2017 semester, this is midnight January 22, 2017.

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator

## **PRIORITY FOR PARTICIPATION**

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

## **OUTSIDE PARTICIPANTS**

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period



# POLICIES

of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

## **EXCUSED ABSENCES**

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered

in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

## **ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS**

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Coordinator at the beginning of the semester and may submit

rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip-specific, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

## **CULTURAL EXCURSIONS, ACTIVITIES & TICKETS**

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

## **CARTE DE SÉJOUR**

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel,

# POLICIES

will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

## **VISAS**

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa.

It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm

the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

## **CONDUCT**

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2016-17 Course Catalog for more information.



# CULTURAL PROGRAM

## *SHOW & TELL*

Thursday, April 20, 2017

Join friends, classmates, and professors for an evening with the Cultural Program. Share your AUP study trip experience or discover the other amazing adventures that AUP students have had on their trips. Enjoy seeing photos and videos from this year's trips as well as a sneak peek of next year's program. Submit your own photos and videos from the Fall and Spring study trips, and potentially win a prize! [adang@aup.edu](mailto:adang@aup.edu)

Complimentary food & drink is served.



**THE AMERICAN**  
**UNIVERSITY 50**  
*of* **PARIS YEARS**

6 rue du Colonel Combes, 75007 Paris

Tel: 01.40.62.05.96

**Cultural Program Coordinator**

Alexis Dang | [adang@aup.edu](mailto:adang@aup.edu)

