

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

SPRING 2020



This photo was taken during a Cultural Program study trip to Iceland as part of the course "Place Branding: Travel, Tourism and Competitive Identity."



TRIP GLOSSARY

EXCURSIONS + ACTIVITIES

Student Advisor Program		
Champagne day trip	Feb 8	40€
Student Leadership Excursion		
Debate & Politics Club		
Scotland	Mar 12-16	
Cultural Program Excursions (open to all, first come first serve)		
George Balanchine Ballet	Feb 6	85€
Atelier Parfum	Apr 8	79€

STUDY TRIP DESTINATIONS

Rotterdam	Jan 24-27	475€
Grotte Chauvet II	Jan 31-Feb 1	475€
Doha	Jan 31-Feb 5	120€
Rajasthan	Feb 12-23	1975€
Cairo Comp. Litt & Communications	Feb 19-24	1350€
Venice	Mar 5-8	750€
Cairo Psychology	Mar 9-14	1450€
Iceland	Mar 10-15	1850€
Naples, Sorrento, Pompei & Capri	Mar 19-22	750€
Sarajevo	Mar 19-22	545€
Florence	Mar 26-29	750€
London Psychology	Mar 27-29	425€
Jura Practicum	Mar 26-30	790€
London Economics	Apr 1-2	395€
Yerevan	Mar 31-Apr 5	895€
Geneva	Apr 2-3	495€
Provins	Apr 11	95€
Brussels, Bruges, Ghent	Apr 16-19	675€
Jerusalem	Apr 17-22	1650€
Rouen	Apr 25	95€

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Excursions & Activities

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Study Trip Details

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Policy Information

Study Trip Registration:

January 11- January 19, in the registration portal

Study Trip Cancellation:

NO LATER than midnight January 19

Late Cancellation Fee: FULL COST OF TRIP

*The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.

Trip costs are charged automatically to your student ledger. Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

Study trip payments can be sent the same way as tuition: online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

Sign-ups after January 19 may be possible depending on availability. See the Cultural Program Coordinator.

www.aup.edu/academics/cultural-program



COUP DE POUCE

FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.

An application form and essay must be completed online in order to apply for aid.

Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer,

and one administrator from Student Affairs. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural

Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Applications must be submitted online by **Monday 20 January at 11:00 am**.

No late applications are considered. Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Monday 27 January**.

STUDENT ADVISOR PROGRAM

CHAMPAGNE DAY TRIP

Saturday, February 8 • Cost: 40€

Champagne, the region between Paris and Lorraine, is the only internationally recognized source of real champagne. Learn how champagne is made and enjoy a tasting during this easy day trip to Reims and the Champagne region.

Discover a masterpiece of Gothic Architecture with a guided tour of the Cathedral Notre Dame de Reims.

Student advisors have organized this trip designed especially for new students. Take advantage of this unique opportunity to visit Reims and the Champagne region! Sign up for the trip at Orientation Activities Fair or on www.aup.edu.

Open to all incoming students (graduates and undergraduates).



STUDENT LEADERSHIP OFFICE

DEBATE & POLITICS CLUB

EDINBURGH MODEL UNITED NATIONS CONFERENCE

Thursday, March 12 - Monday, March 16

Attend the ScotMUN annual conference with the Debate & Politics Club. This conference is part of the Edinburgh University Model United Nations Society with approximately 350 delegates. The club will have discussions with committees such as the Crisis Committee and the Human Rights Council.

In order to participate in the conference, you must be an active member of the Debate & Politics club and apply with the Student Leadership office. Participants will not be excused from classes and will have to discuss their absence with their professors.

For more information on the trip cost, please contact the Debate and Politics Club at debate@aup.edu.



CULTURAL PROGRAM EXCURSIONS

BALLET AT THE OPERA DE PARIS

GEORGE BALANCHINE BALLET | OPÉRA BASTILLE

Thursday, February 6, 19h30 • Cost: €85 • Cat. 2

This show, devoted to Balanchine's art, brings together three pure dance pieces from the choreographer's first American period. Three ensemble choreographies in which the bodies vibrate like the instruments of an orchestra.



THE ALCHEMIST | ATELIER PARFUM

Wednesday, April 8, 18h00-19h30 • Cost: €79 • Max. participants: 5

Discover the fundamentals of perfume. In this perfume alchemist-led workshop at our totally immersive Paris Atelier, discover our scent library, learn about fragrance composition and work with our perfume alchemist in an exclusive, in-depth, totally personalized consultation to develop totally unique fragrances especially for you. Blend your own bespoke personal fragrance into a 20ml signature scene to bring home with you!





ROTTERDAM

FILM FESTIVAL

Friday, January 24 -
Monday, January 27

These courses refer to the FALL 2019

FM3039 Directing & Producing the Short Fiction Film

FM2092CCI Women and Film

CM/FM2018CCI Writing Fiction for Television

FM4095INPR Senior Project

These courses refer to the SPRING 2020

FM2076GE110 Intro to History of Narrative Film II

FM2091A Film Directors: Coppola

FM3063 Making a Documentary

FM3096 Junior Seminar: Cinema Through the Archives

FM4095INPR Senior Project

The Rotterdam International Film Festival is a wonderful introduction to the contemporary international film scene. Over the course of three packed days, watch films, meet with industry professionals, go to Q&A sessions with directors, observe the film market and enjoy a great port city.

Led by Professors Marie Regan and Valerio Coladonato

Cost: 475€ (includes round-trip train transportation, hostel accommodations with breakfast, on-site transportation, movie tickets, professors' trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 475€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

GROTTE CHAUVET II, ARDÈCHE

THE ORIGINS OF ART

Friday, January 31 – Saturday, Feb 1

HI1099FBI Science, Society and Human Origins

AH1099FBI Art and Human Origins

The creation of figurative cave painting is a milestone in human experience; the Chauvet Cave is one of the best-preserved painted caves as well as the oldest, with sections dating back 37,000 years, when two races of humans, Homo sapiens and Neanderthals, still lived in proximity to each other. Learn more about the cave, the techniques of its production, and the culture that produced this foundational site of figurative art during a visit to the Grotte Chauvet 2, where a reproduction allows students to experience the cave paintings as those early modern humans would have. That afternoon and evening, visit a vineyard and have dinner at a table d'hôte, savoring local gastronomy and learning about local wine-making and truffle hunting. The following day, don harnesses and helmets to explore a real, natural cave to understand what it actually meant for an early human to adventure into a limestone cavern to create such works.

Led by Professors Linda Martz and Iveta Slavkova

Cost: 475€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 475€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





DOHA

POLITICS AND CULTURE

Friday, Jan. 31 – Wednesday, Feb. 5

Participants were selected in December through an online application form.

The Government Communication Office of the State of Qatar has offered to sponsor a trip to Doha for 11 AUP students. The study trip, Qatar: Politics and Culture, is designed to help students understand Qatari culture, as well as its domestic and foreign policies, including its importance for American/NATO and European global strategy in the region. Meet and talk with high level Qatari government officials, corporate executives, as well as Qatari students. Visit places of social and political importance such as Al Jazeera, Katara, Aspire, the Islamic Art Museum, the National Museum, the Qatar Sate Mosque, and the Ministry of Foreign Affairs, among other government agencies.

Led by Professors Hall Gardner and Isabel Gardner

Participation Fees: 120€ *(includes includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)*

Last day to register/cancel: November 28, 2019 • Late cancellation fee: 120€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

RAJASTHAN

UNDERSTANDING INDIAN DIVERSITY POLITICS, MUSIC AND CULTURE

Wednesday, February 12 -
Sunday, February 23

CM5001 Global Communications

AN1002B Socio-Cultural Anthropology

AN2003 Political Anthropology

CM1023B Intro to Media and Communications Studies

Visit the complex cultural diversity of Rajasthan looking at how monarchy, religion and democracy coexist in a postcolonial context. Visit the music festival of Jodhpur and meet Hindus, Muslims and Sikh representatives. Discover wondrous cities of Jodhpur, Jaipur, Agra and Ajmer as well as Delhi.

Led by Professors Tanya Elder and Waddick Doyle

Cost: 1975€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 1975€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





CAIRO

METROPOLIS OF THE ARAB WORLD

Wednesday , February 19 –
Monday, February 24

CL1099FB2 Modern To Contemporary In The Arab World

ME2010 Situating The Middle East I

ME2030 Encounters Between The Middle East And The West

CM4073 Media & Society In The Arab World

CM3033 Scripts for Travel

This trip, focused on Cairo, one of the largest, oldest, and most important cities in the Arab world, complements classroom study of the contemporary Middle East. Discover the history and development of the city, and visit cultural institutions and NGOs to understand contemporary events.

Led by Professors David Tresilian and Hannah Westley

Cost: 1350€ *(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)*

Last day to register/cancel: January 19 • Late cancellation fee: 1350€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

VENICE

ART & ARCHITECTURE

Thursday, March 5 –
Sunday, March 8

AR1020 Materials and Techniques of the Masters

AR2091B TOPICS: 2D Mixed media

AH2014 Baroque and Rococo Art and Architecture

Discover Venice, one of the most remarkable urban constructions ever built and visit the masterpieces of the “city married to the sea.” The cultural treasures found throughout the 118 islands of “the floating city” of Venice comprise one of the most extraordinary concentrations of artistic and architectural wealth in the world. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures in front of selected works and discussions about the materials and techniques used for their production are supplemented by drawing sessions at chosen locations.

Led by Professors Jonathan Shimony and Marsha Libina

Cost: 750€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 750€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





AUC New Library Garden

CAIRO

CULTURE AND PSYCHOLOGY

Monday, March 9 –
Saturday, March 14

PY/GS2045 Social Psychology

PY/GS3091A Topics: Gender and Health

Explore the idea of culture as a form of collective identity and practices. Together with students from the American University in Cairo (AUC), take a one-day workshop to discuss how phenomena of cultural difference are approached in psychology and the social sciences. Discuss concepts of “culture” as they relate to “nation”, “religion”, “gender” and society at large. To understand how culture shapes concepts of well-being and health, visit the AUC Psychology department. Witness how we shape culture and how culture shapes us in culturally meaningful places in Cairo and engage in a dialogue about the meaning of these places with our AUC partner students. Among other sites, visit the Pyramids, the Egyptian Museum, the Al Azhar Mosque, and the Khan El-Khalil bazar together with local tour guides.

Led by Professors Maria Medved and Martin Dege

Cost: 1450€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 1450€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ICELAND

COMMUNING WITH NATURE

Tuesday, Mar. 10 – Sunday, Mar. 15

CM5097 Global Communications Research Seminar

CM4091/CM5091 Video Production - Images & Their Stories

Experience and explore Iceland's unique approach to promoting environmental and cultural sustainability. Strap on steel crampons for a lecture walk on a glacier, take a dip in the Blue Lagoon and scan the night skies for the Northern lights. Undertake field research in one of the most successfully promoted destinations in recent years, meeting with local brand managers, place influencers and cultural researchers. In this exceptional and highly unlikely "tourist" destination of "fire & ice," conduct ethnographic and communications field research in the globalized-market-driven "promotional culture" that is fast transforming "Iceland", especially as it impacts local customs, habits and traditions and Iceland's shared sense of place and nation. Come to understand how citizens, tourists, activists and academics "communicate with nature" while interrogating the contemporary marketing, branding and "public diplomacy" process of place & destination branding.

Led by Professors Charles Talcott and Ben Olander

Cost: 1850€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 1850€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





NAPLES, POMPEI, POSITANO, SORRENTO & CAPRI

ITALIAN SPLENDORS

Thursday, March 19 –
Sunday, March 22

IL1020 Elementary Italian II

Spend three nights in Sorrento, one of Italy's most ancient cities on the spectacular coast, south of Naples. From there take the boat to the Isle of Capri, walk through the narrow streets and visit Curzio Malapert's house. A full day excursion is planned to the classical splendors of Pompeii, buried and forever preserved by the fury of Vesuvius' famed eruption. On Sunday, visit the bustling city of Naples, situated dramatically on a sweeping Mediterranean bay with Vesuvius looming ominously on the horizon, and discover its famous Spaccanapoli streets, baroque churches, and the Capodimonte Museum.

Led by Professors Isabel Gardner and Hall Gardner

Cost: 750€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 750€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

SARAJEVO

BOSNIA: CO-EXISTENCE AFTER CONFLICT

Thursday, Mar. 19 – Sunday, Mar. 22

CM2091B Special Topics: Co-existence and Religion

For hundreds of years Sarajevo has been the place where cultures meet; Ottoman Muslim, Slavic Orthodox, Austrian Catholic, Ashkenazy and Sephardic Jewish. Thirty years ago, it was the central battleground for the deadliest European conflict since World War II. Today, it is a treasure-trove of architectural and striking natural beauty, mountainous, culturally diverse, underdeveloped and unresolved from severe nationalism and economic stagnation. To visit Sarajevo is to confront this brutal history and understand how it influences the country while rebuilding and remembering. Meet civil society organizations working to build co-existence in the face of the memory of mass killing. Discover Sarajevo to appreciate its ancient and recent history and Bosnia's architectural heritage, an interplay of medieval Ottoman and later Central European styles. Venture into the breathtaking countryside, where a new generation is trying to rebuild the multi-ethnic city of Mostar.

Led by Professor Waddick Doyle, Hannah Taieb and Kerstin Carlson

Cost: 545€ *(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)*

Last day to register/cancel: January 19 • Late cancelation fee: 545€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





FLORENCE

A MATHEMATICS STROLL IN FLORENCE

Thursday, March 26 –
Sunday, March 29

MA1005 Mathematics for Life

The beautiful city of Florence, birthplace of the Renaissance, inspired a plethora of new knowledge and mathematical ideas. Explore the glories of Florence and observe the importance of mathematical concepts in art & architecture with visits to Leonardo Da Vinci's museum, Brunelleschi Dome, Uffizzi Gallery, Boboli Gardens, Galileo museum.

Led by Professors Alexandra Svoronou and Georgi Stojanov

Cost: 750€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 750€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

LONDON

MIND & MADNESS

Friday, March 27 -
Sunday, March 29

PY1000 Introduction to Psychology
PY2044 Clinical Theories

What is madness? And how do we treat it? Wander through different places and times, each having a distinctive answer to the above questions. In our quest to understand different treatments of unsettled minds our travels include, as well as others, the Freud Museum, where Freud used talk therapy as the royal road to the unconscious, theatres of purging and drilling practices, and the infamous bedlam insane asylum representing the era of enforced care.

Led by Professors Maria Medved and Martin Dege

Cost: 425€ *(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)*

Last day to register/cancel: January 19 • Late cancelation fee: 425€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





JURA MOUNTAINS

COMTÉ PRACTICUM

Thursday, March 26 –
Monday, March 30

*CM5076 Food, culture and communication
Graduate Practicum*

This will be the 10th year that taste educator Claire Perrot and Professor Christy Shields – along with the support and collaboration of Comté cheese producers – introduce AUP students to the world of artisanal cheese production in France (and the PDO system in particular). By focusing on the interrelation between sensory perception, landscapes, production processes and socio-economic structures, examine taste, terroir and solidarity within Comté cheese's cooperative system. Get a training prior to leaving in key debates and concepts in food studies (and in particular in the fields of food anthropology, critical nutrition and culinary discourse, and sensory ethnography.) Complete an extensive fieldwork project while on-site. Share living quarters and meals.

Led by Professor Christy Shields

Cost: 790€ *(includes round-trip train transportation, gîte accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)*

Last day to register/cancel: January 19 • Late cancellation fee: 790€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

LONDON

ECONOMICS AND FINANCE

Wednesday, April 1 –
Thursday, April 2

Economics Majors and Minors

London has been one of the most important political and financial centers of the past several centuries. Today it is at the forefront of our rapidly changing world, with questions of globalization and deglobalization shaping politics and economics in unexpected ways. Explore the heart of these developments and meet with experts at the Bank of England, the London School of Economics, and major financial institutions to get inside perspectives on today's rapidly changing world. Take advantage of high-level networking opportunities, and insight into how to apply for public and private sector jobs as well as graduate school. Additionally, visit the British Museum will help place today's world in historical context.

Led by Professors Maria Bach, Peter Bent and Carla Canelas Tobar

Cost: 395€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 395€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





YEREVAN

GENOCIDE AND THE POLITICS OF MEMORY IN ARMENIA

Tuesday 31 March -
Sunday, April 5

HI/PO3091A The Armenian Genocide: History, Politics and Memory
PY3067 Social Memory

Explore the history and memory of Armenia, a country whose history is profoundly linked to the memory of the genocide. Looking for pasts in the present, discover Yerevan through memory tours, museums, and oral history walks in Yerevan and its surroundings. Enhance your understanding of the historical dynamics and memorialization of the genocide. Gain a deeper knowledge of the genocide's social and cultural effects in the 20th and 21st centuries.

Led by Professors Brian Schiff and Boris Adjemian

Cost: 895€ (includes includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 895€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

GENEVA

SUSTAINABLE FINANCE HUB

Thursday, April 2 - Friday, April 3

BA4091A Topics: Sustainable Finance

BA5004 Sustainable Asset Management

BA5055 NGO and Mission-Based Management

BA5061 Sustainability Management

Geneva has grown in importance as a major center for Sustainable Finance. Explore the development of various entities: Impact Investing, Micro Finance, and Alternative Banking. In addition, visit sustainable infrastructure sites, representing the final outcomes of Sustainable Finance initiatives.

Led by Professors Suzanne Bodevin and Kate Zhang

Cost: 495€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 495€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





PROVINS

A DAY TRIP TO THE MIDDLE AGES

Saturday, April 11

AH2012 Medieval Art & Architecture

AH4090 Senior Seminar: Animals and Monsters in Medieval Art

CM2004 Comparative Communications

CM3033 Scripts for Travel

Just over an hour outside of Paris by train, travel back in time and visit Provins. Medieval walls, towers, cellars, museums and traditional timber-framed houses await you. See how a typical medieval town was structured, by observing the various types of architecture and the overall layout.

Led by Professor Anna Russakoff and Justin McGuinness

Cost: 95€ (includes round-trip train transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 95€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

BRUSSELS, BRUGES, GHENT

NATO AND EU

Thursday, April 16 - Sunday, April 19

PO3043 Nato, EU and Russia

PO2031 World Politics

PO5091B Topics: Diplomacy of War and Social Conflict

Visit NATO and the European Union Consilium (Council of Ministers) for discussions on foreign and security policy. The discussions focus on the formation of European Foreign and Security Policy with an emphasis on European neighborhood policy toward Russia, Ukraine and Eastern Europe, and likewise towards Turkey and the Euro-Mediterranean. Explore the historical center of Brussels, as well as the European University for a discussion in the historical merchant and cultural center of Bruges, the Venice of Europe. The next day, visit the beautiful Medieval city of Ghent

Led by Professors Hall Gardner and Isabel Gardner

Cost: 675€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancelation fee: 675€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





JERUSALEM

THE BIBLE AND THE HOLY LAND

Friday, April 17 -
Wednesday, April 22

CL3091B Topics: *The Bible*

Thrice-Holy City, Jerusalem is the epicenter of three of the world's most enduring religions, holding cultural treasures that date back over 3,000 years. Visit the Ancient city including the Western Wall and Temple Mount where you will see the Al-Aqsa Mosque and the Dome of the Rock. Walk the Via dolorosa, or Christ's Way of Suffering, upon which he carried his cross and walked his last steps to the height of Golgotha, before visiting the Church of the Holy Sepulcher and Christ's tomb. Explore the Tower of David and King David's tomb. Wander along the paths of the Mount of Olives and the Garden of Gethsemane, where Christ was betrayed and arrested. Visit the Church of the Sepulcher of Saint Mary to view the tomb of the mother of Jesus. Take a day trip to Masada, the final stronghold of the Jewish people before their defeat at the hands of the Romans, and then take a swim in the Dead Sea.

Led by Professor Brenton Hobart (second Professor to be confirmed)

Cost: 1650€ (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 1650€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ROUEN

GOTHIC TREASURES AND MODERN-CONTEMPORARY ART

Saturday, April 25

AH2012 Medieval Art & Architecture
AH2091C Curatorial Studies,
AH2016 19TH & 20TH Cent. Art & Architecture

Rouen has a small city center that is within easy walking distance of the train station, and within this short radius one can see an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. But there is also the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Place du vieux marché now houses the Church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass. Visit the art space "Frac Normandie Rouen" and enjoy a tour of the collection of the Musée des Beaux-Arts de Rouen (including works from Caravaggio to Marcel Duchamp...)

Led by Professors Anna Russakoff and Hervé Vanel

Cost: 95€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: January 19 • Late cancellation fee: 95€

Payment for study trips must be made no later than January 31 for the Spring 2020 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges. **Payment for study trips is due no later than January 31. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: online by credit card on my.aup.edu/ payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of **DROP/ADD**. A student who has not dropped the study trip in the online registration portal by the last day of **DROP/ADD** is considered to be registered and will be held responsible for the entire cost of the trip. **For the Spring 2020 semester, this is midnight January 19.**

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator.

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots pre booked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival

allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

Cultural program absences are not excused for graduate-level modules, even if the student is enrolled in a corresponding class. It is the responsibility of the student to make sure that his or her registration

does not have any study trips and modules that overlap. Students with a conflict must adjust their schedule accordingly before the end of the DROP/ADD period. Students who have an overlap after DROP/ADD must withdraw from the module or cancel the study trip. Students who choose to withdraw from the module will have a W on their transcript. Academic Affairs and Student Development cannot reimburse for the course tuition or study trip fee.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the itinerary sent by the CP Coordinator

a week before the trip and may submit rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specifics, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website or the student portal. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page.

Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper

documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy

or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

As a participant in a travel sponsored by AUP, you will be asked to sign a Travel Code of Conduct & Responsibilities document before the trip. If you fail to abide by the AUP Travel Code of Conduct & Responsibilities and/or the AUP Policy on Student Conduct, you may be subject to disciplinary action, which could include (but

is not limited to) referral to the Deans, academic sanctions, and expulsion from the University. In situations where AUP deems your violation egregious, the program director/faculty member may send you back to Paris immediately. You will bear responsibility for all related costs, including, but not limited to, the cost of transportation to and from the airport as well as airline fees associated with flight changes. See Cultural Program web page aup.edu/academics/cultural-program

TRAVEL PHOTO COMPETITION



Show off your artistic talents and share your photos from your study trip on social media #auptravels - you can win a €100 prize!

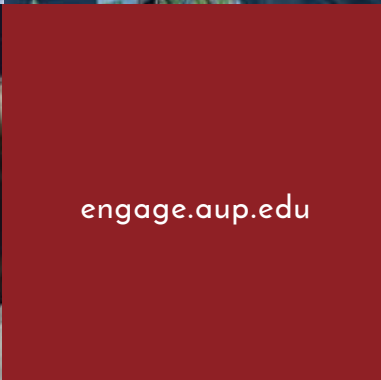
Email the Cultural Program Coordinator (adang@aup.edu)

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**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

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*établissement d'enseignement
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