



AUP The American
University of Paris

Fall 2026

Cultural
Program

Trip glossary

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Study Trip Destinations

Catalunya, Spain 🌱	Oct 3 - 6	€850
Stockholm	Oct 3 - 6	€995
Brussels 🌱	Oct 8 - 10	€695
Frankfurt Book Fair 🌱	Oct 8 - 11	€830
Burgundy 🌱	Oct 8 - 11	€640
Nîmes/Arles/Pont-du-Gard 🌱	Oct 9 - 11	€550
Crete	Oct 14 - 17	€975
Northern Italy: Torino & Barolo	Oct 15 - 18	€950
Fès	Oct 16 - 20	€1,050
Sarajevo	Oct 17 - 20	€775
Geneva 🌱	Oct 21 - 24	€690
Marseille 🌱	Oct 21 - 24	€640
Nantes 🌱	Oct 23 - 24	€290
Cape Verde	Oct 26 - Nov 1	€1,900
Andalucia: Cordoba & Granada	Oct 28 - Nov 1	€890
Dakar	Oct 29 - Nov 4	€2,100
Antwerp 🌱	Nov 5	€190
Brest 🌱	Nov 11 - 14	€495
Porto and Coimbra, Portugal	Nov 14 - 17	€790
Rome	Nov 19 - 22	€775
Southern France 🌱	Nov 20 - 22	€720

Cultural Excursions

Cheese & Wine Tasting	Sept 29	€25
Aura Invalides	Oct 20	€18
Vivaldi: Les Quatre Saisons	Nov 10	€20
Ballet: Summerland	Nov 25	€30



Eco-Friendly Trip

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Study Trips

Study Trip Registration

Monday, August 31 - Sunday, September 6, 2026.
Through your student registration portal

Study Trip Cancellation

Sunday, September 6, 2026. No later than midnight

Late Cancellation Fee

The full cost of the trip will be charged for cancellations made after the deadline. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than Friday, September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be made online by credit card my.aup.edu/payment/study-trip

Waitlist

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: culturalprogram@aup.edu

aup.edu/academics/cultural-program



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Coup de Pouce

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application [form and essay must be completed online](#) to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Life Department; for graduate applicants – the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one Administrator from the Graduate Office.

For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce

Application Open: Monday, August 31, 2026, 9am

Deadline: Monday, September 7, 2026, 11am

No late applications are considered.

Awards announcement from The Coup de Pouce Committee by Friday, September 11. Applicants must confirm by email before Monday, September 14, 9am.

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.



CP Policy information

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Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

MyAUP > My Account > My Student Services > Registration

To find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear.

The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student's account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than

the end of the third week of class. For the Fall 2026 semester, this is September 18, 2026. Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made online by credit card on my.aup.edu/payment/academic-trips.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

Cancellation

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip. For the Fall 2026 semester, this is **midnight September 06, 2026**.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.).

In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability.

Excused Absences

Students who are **registered in a class** corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student. Students who

Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

are registered in a study trip but who are **not registered in the corresponding class** are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests by answering to the announcement email of the study trip confirmation. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific requests must make this clear upon confirmation of the trip.

To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.



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Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore,

unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration and at the latest by the announcement email of the study trip confirmation.

Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to

obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action.

In extreme cases, students may be asked to leave the group and return home. See [The American University of Paris Handbook](#) for more information.



Cultural Program Excursions



Cheese & Wine Tasting

Tuesday, September 29 | 18h30

Location: Musée Vivant du Fromage

Cost: €25

Discover the rich history and craftsmanship of cheese-making with a guided tour of the Cheese Museum. Learn about French culture and its iconic culinary traditions as you enjoy a tasting session of exquisite cheeses paired with fine wines, offering a delightful harmony of flavors.

Aura Invalides

Tuesday, October 20 | 20h20

Location: Dôme des Invalides

Cost: €18

An extraordinary journey that blends light, video mapping, and music to bring the monument's rich history and architecture to life at Les Invalides!





Vivaldi: Les Quatre Saisons

Tuesday, November 10 | 20h40

Location: Saint Germain des Prés

Cost: €20

Experience a beautiful performance of classical music in the Saint-Germain-des-prés church, in the heart of Paris' Latin Quarter. The concert features favorite works of the classical music repertoire, performed by excellent soloists and ensembles.

Ballet: Summerland

Wednesday, November 25 | 19h00

Location: Folies Bergères

Cost: €30

With Summerland, Benjamin Millepied creates a poetic universe around the delicate voice of artist November Ultra. It is a metaphor of a place that is both real and imaginary where dance and music create a world of love, joy and freedom.





Led by Professors Jessica Valle-Orero & Lee-Ann Galindo Perez

Catalunya: Environment,
Energy and Sustainability

Trip cost: €850

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, October 3 –
Tuesday, October 6**

SC1020 Environmental Science
SC2050 Climate change
SC1070 Ocean environment
PO2031 World politics
PO3091B Border and Security
Topics class: from Aristotle to Quantum physics
All students who have declared a QES
or ES major or an EP or ES minor

This immersive field trip to Spain is ideal for students interested in sustainability, environmental science, physics, and the relationship between energy production and ecosystem conservation. The trip includes a visit to 2 nuclear power plants one active and one decommissioned, a nuclear simulator, and a protected natural ecosystem, offering insights into low-carbon energy production and the balance between energy needs and environmental impact.

Led by Professors Tanya Elder & Fatima Aziz

Stockholm: Culture,
Music and Branding

Trip cost: €995

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, October 3 –
Tuesday, October 6**

CM5001 Global Communications
CM5004 Global Digital Cultures
CM5093 Workplace Cultures
CM5002 Brands and Belief

Why do Scandinavians top international rankings whether it be education, culture or work life balance? Stockholm, the largest city in Scandinavia, will enable MAGC, SBM and undergraduate students to discover the unique political and cultural policies that produce a thriving tech-innovation community, and social inclusivity. Students will be meeting with professionals from branding, advertising, the NGO sector, and city planning. There will also be the opportunity to visit culturally significant sites such as the legendary pop group ABBA's interactive museum, Skansen, the largest open-air museum, the Vasa museum that houses the resurrected 17th century Swedish sunken warship. Students will also meet with faculty and students from the renowned Bergh School of Communication and learn to approach postmodern branding and deal with the challenges of AI.



Led by Professors Caroline D. Laurent & Mariana Dias Paes

Echoes of Africa in Brussels

Thursday, October 8 –
Saturday, October 10

FR1099 FB10 Arts and Representations of Colonialism
HI1099 FB10 History and Aftermath of Colonialism
LW3091B Topics: What is Law?

Trip cost: €695

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

At the crossroads of Europe and Africa, this three-day study trip to Brussels explores how colonial histories continue to shape both public space and cultural expression. Moving between museums, exhibitions, and neighborhoods, students engage with a range of perspectives, from institutional narratives at the AfricaMuseum to contemporary debates in the exhibition Postcolonial?. A visit to Matongé offers insight into the city's African diasporic presence, while stops at the Hergé and Comics Art Museums invite a closer look at how popular culture has contributed to colonial imaginaries. Combining historical inquiry with attention to visual and material culture, the trip encourages students to read the city itself as a site where past and present intersect.



Led by Professors Daniel Medin & Amanda Dennis

Frankfurt Book Fair

Thursday, October 8 –
Sunday, October 11

CW5004 The Paris Seminar
CL3035 Contemporary World Literature

The Frankfurt Book Fair is the largest book and media fair on the planet. As such, there can be few better introductions to the world of international letters. More than 4000 exhibitors gather here, and one can visit stands of publishing houses large and small from just about every corner of the globe. Most of this excursion is devoted to the convention and surrounding events (several of which are sure to be centered around this year's guest of honor, Czechia). Expect to leave Thursday afternoon and return Sunday afternoon.

Trip cost: €830

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancellation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Peter Hägel & Stephen Sawyer

Burgundy: Local,
National & Global

Trip cost: €640

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, October 8 –
Sunday, October 11**

PO1099FB Burgundy, Local & Global
HI1099FB5 A Global history of Wine:
From Greece to Glassware
RS0001FB5A Reflective Seminar

We visit Burgundy, one of France's iconic regions, to explore the historical roots of state- and nation-building in France, to study the interactions between local and global in the production of wine and metal, and to enjoy bucolic nature and its fruits. Our tour will include amazing sights like the UNESCO World Heritage Abbaye de Fontenay, the battleground of Alesia, and the Cité Internationale de la Gastronomie et du Vin in the medieval city of Dijon.



Led by Professors Anna Russakoff & Jorge Sosa

Art & Architecture
of Roman Gaul

Trip cost: €550

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 9 –
Sunday, October 11**

AH2011 Ancient Art & Architecture

Roman ruins? Absolutely not; in southern France you can see monuments from Ancient Roman times that are in great condition and still in use. On this trip we visit the Roman amphitheater, theater and bath at Arles, a town made famous almost 2,000 years later by its residents Gauguin and Van Gogh. We also visit Arles' impressive Antiquities museum. Another active amphitheater can be found at Nîmes, along with the beautiful "Maison Carrée," built during the reign of Emperor Augustus. The highlight of the trip is the Pont-du-Gard: the practical and aesthetically-pleasing aqueduct that brought fresh water directly from the mountains to the city of Nîmes – the most beautiful bridge in the world.



Led by Professors Linda Martz & Elizabeth Kinne

Snake Goddesses and
Bull Jumpers: Women
in Ancient Crete

Trip cost: €975

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, October 14 –
Saturday, October 17**

HIGS1010 Women in World History I

This trip proposes to an exploration of the many layers of Cretan history and the place of women in this crossroads of emerging Mediterranean cultures. Students will see the archeological traces of Mediterranean pre-history, Minoan civilization, the development of Greek cultures out of the Mycenaean civilization, and the influences of the Venetian and Ottoman empires on a ruggedly independent Cretan culture and identity. Crete presents the opportunity to see these historical layers, consider the presence and absence of women from the historical record at different moments, and draw larger conclusions about the history of gender.



Led by Professors Robert Earhart & Albert Cath

Northern Italy: a journey
from post-industrialization
to sustainable artisanship

Trip cost: €950

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, October 15 –
Sunday, October 18**

BA3012 Business Ethics & CSR
BA5062 Management and Complexity
BA4080 Strategic Management
BA5041 Marketing Strategy
BA2020 Management & Organizational Behavior

On this study trip, based in Turin with visits to Alba and Asti, we will explore strategies, branding, sustainability, and ethical management in the Piedmont region of northern Italy. Through engagement with local culture and history, we will examine challenges of de-industrialization, climate change, and the protection of natural and cultural heritage. Central to the trip is how this cluster of largely family-run businesses sustains craftsmanship while responding to growing demand for sustainable, high-quality products and experiences. In Turin, we will study post-industrial revitalization in the auto, wine & spirits, coffee and confectionery sectors. The itinerary includes a visit to the Barolo wine region, culinary exploration in Alba and Asti, a visit to the Martini factory, and Europe's largest open-air market. Students will also have an open afternoon for a guided hike or independent exploration.



Led by Professors Raphaël Bloch Lainé & Justin McGuinness

Fès: Speech and sight,
sounds and taste
in North Africa

Trip cost: €1,050

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

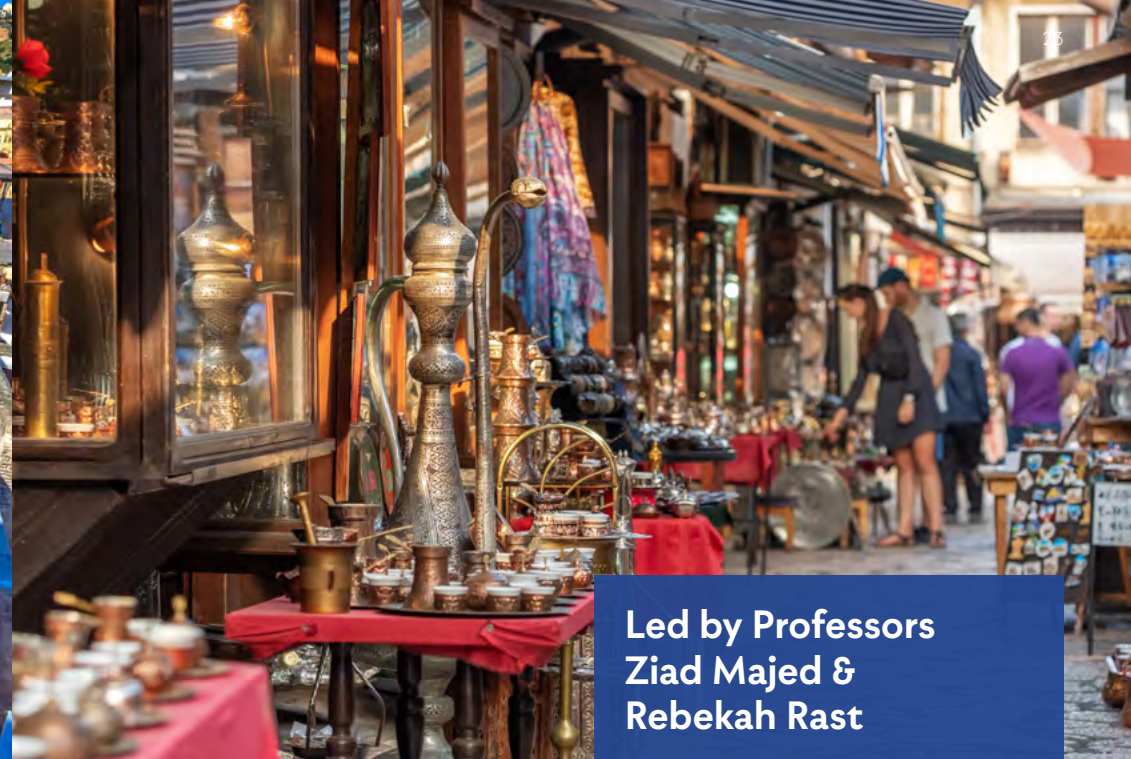
Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 16 –
Tuesday, October 20**

FR1099 Teaching your own Language in Paris
CM2004 Comparative Communications History

Step into the heart of North African tradition with this immersive study trip to Fes, Morocco's spiritual and cultural capital. Through daily colloquial Arabic classes, engaging cultural workshops, and guided encounters with artisans and storytellers, students explore the rich textures of everyday life in the world's largest medina. Anchored during the Festival des Cultures Soufies, the program offers unique access to concerts, rituals, and panels celebrating Morocco's spiritual heritage. Homestays provide an intimate window into local customs, while curated experiences, like a calligraphy class, a hammam visit, and a cooking session, deepen your connection to the culture.



Led by Professors Ziad Majed & Rebekah Rast

Sarajevo: Histories,
struggles and linguistic
identities in Bosnia
and Herzegovina

Trip cost: €775

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, October 17 –
Tuesday, October 20**

ME1099 (FB) Struggles, Cultures, Identities, and
Revolutions in the Modern Middle East
LI1099 (FB) Languages of the World
Linguistics Minors
Middle East Pluralities Majors and Middle
Eastern and Islamic Cultures Minors

Students will discover the extraordinary city of Sarajevo and learn about its rich histories, cultures, religions and languages while walking through the city streets, visiting sites, and speaking with local cultural actors. Spend time in Baščaršija, the Ottoman-era Old Town, with its mosque, Catholic and Eastern Orthodox churches, synagogue, and market dating back to the 15th century. See the Latin Bridge near the site of Archduke Ferdinand's assassination in 1914. Walk up to the Yellow Fortress for panoramic views of the city. Meet with professors and students from the University of Sarajevo to learn about the politics of the three official languages of Bosnia and Herzegovina (Bosnian, Croatian, and Serbian - BCS) - and the power-sharing of the Bosniaks, Croats, and Serbs following the fragmentation of Yugoslavia, the war and its crimes.



Led by Professors Tanya Elder & Ilyssa Yahmi

Geneva: Institutions
of Humanitarian Aid
and Development

Trip cost: €690

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, 21 October –
Saturday, 24 October**

CM5053 Development Communication
AN/CM 2091 Aid, Power and Inequality:
Anthropological Approach
PO2032 International Institutions
PO3091C Evidence and Policy in International Affairs

Join us in October 2026 for an educational trip to AidEx and Development2030 in Geneva, the leading global event for the aid and development community. Over two days, students will attend talks, panels, and workshops on humanitarian action, climate resilience, digital innovation, and the SDGs. This is a unique opportunity to engage with global experts, explore career paths, and understand the real-world impact of international institutions and cooperation. The trip also includes visits to key institutions such as the Office of the High Commission for Human Rights the UNDP. We will also have the opportunity to have a guided tour of the Red Cross Museum. This study trip is ideal for students interested in international relations, development, and humanitarian work, and will combine learning, networking, and cultural discovery in one of the world's most important diplomatic cities.



**Wednesday, 21 October –
Saturday, 24 October**

IDISC1099FB3 Experience with Cultural
Diversity and Difference
PY1099FB3 Global Perspectives on Immigration

This trip explores how human migration and cultural diversity takes place within social, cultural, and political contexts in the Mediterranean world through the example of the city of Marseille. We do this (1) by exploring cultural diversity and migration through the city's architecture, social life, and cuisine (walking tours, visits to Notre-Dame, and a boat ride); (2) by learning about the history of Marseille and its embeddedness in cultural diversity and migration (le Musée d'Histoire de Marseille, Mucem (Museum of European and Mediterranean Civilisations); and (3) by engaging with artistic practices by the people of Marseille (Art Gallery, walking tours).

Led by Professors Friederike Windel & Zed Gao

Marseille: Cultural
Diversity and Immigration
in the Mediterranean

Trip cost: €640

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Raphaël Bloch Lainé & Franck Andrianarivo Rakotobe

Chains, Cranes, and
Mechanical Elephants:
Nantes in Two Days

Trip cost: €290

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, 23 October –
Saturday, 24 October**

FR1100 French and Culture I (all sections)
FR3029CCI Dissident Histories
FR1910CCF Accelerated French and Culture
FR2200CCIB French and Culture V

This two-day trip to Nantes invites you to explore the entangled histories of slavery, industrialization, and urban transformation in the Francophone world, while discovering life beyond Paris in a dynamic mid-sized French city. From the Château des Ducs de Bretagne to the Memorial to the Abolition of Slavery, you will confront how Nantes built, and long obscured, its role in the Atlantic slave trade. Through guided reflection and visits to sites like Le Lieu Unique and Les Machines de l'Île, you will examine how the city has reinvented itself. The trip offers a critical lens on memory, space, and power.



Led by Professors Mariana Dias Paes & Rebecca Marwege

Cape Verde Colonialism
and the Environment in
an African Archipelago

Trip cost: €1,900

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Monday, 26 October –
Sunday, 1 November**

LW3900INPR Directed Study: Law Clinic Project
– The Law and the Environmental Crisis
LW3091B Topics: What is Law?
PO1012A & B Challenges of Global Politics
PO3033 International Politics of the Environment

This study trip to Cape Verde examines the entangled histories of colonialism, law, and environmental governance in an African archipelago. Based in Praia, students explore a coastal capital whose historical center, monuments, and museums trace over five centuries of Portuguese colonial rule. Visits to Ribeira Grande and the Tarrafal concentration camp provide critical insight into colonial legal regimes and their enduring political and environmental legacies. A field visit to Fogo Island introduces students to diverse biomes, from volcanic landscapes to coastal ecosystems. Recognized for its rare biodiversity and nominated to UNESCO's Biosphere Reserve Network, Fogo offers opportunities to engage with local leaders involved in conservation efforts. Through meetings with initiatives such as Project Vitó, students examine how colonial histories continue to shape contemporary environmental challenges and responses. This study trip will foster in-depth, on-the-ground discussions on how the enduring legacies of colonialism continue to shape legal dynamics and environmental challenges in postcolonial societies.



**Led by Professors
David Tresilian &
Justin McGuinness**

Cordoba and Granada:
Discovering Moorish Spain

Trip cost: €890

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, 28 October –
Sunday, 1 November**

CL1099FBCCI Modern to Contemporary
in the Arab World
ME1099CCIFB From Medina to Metropolis.
Cities of the Near East and North Africa
CM2004 Comparative Communications History
EN2020H Writing & Criticism

Discover Andalucia, the southernmost part of Spain that from the 8th to the 15th centuries was home to an Arab Muslim society that has left behind a rich urban and cultural heritage. We will visit the cities of Cordoba and Granada, sites of some of the best-preserved monuments to have survived from mediaeval Muslim civilization in Europe. Highlights of the trip include visits to the Alhambra, the Red Palace of Granada, a stunning architectural complex devoted to mystical poetry, the Mosque-Cathedral of Cordoba, and the mediaeval city of Medinat al-Zahra.



**Led by Professors
Evelyn Odonkor &
Anouck Haouzi**

Dakar 2026: Business,
Sports, Management,
Culture and Society

Trip cost: €2,100

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

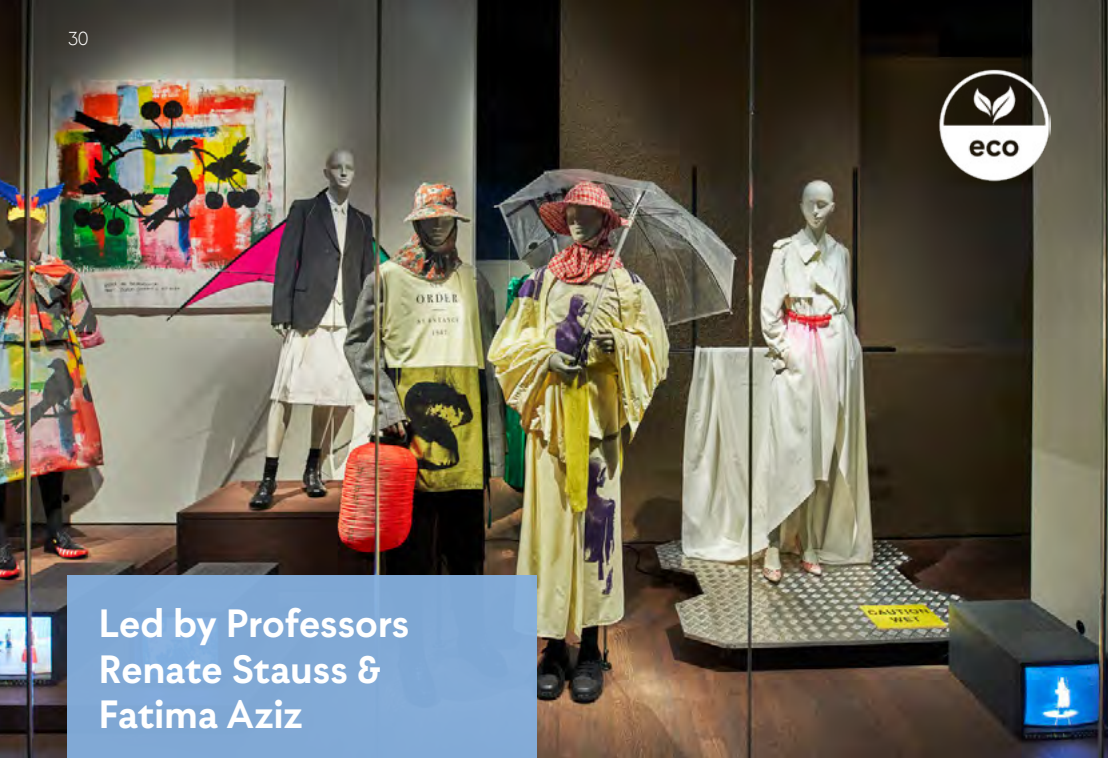
Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, 29 October –
Tuesday, 4 November**

BA3070 Operations Management
BA1021 Foundations of Project Management
BA3500 Management Information Systems
BA2009 Intercultural Management
BA4080 Strategic Management: A Global Perspective

Experience the Youth Olympic Games Dakar 2026 through an immersive, interdisciplinary student program that blends Business, management, sports and culture. This trip offers a unique opportunity to explore the planning and operations of a mega-event, attend competitions, and witness the Opening Ceremony. Students will also engage with local communities, and organizations, gaining insight into intercultural collaboration and event governance. Cultural exploration includes a guided tour of Gorée Island, visits to art exhibitions and fashion events, and culinary experiences highlighting Senegalese traditions. Through workshops and reflection sessions, students connect theories in management, marketing, and communication to real-world challenges, preparing them for global leadership in not just sports management but destination branding and management.



Led by Professors Renate Stauss & Fatima Aziz

Deconstructing Fashion in Antwerp

Trip cost: €190

Includes round trip transportation to the destination, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Thursday, 5 November

CM5011 Fashion Theory (RS)

Deconstructing Fashion in Antwerp takes us into heart of fashion in this important port city for cloth trade and craft. This day trip will include a walking tour of "defining spots of Antwerp's fashion scene" and a guided visit to the current exhibition "Antwerp Six" at MOMU, the dedicated fashion museum. The Six refers to a group of designers who graduated from The Royal Academy of Fine Arts and together with other key figures in fashion, like Martin Margiela, contributed lastingly to contemporary European fashion. Deconstruction as an artistic, cultural and philosophical approach was at the core of their subversive practices of making and communicating fashion, which will be explored experientially through visits, talks and walks.



Led by Professors Caroline D. Laurent & Lého Galibert-Lainé

Arts & Films in Brest, France

Trip cost: €495

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, 11 November –
Saturday, 14 November**

FR2034CCI Francophone Culture in Shorts
FM3072 German Cinema
FM2028 The Art of Screenwriting

Brest, almost completely destroyed during the Second World War, has reemerged as a dynamic city with a strong emphasis on the arts. Its Museum of Fine Arts features works by artists of regional, national, and international renown. The city is also an important center for cinema, hosting the European Festival of Short Film (Festival européen du film court). During the festival, students will have the opportunity to view a range of short films and engage with directors and other film professionals in conversations that explore both the specificities of the short film form and broader questions related to cinema and the film industry.



Led by Professors Ana Paulina Lee & Friederike Windel

The Theater of Empire:
Spectacle, Discipline, and
Carceral Worlds in
Porto and Coimbra

Trip cost: €790

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, 14 November –
Tuesday, 17 November**

EN2020A & B Writing & Criticism
CL3091B Topics: Stranger Worlds: Latin
American Speculative Fiction
CL2083 Digital Poetics
GS2120B Writing the Social World
PY/HI/PO/LW3910 Topics: Democracy Lab
Prison Education Workshop

This trip explores how Portuguese cultural narratives of imperial expansion, belonging, and worldmaking produced and sustained institutions of slavery, religious persecution, and incarceration. Through site-based study in Porto and Coimbra, students will (1) engage directly with architecture, urban space, and staged representations of empire and religious conquest, including visits to the World of Discoveries, the Inquisition quarter, the Machado de Castro Museum, and Portugal dos Pequenitos, (2) study Portuguese colonial history while analyzing its narratives logics alongside key themes in speculative fiction and prison worlds: surveillance, alternate realities, affect theory, social discipline, and imagined or foreclosed futures, and (3) attend a percussion performance in Porto that draws on Afro- and Asian diasporic traditions shaped by Portuguese colonial histories, foregrounding rhythm, embodiment, and collective memory as forms of expression that both carry and contest imperial legacies.



Led by Professors Brenton Hobart & Stéphane Treilhou

Rome: The Art of the Bible

**Thursday, 19 November –
Sunday, 22 November**

CL3089 The Bible
AR1020 Materials and Techniques of the Masters
AR2091A Topics: Colours of the Masters

Visit Rome, the Eternal City, and its place in the history of Christianity through its institutions, art, sculpture and architecture. You will visit pagan cult sites absorbed into Christianity, the Vatican (a destination for pilgrims from the Middle Ages to the present), the Colosseum and forum, as well as Renaissance and Baroque masterworks.

Trip cost: €775

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



Led by Professors Elena Berg & Elizabeth Kinne

Turning Water into Wine: Southern France

Trip cost: €720

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT.

Last day to register/cancel: September 6

Late cancelation fee: Full cost of trip

Payment for study trips must be made no later than September 18 for the Fall 2026 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Friday, 20 November –
Sunday, 22 November

SC2011 Something in the Water
CL2060 Worlds of Wine I
SC1020 Environmental Science

This three-day study trip explores the intertwined roles of water and wine in shaping landscapes, infrastructure, and regional identity in southern France. We will travel by train to Nîmes and Avignon, with visits to the source of Perrier mineral water, the Roman aqueduct Pont du Gard, and vineyards near Châteauneuf-du-Pape. Through guided site visits, museum exploration, and a winery tour, students will examine water as both a natural resource and a critical factor in viticulture, while exploring how terroir, climate, and tradition shape wine production and the mineral water industry. The program offers a place-based perspective on the connections between environment, history, and the cultural traditions around water and wine.



