

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

SPRING 2021



AUP'S COVID-19 RESPONSE

All Cultural Program trips and excursions are designed in line with the latest travel advisories as well as French Health Ministry and World Health Organization recommendations regarding Covid-19. You will be required to wear a mask while traveling or during individual visits. If the local epidemiological situation makes it necessary, local authorities may require additional restrictions to reduce the spread of the virus. The Cultural Program Manager regularly monitors the conditions in France as well as at all travel destinations and will send all relevant updates to trip participants. Students who have a cough or a temperature should consult a doctor and avoid traveling. Please see the Cultural Program Manager for more information.

Find out more about AUP's Covid-19 response at aup.edu/information-hub



TRIP GLOSSARY

CULTURAL PROGRAM EXCURSIONS

Walking tours:

<i>Les Passages de Paris</i>	Mar 4	Free
<i>Asian Quarter tour</i>	Mar 23	20€
<i>Montmartre with a Montmartroise</i>	Apr 13	Free
<i>13eme Street Art Tour</i>	Apr 21	Free

Dance show:

<i>The Rite of Spring/ Common Ground[s]</i> at Theatre de la Ville	Mar 16	45€
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Cooking class:

<i>Macaron Class</i>	Mar 10	70€
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STUDY TRIP DESTINATIONS

Lyon, Aix, Marseille	Mar 18-21	695€
Paris	Mar 30	60€
Rouen	Apr 17	75€
Loire Valley	Apr 23-25	595€

INDEX

PAGE 2

Trip/Activity Glossary

PAGE 4

Financial Assistance

PAGES 5-10

Excursions

PAGE 11-19

Study Trips

PAGE 20-27

Policy Information

Study Trip Registration:

By sending an email to the Cultural Program office (culturalprogram@aup.edu) and signing a contract before Monday, March 1, 2021. All contracts are downloadable on the Cultural Program Engage page. Registration on the student portal is not available this semester.

Cultural Excursion Registration:

Through Engage.

Late Cancellation Fee: FULL COST OF TRIP

**The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

***If the Cultural Program must cancel a trip for health or safety reasons, all payments made in advance will be fully refunded.*

Payment:

- Trip costs are charged automatically to your student ledger on the week of March 1, 2021. Cultural Excursions fees are to be paid via an online payment link.
- Payment for study trips must be made no later than March 8 for the Spring 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.
- Study trip payments can be sent the same way as tuition: online by credit card <https://my.aup.edu/payment/tuition>, via bank transfer, or in person with cash/cheque

Sign-ups after March 1 may be possible depending on availability. See the Cultural Program Manager.

www.aup.edu/academics/cultural-program



COUP DE POUCE

FINANCIAL ASSISTANCE

- Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.
- The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online in order to apply for aid.
- Please note that applications must be filled in completely and accurately or they will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development. For

graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

- Applications and more information on the process may be obtained on the Cultural Program website pages: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Application Deadline:

Monday, March 1, by 11:00 am

No late applications are considered.

Awards are announced via email by March 5 and trip participation must be confirmed by email to the CP Manager by Monday, March 8.

Failure to notify the CP Manager by this date results in your automatic trip confirmation.

A photograph of a street scene in a European town. On the left, a large, leafy green tree stands next to a black street lamp with a white lantern. The street is paved and leads towards a church with a prominent blue dome and a cross on top. The church is partially obscured by the tree. To the right of the street, there are several buildings with light-colored facades and dark shutters. A red-tiled roof is visible on one of the buildings. The sky is clear and blue. The text "CULTURAL PROGRAM EXCURSIONS" is overlaid on the left side of the image in a white, sans-serif font.

CULTURAL
PROGRAM
EXCURSIONS

COOKING CLASS

MACARON CLASS

Wednesday 10 March | 17h00

La Cuisine • Cost: €70 • Max participants: 10



Learn the tricks of the trade to create your own beautiful Macaron masterpieces! Gracing Patisseries across Paris, learn the secrets of creating these beautiful little gems; the best box of macarons in town – made by you. In a 2-hour class, use the Italian meringue method, with a cooked sugar technique and learn two ganache flavours!



DANCE SHOW

THE RITE OF SPRING/ COMMON GROUND[S]

Tuesday 16 March | 20h00

Theatre du Chatelet • Cost: €45

The Pina Bausch Foundation and the École des Sables led by Germaine Acogny, collaborated and created an incredible project: the transmission of the Rite of Spring (Das Frühlingsopfer) by Pina Bausch to a company of African dancers. Created in 1975 by Pina Bausch, this masterpiece shows the sacrifice of the chosen one in a ritual that marks the passage from winter to spring.

For more on Cultural Excursions and related fees, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>

LES PASSAGES DE PARIS

Thursday 4 March | 15h00-17h00

Cost: Free • Max participants: 12

The unique charm of Parisian “passages couverts” brings you back to the 19th century Paris. Enjoy a walking tour of few of these passages, located in the 2nd and 9th arrondissement and discover sumptuous shops and wonderful architecture.

For more on Cultural Excursions, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>



ASIAN QUARTER IN PARIS

Tuesday 23 March | 12h30-16h00

Cost: €20 • Max participants: 10

The Quartier Asiatique (Asian Quarter), also called Triangle de Choisy or Petite Asie, is the largest commercial and cultural center for the Asian community of Paris. It is located in the southeast of the 13th arrondissement in an area that contains many high-rise apartment buildings. Despite its status as a “Chinatown”, the neighborhood also contains significant Vietnamese, Laotian and Cambodian populations. Start the tour with a delicious lunch at a Vietnamese restaurant, then immerse yourself in this little Asia and discover places like Tang Frères flagship store, banh-mi shops, and Notre-Dame de Chine church.

*If you are on a specific diet, please let us know as soon as possible.

Cultural Excursions fees are to be paid via an online payment link on the event page on AUP website.
www.aup.edu/academics/cultural-program/cultural-excursions



MONTMARTRE WITH A MONTMARTROISE

Tuesday 13 April | 16h00-18h00

Cost: Free • Max participants: 12

Discover Montmartre and get a glimpse of a very lively area of Paris with cobbled streets, quaint shops, authentic restaurants, and much more. A high place of culture, but also of worship (Basilica of the Sacred Heart) and wine growing (Clos Montmartre). Stroll through the artistic streets of Montmartre and learn about the legends of the city's most bohemian district. Explore the charming streets on the backside of the Montmartre neighborhood on a walking tour. Discover the hidden side of this quartier and its quirky history as you traverse some of Paris' most picturesque streets.

For more on Cultural Excursions, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>



13ÈME STREET ART TOUR

Wednesday 21 April | 10h00-12h00

Cost: Free • Max participants: 12

Discover the works of graffiti and street art in the 13th arrondissement, a getaway to the heart of an open-air museum! A walk of about two hours to discover the largest Parisian frescoes, and many works by internationally recognized French and international street artists (Obey, C215, Miss Tic, Seth). The Butte aux Cailles has remained preserved from the large Parisian Haussmann buildings and thus retains the appearance of a village, where many artists have chosen to express their talent. Around the Place d'Italie, large towers draw a very different panorama of the 13th arrondissement of Paris.

For more on Cultural Excursions, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>



STUDY TRIPS



LYON, AIX & MARSEILLE

COMMUNICATIONS IN FRANCE



LYON, AIX & MARSEILLE COMMUNICATIONS IN FRANCE

Thursday, March 18 -
Sunday, March 21

*CM5001 Global Communications
MAGC Program*

This trip is designed to help graduate students to understand the communications context in France particularly outside of Paris by visiting two of France's major cities Lyon and Marseille, as well as Aix-en-Provence. Students will visit the Confluence museum and Institute Lumiere on the history of cinema in Lyon. In Marseille, students will visit the Mucem museum and look at the complex intercultural context of Marseille and its historical role bridging the Mediterranean. In Aix-en-Provence, students will have the opportunity to visit museums and explore Provençal culture.

Led by Professors Hannah Westley, Tanya Elder & Waddick Doyle

Cost: 695€ (*includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: March 1

Late cancelation fee: 695€

Payment for study trips must be made no later than March 8 for the Spring 21 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

PARIS

BYZANTINE, RUSSIAN AND
CENTRAL EUROPEAN PARIS



PARIS

BYZANTINE, RUSSIAN AND CENTRAL EUROPEAN PARIS

Tuesday, March 30

HI3091C Topics: History Of Eastern Europe and Russia

A focused walking tour in the Champs Elysées quarter allows to sample Paris' concentration of artistic, monumental and also culinary riches of Eastern Europe

Led by Professor Oleg Kobtzeff

Cost: 60€

(includes entrance fees, lunch, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: March 1

Late cancelation fee: 60€

Payment for study trips must be made no later than March 8 for the Spring 21 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ROUEN

ARTISTIC AND ARCHITECTURAL
TREASURES OF NORMANDY



ROUEN

ARTISTIC AND ARCHITECTURAL TREASURES OF NORMANDY

Saturday, April 17

AH1000 History of Western Art I

AH2016CCI 19th & 20th Century Art & Architecture

Rouen has a small city center that is within easy walking distance of the train station, and within this short radius one can see an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. But there is also the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Place du vieux marché now houses the Church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass. It will be a wonderful experience towards the end of the course on History of Western Art I.

Led by Professors Anna Russakoff and Herve Vanel

Cost: 75€ (*includes round-trip train transportation, entrance fees, lunch, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: March 1

Late cancelation fee: 75€

Payment for study trips must be made no later than March 8 for the Spring 21 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

LOIRE VALLEY

THE RENAISSANCE IN THE LOIRE VALLEY



LOIRE VALLEY

THE RENAISSANCE IN THE LOIRE VALLEY

Friday, April 23 - Sunday, April 25

FR/CL3032 The Monstrous And Fabulous Renaissance

Fascinated by the Loire Valley, its magnificent castles and palaces, delicious wines, works of art, and world heritage? Visit the medieval castle of Angers and see the Tapestry of the Apocalypse, one of the world's largest and oldest existing tapestries (*circa* 1380), a precursor to the great mural paintings of the Renaissance. Visit the Devinière, birthplace of François Rabelais (*circa* 1483), pioneer of the modern novel. Walk through the streets, then dine and taste the excellent wines of neighboring Chinon. Explore the châteaux of Chenonceau and Chambord, two of the most visited palaces in all of France, inspirations for artistic works from Rabelais' *Gargantua* (1535) to Walt Disney's *Cinderella* (1950). Discover the inventions of Leonardo da Vinci at the Castle Museum of Clos Luce where the artist lived until his death in 1519. Discover the Château of Blois, favorite residence of the Medieval and Renaissance kings and queens, sojourn of poets Charles d'Orléans, François Villon, and Pierre de Ronsard, as well as Joan of Arc, Machiavelli, Catherine de Medici and Marie Stuart.

Led by Professor Brenton Hobbart

Cost: 595€ (*includes round-trip bus transportation, entrance fees, lunch, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: March 1

Late cancelation fee: 595€

Payment for study trips must be made no later than March 8 for the Spring 21 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

POLICIES

REGISTRATION

Registration for study trips is done by sending an email to the Cultural Program office and sending a contract. Registration to study trips is not available on the student portal this semester.

PAYMENT

On the week of March 1, the cost of the trip is billed to your ledger in the same way tuition is billed. See Student Accounting Services for details about the student ledger and related charges. Payment for study trips must be made before Monday, March 8, 2021. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger has been exceptionally extended to March 1, 2021 for Spring 21 semester. Please be in touch with the Cultural Program Manager if you need to cancel the trip. A student who has not informed by email about a cancellation before that date, is considered to be responsible for the entire cost of the trip.

If registered in a study trip after March 1, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances.

If the Cultural Program must cancel a trip for health or safety reasons, all payments made in advance will be fully refunded.

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Manager does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Manager no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the March 1 deadline for the reason that their professor cannot excuse their absence from class.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Manager at the beginning of the semester and may submit rooming requests.

In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Manager and submitting the request in writing via email.

Special arrangements pend approval by the Cultural Program Manager and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of tripspecific, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the student portal or on Engage. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page.

Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

POLICIES

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2020-21 Course Catalog for more information.

TRAVEL PHOTO COMPETITION



Show off your artistic talents and share your photos from your study trip on social media #auptravels – you can win a €100 prize! Email the Cultural Program Manager (adang@aup.edu)

DISCOVER UNIQUE
OPPORTUNITIES AT

The American
University of Paris



AUP ENGAGE



engage.aup.edu



**THE AMERICAN
UNIVERSITY 55**
of **PARIS YEARS**

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