

All the following 4 cr. courses are electives for the FRENCH MINOR.

**FR/LI 2060: Introduction à la Linguistique /
Introduction to Linguistics**

Taught by Anne-Marie Picard and Rebekah Rast, Tuesdays & Fridays, period 3 (12:10-13:30); Core requirement for the linguistics minor. Prerequisite of FR1200 (with co-requisite FR1300). Taught in French & in English (papers and presentations can be in both languages). This course fulfills one or more General Education requirements (GLACC Integrative Inquiry).

This course is a survey of linguistics conducted in French and English. The course combines theory and practice: students are introduced to the basic concepts in phonetics, phonology, morphology, syntax, semantics and pragmatics while concurrently applying this knowledge to linguistic tasks, such as comparative analyses between French and English, and between other languages known to the students. Discussions will focus on the study of the human language as a system, the forms and functions of words and sentence elements, the creativity inherent in language systems, and language varieties. The course will also prepare students for specialized study in linguistics.

**FR2200 French Culture & Civic Engagement
(formerly French & Culture V)**

Taught by Anne-Marie Picard, Tuesdays & Thursdays, period 5 (15:20-16:40). Prerequisite of FR2200 or (B1 level). Taught in French. This course fulfills one or more General Education requirements (GLACC Integrative Inquiry).

The course aims to link AUP students to Paris as a transnational City by working with and learning from NGO's and advocacy groups and offer them the opportunities to embark in community-based service activities. The course will respond to the students' desire for civic engagement in the Grand Paris area, and their interest in partaking in good world citizenship through the implementation of social justice during their stay in France and beyond;

It will allow students to reinforce and expand their ability to express themselves, defend an opinion, and debate with others in French; to that purpose, special attention will be paid to students' abilities to link ideas and speculate, investigate societal issues through reading and interviews, listen attentively to others, question their own views of privilege, racial and cultural relations, relate them to French society and culture, define more clearly their own ethical engagement.

The European Frame of reference is used for the linguistic part of the course (DELF B1+): students will acquire sufficient vocabulary and control of the main grammatical structures to be able to express most of what they want to say relatively easily.

At this level the students consolidate and expand on the linguistic and socio-cultural skills acquired to date and they will learn about French and Francophone cultures and societies through the specific angle of civic engagement and community service.

FR2091: Topics: Oral Expression & French Songs

Taught by Frédéric Attal, Mondays and Thursday, period 3 (12:10 - 13:30). Prerequisite of FR1300. Taught in French. This course fulfills one or more General Education requirements.

An exciting way to understand a people is to listen to its music. From Boris Vian's *Le Déserteur* to Stromae's *Papaoutai*, from Serge Gainsbourg's scandalous reggae rendering of the *Marseillaise* to rap band NTM's *Le Monde de demain*, this course offers to discover France and its History through some most famous (or less famous) songs. The course will cover several music genres (pop, slam, rap, text songs, rock, etc) and songs with intelligent and poetic lyrics which will provide students with thought-provoking insights into current events, political and social issues in Francophone societies and cultures. Themes like Paris today, marriage, immigration and integration, social and political protest will lead to class discussion, sing along, and the writing of lyrics on collectively selected music samples. While introducing students to the poetic and artistic specificities of French lyrics and encouraging their creativity in the French language, this course will also develop students' comprehension and oral expression through the study of French phonology (pronunciation, rhymes and verses) and prosody (tone, stress, and rhythm).

FR2630 L'Entreprise en France / French for Business

Taught by Anatole Bloomfield, Tuesdays & Fridays, period 5 (15:20-16:40). Prerequisite of FR2200 or (B1 level). Taught in French. This course fulfills one or more General Education requirements.

This French for Business course is an advanced French level course (from the B2 level, to the C1 level of the [Common European Framework Reference for Languages](#)). It will enable students to acquire vocabulary and develop communicative skills to function effectively within a French-speaking professional or business context. Through the teaching of France's corporate culture, class discussions related to French, European and world economics and current affairs, simulation exercises, case studies and team work, reading and analyses of specialized press articles, students will learn to develop their French vocabulary and grammar, their written and oral communication strategies, to produce professional written and visual documents. The course is also an actual training for students to take the internationally recognized pre-professional diplomas:

- 1) The DFP ([Diplôme de Français Professionnel](#) - Affaires, B1, B2, C1) accredited by the CCIP (*Chambre de commerce et d'Industrie de Paris*)
- 2) or the [DELF PRO](#) (B1, B2) accredited by the *Centre International d'Etudes Pédagogiques* (CIEP).

FR/CL 3059 Flaubert and Baudelaire: The Birth of Modernity

Taught by Cary Hollinshead-Strick, Tuesdays and Fridays period 4 (13:45-15:05); elective for French and Comparative Literature majors. Taught in English, with some exposure to French in class, readings and coursework may be done in French or in English (FR minors will be encouraged to write in French). The course fulfills one of more General Education requirements.

In 1857, both Baudelaire and Flaubert were put on trial for offense to public decency. This course will explore what was at stake in those trials, and how the debates that started there have shaped both authors' status as modern masters ever since. We will consider relationships between their use of language and their perspectives on gender. We will use their works as lenses for studying the intersections of art and politics of their time and will read them as inspirations for recent critics and authors in forms that vary from novels about how to tell stories of refugee experiences to rap lyrics that look to Baudelaire for inspiration. *(The course will be taught in English, and does not require any knowledge of French, but all texts will be available in both English and French, and coursework will include opportunities to read and write in French for those who would like to do so.)*

FR/VC 3091: Topics : L'Art, les Femmes & la folie / Art, Women & Madness

Taught by Anne-Marie Picard, Mondays & Thursdays, period 4 (13:45-15:05); Prerequisite of FR2100 (or by permission). Taught in French & in English (papers and presentations can be in both languages although FR minors will be encouraged to write in French). This course fulfills one or more General Education requirements.

From the early Romantic period to the end of the XIXth Century, women's *folie furieuse* or *melancholia* have been the subject of fascination and depicted in numerous literary works, from the French novelist Balzac's *Adieu* to Charlotte Brontë's *Jane Eyre* or the American Charlotte Perkins' *The Yellow Wallpaper*.

The lives and works of French women artists such as Camille Claudel, the sculptress Louise Bourgeois, the writers Marguerite Duras or Chloé Delaume, the recent legitimization and recognition of the bodies of work of Séraphine de Senlis, of Aloïse Corbaz, are testimonies of a drastic evolution in the way French society views women's contributions to art history and culture but also to mental health and imagination: not only has the social gaze drastically changed its judgment of women, but madness and reason, "Art brut" and "official Art" have appeared closer to each other, certainly not the polar opposites our "enlightened" ancestors had made them to be. By including the study of *Art Brut* (Outsider Art) in particular, the course thus aims at bringing students to questions their views of art, and their judgement on complex, sometimes intricate personalities.

Visits to the [Halle Saint-Pierre](#) in Montmartre and the [Collection ABCD](#) in Montreuil, a study trips to the Lausanne [Collection de l'Art brut](#) will allow students to visualize the disconcerting works created by rebellious, marginal and often solitary artists, experience the complexities of human expressions and the therapeutic value of art.