

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

SPRING 2018





TRIP GLOSSARY

EXCURSIONS + ACTIVITIES

Student Advisor Program Activities

Student Advisor Happy Hour	26 Jan	FREE
Day Excursion: Champagne	10 Feb	20€

Cultural Program Excursions

Opera Garnier		
ONEGUINE	21 Feb	65€

Opera Bastille		
MILLEPIED/BEJART	15 Mar	70€

Focus on AUP Club: Inspira Africa

Do you Speak ...?	27 Jan	FREE
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STUDY TRIPS

Rotterdam Film Festival	27-29 Jan	425€
Caverne du Pont d'Arc - Grotte Chauvet	9 Feb	240€
New York City	22-28 Feb	690€
Doha & Kuwait	14-19 March	1395€
Ravenna, Bologna	15-18 March	695€
Krakow & Auschwitz	22-25 March	550€
Naples, Pompei, Capri, Sorrento	22-25 March	650€
Barcelona	5-8 April	650€
Venice	5-8 April	650€
Sevilla & Cordoba	5-8 April	650€
Belgrade	12-15 April	850€
London	13-15 April	395€
Fes	19-24 April	750€
Marseille ITER	20-21 April	350€
Jura Practicum	26 April - 1 May	705€
Rouen	28 April	95€

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Policy Information

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Show & Tell

Study Trip Registration:

15-21 January in the registration portal of My Student Services on MyAUP

Study Trip Cancellation:

NO LATER than midnight 21 January 2018.

Late Cancellation Fee: FULL COST OF TRIP

*The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Trip costs are charged automatically to your student ledger. Payment for study trips must be made no later than Monday 29 January 2018 for the Spring 18 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services. Study trip payments can be sent the same way as tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

Sign-ups after 21 January may be possible depending on availability. See the Cultural Program Coordinator.

www.aup.edu/academics/cultural-program



COUP DE POUCE

FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grants are funded in most part by AUP's operational budget and by the generous donations of alumni and parents.

An application form and essay must be completed online in order to apply for aid. Applications are only valid if students are registered to the trip.

Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two subcommittees. For undergraduate applicants, the committee is composed of one

Undergraduate Student Government member, one Financial Aid officer, and one administrator from Student Development. For graduate applicants, the committee is composed of one Graduate Student Government member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Applications must be submitted online by **Monday 22 January at 11:00 am.**

No late applications are considered. Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Monday 29 January.**

STUDENT ADVISOR PROGRAM ACTIVITIES

Attention all new, incoming students: Get out and explore France with your fellow classmates before the semester gets too busy. AUP Student Advisors have organized in collaboration with the Cultural Program a day trip for all incoming students this year. Travel to Champagne in the spring – the trip costs only €20 and you can sign up at Orientation.

DAY EXCURSION

SPRING 2018 **Champagne** | Saturday 10 February **Cost: €20**

Champagne, the region between Paris and Lorraine, is the only internationally recognized source of real champagne. Learn how champagne is made and enjoy a tasting during this easy day trip to Reims and the Champagne region.

As part of the Student Advisor Program, new students are also cordially invited to a happy hour in the Amex at the start of each semester. Read more below...

STUDENT ADVISOR HAPPY HOUR - **FREE**

SPRING 2018 Friday 26 January | 6-8 pm

Kick off the semester with a friendly meet and greet in the Amex. Your Student Advisors have come together to invite you to enjoy free pizza, happy hour priced drinks and a fun quiz!

**For more information please contact the
Student Leadership Office at student_leadership@aup.edu**





CULTURAL PROGRAM EXCURSIONS

BALLET AT THE OPERA DE PARIS

OPERA GARNIER

ONEGUINE Wednesday 21 February | 19h30 **Cost: €65**

Romanticism and Saint Petersburg dandyism take pride of place in this great classical ballet. Alexander Pushkin's verse novel, Eugene Onegin, is a tale of missed opportunities, lost loves and bitter remorse. It is also a ballet by the choreographer John Cranko, the first representative of the Anglo-Saxon tradition to take an interest in these dramatic themes filled with emotional intensity. He was rapidly captivated by the thwarted love and tormented passion that characterise this work of Shakespearean dimensions. Extracts from works by Tchaikovsky support the lyrical flight of the dancers' movements and the theatricality of the work.

OPERA BASTILLE

MILLEPIED/BEJART Thursday 15 March | 19h30 **Cost: €70**

This Ravel evening brings together two ballets on the themes of love and seduction. Whilst one of them – virtuoso and colourful – displays fluid classical lines, the other – all in red and black – is stark but seething with eroticism. In Daphnis and Chloé (2013), with sets and costumes by Daniel Buren, Benjamin Millepied recounts how love between a shepherd and a shepherdess triumphs over temptations and threats. In Maurice Béjart's Boléro (1961), a soloist captivates his audience from the top of a table. Transported by the heady rhythms of Ravel's score, the performer compellingly draws the rest of the group into the dance.

FOCUS ON AUP CLUB

INSPIRE AFRICA

Inspire Africa is the first club dedicated to Africa at AUP. The club serves as an educational and cultural resource on campus. Similarly, it works to deconstruct negative perceptions and myths with regards to the continent. Inspire Africa is a family: the mother is Africa, the father is Africa, the kids are both Africans and non-Africans. Come and discover a piece of yourself in Africa.

DO YOU SPEAK ...?

Friday 26 January | 6:30pm-8:30pm in PL3

Cost: Free! Open to students, faculty and staff

There are over 2000 spoken dialects and languages in Africa. Come discover some of those languages with us in a speed-dating setting – five minutes per person to learn as much of a language as you can. Enjoy African snacks: fatayas, plantain, fried chicken and hibiscus juice while you're at it. Bring your good mood and open mind!

Do you speak an African language that you would like to teach? Or are you interested in participating and learning? Email us at: InspireAfrica@aup.edu to register or contact us via Facebook or Instagram. FB: AUP Inspire Africa | Instagram: [aup_inspireafrica](https://www.instagram.com/aup_inspireafrica)



ROTTERDAM FILM FESTIVAL

Saturday 27 Jan – Monday 29 Jan

FALL 17: FM1091 Sex, Gender & Cinema, FM3039 Directing Fiction

FM1010 Films and Their Meanings, FM4095 Senior Project

SPRING 18: FM2076GE110 Intro to History of Narrative Film II, FM3063

Making a Documentary and Topics: Making a Documentary,

FM4095 Senior Project, FM3096 Junior Seminar: Melodrama

This trip to Rotterdam with master classes and talks from film industry professionals exposes students to the many dimensions of opportunity in the film world today. This trip introduces film students (and others passionately interested in film) to the Rotterdam Film Festival, one of the most important international film festivals and film markets today. Rotterdam is known for the range of its cinema offerings, from mainstream world features to experimental and independent offerings. Students see films, meet with industry professionals as a group and participate in a master class with a filmmaker, all while enjoying a wonderful world city. Make a trip to the famous food hall/market of Rotterdam and see sights, but most of our trip will be benefitting from the networking and exposure of an international film festival, with special sessions dedicated to our student group.

Led by Prof. Marie Regan

Cost: €425 (includes round-trip train transportation, hostel accommodations with breakfast, on-site transportation, group lunch, entrance fees, professor's trip cost, and VAT)

Last day to register/cancel: 21 January Late cancellation fee: €425

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

CAVERNE DU POND'ARC

Friday 9 February

IDISC1091 Science and Human Origins

HI1091 Society and Human Origins

AH1000 Introduction to Western Art I

Both IDISC1091 and HI1091 look at the emergence of modern humans and how the Cognitive Revolution brought about new modes of human interaction, both with each other and with the environment. The creation of art, specifically of figurative cave painting, is a hallmark of that transition; the Chauvet Cave is one of the best-preserved painted caves as well as one of the oldest, with sections dating back 37,000 years. AH1000 situates this work as one of the foundational sites of figurative art. The reproduction of this World Heritage Site, known as the Caverne du Pont d'Arc, allows students to experience the cave paintings as those early modern humans would have. The accompanying exhibitions situate Aurignacian culture in its Upper Paleolithic environment and contextualize the society that produced them.

Led by Profs. Linda Martz, Elena Berg

Cost: €240 (includes round-trip train transportation, on-site transportation, group lunch, entrance fees, professor's trip cost, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €240

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



NEW YORK

Thursday 22 February -
Wednesday 28 February

CM5002 Brands & Beliefs

CM3062 Media and Semiotics

Discover the most important center for international communications, New York City, and its hotspots of contemporary media during this five-day, long weekend trip to America's world city. Spend three full days visiting the US and global HQs of leading public relations, new media, branding, and advertising firms. Students have the opportunity to visit with industry professionals and learn more about the history of communications. These visits can lead to AUP student internships. Plan also on some free time to enjoy the culturally diverse city of New York and join a MAGC Alumni event to expand your networks

Led by Profs. Waddick Doyle, Robert Payne

Cost: €690 (includes hotel accommodations with breakfast, on-site transportation, visit & entrance fees, lectures, professor's trip costs, and VAT)
(DOES NOT include round-trip air transportation)

Last day to register/cancel: 21 January

Late cancellation fee: €690

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





Wednesday 14 March – Monday 19 March

PO2031 A&B World Politics

PO5091 C Diplomacy of War

Visit two of the most important countries, Kuwait and Qatar, in the Arabo-Persian Gulf region in order to understand their history, culture, life style, domestic and foreign policies, and their importance for American/NATO and European global strategy. In Doha, visit places of social and political importance such as Al Jazeera, Katara, the Islamic Art Museum, the Pearl, the Souk Waqif. Meet with members of the Qatari government and young Qatari students. Discuss with experts and government officials in Kuwait, which has become the mediator between Saudi Arabia and Qatar since the June 2017 embargo on Qatar. Take the opportunity to discover Kuwait University, the Gulf War Museum, and the Souq Al-Mubarakiya, the oldest souq in Kuwait, and center of trade prior to the discovery of oil.

Led by Prof. Hall Gardner

Cost: €1395 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, group dinner, professor's trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €1395

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



RAVENNA & BOLOGNA

Thursday 15 March -
Sunday 18 March

AH2012 Medieval Art & Architecture

AR1020 Materials & Techniques

A major goal of the trip is to see first-hand examples of Early Christian and Early Byzantine architecture. It is not possible to see these architectural style-periods in the Paris region. And first and foremost, the goal is to see as many medieval mosaics as possible on-site. Mosaics are difficult to photograph, they depend completely on their architecture settings, and they reflect off of natural sunlight. It is one of those art forms that must be experienced on site! Seeing original mosaics in Ravenna has changed the course of artists' careers, such as Gustav Klimt. Bologna is one of the culturally most important cities in Italy, home to the oldest universities, a remarkably well-preserved historical center, and dozens of artistic treasures dating from Etruscan to modern times.

Led by Profs. Anna Russakoff and Jonathan Shimony

Cost: €695 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, group dinner, professors' trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €695

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

KRAKOW & AUSCHWITZ

Thursday 22 March –
Sunday 25 March

PY3091 Memory, Testimony and the Shoah
CM3037, CM5037 Museum as Medium

This trip focuses on the social processes leading to genocide and their inscription in social memory. Particular attention to the public display and representation of traumatic events within museums, memorials and monuments and the cityscape. The Shoah serves as the point of reflection on the perpetrators, witnesses, and victims of genocide and on how these traumas are materialized into social practice. Investigate “history tourism” while exploring the meaning and the “lived experience” offered by historical sites and museums for visitors. Examine Krakow’s rich and complex Jewish and Catholic religious history and cultural and the impact of this history on the destruction of Poland’s Jewish community. What made the Shoah possible? And, how is history told and displayed and to what end?

Led by Profs. Brian Schiff and Charles Talcott

Cost: €550 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, group dinner, professors’ trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €550

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.





NAPLES, SORRENTO, CAPRI & POMPEI

Thursday 22 March -
Sunday 25 March

IL1020 Elementary Italian II

Spend three nights in Sorrento, one of Italy's most ancient cities on the spectacular coast, south of Naples. From there take the boat to the Isle of Capri, walk through the narrow streets and visit Curzio Malaparte's house. A full day excursion is planned to the classical splendors of Pompeii, buried and forever preserved by the fury of Vesuvius famed eruption. On Sunday, visit the bustling city of Naples, situated dramatically on a sweeping Mediterranean bay with Vesuvius looming ominously on the horizon, and discover its famous Spaccanapoli streets, baroque churches, and the Capodimonte Museum.

Led by Prof. Isabel Gardner

Cost: €650 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, group dinner, professor's trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €650

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

BARCELONA

Thursday 5 April – Sunday 8 April

FR/LI2060 Introduction to Linguistics / Introduction à la linguistique

All Linguistic Minors are also eligible for Coup de Pouce

Barcelona is a “multilingual” city where, according to a local university professor, “People not only use multiple languages but love to talk about language in general and about the languages they speak”. This trip focuses on real-life questions about language and the interface between language and socio-political issues. Engage in conversations about these questions through a visit to the University of Barcelona, with a focus on languages and a lecture by a sociolinguist. Visit a local school where Catalan, Spanish and other languages are spoken. Thanks to an App, take photos of signs that document the linguistic landscape of Barcelona as part of a larger AUP project “Mapping Language”. Listen to the languages of the city and speak to local residents in places such as the Mercado de la Boqueria. The trip also includes visits to some of Barcelona’s phenomenal sites, such as the Sagrada Família (Gaudí Basilica) and the Gaudí House Museum.

Led by Profs. Rebekah Rast and Anne-Marie Picard

Cost: €650 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, group dinner, professors’ trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €650

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



Thursday 5 April - Sunday 8 April

AR1020 Materials & Techniques

HI4090 Senior Seminar

PO/HI 3091 Topics : Democracy Lab

HI/LW2020GE115 Historical Foundations of Law class

HI/LW2091C Storytelling and the Law class

HI/LW2030GE110 Introduction To History, Law & Society

Discover Venice, one of the most remarkable urban constructions ever built and visit the masterpieces of the "city married to the sea." The cultural treasures found throughout the 118 islands of "the floating city" of Venice comprise one of the most extraordinary concentrations of artistic and architectural wealth in the world. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures in front of selected works and discussions about the materials and techniques used for their production are supplemented by drawing sessions at chosen locations.

Led by Profs. Jonathan Shimony, Stephen Sawyer, Michelle Kuo and Albert Wu

Cost: €650 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, group dinner, professors' trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancelation fee: €650

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



SEVILLA & CORDOBA

Thursday 5 April – Sunday 8 April

CM3033 Scripts for Travel

CM2004 Comparative Communications History

AH2024 Introduction to Islamic Art & Architecture

In the Middle Ages, Christians, Jews and Muslims lived side by side in southern Spain, enriching each other's cultures. Discover this vibrant multicultural heritage in the Andalusian cities of Seville, epicentre of Moorish culture, and Cordoba, capital of the Umayyad Caliphate from the eighth to tenth centuries. Architecture and urban form are significant themes during this trip, alongside the dynamics of cultural borrowing between the Catholic, Arab and Jewish traditions of the mediaeval period. In Cordoba, highlights include the Mezquita (great mosque, now a cathedral) and the bustling Jewish quarter, while in Seville visit the world's largest gothic cathedral and the Real Alcazar palace (aka the gardens of Dorne in Game of Thrones). Take the opportunity to see a feisty flamenco performance on a sultry Spanish night.

Led by Profs. Justin McGuinness and Anna Russakoff

Cost: €650 (includes round-trip air transportation, hostel accommodations with breakfast, on-site public transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancellation fee: €650

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



BELGRADE

Thursday 12 April - Sunday 15 April

PO2031A and B: World Politics

PO5091 Diplomacy of War

Visit the historical city of Belgrade and learn about its history and Serb and Ottoman heritage. See Belgrade's old town; Trg Republike, the capital's main square; the Cathedral of Saint Sava: the military museum; the Bajriki Mosque (1575); and taste its legendary nightlife, among other activities. Meet experts who will provide an in-depth analysis of contemporary issues involving Serbian relations with the European Union and Russia as well as problems of social and political reconciliation after the Balkan wars at the UN's European Center for Peace and Development (ECDP).

Led by Prof. Hall Gardner

Cost: €850 *(includes round-trip air transportation, hotel accommodations with breakfast, on-site public transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT)*

Last day to register/cancel: 21 January

Late cancellation fee: €850

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

Friday 13 April – Sunday 15 April

AH2016 19th & 20th Century Art & Architecture

AH2014 Baroque and Rococo Art and Architecture

AH4090 Senior Seminar

Students are invited to study examples of modern and contemporary art through visits of permanent and temporary exhibits at the Courtauld Institute of Art (impressionism, postimpressionism, and early modern), the Tate Modern (avant-garde movements of the 20th century), the Tate Britain, and the Hayward Gallery (contemporary art and new media). Examine early modern works at the National Gallery of Art, the Wallace Collection, and the Dulwich Picture Gallery. The actual content of each visit depends on the exhibitions presented in these institutions in April 2018.

Led by Profs. Herve Vanel and Jessica Maratsos

Cost: €395 (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs and VAT)

Last day to register/cancel: 21 January

Late cancelation fee: €395

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



Thursday 19 April – Tuesday 24 April

CM5001 Global Communications

CM3033 Scripts For Travel

CM/PY2091a Co-existence and Religion

Founded in 808, Fès is often called “the best preserved mediaeval city” in North Africa. Held to be Morocco’s spiritual capital, it is both a magnet for pilgrims from sub-Saharan Africa and a major draw for tourists from all over the world in search of “something cultural.” Examine globalization in this unique city and in particular how it has an impact on local culture and communications. See how the city and its businesses are using festivals to build the city’s ‘brand’. The Festival of Culinary Diplomacy coincides with our visit. An excursion to the Roman site of Volubilis and nearby Moulay Idriss is also planned.

Led by Profs. Waddick Doyle and Justin McGuinness

Cost: €750 (includes round-trip air transportation, hotel or homestay accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professors’ trip costs, and VAT)

Last day to register/cancel: 21 January

Late cancelation fee: €750

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



Friday 20 April -
Saturday 21 April

SC1060 Physics of Natural and Unnatural Disasters
SC1020 Environmental Science

The main purpose of the visit is to see the largest fusion reactor in the world being built in France in partnership with China, the European Union, India, Japan, Korea, Russia and the United States. Nuclear power is studied in both SC1020 and SC1060. Take advantage of the trip to visit the MUCEM as well. The museum has many exhibits on sustainability, climate change and agriculture all centered around the European/Mediterranean focus

Led by Prof. Claudio Piani

Cost: €350 (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs and VAT)

Last day to register/cancel: 21 January
Late cancellation fee: €350

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

An artist's rendition of
a fusion reactor core

Thursday 26 April – Tuesday 1 May

CM5076 Food Culture and Communication
(only for students taking this class)

Travel to the Jura Mountains in eastern France and follow Comté cheese from cow to consumption. Our objective is to gain an in-depth understanding of the French notion of terroir and its relationship to taste (approached here as reflexive practice.) Begin with an extensive, hands-on introduction to tasting (dégustation) led by local taste educator Claire Perrot, who accompanies us on our other visits. These include a local dairy farm, a village cheese-making facility (fruitière), a cheese-ripening facility (affineur), the local Comté museum, and the headquarters of the Interprofessional Comité for Gruyère of Comté (CIGC) where we meet with the Director of communications. Meals (and tastings) are an integral part of the learning experience and they are included in the price of the trip. They are based on local products, shared at communal tables, sometimes prepared for students in local restaurants or at the rural "gîte," located in the beautiful village of Les-Planches-Près-Arbois.

Led by Prof. Christy Shields

Cost: €705 (includes round-trip train transportation, shared gîte accommodations, on-site bus transportation, all tastings & meals, entrance fees, guided visits, professor's trip costs, and VAT)

Last day to register/cancel: 21 January
Late cancellation fee: €705

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



Saturday 28 April

AH2012 Medieval Art & Architecture

Rouen has a small city center that is in easy walking distance of the train station, and within this short radius one can see an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. But there is also the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Place du Vieux Marché now houses the church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass.

Led by Prof. Anna Russakoff

Cost: €95 (includes round-trip train transportation, entrance fees, guided visits and lectures, professor's trip costs and VAT)

Last day to register/cancel: 21 January

Late cancelation fee: €95

Payment for study trips must be made no later than 29 January for the Spring 2018 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.



REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges. **Payment for study trips is due as soon as the trip is officially confirmed via email by the CP Coordinator to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of **DROP/ADD**. A student who has not dropped the study trip in the online registration portal by the last day of **DROP/ADD** is considered to be registered and will be held responsible for the entire cost of the trip. **For the Spring 18 semester, this is midnight January 21, 2018.**

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course

with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator.

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of

there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration. everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student. Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides

to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Coordinator at the beginning of the semester and may submit rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing

to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specifics, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does

not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant

country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2017-18 Course Catalog for more information.



CULTURAL PROGRAM SHOW & TELL Thursday, April 19, 2017

Join friends, classmates, and professors for an evening with the Cultural Program. Share your AUP study trip experience or discover the other amazing adventures that AUP students have had on their trips. Enjoy seeing photos and videos from this year's trips as well as a sneak peek of next year's program. Submit your own photos and videos from the Fall & Spring study trips, and potentially win a prize! Complimentary food & drink is served. adang@aup.edu



THE AMERICAN UNIVERSITY 55 *of* PARIS YEARS

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