

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

FALL 2019





TRIP GLOSSARY

EXCURSIONS + ACTIVITIES

Student Advisor Program

First-year degree-seeking students:			
Freshman Weekend Excursion	Oct 5-6	40€	
Entering Partner/Visiting students:			
Giverny	Oct 19	40€	
Transfer students:			
Cheese & Wine Tasting	Oct 9	20€	

Student Leadership Excursions

Graduate Excursion: Brunch Cruise	Oct 13	20€	
Debate & Politics Club trip:			
Gdansk Model UN Conference	Oct 25-27		

Cultural Program Excursions (open to all, first come first serve)

BALLETS AT THE OPERA GARNIER			
Hiroshi Sugimoto/William Forsythe	Oct 2	80€	
Crystal Pite Ballet	Nov 20	80€	

STUDY TRIPS

Oxford	Sept 17-19	560€
London	Sept 20-22	525€
Bordeaux	Sept 27-29	475€
Grotte Chauvet II	Sept 27-28	475€
Florence, Pisa & Luca	Oct 3-6	675€
Nice, Biot & Antibes	Oct 4-6	550€
Rome	Oct 10-13	650€
Warsaw	Oct 10-13	695€
Nimes, Arles & Pont du Gard	Oct 18-20	390€
Venice	Oct 24-27	650€
Doha & Bangkok	Oct 25 - Nov. 3	1,750€
Israel	Oct 27 - Nov 1	1,590€
Istanbul	Oct 29 - Nov 3	875€
Netherlands	Oct 31 - Nov 3	690€
Geneva	Nov 7-9	425€
Lausanne	Nov 9-10	360€
Ghana	Nov 19-26	1,295€
India Practicum	Dec 14 - Jan 11	1,850€



PAGES 2-3
Trip/Activity Glossary

PAGE 5
Financial Assistance

PAGES 6-11
Excursions & Activities

PAGE 12-49
Study Trip Details

PAGE 50-56
Policy Information

Study Trip Registration:
 August 31-September 8 in the registration portal

Study Trip Cancellation:
NO LATER than midnight September 8
 Late Cancellation Fee: FULL COST OF TRIP

*The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Trip costs are charged automatically to your student ledger. Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services. Study trip payments can be sent the same way as tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

Sign-ups after September 8 may be possible depending on availability. See the Cultural Program Coordinator.

www.aup.edu/academics/cultural-program

COUP DE POUCE FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grants are funded in most part by AUP's operational budget and by the generous donations of alumni and parents.

An application form and essay must be completed online in order to apply for aid.

Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council

member, one Financial Aid officer, and one administrator from Student Affairs. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Applications must be submitted online by **Monday, September 9 at 11:00 am.**

No late applications are considered. Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Monday, September 16.**

STUDENT ADVISOR PROGRAM ACTIVITIES

Student advisors have organized a selection of events and excursions designed especially for new students. Take advantage of these unique opportunities to visit Paris and its neighboring top destinations! Sign up for the events at Orientation Activities Fair or on www.aup.edu.

The following events are scheduled this year:

FRESHMAN WEEKEND EXCURSION

October 5-6, 2019 • Center Parcs - Les Bois Francs (Normandie) • 40€

AUP's Freshman Excursion is an annual retreat for first-year degree-seeking students. Travel by charter bus to Les Bois Francs, Normandy where students share a private cottage with friends and have access to a wide range of onsite activities & resort amenities. Take a break from the busyness of starting college, and spend a weekend having fun, making new friends, learning from student advisors and bonding with your peers while forging lasting memories.



ENTERING PARTNER/VISITING STUDENTS TRIP

GIVERNY

Saturday, October 19 • 40€

Meet up with your Student Advisors for this fun and easy trip to Claude Monet's residence in Giverny, only one hour from Paris by bus. See the setting for the artist's famous Water Lily paintings and visit his home, where you will experience his eccentric taste in decoration and an impressive collection of Japanese prints.



TRANSFER STUDENTS EVENT

WINE & CHEESE TASTING

Wednesday, October 9, 18h30-21h00

AUP Quai d'Orsay building, 8th floor • 20€

Learn about two fundamentals of French cuisine and Savoir Vivre: Wine and cheese! Discover and taste wines from the Burgundy area and learn how to pair them with some of the best French cheeses.



STUDENT LEADERSHIP EXCURSIONS

DEBATE & POLITICS CLUB

GDANSK MODEL UNITED NATIONS CONFERENCE

Friday, October 25 - Sunday, October 27

Attend the Gdansk Model United Nations conference with the Debate & Politics Club. The committees covered will be The World Health Organisation, World Bank, Human Rights Council, United Nations Environment Programme, International Court of Justice, League of Nations, Security Council, Economic and Social Council. In order to participate in the conference, you must be an active member of the Debate & Politics clubs and apply with the Student Leadership office. Participants will not be excused from classes and will have to discuss their absence with their professors.

GRADUATE EXCURSION

BRUNCH CRUISE: PARIS EN SCENE

Sunday, October 13 • 20€

After you are all settled with your new housing arrangements, classes, and schedule; discover or rediscover the essence of the Seine with all your classmates. Join the Graduate Student Council and Graduate Student Advisors for a study break on a brunch cruise along the Seine.

More information including how to sign up will be available on AUP Engage (engage.aup.edu) in Fall 2019. For additional questions, please contact the Student Leadership Office at student_leadership@aup.edu.



CULTURAL PROGRAM EXCURSIONS

BALLET AT THE OPERA DE PARIS

HIROSHI SUGIMOTO/WILLIAM FORSYTHE | PALAIS GARNIER

(featuring music by James Blake)

Wednesday, Oct 2 19h30 | 80€ | Cat. 2

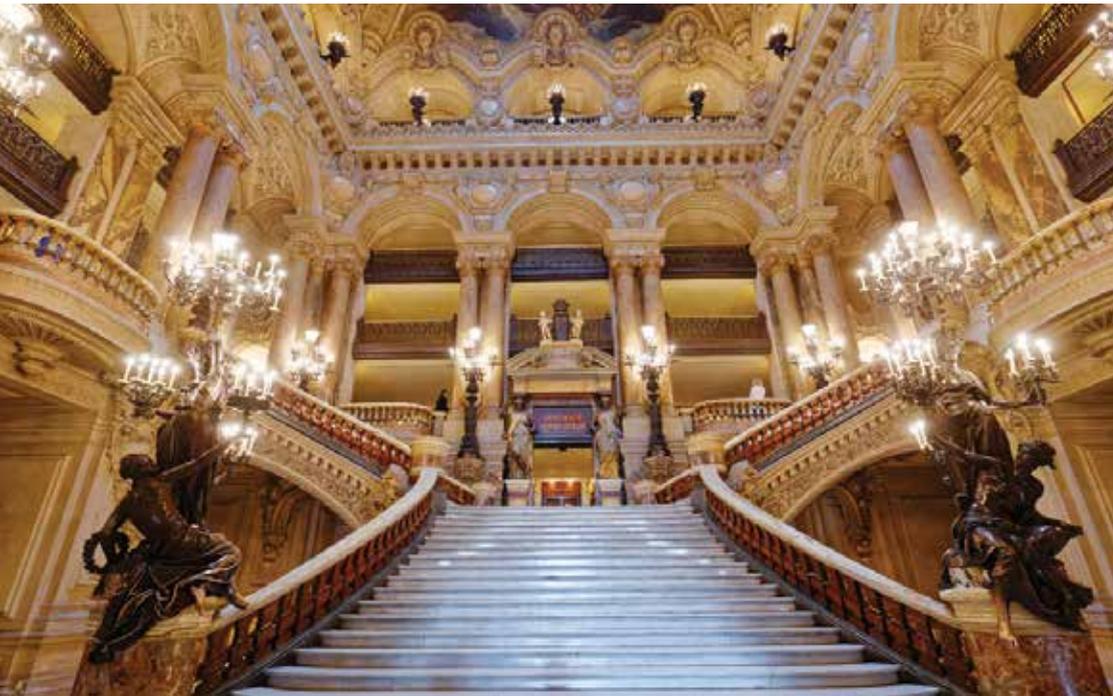
A leading figure of contemporary photography, Japanese visual artist Hiroshi Sugimoto sounds out a changing world and explores the passage of time. Invited for the first time to the Paris Opera, he is joining forces with the choreographer Alessio Silvestrin, a colleague of William Forsythe, for a new production with the dancers of the Company. Set to a selection of songs by the composer James Blake, *Blake Works I* is Forsythe's latest piece created for the Paris Opera Ballet.

CRYSTAL PITE BALLET | PALAIS GARNIER

Wednesday, Nov 20 20h00 | 80€ | Cat. 2

After the unanimously acclaimed premiere of *The Seasons' Canon* in 2016, Crystal Pite meets the dancers of the Opera Ballet for a show. Sixty minutes divided into as many dance sequences. Born in Canada, trained at the Frankfurt Ballet, the choreographer fed on the languages of Forsythe, Kylián and Mats Ek. Infusing each of her choreographies with an exuberantly communicative emotional charge, she calls on her dancers to move beyond their limits.

Tickets for both ballets are to purchase via the student portal during drop/add week. Same registration process as for the trips.





STUDY TRIPS

ALICE'S WONDERLAND

Tuesday, September 17 –
Thursday, September 19

MA1091FB7 *The Mathematical Imagination*

CL1091FB7 *The Literary Imagination*

Get to know the academic and eccentric facets of Oxford. Marvel at its buildings and bridges that represent the major architectural styles from the medieval to the neoclassical. Enter the city's temples of learning, attend a math lecture on mathematicians managing soccer teams. Uncover a less well-known, odd, quirky side of Oxford, visiting specific places – like spots on the Thames river, Alice's Shop and the Great Hall (aka Hogwarts in the Harry Potter series) – that inspired the Oxford Mathematician Charles Dodgson (aka Lewis Carroll) to invent Alice in Wonderland.

Led by Professors Rika Roy and Nahid Walji

Cost: 560€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 560€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



LONDON

LONDON IN 1984

Friday, September 20 –
Sunday, September 22

CL1091FBI Time-travelling Masculinity 1984-2019

CM1091FBI Masculinity In Media And Popular Culture 1984-2019

What did London look like and feel like in 1984? How possible is it to observe these historical traces thirty-five years later? As part of this Firstbridge pairing's joint focus on masculinities and the year 1984, visit London in search of evidence of the events and processes in that year that led to our present world and of future worlds that were not realized. Discover London through an itinerary comprised of architecture, film locations, media institutions, and cultural scenes. Along the way, take the time to get to know each other to make the most of our time together.

Led by Professors Geoff Gilbert and Robert Payne

Cost: 525€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 525€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





BORDEAUX

WHO AM I? THE MIND AND BODY IN HISTORY

Friday, September 27 -
Sunday, September 29

CL1091FB10 Autobiographical Writing

H11091FB10 Introduction To The History Of The Body

Unesco named Bordeaux a World Heritage Site for its beautiful architecture and urban planning, but also because of its rich cultural legacy. The city's most famous son, Michel de Montaigne, invented the personal essay as a literary form and even served as mayor from 1581 to 1585. On this trip, visit the château where he did most of his writing, and take another excursion to a vineyard in Saint-Emilion and the surrounding wine country. Other activities include writing and discussions, which, like our stops at museums and sites of historical importance, are designed to complement the Firstbridge courses Autobiographical Writing (where Montaigne's essays are studied) and Introduction to the History of the Body (which examines the body across time and space).

Led by Professors Miranda Spieler and Daniel Medin

Cost: 475€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancelation fee: 475€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

GROTTE CHAUVET II, ARDÈCHE

SHAPING HISTORY

Friday, September 27 -
Saturday, September 28

HI1091FB2 Science, Society and Human Origins

AR1010FB2 Visual and Environmental Studio

The Chauvet Cave is one of the best-preserved painted caves as well as one of the oldest, with sections dating back 37,000 years. Grotte Chauvet II allows visitors to experience the marvel of this masterpiece. The accompanying exhibitions situate Aurignacian culture in its Upper Paleolithic environment and contextualize the society that produced them. In the afternoon, make art using the techniques of Aurignacian culture. The following day, explore a real, natural cave to understand what it actually meant for an early human to adventure into a limestone cavern to create such works. In the afternoon, visit a vineyard and have lunch at a table d'hote, savoring local gastronomy and learning about local wine-making and truffle hunting.

Led by Professors Linda Martz and Jonathan Shimony

Cost: 475€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 475€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

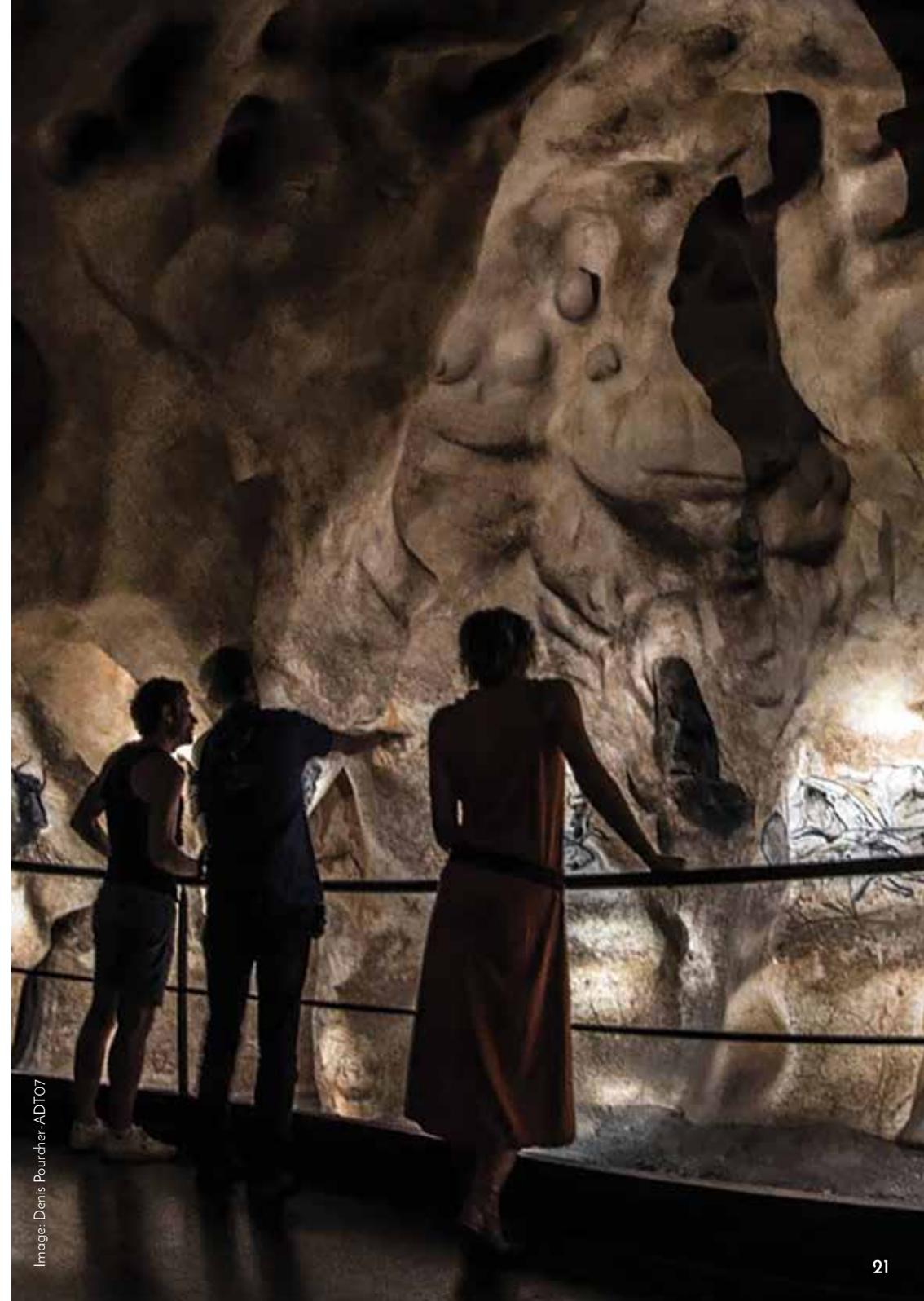


Image: Denis Pourcher-ADT07

FLORENCE, PISA & LUCCA

IN SEARCH OF DA VINCI

Thursday October 3 –
Sunday October 6

IL1010 Italian

Florence, birthplace of the Renaissance, is rightfully considered one of the greatest cultural centers of the world. The city of Florence was the scene of a turning point in the history of music, painting, opera, and even theatre. Discover Pisa and its leaning tower and its national museum. Proceed by train to Florence to see the Cathedral of Santa Maria Novella, Giotto's Campanile, the Baptistery, Dante's house, and the Uffizi. Walk through the past of Michelangelo, Dante, Petrarca, and Machiavelli and roots of modern Italian culture.

Led by Professors Isabel Gardner and Hall Gardner

Cost: 675€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 675€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



NICE, BIOT & ANTIBES

MODERN ART AND THE SOUTH OF FRANCE

Friday October 4 – Sunday, October 6

AH3061 Early 20th Century Art

AR1010 Drawing I, AR2032 Sculpture II

The south of France was a privileged destination for modern artists in the 20th century. The mythical trips of Matisse and Derain, and of Picasso and Braque to this region were paramount for the birth of Fauvism and Cubism, two major movements in modern art. The unparalleled light, the harmonious life close to nature, the iridescent surface of the Mediterranean are often mentioned by the artists as inspirational for their work and the invention of new pictorial techniques and mediums. Visit three Mediterranean towns – Nice, Biot and Antibes – where major artists of the 20th century like Henri Matisse, Marc Chagall, Pablo Picasso, Fernand Léger, and Nicolas de Staël chose to reside for some time. Understand through first-hand contact with this environment, the motivation for some of the most challenging formal innovation in 20th century art.

Led by Professors Iveta Slavkova and Clara Delamater

Cost: 550€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 550€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



CULTURAL TREASURES

Thursday, October 10 –
Sunday, October 13

AR1020 Materials & Techniques Of The Masters

AR1015 Introduction to Painting

AR1030 Printmaking I

Since Antiquity, Rome has captured both artists' and historians' imaginations. From Poussin to Gibbon, the city's rise and fall have inspired the greatest artists of Europe and its most prominent historians. The monuments left in the wake of the Empire and Renaissance and the political, cultural and legal heritage of the eternal city will nourish our visit with historical walking tours in the morning and drawing and individual study projects in the afternoon. Expect to leave Thursday morning and return on Sunday evening.

Led by Professors Jonathan Shimony and Stéphane Treilhou

Cost: 650€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 650€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



WARSAW

HOLOCAUST HISTORY AND MEMORY

Thursday October 10 -
Sunday, October 13

CM2004FB7 Media, Memory & Visual Culture

PY1091FB7 Introduction To Memory Studies

CM3037 Museum as Medium

Take the opportunity to learn about prewar Jewish life in Poland, the traces the Holocaust in Warsaw and the contemporary debates on Holocaust memory taking place in Poland. Visit the vestige of Jewish Warsaw (including its large cemetery), the places of Jewish persecutions in the Polish capital, the extermination site at Treblinka and one of the small towns outside Warsaw which were renowned for their vivid Jewish life and institutions. Visit older Holocaust memorials and the recently opened Museum of the History of Polish Jews built on site of the former Warsaw ghetto. During the trip, focus on the various forms of visible memorialization, and their absence, in order to better understand the political and social evolution of the Polish memory of the extermination of the Jews.

Led by Professors Charles Talcott and Brian Schiff

Cost: 695€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 695€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





NÎMES, ARLES & PONT DU GARD

ANCIENT ART & ARCHITECTURE

Friday October 18 –
Sunday, October 20

AH2011 Ancient Art & Architecture

Roman ruins? Absolutely not; in southern France you can see monuments from Ancient Roman times that are in great condition and still in use. On this trip we visit the Roman amphitheater, theater and bath at Arles, a town made famous almost 2,000 years later by its residents Gauguin and Van Gogh. We also visit Arles' impressive Antiquities museum. Another active amphitheater can be found at Nîmes, along with the beautiful "Maison Carrée," built during the reign of Emperor Augustus. The highlight of the trip is the Pont-du-Gard: the practical and aesthetically-pleasing aqueduct that brought fresh water directly from the mountains to the city of Nîmes – the most beautiful bridge in the world.

Led by Professor Anna Russakoff

Cost: 390€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 390€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

VENICE

ART & ARCHITECTURE

Thursday October 24 -
Sunday October 27

AR1020 Materials & Techniques Of The Masters

AH1020 Introduction to Western Art

AR1030 Printmaking I

Discover Venice, one of the most remarkable urban constructions ever built and visit the masterpieces of the "city married to the sea." The cultural treasures found throughout the 118 islands of "the floating city" of Venice comprise one of the most extraordinary concentrations of artistic and architectural wealth in the world. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures in front of selected works and discussions about the materials and techniques used for their production are supplemented by drawing sessions at chosen locations.

Led by Professors Jonathan Shimony and Hervé Vanel

Cost: 650€ (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancelation fee: 650€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





DOHA & BANGKOK

IN SEARCH OF THE NEW GLOBALIZING ASIA

Friday, October 25 –
Sunday, November 3

PO2031 World Politics: Global Challenges

Qatar and Thailand represent two very different monarchist societies with very different cultures and religions. Visit key political, historic, cultural and religious sites, such as Wat Pho (reclining Buddha) and Wat Phra Kaew (Emerald Buddha) in Bangkok and the Imam Muhammad in Abd al-Wahhab Mosque in Doha. Attend lectures in Doha and in Bangkok at Thammasat University, where you meet Thai students. Examine how “globalization” and “democratization” are impacting both of these monarchist societies.

Led by Professors Hall Gardner and Isabel Gardner

Cost: 1750€ (includes round-trip air transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 1750€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ISRAEL

LAW, SOCIAL JUSTICE, AND CIVIL SOCIETY: WHAT HOPE FOR A COMMON FUTURE?

Sunday, October 27 -
Friday, November 1

PO/LW 5091 Topics : Poverty & Social Justice
PO/LW3041 International Human Rights Law
PO3061 International Law
LW5000 Public International Law

Please note that students will submit a letter of motivation and be selected for this trip. Contact the CP coordinator to access the web form to submit your letter.

This trip introduces students to the workings of justice and civil society in Israel, the influence of social justice groups, and the ways in which Israelis and Palestinians construct common spaces. Explore the north of Israel, center and south in search of these initiatives.

Led by Professors Susan Perry and Sharon Weill

Cost: 1590€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 1590€

Payment for study trips must be made no later than February 8 for the Spring 2019. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





ISTANBUL

GLOBAL CITY

Tuesday, October 29 –
Sunday, November 3

All MAGC students
CM5001A&B Global Communications
CM5002 Brands & Beliefs
CM2006 Media Globalisation
ES/HI2010 Early Islamic History

Onetime capital of three empires (Roman, Byzantine and Ottoman), Istanbul is one of Europe's three biggest cities. Now economic capital of the Turkish Republic, it is a global city tied to the Balkans, the Middle East, Russia and Central Asia. This trip allows students to understand something of the complex dynamics of a city whose media products (films, TV and music) are enjoyed far beyond Turkey. As well as discovering the main sights of Istanbul, take the opportunities to meet communications and branding professionals and AUP alumni. Gain a sense of Constantinople, the city which the early caliphate was unable to take.

Led by Professors Justin McGuinness & Waddick Doyle

Cost: 875€ (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: September 8
Late cancelation fee: 875€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

THE NETHERLANDS

MANAGING THROUGH THE ANTHROPOCENE

Thursday, October 31 -
Sunday, November 3

BA5012 Management, Ethics and Meaning

BA5062 Management of Complexity

BA3012 Business Ethics and CSR

Participate in an in-depth overview of sustainable business management, NGO and public policy responses to climate change and human impacts on the environment. Take the opportunity to meet high ranking experts in these sectors offer their insights into the latest solutions and management practices. The Anthropocene is viewed as the period during which human activity is the dominant influence on global ecosystems, accompanied by climate change and the degradation of biodiversity. This is currently seen as the biggest challenge of humankind in 21st century. Explore test cases, in a highly developed country, on possible reactions to emergent and complex situations due to climate change and other environmental impacts of human activities.

Led by Professors Albert Cath & Robert Earhart

Cost: 690€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 690€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





Wednesday, November 6 - Friday, November 8

PO2031 World Politics: Global Challenges

The Geneva study trip is designed for students to see international organizations in action and to obtain a sense of Geneva's social and cultural life. Students visit a number of UN agencies and/or NGOs, the United Nations Human Rights Council, the International Migration Organization, United Nations High Commissioner for Refugees, the World Trade Organization, and other organizations associated with Geneva Peace Week. Geneva is a global hub for governance and international cooperation. It hosts 37 international organizations, a thriving community of NGOs and renowned academic and research institutions. Geneva Peace Week offers an opportunity to connect and highlight the work of these actors and to expand the space for building peace and resolving conflict through dialogue and negotiation.

Led by Professors Hall Gardner and Isabel Gardner

Cost: 425€ (includes round-trip air & train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 425€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



ART BRUT COLLECTIONS

Saturday, November 9 –
Sunday, November 10

FR3091 Topics: *L'art, Les Femmes et La Folie*
FR2200 French And Culture V

The recent recognition of the bodies of work of French sculptress Camille Claudel, of French painter Séraphine de Senlis, and of Swiss-born Aloïse Corbaz, are testimonies of a drastic evolution in the way we view women's contributions to art history and culture in France. Furthermore, the new interest for and legitimization of psychiatric art and Art brut (Outsider Art) have created interesting links between mental health and imagination and developed art therapy. Thus, not only has the social gaze drastically changed its judgment of women, but the borders between madness and reason, "Art brut" and "official Art" now seem closer to each other. Visit the world's largest collection of Art Brut (Outsider Art). Question your views of art, your judgement on mental health and intricate artists' personalities, in particular that of Aloïse Corbaz.

Led by Professors Anne-Marie Picard and Nathalie Debroise

Cost: €360 (includes round-trip train transportation, hotel accommodation with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 360€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



GHANA : ACCRA

DEMOCRACY AND DEVELOPMENT IN GHANA

Tuesday, November 19 –
Tuesday, November 26

BA3070 Operations Management

BA5041 Marketing Strategy

BA5091D Brand Management

PO1011 GE110A Foundations of Modern Politics

PO/HI3046 US Foreign Policy

Ghana is in the process of successfully transitioning to democracy. Visit political institutions (government, political parties, civil society groups) as well as engage in an introduction to the history of Ghana, especially in the contemporary period of colonization and national independence. Visit the famous European fortresses and the former slave entrepôt as well as a typical country village and a craft market. Investigate development strategies with visits to financial institutions and business organizations. Participants must be up to date with yellow fever and hepatitis vaccinations. A mandatory pre-departure information session will be organized before the trip.

Led by Professors Steven Ekovich and Evelyn Odonkor

Cost: 1295€ (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: September 8

Late cancellation fee: 1295€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

INDIA PRACTICUM

STUDY, TRAVEL, LEARN & VOLUNTEER

Saturday, December 14 –
Saturday, January 11

CM5063 Sustainable Development Practicum

CM4091 Topics: Sustainable Development Practicum

The Sustainable Development Practicum in South India is a unique intensive field course blending classes in sustainable development and development communications with multiple site visits and an opportunity to pursue an internship work experience volunteering for non-governmental organizations. Students work on media and communications projects for local NGOs committed to social, cultural and economic development in urban and rural communities. The India Practicum takes place in the UNESCO-recognized township of Auroville, less than 10 kilometers from the vibrant South Indian seaside town of Pondicherry in the state of Tamil Nadu.

Led by Professor Tanya Elder and additional faculty

Cost: 1850€ (includes round-trip air transportation, shared accommodations, food allowance, on-site transportation, cell phone chips, bicycle rental, NGO participation donations, additional travel insurance, professor's trip costs, and VAT)

Last day to register/cancel: September 8

Late cancellation fee: 1850€

Payment for study trips must be made no later than September 20 for the Fall 2019 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges. **Payment for study trips must be made no later than September 20, 2019. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is considered to be registered and will be held responsible for the entire cost of the trip. **For the Fall 2019 semester, this is midnight September 8, 2019.**

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots pre booked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival

allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

Cultural program absences are not excused for graduate-level modules, even if the student is enrolled in a corresponding class. It is the responsibility of the student to make sure that his or her registration

does not have any study trips and modules that overlap. Students with a conflict must adjust their schedule accordingly before the end of the DROP/ADD period. Students who have an overlap after DROP/ADD must withdraw from the module or cancel the study trip. Students who choose to withdraw from the module will have a W on their transcript. Academic Affairs and Student Development cannot reimburse for the course tuition or study trip fee.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the itinerary sent by the CP Coordinator

a week before the trip and may submit rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specifics, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS,

ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website or the student portal. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page.

Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date

of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant

country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

As a participant in a travel sponsored by AUP, you will be asked to sign a Travel Code of Conduct & Responsibilities document before the trip. If you fail to abide by the AUP Travel Code of Conduct & Responsibilities and/or the AUP Policy on Student Conduct, you may be subject to disciplinary action, which could include (but is not limited to) referral to the

Deans, academic sanctions, and expulsion from the University. In situations where AUP deems your violation egregious, the program director/faculty member may send you back to Paris immediately. You will bear responsibility for all related costs, including, but not limited to, the cost of transportation to and from the airport as well as airline fees associated with flight changes. See Cultural Program web page aup.edu/academics/cultural-program

TRAVEL PHOTO COMPETITION

Show off your artistic talents and share your photos from your study trip on social media #auptravels - you can win a €100 prize!



DISCOVER UNIQUE
OPPORTUNITIES AT
The American
University of Paris



AUP ENGAGE



engage.aup.edu



**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

6 rue du Colonel Combes
75007 Paris
Tel: 01.40.62.05.96

*établissement d'enseignement
supérieur privé*

Cultural Program Coordinator
Alexis Dang | adang@aup.edu

Cultural Program Assistant:
Candice Hays | chays@aup.edu