

THE AMERICAN UNIVERSITY OF PARIS

## FACULTY ACHIEVEMENTS 2016



Professor Philip Golub takes part in a Radio France panel on the US Presidential Elections November 2016

19

books

more than

150

articles

over

200

presentations

## FOREWORD

There are some questions and ideas that inspire and drive us. They seem to provide the energy that is required if we are to spend long hours in a library, or are seeking to design and redesign experiments, or to devise and realize creative pieces. Such patient, humble, yet exciting work brings discovery, innovation, and beauty into and out of our community.

This booklet lists the achievements of AUP faculty in several disciplines. The faculty's work is a source of inspiration for our students who, under the mentorship of their professors, learn to take their own steps down the difficult yet engaging paths that lead to discovery and creation.

A particular thanks goes to Sinead Foley for all her patient and meticulous work in collecting and organizing the information.

We hope that this booklet will serve as an encouragement to those who are formulating the questions and ideas that will allow them to make their own contribution to their field and to our, small and large, communities.

**Claudia Roda**

Dean of Assessment, Learning and  
Institutional Research

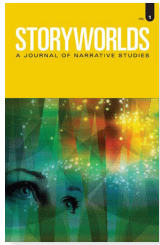
*At AUP, we view research and teaching on a continuum, such that both knowledge creation and transmission are informed by each of these.*

*AUP Strategic Plan 2015 – 2020*

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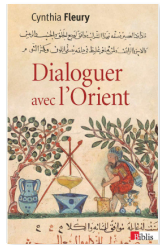
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# I. BOOKS



**Brockmeier, Jens**

Special Volume: Narrative Hermeneutics. *Story Worlds: A Journal for Narrative Studies*, 8 (1), 2016.



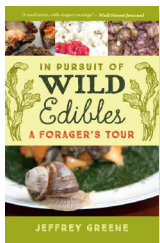
**Fleury, Cynthia**

*Dialoguer avec l'Orient*. Paris: Éditions CNRS, 2016.



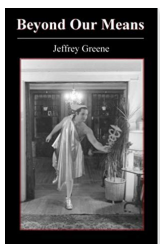
**Gilbert, Geoff**

*Hold! West*. London: Eyewear Press. Poetry chapbook., 2016.



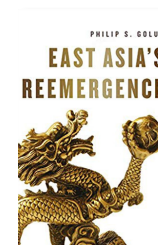
**Greene, Jeffrey**

*In Pursuit of Wild Edibles*. Charlottesville VA/London: University of Virginia Press, 2016.



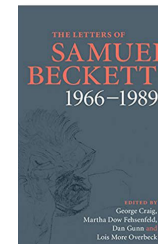
**Greene, Jeffrey**

*Beyond Our Means*. Hemet, CA: Kelsay Books. Poetry collection, 2016.



**Golub, Philip**

*East Asia's Reemergence*. Cambridge (UK): Polity Press, 2016.

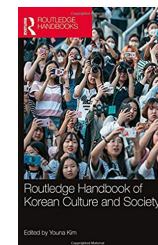


**Gunn, Dan**

Gunn, Dan (Editor, and author of the Introduction). *The Letters of Samuel Beckett, Volume IV, 1966-1989*. Cambridge (UK): Cambridge University Press, 2016.



*Samuel Beckett, Lettres III: 1957-1965*. (French translation of *The Letters of Samuel Beckett Volume III*). Paris: Gallimard, 2016.



**Kim, Youna**

*Routledge Handbook of Korean Culture and Society*. London and New York: Routledge, 2016.



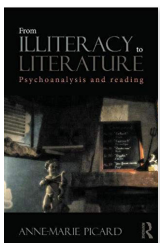
**Majed, Ziad**

Majed, Ziad and Aissaoui, Nadia (translators). Yassin Al Haj Saleh, *La question syrienne*. Actes Sud, 2016.

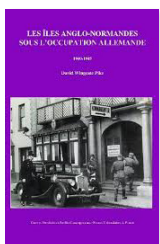




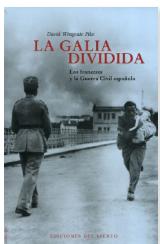
**Perry, Susan and Roda, Claudia**  
*Human Rights and Digital Technology: Digital Tightrope.*  
 Palgrave Macmillan UK, 2016.



**Picard, Anne-Marie**  
*From Illiteracy to Literature.* Routledge, 2016.



**Pike, David**  
*Les Iles anglo-normandes sous l'occupation allemande, 1940-1945.* Paris: Presses Universitaires de France, 2016.



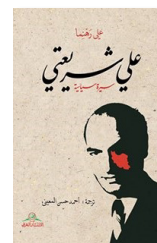
*La Galia dividida: los franceses y la Guerra Civil española.*  
 Corunna: Ediciones del Viento, 2016.



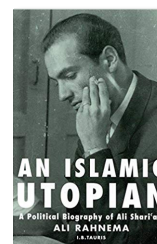
*A Dictionary of Idioms in the seven principal Western languages, arranged by action and emotion.* Stanford: WAIS, 2016.



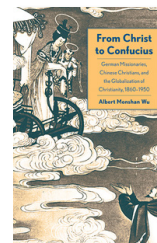
**Rahnema, Ali**  
*Behind the 1953 Coup in Iran: Thugs, Turncoats, Soldiers, and Spooks.* Cambridge (UK): Cambridge University Press, 2016.



*An Islamic Utopian, A Political Biography of Ali Shariati.*  
 Translated for the first time into Arabic by Ahmad Hossin Almoini and published by Moassasseh al-Intisharat al-Arabi, 2016.



*An Islamic Utopian, A Political Biography of Ali Shariati.*  
 Translated for the third time into Turkish by Zehra Savan and published by Kapi, 2016.



**Wu, Albert**  
*From Christ to Confucius: German Missionaries, Chinese Christians, and the Globalization of Christianity, 1860-1950.*  
 New Haven CT: Yale University Press, 2016.

## II. GRANTS

### EXTERNAL GRANTS

#### **Alijani, Shahram**

- Recipient of EU FP7 Research Fund, (2014-2016: 200,000€) SIMPACT Project on Economic Underpinnings of Social Innovation, (European Union, Brussels, FP7-SSH.2013.1.1-1-613411), Grant no. 613411 ([www.simpact-project.eu](http://www.simpact-project.eu)).

#### **Elder, Tanya and Talcott, Charles**

- GLAA grant to participate in the Institute for Civic Engagement in Kalamazoo, Michigan. 23-25 October 2016.

#### **Gunn, Dan**

- Organized for the donation of \$10,000 to AUP from the Tides Foundation, for support of the *Cahiers Series*.

#### **Kozlova, Olesia**

- Summer Research Fellowship, Institute for New Economic Thinking (INET) (\$9000), May 2016.

#### **Maratsos, Jessica**

- Conference Grant received from Friedrich-Alexander Universität Erlangen-Nürnberg; Herzog August Bibliothek Wolfenbüttel; and Philipps Universität Marburg in Germany, March 2016.

#### **Pike, David**

- Received 13th annual grant from the Charles Delmar Foundation, Washington, D.C.

#### **Rast, Rebekah**

- Received €14,000/year for four years (2014-17), CNRS - Groupe de Recherche Internationale (GdRI): Second Language Acquisition and Teaching: First stages and input processing (SLAT), coordinated with M. Watorek, Université Paris VIII, for conference participation and networking.

#### **Roda, Claudia**

- Project collaborator: GaSP: Private and Shared Gaze: Enablers, Applications, Experiences; supported by the Academy of Finland with a grant of €781K - 2015-2018.

#### **Scott, Meghan**

- Received a grant from The American Embassy-African Regional Services Department to promote entrepreneurship in Bujumbura on how to teach Entrepreneurship.

### **Shields, Christy**

- Research grant provided by the CIGC (Comité Interprofessionnel de Gestion du Comté) for the project: Goût et terroir: Communiquer les fromages artisanaux: Proposition d'étude ethnographique.

### **Wu, Albert**

- Received grant from Alexander von Humboldt Network Meeting, Freiburg im Breisgau. 5-7 October 2016.

## INTERNAL GRANTS

### **Berg, Elena, Kinne, Elizabeth, Kuo, Michelle and Martz, Linda**

- Mellon funding to attend the "What Does It Mean To Be Human?" conference at the University of Utrecht in April 2016.

### **Berg, Elena**

- Faculty Development Grant: gave a talk at the meeting of the International Society for Behavioral Ecology in Exeter, England, in August 2016.
- Mellon funding to convert course SC2010 to a Writing Intensive course.

### **Brockmeier, Jens**

- Faculty Development grant for culture-psychological research with indigenous participants in Ontario, Canada.

### **Corran, Ruth**

- Faculty Development Grant partly funded: Participation in Algebraic Combinatorics in Representation Theory at the Centre International de Rencontres Mathématiques (CIRM) at Luminy (Marseille) in August 2016.
- Faculty Development Grant partly funded: Participation in the conference Finite Chevalley groups, reflection groups and braid groups at the École Polytechnique Fédérale de Lausanne (EPFL) in September 2016.

### **Doyle, Waddick**

- Faculty Development Grant: Presenting a paper The Rise of Populist Brands and the Narrative of Exclusion: Berlusconi, Trump, and Sarkozy at the Crossroads conference in Sydney, 14 December 2016.

### **Elder, Tanya**

- Civic Media Lab Grant to launch Pass the Tech.

### **Feltham, Oliver**

- Faculty Development Grant: Presenting research on Hume's Lesson of Moderation, Paper on the question of truth in Russell Grigg's research in philosophy and psychoanalysis at University of New South Wales and Deakin University in Australia, December 2016.
- Civic Media Lab Grant with Brianna Delfs in June 2016.
- Schaeffer Centre Foundation grant with Brianna Delfs in May 2016.

### **Gilbert, Geoff**

- Faculty Development Grant: Presenting a paper The Refusal of Calculus at the End of Life: Value in the Ivory Tower at the Late and Later James at University of Sussex, 17 October 2016.
- Faculty Development Grant: Presenting a paper Juliana Spahr's Superfluous

Lyric Realism at The Poetic conference in Durham 19-20 November 2016.

#### Gunn, Dan

- Faculty Development Grant: Presenting a paper The Significance of Shakespeare at a conference on Gabriel Josipovici at University of Sussex, 10 September 2016.
- Faculty Development Grant: Presenting a paper at the Beckett symposium, 25-26 November 2016 in Cambridge.

#### Harsin, Jayson

- Faculty Development Grant for Crossroads in Cultural Studies conference, Sydney, December 17, 2016.
- Faculty Development Grant for International Communication Association conference, Tokyo, June 8, 2016.

#### Hobart, Brenton

- Faculty Development Grant—Sixteenth Century Society & Conference, Bruges, March 2016.
- Faculty Development Grant—Renaissance Society of America, Boston, August 2016.
- Mellon Grant to work on the Across the Disciplines Writing program.

#### Kim, Youna

- Faculty Development Grant: Research related travel for a new book Global Nannies: Minorities and the Digital Media.

#### Kinne, Elizabeth

- Faculty Development Grant: Presenting a paper Tomorrow's Eves & Adams: What Yesterday's Science Fiction Could Tell us About our Future with Companion Robots at the Machine Ethics & Machine Law conference, Krakow Poland, 18-19 November 2016..

#### Kozlova, Olesia

- Mellon Grant for presentation at the YSI Plenary 2016, Budapest, October 19-22, 2016.
- Mellon Grant for presentation at the Eastern Economic Association Conference, Washington, D. C. February 25-28, 2016.

#### Lincoln, Lissa

- Mellon Grant for International Conference organized in collaboration with l'Institut des humanités et philosophie de Paris (P7), l'Ecole normale supérieure (CIEPFC) et le Collège international de philosophie. June 6- 8, 2016
- Schaeffer Centre funding for public lecture at AUP for the UN's International Day for the Elimination of Violence Against Women with Laila Alodaat Calling Attention to Violence Against Women: Rape as a Weapon of Genocide and War in Iraq and Syria Nov 25, 2016.

#### Majed, Ziad

- Received a 5000 US fund from the Schaeffer Center for the Study of Genocide to translate and update his French book on Syria (*La revolution orpheline*).

#### Maratsos, Jessica

- Faculty Development Grant: Presenting a paper Giorgio Vasari, Michelangelo, and the Body of Christ at the RSA conference 30 March-1 April 2017 in Chicago.

#### Martz, Linda

- Received a grant from the Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention to develop a teaching module on eugenics and Nazi race laws for HII091 Science, Society, and Human Origins.

#### Mougel, Dominique

- Mellon Grant for the reform of the sequence of French assistants.

#### Picard, Anne-Marie

- Faculty Development Grant: Presenting a paper Overstepping the Boundries/ Transgresser les limites at the CWWF conference at the Center for the Study of Contemporary Women's Writing, University of London, 28-29 October 2016.

#### Rast, Rebekah

- Faculty Development Grant for partial translation of her thèse d'habilitation à diriger les recherches.
- AMICAL grant to attend the Digital Pedagogies Institute at the American University of Cairo.
- AMICAL grant to fund David Wisley's visit to AUP, Digital Humanities.

#### Regan, Marie

- Schaeffer Centre Fellowship for Curricular Innovation grant.

#### Roy, Sneharika

- Grant from the Centre of Writers and Translators to organize an international seminar, Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines", 15 October 2016, Paris, AUP.

#### Russakoff, Anna

- Faculty Development Grant: Attending the conference held in conjunction with the special exhibition at the Fitzwilliam Museum in Cambridge entitled Colour: The Art and Science of Illuminated Manuscript, 8-10 December 2016.
- Faculty Development Grant: Payment of copyright fees for an article Portraiture, Politics, and Piety: The Royal Patronage of Gautier de Coinci's Miracles de Nostre Dame (Paris, BnF, nouv. acq. fr. 24541) published in Studies in Iconography (vol. 37, 2016).



**Sawyer, Stephen**

- Mellon funding to pursue the Center for Critical Democracy.

**Shields, Christy**

- Faculty Development Grant : Paper presentation, Transformation narratives: Taste, terroir and Comté Cheese, Deuxième Conférence Internationale d'Histoire et des Cultures de l'Alimentation, Tours, France, 26-27 May, 2016.
- Mellon Grant for Curriculum Reform, Design and execution of focus group study entitled Qualitative Exploration of Study Trips at AUP, 2016-2017.

**Shimony, Jonathan**

- Faculty Development Grant: Exhibit of paintings and giving three talks at the Galeria40 in Rome, 30 September-7 October 2016.

**Slavkova, Iveta**

- Faculty Development Grant for the participation in the conference Les Années terribles in Clermont-Ferrand, Humanities Center of the Université Blaise Pascal.

**Talcott, Charles**

- Faculty Development grant for Association for Cultural Studies - Crossroads conference.
- GLAA grant to participate in the Institute for Civic Engagement in Kalamazoo, Michigan.

**Zhang, Kate**

- Faculty Development Grant to present a paper Understanding the relationship between psychological contracts and cross-cultural adjustment of self-initiated expatriates: an empirical study in China at the EIBA conference 2-4 December 2016 in Vienna.

### III. ARTICLES, ESSAYS, BOOK CHAPTERS

### **Alijani, Shahram**

- Alijani, S., Assadi, D., Ashta, A. (2016). Can Social Dynamics be Transferred from Offline to Online Communities? Commitment, Compliance and Cooperation from Microfinance to Crowdfunding, In: D. Assadi, ed. *Strategic Approaches to Crowdfunding*, Pennsylvania: IGI Global Publishing, pp. 210-227.
- Alijani, S. Mancebo, F. (2016). Trajectoires et enjeux du développement territorial face aux contingences des ressources communes et de développement durable, In : Fortin, M.J., Chiasson, G., Flamand-Hubert, M., Fournis, Y., L'Italien, F. eds. *Ressources naturelles, gouvernance et collectivités: Refonder le développement du territoire*. Éditions du GRIDEQ, Rimouski : Université de Québec Press, pp. 49-67.
- Alijani, S., Karyotis, C. (2016). Soft commodities and the global financial crisis: implications for the economy, resources and institutions, *Review of International Business and Finance*, Vol. 37, May, pp. 350-359.
- Alijani, S., Mancebo, F. Limites et contingences de l'analyse systémique de la durabilité : l'exemple des espaces urbains et des villes, *Liaison Energie Francophonie, Institut de la Francophonie pour le Développement Durable* No. 102, 2ème Trimestre 2016, pp.36-39.
- Karyotis, C., Dupré, D., Alijani, S., Raufflet, E. (2016) Refonte de

l'enseignement et de la recherche en finance, *Revue des Sciences de Gestion*, No. 27, January-February. pp. 57-63..

### **Berg, Elena**

- Langen, Tom A. and Elena. C. Berg. What determines the timing and duration of the nesting season for a tropical dry forest bird, the White-throated Magpie-Jay Calocitta formosa? *The Wilson Journal of Ornithology* 128.1(2016): 21-42.

### **Brockmeier, Jens**

- A picture is worth a thousand words: On causes, reasons, and images. In R. Harre & F. M. Moghaddam (Eds.), *Questioning causality: Scientific explorations of cause and consequence across social contexts* (pp. 157-166). Santa Barbara, CA: Praeger.
- Maria I. Medved and Jens Brockmeier. When memory goes awry. In A. L. Tota & T. Hagen (Eds.), *The Routledge international handbook of memory studies* (pp. 445-457). London: Routledge.
- Writing and narrative. In Jäger, L., Holly, W., Krapp, P., Weber, S., & Heekeren, S. (Eds.), *Language – Culture – Communication. An International Handbook of Linguistics as Cultural Study* (pp. 421-427). Berlin & New York: De Gruyter Mouton.
- Kulturpsychologie ist keine Disziplin, sondern eine Orientierung. Ernst-E.-Boesch-Preis für Kulturpsychologie an

Jürgen Straub [Cultural psychology is not a discipline but an orientation: On the work of Jürgen Straub on the occasion of him being awarded the Ernst-E.-Boesch Award for Cultural Psychology]. In J. Straub, *Religiöser Glaube und säkulare Lebensformen im Dialog* (pp. 11-23). Gießen: Psychosozial-Verlag.

- Ilaria Grazzani; Ornaghi, Veronica; and Brockmeier, Jens. Conversation on mental states at nursery: Promoting social cognition in early childhood. *European Journal of Developmental Psychology* 13 (5), 563-581.
- On failed understanding. *StoryWorlds: A Journal of Narrative Studies*, 8(1), 77-96.
- Guest editor's column. *StoryWorlds: A Journal of Narrative Studies*, 8(1), ix-xiv.

### **Carlson, Kerstin**

- Review Essay: M. Catherine Gruber. 2014. I'm Sorry for What I've Done: The Language of Courtroom Apologies, *Language and Dialogue* 6(3) (2016).
- Post Rule of Law: The Structural Problem of Hybridity in International Criminal Procedure *The Italian Law Journal* Vol 2 (1) (2016).
- Reconciliation Through a Judicial Lens: Competing Legitimation Frameworks in the ICTY's Plavšić and Babić Judgments *Denver Journal of International & Comparative Law* Vol 44(2).

- Commentary on Ten Procedural Decisions Regarding Defendants' Rights Annotated Leading Cases of *International Criminal Tribunals (ALC)* volume XLVIII, André Klip and Steven Freeland, eds (2016).

### **Dafydd, Siân Melangell**

- Taliesin (ed.) March, 2016.

### **Dow, William**

- Profiles of Lived Experience: Charles Reznikoff, Muriel Rukeyser, and Mark Nowak. *Routledge Research in Journalism. Profile Pieces: Journalism and the 'Human Interest' Bias*. Eds., Sue Joseph and Richard Lance Keeble. London and New York: Routledge, 2016: 116-133.
- The Center and Beyond: The Expansion of American Literary Journalism Studies. *Revista FAMECOS, mídia, cultura e tecnologia*. Vol. 23, 2016. <http://revistaseletronicas.pucrs.br/ojs/index.php/revistafamecos/issue/view/1078/showToc>.
- Introduction : Re-envisioning Poverty. *Mémoires et Territoires*. LISAA. Université Paris Est (UPEM). Special issue on poverty: Envisioning Poverty. Introduction and editor. June 1-5, 2016.
- Poems: Last Walk, Outtakes, Saint Jeanne. *The Berkeley Poetry Review*, Vol. 43, 2016: 224-232.

### Doyle, Waddick

- Memories of Umberto Eco and Bologna in *Lingua Romana Journal of Italian, French and Romanian Studies* volume 12 issue 1 Fall 2016.

### Fleury, Cynthia

- Sociologie de la transparence : jeux d'acteurs et circulation de la régulation. Analyse de cas: Regards Citoyens. *International review of sociology*. 2016. Revue Adolescence.

### Gardner, Hall

- The Russian annexation of Crimea: regional and global ramifications, *European Politics and Society*, ed by Nicolai Petro (2016) DOI: 10.1080/23745118.2016.1154190.
- A Critical Response to NATO Rethink, Realign, React: *La Fondation pour la Recherche Stratégique* (FRS) 13 June 2016. <https://www.frstrategie.org/publications/notes/a-critical-response-to-nato-rethink-realign-react-15-2016>.
- "Toward a Neo-Jaurès Strategy," *Other News* (October 6, 2016) <http://www.other-news.info/2016/10/toward-a-neo-jaures-strategy/>.

### Gilbert, Geoff

- Some Properties of Fiction; Value and Fantasy in Hollinghurst's House of Fiction. *Alan Hollinghurst: Writing Under the Influence*. Ed. Denis Flannery and Michèle Mendelssohn. Manchester: Manchester University

Press, 2016. 125-40.

- Rimbaud, The Occasion of Poetry, and the Walls of our Schools. *Against Value in the Arts and Education*. Ed. Sam Ladkin, Robert Mackay, and Emile Bojeson. London: Rowan and Littlefield, 2016. 291-312.

### Greene, Jeffrey

- Anthology: Domestic Narratives. *Nothing To Declare: A Guide to Flash Sequence*. Buffalo, NY: White Pine Press, 2016. (Sequence of ten prose poems)
- Translated Poems: Lilac Time from *Cahier 20* and Vintage Lexicon from *Beyond Our Means* were translated into Turkish by Erkut Tokman and published in *Yasakmeyve* 83 Nov./Dec. 2016.

### Gunn, Dan

- The Story Smuggler by Georgi Gospodinov. Co-Translation with Kristina Kovacheva for *The Cahiers Series* no.29, October 2016.
- Kirsty Gunn: Going Bush. *The Cahiers Series* 27, published by the Center for Writers & Translators with Sylph Editions. August 2016.
- Javier Mariás: To Begin at the Beginning. *The Cahiers Series* 28, published by the Center for Writers & Translators with Sylph Editions. September 2016.
- Georgi Gospodinov: The Story Smuggler. *The Cahiers Series* 29,

published by the Center for Writers & Translators with Sylph Editions. October 2016.

- More Vim than Spunk: on Jo Baker, A Country Road, A Tree. In *TLS*, 8 July 2016.
- Excess of Language: on Stéphane Lambert, Avant Godot, and Leland de la Durantaye, Beckett's Art of Mismatching. In *TLS*, 16 September 2016.
- The Groves of Academe. In *International Literary Quarterly*, September 2016.

### Hägel, Peter

- Transnationale Milliardäre: Super-Akteure, die die Welt verändern? [Transnational Billionaires: Super-Actors Changing the World?]. *Lebensführung heute: Klasse, Bildung, Individualität*. Ed. Erika Allewelt, Ed. Anja Röcke, Ed. Jochen Steinbicker. Weinheim: Beltz Juventa, 2016. 204-235.

### Harsin, Jayson

- Attention! Rumor Bombs, Affect and Managed Democracy. *Propaganda and Rhetoric in Democracy*. Carbondale: Southern Illinois U Press, 2016. 202-215.

### Hollinshead-Strick, Cary

- Review of Women Dramatists, Humor, and the French Stage 1802 to 1855, by Joyce Johnston. *Nineteenth-Century French Studies*, vol. 44, no. 1 & 2, Fall-Winter 2015-16, [http://ncfs-journal](http://ncfs-journal.org/?q=printpdf/1320..)

[org/?q=printpdf/1320..](http://ncfs-journal.org/?q=printpdf/1320..)

### Isar, Yudhishtir Raj

- Ang, I., Isar, Y.R. and Mar, P. (eds.) (2016). Cultural Diplomacy: Beyond the National Interest? (originally published as a Special Issue of the *International Journal of Cultural Policy*, 21: 4) Scholarly Book Chapters
- 'Clash of Civilisations' and 'Culture and Development' in A.J. Wiesand, K. Chainoglu and. A. Sledzinska-Simon (eds.) *Culture and Human Rights: The Wroclaw Commentaries*. Berlin: de Gruyter and Cologne: ARCult Media.
- 'Inclusive Cities' in *Culture Urban Future*. Global Report on Culture for Sustainable Human Development. Paris: UNESCO Publishing.

### Kim, Youna

- Mobile Phone for Empowerment? Global Nannies in Paris, *Media, Culture and Society*, Vol. 38(4): 525-539.
- Diasporic Daughters and the Digital Media: Willing to Go Anywhere for a While, *Cultural Studies*, Vol. 30(3): 532-547. (An invited article for a special issue edited by German sociologists).
- Media and Cultural Cosmopolitanism: Asian Women in Transnational Flows, in Fran Martin and Tania Lewis (eds) *Lifestyle Media in Asia: Consumption, Aspiration and Identity*. London and New York: Routledge. (An invited article for an international conference and a book by media researchers in

Australia).

- Digital Diaspora, Mobility and Home, in Koichi Iwabuchi, Chris Berry and Eva Kim, Youna (2016) Tsai (eds) *Routledge Handbook for East Asian Pop Culture*. London and New York: Routledge.

#### Kinne, Elizabeth

- A Woman at War: Christine de Pizan's Livre des fais d'armes et de chevalerie. In De Christine de Pizan à Hans Robert Jauss: Etudes offertes à Earl Jeffrey Richards par ses collègues et amis à l'occasion de son soixante-cinquième anniversaire. Ed. Danielle Buschinger and Roy Rosenstein. *Médiévales* 63. Amiens : Presses du Centre d'Etudes Médiévales de Picardie, pp. 123-34.
- Tomorrow's Eves and Adams: What Yesterday's Science Fiction Could Tell Us About our Future with Companion Robots. In *E-Proceedings from Machine Ethics and Machine Law* (Jagiellonian University, Cracow, Poland, Nov. 18-19, 2016). Available at: [http://maschinenethik.net/wp-content/uploads/2016/11/PROCEEDINGS\\_MEML\\_2016.pdf](http://maschinenethik.net/wp-content/uploads/2016/11/PROCEEDINGS_MEML_2016.pdf)
- Kinne, Elizabeth & Stojanov, Georgi Grounding Drones' Ethical Use Reasoning. AAAI Spring 2016 Symposium Series, <http://www.aaai.org/ocs/index.php/SSS/SSS16/paper/view/12723>.

#### Kobtzeff, Oleg

- A life in the service of France, of the Pacific, and of the Arctic and Antarctica: Michel Rocard (1930-2016), Senator, Prime Minister of France, Ambassador of France for International Negotiations on Polar Regions, *The Geostrategic Maritime Review*, No. 7, November 2016, pp. 167-187.
- Arctic Geopolitics as a Major Public Issue: the Reasons Behind a Lack of Awareness, *The Geostrategic Maritime Review*, No. 7, November 2016, pp. 25-63.
- L'affaire des Mistral russes, in – Sur, serge, ed., *Annuaire Français de Relations Internationales*, Paris: Université Panthéon-Assas, Centre Thucydide, 2016, pp. 609-620

#### Kozlova, Olesia

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- Forward Rate Biasedness across Developed and Developing Countries: New Results (with Roman Frydman and Michael D. Goldberg), August 2016.
- Understanding Forward Rate Biasedness across Developed and Developing Countries: Central Bank Intervention and Risk (with Roman Frydman and Michael D. Goldberg),

August 2016, an earlier version of the paper was presented at the Institute of New Economic Thinking's 4th Annual Plenary Conference, Hong Kong, April 4-7, 2016.

- Assessing the Relationship between Price of Oil and Energy Efficiency, September 2016.
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- Does Bilingualism Have an Effect on Stock Market Participation? October 2016.

#### Lincoln, Lissa

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#### Medin, Daniel

- Editor of Volume 7 of *Music & Literature* on and by Paul Griffiths, Lera Auerbach and Ann Quin (edited volume), 223 pages, May 2016.
- Associate Editor of *The Story-Smuggler* by Georgi Gospodinov, illustrations by Theodore Ushev, no. 29 in *The Cahiers Series*, 2016.
- Associate Editor of *To Begin at the Beginning* by Javier Marias, illustrations by Wifredo Lam, no. 28 in *The Cahiers Series*, 2016.
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- Editor of *The White Review's* 2016 Translation Issue featuring Marlene Van Niekerk (South Africa; interviewed by an AUP alum), Galina Rymbu (Russia), Eka Kurniawan (Indonesia), Liliana Colanzi (Bolivia), Monika Rinck (Germany), Li Er (China), Wioletta Greg (Poland), Esther Kinsky (Germany), Fiston Mwanza Mujila (Democratic Republic of the Congo), Wolfgang Hildesheimer (Germany), Georgi Gospodinov (Bulgaria), Elena Fanailova (Russia), Pierre Senegès (France), January 2016.

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#### Picard, Anne-Marie

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- From eternal knight to modern hero. The aviator as the New Man of avant-garde at the outbreak of the Great

War, 1914: guerre et avant-gardes, edited by Marine Branland, Presses universitaires de Paris Ouest, 2016.

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- Egypt's Sunken Mysteries. *Al-Ahram Weekly* [Cairo, Egypt], 12 Jan. 2016.
- Faith and the Pharaohs. *Al-Ahram Weekly* [Cairo, Egypt], 19 Jan. 2016.
- Photographing the Arab World. *Al-Ahram Weekly* [Cairo, Egypt], 26 Jan. 2016.
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- Gertrude of Arabia. *Al-Ahram Weekly* [Cairo, Egypt], 27 July 2016.
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- The Story of Arab Sicily. *Al-Ahram Weekly* [Cairo, Egypt], 20 Sept. 2016.
- Refugees Cleared from Paris. *Al-Ahram Weekly* [Cairo, Egypt], 8 Nov. 2016.

#### Westley, Hannah

- Now You See Me: Self-representation in the work of Charlotte Hodes. *Catalogue essay on British artist Charlotte Hodes*. London: University of the Arts. 2016.

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- Poseidonios. Reallexikon für Antike und Christentum. Vol. 28, *Lieferung* 218 (2016): 24-37
- Types of Freedom and Submission in Tacitus' *Agricola*. *Festschrift Carlo Santini*, ed. Aldo Setaioli. Trieste: EUT, 2016. 715-726. Free online version here: <https://www.openstarts.units.it/dspace/handle/10077/13396>
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## Williams, Russell

- Une poétique de la neutralité : soumission, anomie et inertie dans la fiction de Michel Houellebecq, in Raphaël Baroni & Samuel Estier (eds), *Les voix de Michel Houellebecq, Actes du Colloque de l'Université de Lausanne 2016*, Fabula. <http://www.fabula.org/colloques/sommaire3250.php>
- Punk and Politics: the Série Noire in 2016, interview with Aurélien Masson, Gallimard, *NoirCon 2016* programme, ed. by Lou Boxer, p. 33.
- Spectacular distractions, *Times Literary Supplement*, September 30, 2016.
- Michel Houellebecq's Obsessions, *Times Literary Supplement*, July 8, 2016.
- The Inaction Hero, *Los Angeles Review of Books*, July 2, 2016.
- Sarah L. Glasco, Parody and Palimpsest: Intertextuality, Language, and the Ludic in the Novels of Jean-Philippe Toussaint, *French Studies*, 2016.
- The Psychedelic Phenomenon, *Los Angeles Review of Books*, April 30, 2016. [<https://lareviewofbooks.org/article/the-psychedelic-phenomenon/>]
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- Review of Germany and China: Transnational Encounters Since the Eighteenth Century, edited by Joanne Miyang Cho and David Crowe, in *The Asian Review of World Histories* 4, no. 2, July 2016, 275-277.
- An Exceptional Tradition? The Jesuits in the World. Review essay of three books on Jesuits and Globalization for *The Immanent Frame*, 2 November 2016. <http://blogs.ssrc.org/tif/2016/11/02/an-exceptional-tradition>.

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- Zhang, K. Y., and Rienties, B. (2016). Cultural and academic adjustment of international students in China: A social network perspective, In Jindal-Snape, D. & Rienties, B. (Eds.), *Multi-dimensional transitions of international students to higher education*: Routledge: London.



Professors Charles Talcott(right) and an AUP student examine the exhibitions on a study trip to Krakow, March 2016



Professor Russell Williams (center) during a panel on 'Translating Houellebecq', March 2016



Professors Michelle Kuo (second right) and Albert Wu (right) with author Ta-Nehesi Coates after his talk for Black History Month, February 2016

## IV. EXHIBITIONS, FILMS & VIDEOS

### **Delamater, Clara**

- Experience and achievements as the director of the Hospital Paul Brousse in Villejuif and as one of the most important oncologists in France.
- Showed a bust of Professeur G. Mathé in a personal exhibit on his life time.

### **Grigorenko, Tatiana**

- Exhibition: Beyond the Barrier of Sound and Soon, of Light, AKA Artist-Run Gallery, Saskatoon, Saskatchewan, Canada.
- Video Snack, Vox Populi Gallery, Philadelphia, PA.

### **Gunn, Dan**

- Interview as editor on The Letters of Samuel Beckett Volume 4. <https://www.youtube.com/watch?v=dUUSjEnaGkQ>.

### **Regan, Marie**

- Structural script consultant on Olmo and the Seagull, feature film, premiered August 2016 worldwide and in Paris where it was featured on the cover of Periscope.

### **Shimony, Jonathan**

- Participated in a group show at The Metanoïa Gallery in Paris, had a solo exhibition in Rome at Spazio 40, and a group show at Art Basil, Miami.



## V. COLLABORATIONS WITH STUDENTS

### Earhart, Robert

- Research project with graduate student Jean Wharton - Eco-Tourism: The Certification Paradox May-July 2016.

### Elder, Tanya

- Contributed to the launching of Pass the Tech.
- Invited MA graduate student Nolwazi Mjwara to Global Alliance Civic Engagement Institute Program 23-25 October, 2016. Engaging with sustainable development.
- Hosted a two-day symposium on Development Communication Nov 11-12, 2016.

### Feltham, Oliver

- Collaborated with Brianna Delfs filming and documenting Philosophy program events: The Names of Violence conference in May 2016, and the Design and Performance workshop in June 2016.

### Golub, Philip and Hägel, Peter

- *The Lutetian* (student publication, editor-in-chief Christopher Knapp)..

### Gunn, Dan

- Working on the *Cahiers Series* and the CWT with student assistant Noemi Bodnarova; working with several students who have been in the department over the years.
- Student / Faculty Engagement:

*The Letters of Samuel Beckett.*

<https://www.youtube.com/watch?v=plBBO1gi6X>.

### Hamilton, Gail

- Developed and coordinated expanded Green Business Research Task Force connected to Summer 2016 PO/LW 2091A Whither Europe.

### Lincoln, Lissa

- GSS Film Series Screenings.

### Medin, Daniel

- Assisted Ciat Conlin in the review of two contemporary novels one of which was published in the Fall 2016 edition of *The Quarterly Conversation*: <http://quarterlyconversation.com/a-cup-of-rage-by-raduan-nassar>. Also assisted Ciat Conlin to respond to a call for papers on The Hunger Artist and Han Kang's *The Vegetarian*.
- Assisted Hannah Johnson in the review of a republished classic from Serbo-Croatian by then-Yugoslav author Alexander Tišma (*The Book of Blam*) as well as on another review of German Clemens Meyer's *Bricks and Mortar*. She transcribed several interviews with jazz musicians for the forthcoming issue of *Music & Literature*, and will be credited for that work when the issue is published.
- Alen Bjenko is currently working on a project concerning Albanian author Ismael Kadaré.

#### **Pike, David**

- Research assistance from Hannah Pongs, Meduna Margania, and Desiree Suhr-Perez with their names and affiliation to AUP mentioned in the published works to which they contributed.

#### **Scott, Meghan**

- Collaborated with Kelsey Armstrong to start the Entrepreneurship Club at AUP.

#### **Shields, Christy**

- Mellon Grant for Curriculum Reform, Design and execution of focus group study entitled "Qualitative Exploration of Study Trips at AUP". Collaborated with undergraduate Elizabeth Segre-Lawrence (GC major/ anthropology minor), who helped with recruitment, focus group elaboration and transcription, and MAGC student Maude Ballinger, who helped with the literature review.

#### **Taieb, Edith**

- After attending the Pedagogical Conferences held on 26 and 27 March 2016 at the Shoah Memorial on the theme: The History of the Holocaust in the Face of the Challenges of Teaching, students worked on the European project Convoy 77, the ambition of which is to reconstruct the history of the deportees of the last major convoy from Drancy to Auschwitz on 31 July 1944. We visited the Drancy Memorial

and attended two lectures at the Paris Memorial, and a group of students translated biographies on the website of the "Convoy 77" Association.

#### **Vanel, Hervé**

- In collaboration with curator Julia Garimorth from the Musée d'Art moderne de la Ville de Paris, opened a workshop offering students who had some command of the French language to contribute to the translation in English of the wall text Paula Modersohn-Becker: L'intensité d'un regard 8 avril au 21 août 2016.

## VI. COLLABORATIONS WITH FACULTY



## CO-TEACHING

**Carlson**, Kerstin; and **Hamilton**, Gail

- Developed and coordinated expanded Green Business Research Task Force connected to Summer 2016 PO/LW 2091A Whither Europe which was taught by Kerstin Carlson.

**Czigler**, Madeleine; and **Earhart**, Robert

- Development and execution of the CM5013: Fashion Systems course.

**Doyle**, Waddick; **Payne**, Robert; and **Shields**, Christy

- Development and execution of CM5001: Global Communications.

**Grigorenko**, Tatiana; and **Stojanov**, Georgi

- Co-teaching CM1500 Digital Toolkit.

**Regan**, Marie; and **Sosa**, Jorge

- Co-teaching AMICAL workshop and FirstBridge.

## FIRSTBRIDGE

**Berg**, Elena; **Kinne**, Elizabeth; **Kuo**, Michelle; and **Martz**, Linda

Evolution Revolution

- CL 1091: Alternative existences in feminist science fiction
- HI 1091: Law and human personhood

- SC 1091: Science, society, and human origins

**Elder**, Tanya; and **Hobart**, Brenton

- AN 1002: Social anthropology: finding the human in all of us
- CL 1091: "Thou art the cause I to myself am strange"

**Hägel**, Peter; and **Harsin**, Jayson

- CM 1091: Democracy & media: 2016 US presidential campaign
- PO 1011: Foundations of modern politics

**Kuo**, Michelle; and **Sawyer**, Stephen

- HI 1091: Lecture: democracy: a history
- LW 2030: Introduction to history, law & society

**Lincoln**, Lissa; and **Regan**, Marie

- FM 1010: Sex, gender, social justice and cinema
- GS 1091: Sex and social justice

**Majed**, Ziad; and **Rast**, Rebekah

- HI 1091: Lecture: the struggle for the Middle East
- LI 1091: Language and society

**Martz**, Linda; and **Rast**, Rebekah

- IDISC 1091: Science, society, and human origins
- LI 1000: Language acquisition & social policy

**McGuinness**, Justin; and **Tresilian**, David

- CL 1091 The modern literature of the Arab world
- CM 1091: Media globalization, Middle-Eastern perspectives

**Medin**, Daniel; and **Vanel**, Herve

- AH 1020: Writing about one's art - artists' statements
- CL 1091: Autobiographical writing

**Schiff**, Brian; and **Talcott**, Charles

- CM 2004: Comparative communications history
- PY 1000: Introduction to psychology

**Shimony**, Jonathan; and **Stojanov**, Georgi

- AR 1010: Studio class
- CS 2021: The art and science of creating digital stuff

## CONFERENCES, SEMINARS, ETC.

**Craven**, Alice Mikal; and **Dow**, William

- Organized an International James Baldwin Conference in May of 2016. "A Language to Dwell In": James Baldwin, Paris, and International Visions. The conference attracted over 200 of the most important international Baldwin scholars, artists, and performers over a

three-day period. It was inaugurated with a dance and musical performance in the American Church organized by the director of the Baldwin Collectif, Samuel Légitimus. The performance included local artists as well as members of the Baldwin family. A special session was sponsored by the American Embassy. A conference volume is forthcoming from the James Baldwin Review, and a collection of essays, edited by Alice Mikal Craven and William E. Dow, will be published by Bloomsbury Press in 2018.

**Craven**, Alice Mikal; and **Williams**, Russell

- Organized a one-day conference, Noir is the New Noir at AUP in November of 2016. This bi-lingual conference was very successful and we have planned for publications on the basis of it. One will be a co-edited volume on the conference itself which will be to celebrate the 75th Anniversary of the Série Noire and the other is a co-authored manuscript on Jean-Luc Godard and the Série Noire.

**Feltham**, Oliver

- Organized a series of seminars in partnership with the Collège International de Philosophie and with Filippo dell Lucchese (who directs a seminar with them). This seminar series culminated in the Names of Violence conference in May 2016.

**Greene**, Jeffrey; and **Lincoln**, Lissa

- Invited panel discussion at AUP with feminist writer and social activist Rebecca Walker. October 18, 2016.

**Hägel**, Peter; and **Sawyer**, Stephen

- Panel discussion on Post-Brexit Future of the EU, with Steve Sawyer, hosted by the Center for Critical Democracy and the History Department, AUP. October 17, 2016.

**Kinne**, Elizabeth; and **Stojanov**, Georgi

- Collaboration on Grounding Drones' Ethical Use Reasoning. AAAI Spring Symposium Series, March 2016.

**Lincoln**, Lissa; **Majed**, Ziad; and **Regan**, Marie

- Co-presentation of two film programs around Syria.

**Lincoln**, Lissa; **Regan**, Marie; and **Schiff**, Brian

- Co-organizers - public lecture for the UN's International Day for the Elimination of Violence Against Women with Laila Alodaat Calling Attention to Violence Against Women: Rape as a Weapon of Genocide and War in Iraq and Syria. November 25, 2016.

## WRITING-INTENSIVE WORKSHOPS

**Hollingshead-Strick**, Cary; **Martz**, Linda; and **Mott**, Ann

- 4 Day Writing Intensive Workshops: Participated in faculty training workshops that focused primarily on assignment design, syllabus creation, assessment, and developing strategies tailored to writing in the courses being planned. The professors mentored: Christy Shields, Elena Berg, Stephen Sawyer.

**Berg**, Elena; **Hobart**, Brenton; and **Shields**, Christy

- Collaboration on Writing Intensive courses—Writing Across the Curriculum.

**Mott**, Ann

- Compiled a 100-page Toolbox of Writing Activities for faculty interested in adding writing into their courses.

## OTHER

**Corran**, Ruth; **Derhy**, Marie-France; and **Stojanov**, Georgi

- Designed the Math and Computer Science Major curriculum which was approved in Fall 2016 by the CC.

**Elder**, Tanya; and **Shields**, Christy

- Co-directed assessment workshop on study trips for Assessment day (May 2016).
- Founded anthropology club at AUP (Spring 2016), guided anthropology club (Fall 2016).

**Gunn**, Dan; and **Medin**, Daniel

- Work on the development of the Cahiers Series and the CWT.

**Rast**, Rebekah

- Frequent collaborations with faculty through the Teaching and Learning Center.

## VII. STUDY TRIPS

**Bodevin**, Suzanne; **Elder**, Tanya; and **Perry**, Susan  
Oslo, Copenhagen, Malmo - Fall 2016

**Chevalier**, Kathleen  
Italy (Ferrara, Mantua, Urbino) - Spring 2016

**Doyle**, Waddick  
Rajasthan - Spring 2016  
New York - Spring 2016  
London - Fall 2016

**Doyle**, Waddick; and **McGuinness**, Justin  
Fez - Fall 2016

**Gardner**, Hall  
Moscow - Spring 2016

**Gunn**, Dan  
London and Stratford - Fall 2016

**Kobtzeff**, Oleg  
Geneva - Fall 2016

**Kozlova**, Olesia; and **Capehart**, Kevin  
Geneva - Spring 2016

**Medin**, Daniel  
Berlin - Spring 2016  
Prague - Spring 2016  
Bordeaux - Fall 2016

**Medin**, Daniel; and **Dafydd**, Sian  
Frankfurt - Fall 2016

**Rast**, Rebekah; and **Tresilian**, David  
Cairo - Fall 2016

**Regan**, Marie  
Rotterdam - Spring 2016

**Russakoff**, Anna  
Rouen - Spring 2016  
Nimes, Arles, Pont-du-Gard - Fall 2016

**Russakoff**, Anna; and **Shimony**, Jonathan  
Sicily - Spring 2016

**Sawyer**, Stephen; and **Shimony**, Jonathan  
Venice - Spring 2016

**Schiff**, Brian; and **Talcott**, Charles  
Krakow and Auschwitz - Spring 2016

**Shields**, Christy  
Jura - Spring 2016

**Shimony**, Jonathan  
Florence and Pisa - Fall 2016  
Venice - Fall 2016

**Talcott**, Charles  
Marseille - Spring 2016  
Iceland - Spring 2016

**Vanel**, Hervé  
London - Spring 2016  
Abu Dhabi, UAE - Fall 2016





Students on the Place Branding trip to Iceland with Professor Charles Talcott, March 2016



Professor Hall Gardner (center) with students at the Gulag History Museum, Moscow, April 2016



Professor Steven Ekovich (center) during a conversation with Ambassador Oleg Shamshur, Ukrainian Ambassador to France, April 2016



Professor Waddick Doyle (right) applauds during the question and answer session with journalist Tom Browkow, Moscow, May 2016



Professor Susan Perry (right) debriefs with students after the Ecole de Guerre practicum at the French War College, April 2016



## VIII. WORKSHOPS, CONFERENCE PRESENTATIONS & INVITED TALKS

### Alijani, Shahram

- Alijani, S. Urban Social Innovation, Resources, Infrastructure, Networks, Urban Social Innovation Ecosystems European Meeting, 6-7 October, San Sebastian, Spain.
- Alijani, S. Antecedents, Drivers and Outcomes of Social Investment: Assessing and Comparing Financial Innovation and Social Impact Investing in France, International Social Innovation Research Conference, 5-7 September, Glasgow, United Kingdom.
- Alijani, S. Social Innovation Pathways: Economic Choices and Social Capabilities, Making Utopias Real, Social Innovation, Movements and Change, European Group for Organisation Studies (EGOS), 7-9 July, Naples, Italy.
- Alijani, S., Rehfeld, D., Sun, W. Clarke, T. Governance, Collective Action and Social Innovation: Rediscovering the Boundaries of Sustainable Cooperation, European Academy of Management Symposium, 1-4 June. Paris, France..
- Music and Performing Arts Munich, Germany December 2016.
- Narrative intersubjectivity. Sigmund Freud University Berlin, Germany November 2016.
- Jerome Bruner e la psicologia come ricerca del significato [Jerome Bruner: Psychology as a search for meaning. XXIX Congresso nazionale AIP-Italian Association of Psychology, Università di Padua, Vincenza, Italy September 2016.
- Alla ricerca del significato autobiografico, Searching for the autobiographical meaning. Festival dell'Autobiografia, Libera Università di Anghiari, Tuscany, Italy September 2016.
- Narrative and the philosophy of language: Mutual challenges. The Aarhus Summer Course in Narrative Studies, Aarhus University, Denmark August 2016.
- The idea of the person. 4th Berlin Symposium on Narrative Medicine: Narrative and person-centered medicine. Panorama Klinik, Berlin, Germany August 2016.

### Brockmeier, Jens

- Co-organizer 4th Berlin Symposium on Narrative Medicine: Narrative and person-centered medicine. Panorama Klinik, Berlin, Germany August 2016.
- Summer Course in Narrative Studies (SINS), University Aarhus, Denmark August 2016
- Music and language. University of
- Boesch's homo narrator. Conference on The Cultural Psychology of E. E. Boesch, Ruhr University Bochum, Germany July 2016.
- Young children's understanding of the mind: the role of conversation in developing social cognition (with Ilaria Grazzani). Institut Jean Nicod, École Normale Supérieure, Paris, France May



2016.

- Narrative translation and radical otherness. 2016 ARTIS conference on Narrative Theory in Translation, Shanghai Jiao Tong University, Shanghai, China March 2016.
- What is cultural memory good for? Symposium on Beyond the Archive: Memory, Narrative, and the Autobiographical Process. The Centre for Language, Discourse, and Communication, King's College London & The Centre for Narrative Research, University of East London, UK February 2016.

#### **Carlson, Kerstin**

- Lecture: International Criminal Law & Its Paradoxes: Structural Failures in International Criminal Tribunals as Progressive Mechanisms for Transitional Justice Oslo November 2016.
- Lecture: Contemporary Challenges to International Criminal Law, Charles de Gaulle International High School, Dijon, October 2016.
- Commentator, Inaugural Conference, Schaeffer Center for the Prevention of Genocide, The American University of Paris, October 2016.
- Trying Hissène Habré 'On Behalf of Africa': International Law, Senegalese Procedure, and the Future of Hybrid Criminal Justice Presentation at Strengthening the Validity of International Criminal Tribunals, Pluricourts, Oslo August 2016.

- Brandeis International Judges Seminar & Retreat, Rapporteur, Copenhagen (iCourts) June 2016.
- Challenging Impunity or 'Chasing Africans'? Discourses of Justice in The Trial of Chad's Hissène Habré in Senegal Law & Society Association Annual Conference, New Orleans, May 2016.
- Model(ing) Justice: Perfecting the Promise of International Criminal Justice and Domesticating Justice: The War Crimes Chamber of Bosnia-Herzegovina, International Studies Association, Atlanta, March 2016..

#### **Corran, Ruth**

- Root systems of complex reflection groups (invited talk) presented at the Séminaire de Théorie des Groupes, LAMFA, Université de Picardie Jules Verne, Amiens, November 24th, 2016..

#### **Craven, Alice**

- Invited to talk at Reid Hall on Chester Himes for an event coordinated in conjunction with the opening of the Color Line exhibit organized at the Musée Branly October 2016.

#### **Dafydd, Siân Melangell**

- Tri-lingual Poetry Conversation with Zoe Skoulding inspired by the Adda and Bievre, performed at La Maison de la Poesie: <https://www.youtube.com/watch?v=uiSYJZOInOsI> April 2016.

[com/watch?v=uiSYJZOInOsI](https://www.youtube.com/watch?v=uiSYJZOInOsI) April 2016.

- Writing and Yoga Workshop, Felinganol, Wales, 13-15 May 2016.
- Writing and Yoga Workshop, Ty Newydd, Llanystumdwy, Wales, 13-15 June 2016.
- Transnational Literature Festival, Bath Spa University, Bath 21 June 2016.
- Writing and Yoga Workshop, Ty Newydd, Llanystumdwy, Wales, 5-7 November 2016.

#### **Debroise, Nathalie**

- Lecture at CELSA: Prostitution at the cinema, February 2016.
- Conference presentation at CELSA on the representation of Parisian spaces in cinema (the street / the bridge / the apartment), an analysis centered mainly on Cléo from 5 to 7 (Varda), The Fire Within (Malle), Last Tango in Paris (Bertolucci) and When the Cat's Away (Klapisch) December 2016.

#### **Dow, William**

- Floating Facts on a Sea of Emotion: The Literary Journalism of Richard Wright. Seminar on James Baldwin, Chester Himes, and Richard Wright. Invited Speaker. Columbia Global Centers, Paris. October 4, 2016.
- A Language to Dwell In: James Baldwin, Paris, and International Visions. International James Baldwin Conference. Co-Director. The American

University of Paris. May 26-28, 2016.

- Introduction: Mapping Baldwin's Language and International Impact. 'A Language to Dwell In': James Baldwin, Paris, and International Visions. International James Baldwin Conference. Co-Director. The American University of Paris. May 26-28, 2016.
- Baldwin as Playwright and Literary Journalist. Panel Chair. 'A Language to Dwell In': James Baldwin, Paris, and International Visions. Co-Director. The American University of Paris. May 26-28, 2016.
- Reading Otherwise: Literary Journalism as an Aesthetic Cosmopolitanism. The International Association of Literary Journalism Studies 11. Plenary Speaker. Pontificia Universidade Catolica do Rio Grande do Sol, Porto Alegre, Brazil. 19-21 May, 2016.
- The Center and Beyond: The Expansion of American Literary Journalism History. Where Historians and Literary Journalists Meet: An Interdisciplinary Approach to Writing Literary History. Invited panellist. The International Association of Literary Journalism Studies 11. Pontificia Universidade Catolica do Rio Grande do Sol, Porto Alegre, Brazil. 19-21 May, 2016.
- From Fact Checking to Peer Review: Challenges for Literary Journalism in Academia.
- Panel Chair. The International Association of Literary Journalism

Studies 11. Pontificia Universidade Católica do Rio Grande do Sol, Porto Alegre, Brazil. 19-21 May, 2016.

#### Doyle, Waddick

- Keynote at conference on populism at French Senate organized by the European Political Science Association.
- The Rise of Populist Brands and the Narrative of Exclusion: Berlusconi, Trump, and Sarkozy at the Crossroads Conference in Sydney, 14 December 2016.

#### Einbinder, Fred

- Multiple Penalties Risk in Anticorruption Prosecution, In House Counsel World Summit, Paris, October 25th, 2016.
- Integrity and Transparency in public-private infrastructure partnerships, UNECE Geneva, March 30, 2016.
- Corruption Historique Française, FRANCE-INTER radio interview, March 4th, 2016.

#### Ekovich, Steven

- Presentation on U.S. policy on use of ground troops at a conference held at Sciences Po, Paris June 2016
- Presentation on United States and New Cold War at an international conference in Tangiers, Morocco. Published in Arabic in a Moroccan journal. English version to be published in the proceedings. June 2016
- Moderated debates at the Kitson Press

Club.

- Three-day workshop on democracy for political leaders and influentials in Brazzaville, Republic of Congo. September 2016.

#### Elder, Tanya

- Presentation at the Global Alliance Civic Engagement Institute Program 23-25 October, 2016. Engaging with sustainable development.
- Postcolonial journée d'études – Vision(s) Postcoloniales Perspectives Critiques. 20/01/2016
- Postcolonial presentation of Gayatri Spivak The vanishing present 06/06/2016
- Organized a 2-day symposium on the 11 and 12 November on Development Communication and Culture with speakers from both UNESCO, Malmö Höskolan and AUP, in Paris.
- Presentation on Intercultural Communication and Development at day symposium on the 11 and 12 November on Development Communication and Culture with speakers from UNESCO, Malmö Höskolan and AUP..

#### Feltham, Oliver

- "L'action équivoque et sa présentation, La genèse du transcendantal colloque, Université Paris I Centre St Charles. February 13, 2016.
- Russell's Choice, Australian Society

of Continental Philosophy Annual Conference at Deakin University, December 2016.

- Hume's Descent into the Unassignable, Australian Society of Continental Philosophy Annual Conference at Deakin University, December 2016.
- Hume's Lesson of Moderation, research seminar at the Department of Philosophy, University of New South Wales, December 2016.

#### Fleury, Cynthia

- Colloque Sève : Éthique et individuation. Sorbonne et ENS Ulm. December 2016.
- CHUV Lausanne : Humanités et Hôpital. November 2016.
- Congrès des psychanalystes : sur la résilience. Université de Bordeaux November 2016.
- CHU Auvergne. Université Clermont-Ferrand. L'homme augmenté. September 2016.
- Sciences et Avenir. Collège des Bernardins. Édition génomique. April 2016.
- L'année 2015 vue par la philosophie. Paris IV-Sorbonne/France Culture. Avec Pierre Rosanvallon. January 2016.
- Agoras de l'Humanité. Musée National de l'histoire de l'Immigration. Dialogue sur l'égalité avec Pierre Rosanvallon. January 2016.

#### Gardner, Hall

- Russia's Foreign and Defense Policy in the Indo-Pacific and the Sino-Russian Proto-Alliance Conference on Asian Security, German-Southeast Asian Center of Excellence for Public Policy and Good Governance (CPG) Faculty of Law, Thammasat University, and Taiwan ASEAN Studies Center (Bangkok) December 2016.
- Common European Security after the Cold War: What are the Solutions to New Challenges? Prague, 16-17 September 2016, under auspices of the Czech Presidency.
- Les relations entre l'Arabie Saoudite et les USA, par Hall Gardner, directeur de département politique comparée internationale à l'Université américaine de Paris, National Assembly, March 16, 2016. <https://www.youtube.com/watch?v=8TcHxMAB8n8>.

#### Gilbert, Geoff

##### Academic Papers

- Value in the Ivory Tower. C19 annual conference. Penn State University. 17 March 2016.
- Shame and the Test of Translation. A Language to Dwell in: James Baldwin, Paris, and International Visions. AUP. 28 May 2016.
- Marginal and Vital. Late and Later James, James at Lamb House Colloquium. Center for Modernist Studies at the University of Sussex. Lamb House Rye. 17 October 2016.

- Spacings, Rivets, Curves, and Value: Marginal Economics and Vitalism in the Ivory Tower and Within the Rim. Reading Henry James in the Twenty-first Century: Heritage and Transmission. The European Society of Jamesians International Centenary Conference. AUP. 20 October 2016.
- Julianna Spahr's superfluous lyric realism. The Poetic: Contemporary Texts and Countertexts. University of Durham. 20 November 2016.
- Poetry Readings with Alex Houen. Poetry reading. 'Art/Money/Crisis' conference. Center for research in the Arts, Humanities, and Social Sciences, University of Cambridge. 29-30 April 2016 with Alex Houen. Poetry reading. The Poetic: Contemporary Texts and Countertexts, University of Durham. 18-20 November 2016..

#### **Golub, Philip**

- The problem of Western interventionism: a historic perspective. International Conference, French Senate, January 12, 2016.
- La politique internationale américaine au Moyen Orient. Talk given at the IreMMo research center, September 21, 2016.
- Sources et implications de la réémergence de l'Asie orientale. Talk given at the Institut d'études politiques, historiques et internationales. Université de Lausanne, November 16, 2016.

#### **Grigorenko, Tatiana**

- Artist talk at l'École Louis Lumière, September 2016.

#### **Gunn, Dan**

- Plenary lectures by invitation of the Research Institute of Irish and Scottish Studies and the Sir Herbert Grierson Centre for Textual Criticism and Comparative Literary History, at King's College, University of Aberdeen. February 2016.
- Beckett and Translation. Talk with John Banville as part of the Beckett in Paris Festival, the Irish Cultural Centre. March 2016.
- Beckett and the Visual. Talk with Conor Carville (University of Reading) as part of the Beckett in London Festival, Criterion Theatre. June 2016.
- Workshop on Beckett's First Love at the Edinburgh International Book Festival. August 2016.
- Member of a three-person panel on The Death of the Critic at the Edinburgh International Book Festival. August 2016.
- Presentation, with George Craig, of The Letters of Samuel Beckett Volume IV, 1966-1989, at the Edinburgh International Book Festival. August 2016.
- The Significance of Shakespeare. Paper delivered at a conference on the work of Gabriel Josipovici at the University of Sussex. September 2016.

- Presentation, with George Craig, of The Letters of Samuel Beckett Volume IV, 1966-1989, at Shakespeare & Company bookshop, Paris. October 2016.
- Samuel Beckett's Letters. A reading and discussion at a symposium dedicated to Volume IV of the Beckett letters at King's College, Cambridge. November 2016.

#### **Hägel, Peter**

- Speaker, presentation on Thinking about the Political Agency of the Ultra-Wealthy: Billionaires in World Politics at the conference From the Passion for Equality to the Struggle Against Inequalities: Realities and Representations, hosted by the Center for Critical Democracy Studies and The Tocqueville Society, AUP, 5/6 February 2016.
- Speaker, panel discussion on Post-Brexit Future of the EU, hosted by the Center for Critical Democracy and the History Department, AUP, 17 October 2016.

#### **Harsin, Jayson**

- 'They Require Children to Learn Masturbation': the French Anti-Gender Theory in Schools Movement. Crossroads in Cultural Studies Conference, Association for Cultural Studies, Sydney, 16-20 December 2016.
- A Hard Day's Night: High and Low-Tech Night Tactics in Nuit

Debout, Crossroads in Cultural Studies Conference, Association for Cultural Studies, Sydney, 16-20 December 2016.

- Gender Theory in the Primary School Rumor Bombs: Political De-/Promotion in Post-Truth Society, Powers of Promotion, International Communication Association Pre-conference, Finnish Embassy, Tokyo, 8 June 2016.

#### **Hobart, Brenton**

- Reminiscences of Thucydides and Boccaccio's Plagues in Rabelais, Pantagruel: Monstrous Attributes of Ambroise Paré's Plague and Plague Victim, Sixteenth Century Society Conference, Bruges, 18-20 August 2016.
- Michel de Nostredame, Nostradamus: Reader, Practitioner, Prophet and Writer of Plagues, and of Wars, The Renaissance Society of America, Annual Conference, Boston, 31 March-2 April 2016.

#### **Hollinshead-Strick, Cary**

- French China: The Apotheosis of Regional Dirt in the Legend of Bernard de Palissy. NCFS (Nineteenth Century French Studies) Colloquium, Providence, RI, October 2016.
- Gautier's Productive Turns: Orientalism and Print Technology. Cultural Production in the 19th Century - Alterities/Altérités, Paris, June 2016

### Isar, Yudhishthir Raj

- Completed a third and final visit to the Institute for Culture and Society, Western Sydney University, as Adjunct Professor, March-April 2016.
- Taught a two-week module on 'Culture and Development' at Monash University, Melbourne, April 2016.
- Public lecture on the topic of culture and sustainable development, Monash University, Melbourne and at the University of Melbourne, April 2016.

### Kinne, Elizabeth

- Témoignages des soldates américaines : OEF et OIF comme expériences charnières Invited talk at l'IRSEM, April 15, 2016.
- Tomorrow's Eves and Adams: What Yesterday's Science Fiction Could Tell Us About our Future with Companion Robots. In E-Proceedings from Machine Ethics and Machine Law (Jagiellonian University, Cracow, Poland, November 18-19, 2016).
- Grounding Drones' Ethical Use Reasoning. AAAI Spring Symposium Series, March 2016.

### Lincoln, Lissa

- "Co-organizer - interdisciplinary 'journée d'études' Visions Postcoloniales I co-organized with the Institut des Humanités et Sciences de Paris (Université Paris Diderot), at AUP, January 20, 2016.

- Co-organizer - interdisciplinary 'journée d'études' Visions Postcoloniales II co-organized with the Institut des Humanités et Sciences de Paris (Université Paris Diderot), at AUP, June 6, 2016.
- Co-organizer - Public Lecture by Gayatri Spivak The Vanishing Present at AUP, June 6, 2016.
- Co-organizer - International Conference D'autres universels June 7-8 2016 at the Ecole Normale Supérieure (organized in collaboration with l'Institut des humanités et philosophie de Paris (P7), l'École normale supérieure (CIEPFC) et le Collège international de philosophie).
- Co-organizer - Joint seminar series with the EHESS Law, Literature and History 2016 - 2017 hosted at AUP.
- Speaker - Talk given for the EHESS-AUP joint seminar series on Law, Literature, History and the Politics of Self Sacrifice, Camus and the Just Assassins at AUP in October 2016.

### Majed, Ziad

- Duke University, USA. Keynote speaker in the conference on Refugees. January 2016.
- King's College, UK. Speaker in the conference on Syria. January 2016.
- Austin University, Texas, USA. Speaker in the conference on Syria. April 2016.
- Institute for Social History, The Netherlands. Lecturer on Iran's Middle Eastern policies. May 2016.

- University of Amsterdam, the Netherlands. Keynote speaker in the conference on Syria. June 2016.
- Kettering Foundation, USA. Speaker in the workshop on Women in Arab revolutions, Dayton, Ohio, July 2016.
- Villa Méditerranée, France. Speaker in the conference on Syria, October 2016.
- Salon du livre francophone de Beyrouth, Lebanon. Speaker in the Conferences on Syria, Lebanon and Palestine in November 2016.
- Espace Malraux, France. Keynote speaker in a public event on the conflict in Syria, November 2016.

### Malo, Stéphane

- Alliances and the innovative performance of corporate and public research spin-offs. Spin-offs during the emergence of combinatorial chemistry (1990 - 2003). Maastricht University Seminars. 25 May 2016.
- Alliances and the innovative performance of corporate and public research spin-offs. Spin-offs during the emergence of combinatorial chemistry (1990 - 2003). EARIE 201643rd Annual Conference of the European Association for Research in Industrial Economics. Lisbon. August 29-30, 2016.

### Maratsos, Jessica

- Fresco techniques workshop, Harvard Art Museums, Cambridge, MA, 26

February.

- Pontormo and Narcissus: Reflections on Pose presented at the Renaissance Society of America Conference, Boston, MA, 31 March-2 April.
- Florentine Visions of Salvation under Duke Cosimo de' Medici, presented at Faith, Politics, and the Arts, Herzog August Bibliothek, Wolfenbüttel, Germany, 9-11 March.
- Panel Organizer, Inverse, Reverse, Inside Out in Renaissance Art I & II, at Renaissance Society of America Conference, Boston, MA, 31 March -2 April.
- Event Organizer, Early Modern Drawings Study Day Harvard Art Museums, Cambridge, MA, April 1.

### McCarthy, Pascale

- Presented on Social/Emotional Development of Selectively Mute Children: A narrative approach at the InPACT Conference in Budapest (April 29-May 2, 2017) and this article will be published within the conference paper publication.
- As part of participation in Prof. Mareike Wolf's post-doctoral research team on Culture and Language at Université Paris Diderot- Paris 7, presented research on bilingualism and identity at a seminar organized by the university in January.

### McGuinness, Justin

- Murs de terre en déshérence. Sens, sensibilités et architecture vernaculaire dans le Haouz de Marrakech, paper given at the Université François-Rabelais, Tours at the launch meeting of the research project on Patrimonialisation, managed by the CITERES (research centre on Cltés, TERritoires, Environnement et Sociétés), 20 April 2016.
- Speaker at thematic Atelier de formation doctorale for twenty postgraduate students organized by the Institut de recherche sur le Maghreb contemporain, 21-26 September 2016: "Une Méditerranée connectée : anthropologie religieuse et introduction aux humanités numériques".

### Medin, Daniel

- Organized and moderated launch of Music & Literature no.7 featuring Welsh author and music critic Paul Griffiths, violinist Beatrice Philips, and writers Jon Day and Luke Williams at Burley Fisher Books, London, November 2016.
- Moderated conversation with Edwin Frank, editor of New York Review of Books Classics, at Shakespeare & Company, Paris, November 2016.
- Delivered talk titled Music & Literature: Missions and Platforms of a Twenty-First Century Journal at Le combat des revues: Écritures collectives et discours alternatifs, Journée d'études organisée

par Sciences Po, Lille, September 2016.

- Organized and moderated CWT event featuring winners of 2016 Man Booker International Prize Han Kang and Deborah Smith, American University of Paris, September 2016.
- Moderated panel featuring shortlisted translators of 2016 Man Booker International Prize, Edinburgh International Book Festival, August 2016.
- Organized and moderated panel featuring for Chinese novelist Can Xue event at Edinburgh International Book Festival, August 2016.
- Panelist for The Fall of Language in the Age of English with Japanese novelist Minae Mizumura and others at Bradford Literature Festival, Bradford, May 2016.
- Panelist at event celebrating the shortlist for the 2016 Man Booker International Prize with chair Boyd Tonkin and the award's chief administrator Fiammetta Rocco at Shakespeare & Company, Paris, April 2016.

### Medved, Maria

- Co-organizer of the 4th Berlin Symposium on Narrative Medicine. Berlin, Germany. August 2016.
- Kenyon, K. M., Hiebert-Murphy, D., Ristock, J., and Medved, M.I. How women in domestic violence shelters experience empowerment. Presented at the Canadian Psychological Association 77th Annual Convention,

Canadian Psychological Association, Victoria, British Columbia, Canada. June 2016.

- Thakrar, S., Medved, M.I., Hiebert-Murphy, D., Sareen, J., Brockmeier, J., & Logsetty, S. Not Milking the System Men's narratives of planning to return to work After a Burn Injury. Presented at the annual meeting of the American Burn Association, Las Vegas, NV. May 2016.
- Thakrar, S., Medved, M.I., Hiebert-Murphy, D., Sareen, J., Brockmeier, J., & Logsetty, S. The stories men with pre-existing disabilities tell about subsequent burn injuries. Presented at the annual meeting of the American Burn Association, Las Vegas, NV. May 2016.
- Medved, M.I. Indigenous and Western narrative traditions: A meeting of ambiguities. Presented at Advancing Research in Translation and Interpreting Studies Conference: Narrative Theory in Translation Studies, Shanghai, China. March 2016.

### Newton, Julie

- Keynote speaker: The Unacceptably High Costs of Cold War and the Case for Russia-West Engagement, University Consortium Modules: Harvard, February 2016, Freie/Berlin, November 2016.
- Initiator, organizer, panelist: The University Consortium 1st Annual Conference at the Higher School of

Economics (HSE), Moscow, 27-29 September 2016.

### Odonkor, Evelyn

- The Missing Pieces: Improving Children's Education in Ghana. 7th Africa Business and Entrepreneurship Conference, Kiebach Center for International Business Studies Syracuse University, Syracuse, NY, USA 2016.

### Payne, Robert

- Je suis Charlie, or the Viral Construction of Affective Citizenship, Affect and Social Media Symposium #2. University of East London, March 2016.
- Je suis Charlie, and the Ambivalence of Affective Citizenship, Travelling Texts and Translated Men. American University of Paris, October 2016.

### Piani, Claudio

- Extracting gridded probability density functions for precipitation intensity from point measurements
- J. Haerter, B. Eggert, C. Moseley, C. Piani, P. Berg - EGU General Assembly Conference Abstracts, 2016.
- The path to multivariate statistical bias correction of GCM output. C. Piani. Berlin workshop on bias correction in climate studies. Berlin Oct 4th to October 6, 2016.
- Conclusions from the IPCC AR5 break out group on bias correction. C. Piani.



Berlin workshop on bias correction in climate studies. Berlin Oct 4th to October 6, 2016..

#### **Picard, Anne-Marie**

- Chloé Delaume : déplacer les limites, quelles limites ? Contemporary Women's Writing in French (CWWF) 'Overstepping the Boundaries / Transgresser les limites, University of London, School of Modern Languages, October 2016.

#### **Pike, David**

- Spaniards and Portuguese employed in the construction of Fortress Europe, Atlantic Wall, Colegio de España, December 9, 2016.

#### **Rast, Rebekah**

- Measuring foreign language exposure and its effects on language development: Applications for study abroad. Invited plenary speaker, Study Abroad Research in European Perspective: Methods and measures of input and language development, COST Action Conference, Vilnius, 14 October, 2016.
- Construction du discours en polonais langue cible par des apprenants débutants: l'interaction des propriétés des langues sources et de l'input en classe de langue, with M. Watorek, P. Trévisiol and A.-C. Demagny. International conference,

Connaissances et usages en langue seconde/Knowledge and Usage in Second Language, Nantes, 30 June, 2016.

- The significance of composition symbols for the development of writing in a foreign language. Trends in Foreign Language Teaching, PETALL, University of Granada, 28 April, 2016.
- Les premières étapes dans l'acquisition d'une langue étrangère : dialogue entre Acquisition et Didactique des langues, with M. Watorek and M. Durand. Journée d'étude Acquisition-Didactique 2, INALCO, Paris, 19 March, 2016.
- L'acquisition de la morphologie nominale en polonais langue étrangère par des apprenants français débutants: difficultés spécifiques des locuteurs francophones, with M. Watorek. Colloque international de linguistique, Analyse des erreurs commises par des francophones apprenant une langue éloignée, Centre d'études japonaises de l'INALCO, Paris, 5 - 6 February, 2016.

#### **Regan, Marie**

- Create and led a three-day intensive Visual storytelling workshop designer/leader, Twitch Studios, San Francisco, January 2016.
- Kiss Me Deadly. Columbia University at Reid Hall Summer series on French and American Film Noir. July 2016.
- Writing the unimaginable: using distancing structures to engage witness in three screenplays about

genocide 9th SRN International Conference: Screenwriting Between Artistic Freedoms and Norms, Leeds University, United Kingdom, September 8-10, 2016.

- Panel chair, Ethics and Screenwriting, 9th SRN International Conference: Screenwriting Between Artistic Freedoms and Norms, Leeds University, September 8-10, 2016.
- Panel chair, New methods in Innovative Storytelling, 9th SRN International Conference: Screenwriting Between Artistic Freedoms and Norms, Leeds University, September 8-10, 2016.

#### **Rosenstein, Roy**

- International conference on Mondes animaliers au Moyen Age et à la Renaissance / Tierische Welten im Mittelalter und in der Renaissance, Amiens, France. Topic: Pourquoi le cheval parle à son maître mais les chiens préfèrent causer entre eux. March 8-11, 2016.
- International conference on Voyages et récits de voyages. Topic: Le troubadour Jaufre Rudel de Blaye, homme de voyage : de la Syrie en Italie, Angleterre, Écosse. Tarragona, Spain, May 29 - June 3, 2016.
- International conference on Frédéric II dans l'histoire et le mythe / Friedrich II, in Geschichte und Mythos, Palermo, Sicily, October 24-25, 2016. Topic : Les troubadours entre la Sicile et l'Occitanie.

#### **Roy, Sneharika**

- Postcolonialism as the 'New Opium' of the French Left? Critically Engaging with Laurent Bouvet's notions of 'Islam-Leftisme' and the 'Colonial Complex.' Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines, Paris, AUP, 15 October 2016
- Organizer of the international seminar, "Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines", Paris, AUP. 15 October 2016.

#### **Russakoff, Anna**

- The Mouse Transformed into a Girl: Cultural Boundary-Crossing in the Kalila wa Dimna presented a paper as part of a seminar entitled Travelling Texts and Translated Men: Postcolonialism and Migration across Disciplines. Organized by Professor Sneharika Roy at AUP, October 2016.
- Invited speaker at the British Archaeological Association Conference entitled Paris: the Powers that Shaped the Medieval City on Parisian illuminators. Paper entitled Jean Pucelle, Mahiet and the Fauvel Master: Relationships Between Manuscript Illuminators in Fourteenth-Century Paris, Paris, France, July 2016.
- Conference entitled Mondes animaliers au Moyen Age et à la Renaissance; delivered a paper entitled Kalila wa Dimna: les fables, les animaux et leurs

images à travers les cultures Amiens, France, March 2016.

#### **Sawyer, Stephen**

- Pragmatic History of the Political, Cambridge University Faculty of History, May 2016.
- Mapping Paris Scenes, Building Arts Scenes for Cultural Placemaking. An International Conference. Neubauer Collegium, University of Chicago, June 2016.
- In Search of the Liberal Moment, book talk at the University of Chicago, Paris Center, June 2016.
- Fiscal Federalism: Local Debt and the Construction of the Modern State in the United States and France, Global History of the Politics of Public Debt, Sciences-Po, Paris, June 2016.
- La démocratie introuvable : Libéralisme, Republicanisme et la réception de Pierre Rosanvallon aux États-Unis [Democracy Unseen: Liberalism, Republicanism and the Reception of Pierre Rosanvallon in the United States], les échanges historiographiques franco-américains, EHESS, November 3, 2016.
- Elie Halevy : défis de l'état démocratique, In honor of the publication of L'Ère des tyrannies, Maison Blanche à Sucy-en-Brie, November 27, 2016.
- Roundtable discussion on Public Power, Public Art, Czech Academy of Sciences, December 4, 2016.

#### **Schiff, Brian**

- History seminar (CNRS) in Paris on survivor testimony over time.
- An oral history conference in Jerusalem on Palestinian identity.
- A conference on neuroscience and genocide.

#### **Shields, Christy**

- Transformation narratives : Taste, Terroir and Comté Cheese, Deuxième Conférence Internationale d'Histoire et des Cultures de l'Alimentation, Institut Européen d'Histoire et des Cultures de l'Alimentation, Tours, France, May 26-17, 2016.

#### **Slavkova, Iveta**

- The Official Portrait and Art and Science, lectures at the High School IND in Valence, invitation of the association Les Amis du Musée de Valence February 2016.
- Entre charme et effroi. Circus Wols, le récit de Wols des années terribles, La France en guerre : cinq années terribles 1792-1793 / 1814-1815 / 1870-1871 / 1914-1915 / 1939-1940, conference at the University of Clermont-Ferrand, June 17, 2016

#### **Strauss, Renate**

- "Passing as Fashionable, Feminine and Sane: 'Therapy of Fashion' and the Normalisation of Psychiatric Patients in 1960s US." Passing: Fashion

in American Cities, The Courtauld Institute of Art, London, May 2018. Presentation.

- "Self-Fashioning: Using Foucault's 'Technologies of the Self' to Analyse Fashion" Fashion, Culture and the Body, NYU in London, London, November 2018. Invited talk.

#### **Spieler, Miranda**

- Co-organizer and panelist of Schaeffer Center Inaugural Conference: Legal Legacies of Genocide, AUP, October 21, 2016.
- Les gens de couleur à Paris au XVIII<sup>e</sup> siècle. Invited talk for Les sources documentaires du fait colonial, Masters seminar organized by Cécile Vidal, Ecole des Hautes Etudes en Sciences Sociales, Paris, May 2, 2016.
- Marrons de la Guyane Française : la loi et la violence 1830-1870. Annual meeting of the Caribbean Studies Association, Port-au-Prince, Haiti, June 6, 2016.
- Les esclaves sur le sol libre : relecture de Paris comme ville impériale, v. 1760 - v. 1790. Invited talk for Pour une histoire transnationale et globale de la France, faculty seminar organized by Nicolas Delalande (Science-Po), Quentin Deluermoz, Paris 13, and Blaise Wilfert-Portal, ENS, June 21, 2016.

#### **Stojanov, Georgi**

- Co-organizer and co-chair: of AAAI Spring symposium on Ethical and Moral Considerations in Non-Human Agents, Stanford University, March 2016, <http://www.aaai.org/Library/Symposia/Spring/ss16-04.php>
- Co-organizer and co-chair: of independent conference on Machine Ethics and Machine Law, Jagiellonian University in Krakow, November 2016, <http://machinelaw.philosophyinscience.com/>
- Co-organizer and co-chair: annual ICT Innovations conference on Cognitive Functions and Next Generation ICT Systems, in Ohrid, Macedonia, September 2016, <http://ictinnovations.org/previous-conferences/8th-international-conferenceict-innovations-2016>
- Stojanov, G., Kulakov, A. (eds.) Cognitive Functions and Next Generation ICT Systems. Proceedings of the ICT 2016, Ohrid, Macedonia. Springer, Holland
- Stojanov, G. Machine Ethics: Theory vs Practice, presented at the international workshop on Machine Law and Machine Ethics, Jagiellonian University, Cracow, Poland, November 16–19, 2016. <http://machinelaw.philosophyinscience.com/>.
- Kinne, E., Stojanov, G. Grounding Drones' Ethical Use Reasoning AAAI 2016 Spring Symposium on Ethical and Moral Considerations in Non-

Human Agents, Stanford University, March 21-23, 2016.

#### **Talcott, Charles**

- Presentation with colleague Tanya Elder at the Global Liberal Arts Alliance (GLAA) Institute on Civic Engagement Conference Civic Engagement and the Liberal Arts: Local Practice, Global Impact in Kalamazoo, Michigan with the sharing of the curricular model that was developed in the Sustainable Development Practicum in India. October 2016.
- Presented a paper entitled Night Shift: new mediated labor in social movements at the 11th Association for Cultural Studies Crossroads in Cultural Studies in Sydney, Australia, December 2016.

#### **Tresilian, David**

- Hiwar - Literary Experiment and Cultural Dialogue in the Arab World. Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines Study Day, AUP, 15 October 2016.

#### **Vanel, Hervé**

- Part of a panel discussion hosted by The Mona Bismarck American Center: Andy Warhol Curates Everything

from A to B and Back Again with curators Sebastian Gokap - MAM), Emma Lavigne, director of the Centre Pompidou-Metz, curator of current exhibition Warhol Underground and Florence Ostende, curator of I Love John Giorno at the Palais de Tokyo. January 20, 2016.

- Conference: Etude(s) pour un portrait : Francis Bacon at Musée d'art moderne André Malraux, Le Havre, part of a cycle of conferences entitled L'art en Grande-Bretagne : 1750-1970, March 7, 2016.

#### **Westley, Hannah**

- Panel chair for seminar Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines, October 2016, organized by the Centre for Writers and Translators, AUP.
- Online Narratives of the Self, participant on panel discussion with French novelist Edouard Louis on self-representation and narrative, organized by the Centre for Writers and Translators, AUP, September 2016.
- 'News Consumption Online,' conference paper on the changing genre of news, given at the BASEES conference, Cambridge University, 2-4 April 2016..

#### **Wildberger, Julia**

- International workshop in preparation of a new edition and commentary to Book 5 of Cicero's Tusculanae Disputationes hosted by AUP, 3-5 March 2016.

#### **Williams, Russell**

- Invited speaker, 'Houellebecq et la crise du couple', Conference on 'la Fin du couple', École des hautes études en sciences sociales, Paris, December 2, 2016.
- Co-organizer (with Alice Mikal Craven) and panel chair, Noire is the New Noire, conference on the Gallimard Série Noire including the participation of Aurélien Masson (Gallimard) and Dominique Manotti (novelist), AUP, November 5, 2016.
- Panel member and organiser, 'Who Do You Think You Are?', panel discussion featuring Édouard Louis, author and Hannah Westley, AUP Global Communications, AUP, September 28, 2016.
- Organizer, and chair, 'Je n'aurais rien à regretter', a discussion with Louis Betty (University of Wisconsin-Whitewater), Berkeley Books, Paris, June 28, 2016.
- Chair, 'In conversation' with photographer John Minihan, École Normale Supérieure, Paris, Paris Beckett Festival 2016, March 18, 2016.
- Panel member and organiser,

'Translating Houellebecq', panel discussion featuring Lorin Stein, The Paris Review and Nelly Kaprièlian, Les Inrockuptibles, AUP, March 15, 2016.

- Invited speaker, 'Une poétique de la neutralité: soumission, anomie et inertie dans la fiction de Michel Houellebecq', International Conference, Les voix de Michel Houellebecq, Université de Lausanne, March 3, 2016..

#### **Wu, Albert**

- Invited Participant at the Alexander von Humboldt Network Meeting, Freiburg im Breisgau. 5-7 October, 2016.
- Invited Participant at the Colloquium of the Ostasiatisches Seminar, Freie Universität Berlin, Fall 2016.

#### **Zhang, Kate**

- Paper presented Understanding the relationship between psychological contracts and cross-cultural adjustment of self-initiated expatriates: An empirical study in China, in the 42th annual conference of the European International Business Association, Zhang, K. Y., Rienties, B., Vienna, 2-4 December 2016.

## IX. AWARDS, HONORS & APPOINTMENTS

### **Brockmeier, Jens**

- Awarded the AUP Board of Trustees Award for Outstanding Research.
- Board Member Comitato scientifico of CoSMo - Comparative Studies in Modernism / Rivista del Centro Studi Arti della Modernità, University of Turin, Italy.
- Master class at the University of Music and Performing Arts Munich, Germany, December 2016.
- Symposium on Jens Brockmeier: Beyond the Archive: Memory, Narrative, and the Autobiographical Process. The Centre for Language, Discourse, and Communication, King's College London & The Centre for Narrative Research, University of East London, UK. February 2016.
- Panel on Jens Brockmeier: Beyond the Archive: Memory, Narrative, and the Autobiographical Process. Festival dell'Autobiografia, Libera Università di Anghiari, Arezzo, Tuscany, Italy, September 2016.

### **Craven, Alice Mikal**

- Richard Wright in a Post-Racial Imaginary, co-edited and co-written introduction with William Dow. London and New York: Bloomsbury, 2016 (paperback version). Winner of Choice Outstanding Title, 2016.

### **Dow, William**

- Richard Wright in a Post-Racial Imaginary, co-edited and co-written introduction with Alice Mikal Craven. London and New York: Bloomsbury, 2016 (paperback version). Winner of Choice Outstanding Title, 2016.

### **Feltham, Oliver**

- Visiting Professorial Fellow position in the Department of Philosophy at UNSW was ongoing during 2016.

### **Gunn, Dan**

- Named Distinguished Professor December 2016.

### **Kinne, Elizabeth**

- Awarded the AUP Board of Trustees Award for Innovation in Interdisciplinary Studies 2016.

### **Kuo, Michelle**

- Awarded the AUP Board of Trustees Distinguished Teaching Award 2016.

### **Mott, Ann**

- Executive Board, Emeritus, European Writing Centers Association.

### **Odonkor, Evelyn**

- Appointed vice president of communications and membership for Africa Business.



**Roy, Sneharika**

- Prix Jacqueline Bardolph (A French nation-wide prize for the best doctoral thesis in Postcolonial Literature and Civilization).

**Slavkova, Iveta**

- Appointed to the Editorial Board of 20/21, Presses Universitaires de Nanterre.

**Spieler, Miranda**

- Faculty Fellow, George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.

**Talcott, Charles**

- Awarded The AUP Board of Trustees Award for AUP Curricular Innovation, 2016.

**Vanel, Hervé**

- Prix CatalPa - 2015 (received early 2016) for the catalogue Warhol Unlimited - Best exhibition catalogue in Paris Museum.
- Awarded The AUP Board of Trustees Award for Outstanding Research & Publication, May 2016..

**Wu, Albert**

- Alexander von Humboldt Fellowship for Postdoctoral Researchers, 2016-2017.

## X. COMMUNITY INVOLVEMENT & FIELD WORK

**Alijani, Shahram**

- Associate Editor, European Public and Social Innovation Review.
- Scientific Committee Member: Special issue on Cultural and Creative Entrepreneurship, International Journal of Entrepreneurship and Small Business.
- Reviewer, European Management Review.
- Reviewer, Journal of Business Ethics.
- Reviewer, European Academy of Management EURAM.
- Reviewer, American Academy of Management AOM.

**Carlson, Kerstin**

- Dakar, Senegal following trial of Hissène Habré.
- Rapporteur, Brandeis International Judges Seminar & Retreat, Rapporteur, Copenhagen, iCourts, June 2016.

**Dafydd, Siân Melangell**

- Invited writer to a community impact project in Bangor, following the path of the Adda river (extension of a project by poet Zoe Skoulding, following the Bièvre) <http://www.bangoradda.org/radda.php.en> 5 March 2016.

**Earhart, Robert**

- Eco-Tourism Fieldwork May-June 2016: China (Beijing, Xi'an, Guilin, Shanghai, Guangzhou), Hong Kong, Macau, and

Korea, Seoul, JeJu Island.

**Ekovich, Stephen**

- Member of the board of the American Overseas Memorial Day Association.
- Master of Ceremonies for Memorial Day at the Oise-Aisne Military cemetery.

**Greene, Jeffrey**

- Faculty for Pan-European Low-Residency MFA Program. Graduate-level poetry and creative nonfiction. Thesis advisor and mentor for final critical paper.
- Board Member of Mirror Visions Ensemble.
- Promoting literary events at Berkeley Books and Shakespeare & Co.

**Maratsos, Jessica**

- Peer Review, Art History, published by the Association of Art Historians (AAH).

**Medin, Daniel**

- Judge for 2016 Man Booker International Prize.
- Board member of Yale Margellos Republic of World Letters, Yale University Press (New Haven, CT).
- Board member of Tilted Axis Press, Sheffield, UK.

**Rast, Rebekah**

- UMR-7023 research group, Structures Formelles du Langage, and subgroups of the UMR: Groupe de Recherche (GDR-CNRS) Acquisition-Dysfonctionnements-Langues-Oral-Cognition, member.
- Groupe de Recherche Internationale (GDRI-CNRS) - Second Language Acquisition and Teaching: First stages and input processing (SLAT), coordinator with M. Watorek, Université Paris VIII, member.
- Langues et Grammaires en Ile de France member.
- Associate member - Centre for Applied Research and Outreach in Language Education (CAROLE), University of Greenwich, UK.
- Editorial Board member - Language, Interaction and Acquisition (previously Acquisition et Interaction en Langue Étrangère), John Benjamins, Amsterdam.
- Editorial Board member - EUROSLA Yearbook, the journal of the European Second Language Association, John Benjamins, Amsterdam.
- Reviewer - Fonds de la Recherche Scientifique-FNRS, Belgium; Harmonia, National Science Centre, Poland; VQR, Italy - reviewed grant proposals.
- Reviewed several articles for the journal Language, Interaction and Acquisition.
- Reviewed an article for the EUROSLA Yearbook, Revue Française de

Linguistique Appliquée.

- Reviewed abstracts for the annual EUROSLA conference.
- Conference organized in collaboration with INALCO and the GdRI-SLAT group : Les premières étapes dans l'acquisition d'une langue étrangère : dialogue entre Acquisition et Didactique des langues, Paris, March 2016.
- Continued researching for and writing my thèse d'habilitation; the scheduled defense date is June 12, 2017.

**Russakoff, Anna**

- Associate Board Member of the International Medieval Society, Paris.
- Served on the Editorial Board of Gesta, the leading journal of medieval art.

**Shields, Christy**

- On-going collaboration with independent French taste educator Claire Perrot to organize and run Comté trip.
- On-going collaboration with the CIGC (Comité Interprofessionnel de Gestion du Comté) for the organization of the Comté trip.
- On-going collaboration with Nathalie Politzer (Institut du Goût) and Sylvie Delaroché-Houot for sensory lab activities of undergraduate class, The Anthropology of Food and Taste.
- Continued ethnographic research, fieldwork in the Jura with members of

a variety of actors within the Comté cooperative.

**Stojanov, Georgi**

- Co-founder and member of the organizing committee for the Interactivist Summer Institute which will be held at University of Hospitality and Tourism, Ohrid, Macedonia.
- Associate editor of the International Journal of Agents Technologies and Systems
- <http://www.irma-international.org/journal/international-journal-agent-technologies-systems/1109/>.
- Paper reviews for journals: International Journal of Agent Technology and Systems; Interaction Studies; IEEE Transactions on Autonomous Mental Development; Constructivist Foundations; EU Commission standing expert reviewer, AISB journal.

**Talcott, Charles**

- Sustainable Development Practicum in India field work.

## XI. PUBLIC COMMENTARY & MEDIA COVERAGE

**Doyle, Waddick**

- Frequent interviews on France 24, Direct 8, Canal Plus.
- Several interviews ABC Australia.
- Interviews with RFI – Radio France Internationale.

**Einbinder, Fred**

- Corruption Historique Française, FRANCE-INTER radio interview, March 2016.

**Ekovich, Steven**

- Frequent television and radio appearances on U.S. politics and foreign policy.
- Several articles in the French press.

**Fleury, Cynthia**

- Le Monde/France Info. Sommes-nous en guerre ? Janvier 2016..

**Gardner, Hall**

- Interview with La Croix, July 2016: <http://www.la-croix.com/Monde/L-Otan-devrait-suspendre-son-elargissement-2016-07-08-1200774494>
- Who's aggressive? <https://www.rt.com/shows/crosstalk/344555-russia-conflict-war-benefits/>
- NATO permanent bases in Eastern Europe would wreck 1997 Founding Act with Russia' <https://www.rt.com/op-edge/341978-general-scaparrotti-nato-statment/>

- Breaking the Rules: How NATO 'Could Undermine' Founding Act With Russia <https://sputniknews.com/politics/201605061039170568-russia-nato-relations/>
- NATO-Russia Tensions to Remain High for at Least 2 Years - Analyst <https://sputniknews.com/politics/201604211038362988-nato-russia-tensions/>
- The NATO question: Between Russia and Turkey in the Syrian conflict <http://www.dw.com/en/the-nato-question-between-russia-and-turkey-in-the-syrian-conflict/a-18764834>
- Numerous interviews: Japanese Public Television NHK: Associated Press (AP), Sputnik, Russia Today (RT), Deutsche Welle, Al Jazeera, Reuters, Radio France International (RFI), Bloomberg News, BBC world news (radio), MacClean's (Canada), Radio France International, and other media and independent journalists.
- Interview with La Croix (in French) July 2016: <http://www.la-croix.com/Monde/L-Otan-devrait-suspendre-son-elargissement-2016-07-08-1200774494>
- Interviews in 2016 with William Kern: AUDIO: Ramifications of the Paris Attacks with Dr. Hall Gardner of The American University in Paris: The World Meets America Report, Episode 21 <http://worldmeets.us/theworldmeetsamericareport000003.shtml#.VpPvdhGDHFI#ixzz3wxc8kRLJ>

- PODCAST: 'Super Blowback': The Dark Horizon after San Bernardino with Dr. Hall Gardner, Ep. 32 - See more at: <http://www.worldmeetsamerica.com/2015/12/06/super-blowback-the-dark-horizon-after-san-bernardino-with-dr-hall-gardner-ep-32/#sthash.UTfatxbj.dpuf>
- Les relations entre l'Arabie Saoudite et les USA (Paris, National Assembly: March 16, 2016) <https://www.youtube.com/watch?v=8TcHxMAB8n8>
- Interview on US policy toward Nasser and Sadat (February 2016) Khaled Saad Zaghloul (for Al Jazeera)

**Golub, Philip**

- China Rewrites the Global Rules. Le monde diplomatique (English Edition), January, 2016.
- 2003: la faute américaine. L'histoire Collections, December/January 2016.
- La mondialisation du XIXe siècle. De la City à New York, le basculement. L'histoire Collections, July/August 2016.
- Un retrait américain d'Asie n'est pas dans l'intérêt de Trump, interview in Le Monde online, January 17, 2016.
- Radio and television interviews (including France Culture, International Public Radio, France Inter, Radio France International, etc.) on various issues of world politics.

**Greene, Jeffrey**

In Pursuit of Wild Edibles tour:

- Yale Bookstore, New Haven, CT. April 9, 2016. Reading and discussion.
- Book Club/Alliance Française, Middletown, CT. April 9, 2016. Reading and discussion.
- U.S. Book Launch hosted by Darcey Steinke, Brooklyn, NY. April 10, 2016. Reading and discussion. (Students from Columbia U., New School, and AUP alumni).
- Speaker Event: Jeffrey Greene and John Shields." Annapolis Book Festival, Annapolis, MD. April 16, 2016. Reading and discussion.
- University of North Carolina Greensboro, Greensboro, NC. April 21, 2016. Reading and discussion.
- Young Harris College, Young Harris, GA. April 22, 2016. Reading and discussion.
- Georgia Center for the Book, Decatur, GA. April 23, 2016. Reading and discussion.
- Houston Community College, Houston, TX. April 26, 2016. Reading and discussion.
- Brazos Bookstore, Houston, TX. April 27, 2016. Reading and discussion.
- Book People, Austin, TX. 28 April 2016. Reading and discussion.
- Bamberger Ranch Preserve, Johnson City, TX April 2016. Reading and discussion.
- Book Bar, Denver, CO. 5 p.m. May 1,



- 2016. Reading and discussion.
- Portland Book Club, Portland, OR. May 7, 2016. Reading and discussion.
- Book Passage, Corte Madera, CA. May 14, 2016. Reading and discussion.
- Parler Paris Après Midi. Café de la Marais. September 13, 2016. Reading and discussion.
- Visiting Professor, University of North Carolina Greensboro, MFA workshop speaker in fiction, Featured Writer, Greensboro, NC. April 21, 2016.
- Visiting Professor. Roanoke Writers festival, Roanoke College, Roanoke, VA. October 25, 2016. Featured author, three days of meeting with professors and students and public reading. Podcast with the Roanoke Review. [http://www.roanoke.edu/events/visiting\\_writer\\_jeffrey\\_greene\\_for\\_roanokewrites\\_a\\_foragers\\_tour](http://www.roanoke.edu/events/visiting_writer_jeffrey_greene_for_roanokewrites_a_foragers_tour)
- France Today Interview with Author Jeffrey Greene of Wild Edibles. June 8, 2016. <https://www.francetoday.com/learn/interviews/interview-author-jeffrey-greene-wild-edibles/>
- Barnes & Noble, Book Trailer, February
- Book Shelf Awareness, Book trailer, March
- Wall Street Journal, April 8, 2016, <http://www.wsj.com/articles/how-to-eat-like-an-animal-1460141920>
- Radio In Pursuit of Wild Edibles: KWMR program "Turning Pages at Nature's Pace." Reading broadcast of the entire book. Late November-December 2016

- Featured book online: Beyond Our Means, Poetry Daily featuring "The Island" from Beyond Our Means, December 23, 2016.

#### **Gunn, Dan**

- An Interview with Dan Gunn on The Letters of Samuel Beckett in Fifteneightyfour, Academic Perspectives from Cambridge University Press, September 2016.
- Reviews of French edition of Vol III of the Beckett letters in: Le Monde, Le Magazine Littéraire, Téléràma, Livres Hebdo, Lelitteraire.com.
- 2016 reviews of Volume IV of the Beckett letters in: The Evening Standard and Books of the Year in The Evening Standard, Daily Telegraph, Dublin Review of Books, Financial Times, The Guardian, The Irish Echo, The Irish Sunday Independent, The Irish Times, The London Review of Books, Publishers' Weekly, The Spectator, Standpoint, Editorial in the TLS, The Sunday Times, The Tablet, Svensak Dagbladet, The Times Literary Supplement.

#### **Harsin, Jayson**

- Interview on Post-truth Politics. By Alexandre Piquard, Le Monde. September 26, 2016.
- Interview for article La propagande des algorithmes ? Vraiment ? By Hubert Guillaud, Le Monde Internetactu Blog. November 16, 2016.

<http://internetactu.blog.lemonde.fr/2016/09/17/la-propagande-des-algorithmes-vraiment/>.

#### **Majed, Ziad**

- Articles and interviews in: Le Monde, Le Figaro, Libération, Médiapart, L'Express, L'Obs, L'Orient-le Jour, L'Orient Littéraire, Diwan, La Croix, Le Soir, Al-Hayat and Now Lebanon.
- TV and Radio: ARTE on Syria; LCI on Russia in Syria; -CNews Tv on Syria, Lebanon, Turkey, Iraq and Daech; BFM Tv on Syria and Iraq; RFI, France Culture, France Info, Monte Carlo, RMC, Radio Orient (France) on Lebanon, Syria and the Middle East; BBC UK on French affairs; Al-Arabiya, UAE on Arab and French politics; Al-Jazeera, Qatar on Arab and French politics; Future TV, VDL Lebanon on Lebanese and Syrian affairs.

#### **Medin, Daniel**

- Podcasts and other forms of written documentation for events at Shakespeare & Co, literary festivals, Edinburgh, Bradford.
- Participation in the 2016 Man Booker International Prize.

#### **Rast, Rebekah**

- Interviewed by Monocle Magazine, UK on How adults learn a foreign language: what works and what doesn't.

#### **Spieler, Miranda**

- Radio interview with Emmanuel Laurentin, host of La Fabrique de l'histoire, France Culture, 11 April 2016.
- Television interview with Mohamed Kacim for 64': l'essentiel du monde en français, TV5 Monde, Paris, 11 July 2016.

#### **Ward, James**

- Frequently quoted in Bloomberg, Dow-Jones News Service and the Financial Times on matters related to leveraged finance.

## FACULTY ACHIEVEMENTS 2016

*The achievements recorded here  
have been collected from the yearly  
Faculty Activity Reports submitted  
to the Office of the Provost.*

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