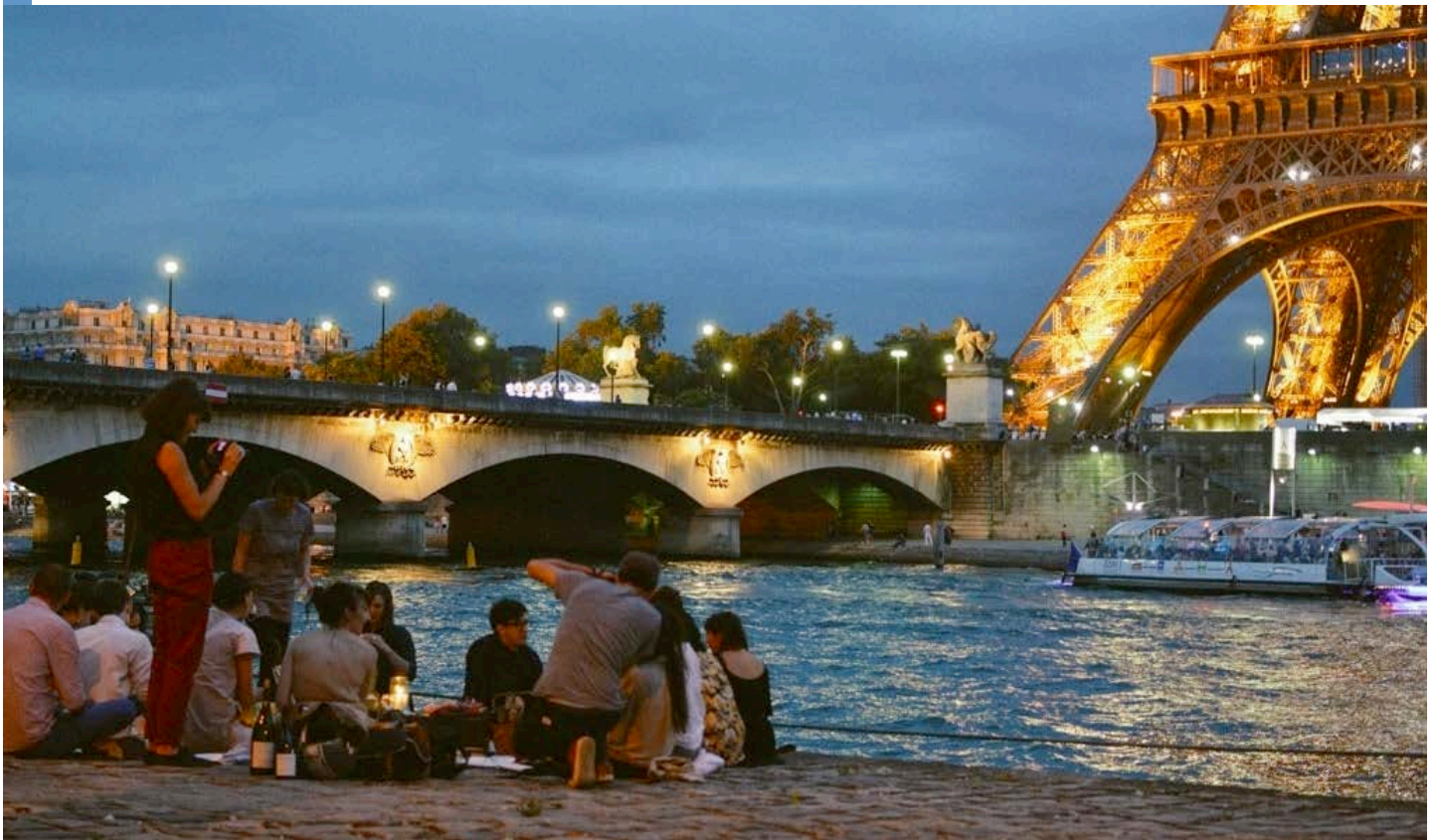


THE AMERICAN
UNIVERSITY 50
of PARIS YEARS

Faculty Achievements

Year 2015



Foreword

Innovative, International, Interdisciplinary, the scholarly work of AUP faculty brings the world's important questions to students, both inside and outside the classroom.

At AUP, we view research and teaching on a continuum, such that both knowledge creation and transmission are informed by each of these.

AUP Strategic Plan 2015 - 2020

This booklet collects the list of AUP faculty achievements for 2015. It demonstrates the richness of our faculty's scholarly work, which is internationally recognized, widely published and generously sponsored by many organizations and private gifts.

AUP faculty research covers a wide range of subjects of broad impact. It addresses, often through interdisciplinary approaches, pressing world questions and scholarly inquiries. The creative production of AUP faculty is socially engaged and immersed in the international artistic arena.

Faculty and student collaborations produce an environment that is creative, inquisitive and rigorous. At AUP new ideas can be generated and flourish; different methods of inquiry are respected; and a variety of experiences, beliefs and expectations can constructively coexist, confront each other and contribute to the vibrant intellectual environment of our community.

In a time when *difference* is increasingly claimed as a driver for separation, AUP faculty achievements show that *difference* can be the force that unites. It is, in fact, the condition for fulfilling our mission to provide a student-centered, career-enabling, and transformative learning environment, empowering students to cross both disciplinary and cultural borders with ease in order to assume their places in the world.

Claudia Roda

Dean of Assessment, Learning and Institutional Research

Some of the themes of AUP faculty's research

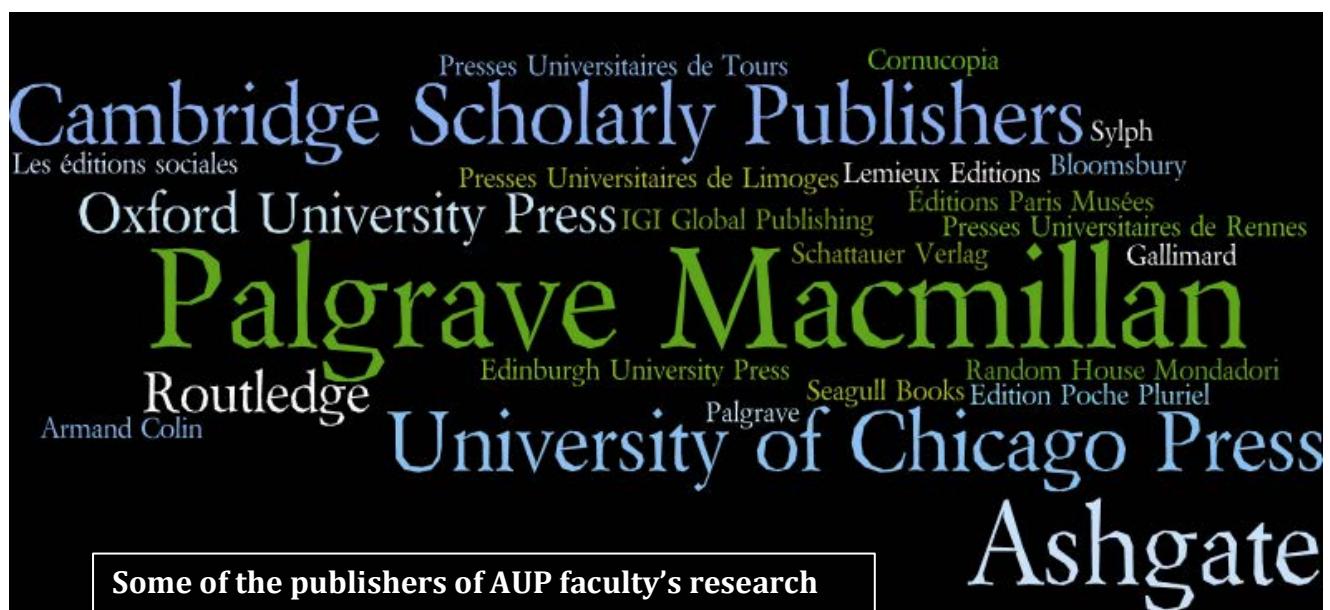
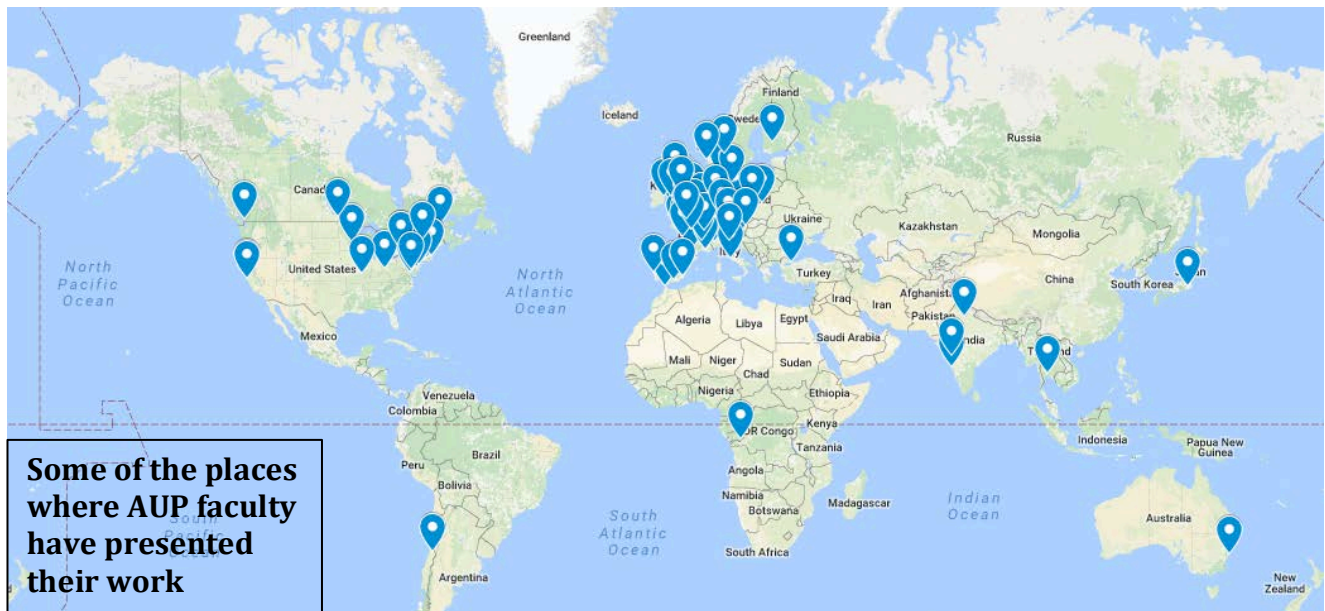
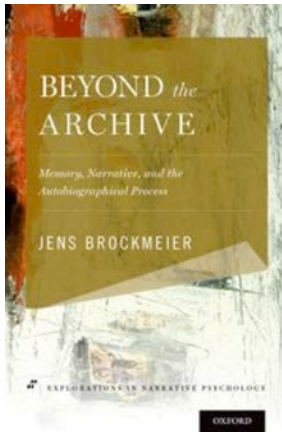


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I. Books



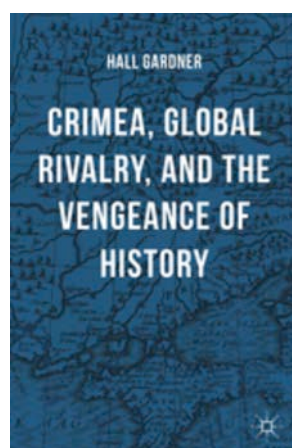
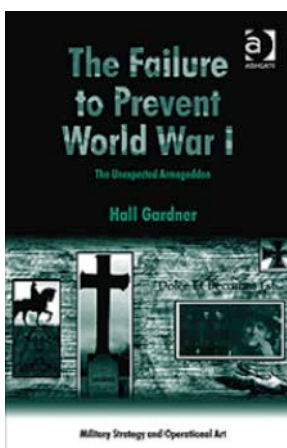
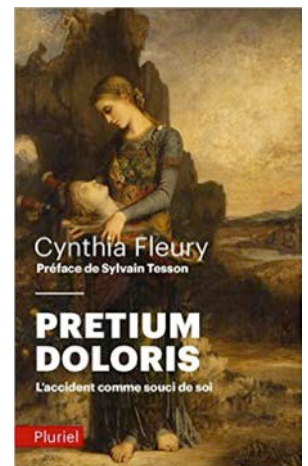
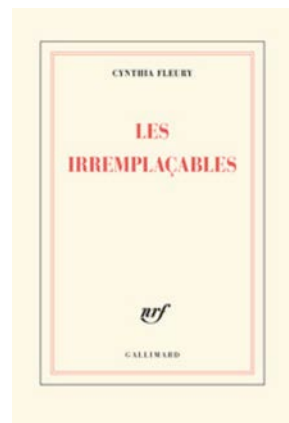
Brockmeier, Jens

Brockmeier, J. (2015). Beyond the Archive: Memory, Narrative, and the Autobiographical Process. Oxford & New York: Oxford University Press.

Fleury, Cynthia

Fleury C. Pretium Doloris. Edition Poche Pluri el 2015

Fleury C. Les Irremplaçables. Gallimard 2015



Gardner, Hall

Hall Gardner, The Failure to Prevent World War I: The Unexpected Armageddon (Ashgate, 2015)

Hall Gardner, Crimea, Global Rivalry, and the Vengeance of History (New York: Palgrave Macmillan, 2015)

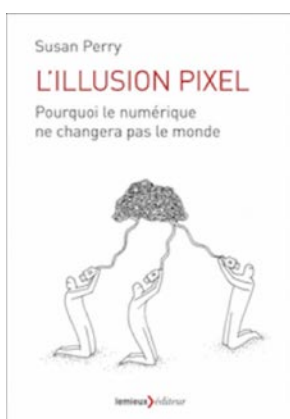
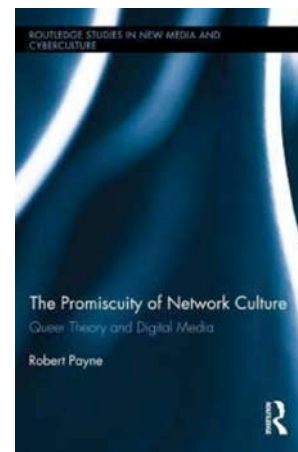


Gunn, Dan

The Emperor of Ice-Cream. A novel, published by Seagull Books, January 2015.

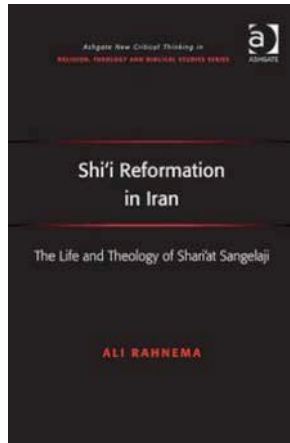
Payne, Robert

The Promiscuity of Network Culture: Queer Theory and Digital Media. New York, Routledge, 2015



Perry, Susan

Perry S. (2015) *Illusion pixel: pourquoi le numérique ne changera pas le monde* Paris: Lemieux Editions

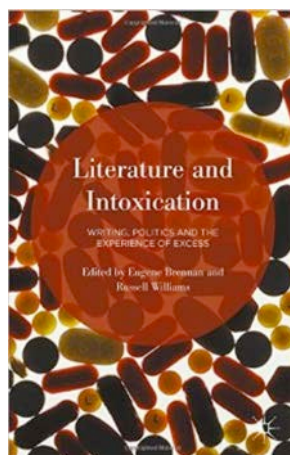
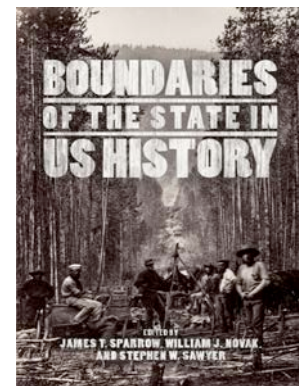


Rahnema, Ali

Shi'i Reformation in Iran; The Life and Theology of Shari'at Sangelaji, Surrey: Ashgate, 2015.

Sawyer, Stephen

2015 Co-editor (with James T. Sparrow and William Novak), *Boundaries of the State in United States History* (Chicago: University of Chicago Press)



Williams, Russell

Williams, Russell, and Eugene Brennan, eds. *Literature and Intoxication: Writing, Politics and the Experience of Excess*. London: Palgrave Macmillan, 2015

II. Grants



Berg, Elena

- Received 4500€ in funding from AUP to conduct 7 weeks of research at Uppsala University during the summer of 2015.

Brockmeier, Jens

- Faculty development travel grant to present at the the APA conference, August 2015 in Toronto.
- Fellowship granted by The Hans Kilian and Lotte Köhler Centre for Socio-Historical and Cultural Psychology and Anthropology, Ruhr University Bochum, Germany

Capehart, Kevin

- Received a travel grant to present at the Allied Social Science Association (ASSA) meetings in Boston, MA, in 2015

Dafydd, Siân Melangell

- Wales Arts International: £300 to attend Kikinda Short Festival, Serbia, Summer 2015

Ekovich, Stephen

- Received U.S. State Department funding for democracy workshops.

Feltham, Oliver

- Received Faculty Development of 1200€ for presentation of a conference paper at the Australian Society for Continental Philosophy Annual Conference at the University of New South Wales, Sydney in December 2015.
- Academic Affairs 1500€ for the Political Philosophy Research Seminar "Composition of Force, Composition of Interest"

Gardner, Hall

- Received faculty Development Grants for conference in Bangkok - Conference on Asian Security, German-Southeast Asian Centel- of Excellence for Public Policy and Good Governance (CPG) Faculty of Law, Thammasat University, and Taiwan ASEAN Studies Center (Bangkok) December 2015

Gilbert, Geoff

- Faculty development funded trip to C19 conference at Penn State. 1500€
- Cambridge University funded trip to Cambridge. 300€
- Sheffield and Cardiff Universities funded trips to speak at those universities 700€

Gunn, Dan

- Organized for the donation of \$10,000 to AUP from the Tides Foundation for support of the Cahiers Series.
- Benefitted from ongoing support from the National Endowment for the Humanities for the work on the Beckett edition



Hobart, Brenton

- Received faculty development: RSA 2015, Berlin

Hollinshead-Strick, Cary

- Received Mellon money to travel to California in spring 2015 to research writing programs at other universities.
- Received faculty development funds to travel to Princeton for NCFS.
- Received funding for attendance at the Fashion, Modernity, and Materiality conference.

Kinne, Elizabeth

- Received two faculty development travel grants for conference participation.

Kozlova, Olesia

- Received travel grant to attend the Allied Social Science Association (ASSA) meetings in Boston, MA, in 2015

Pike, David

- Received grant from the Charles Delmar Foundation, Washington, D.C.

Nomani, Farhad

- Awarded a Humboldt Foundation returning fellowship to conduct research in Berlin

Perry, Susan

- Wind-up of third and final year for the European Commission grant project PRIPARE: blogs, educational tools and assessment.project “by supporting its Application in Research” CSA-SA FP7, €1M, 11 partners, 2013-2015

Picard, Anne-Marie

- Faculty development funds: Translation, research, etc. (for publication of *From Illiteracy to literature: psychoanalysis and reading*): 2000€

Rast, Rebekah

- Received 14,000€/year for four years (2014-17), CNRS - *Groupe de Recherche Internationale* (GDRI): *Second Language Acquisition and Teaching: First stages and input processing (SLAT)*, coordinated with M. Watorek, Université Paris VIII.

Regan, Marie

- Received a Mellon grant to develop the Rotterdam Study Trip

Grants



Roda, Claudia

- Leader for AUP: project “PRIPARE: PReparing Industry to Privacy-by-design by supporting its Application in Research” CSA-SA FP7, €1M, 11 partners, 2013-2015
- Project collaborator: GaSP: Private and Shared Gaze: Enablers, Applications, Experiences; supported by the Academy of Finland with a grant of €781K - 2015-2018

Sawyer, Stephen

- Received Faculty Development funds 1200€ to pay for a conference in Baltimore
- Received Mellon Grant moneys of 16,000€ for the Center for Critical Democracy.
- Received 15000€ toward the publication of the Annales: History, Social Sciences from the Florence Goul

Schiff, Brian

- Awarded a two year fellowship from the Harry S. Truman Institute for the Advancement of Peace.

Spieler, Miranda

- Received funding to visit New York twice in the calendar year 2015—in January for the annual meeting of the American Historical Association and in April to give a talk at Columbia University
- Received a faculty development grant to cover research databases

Stojanov, Georgi

- Received Faculty Development funds 800€ to attend a conference in Ankara, Turkey in June 2015.

Tresilian, David

- Applied for AUP grants from the University’s Center for the Study of Genocide, Human Rights and Conflict Prevention and for support within the framework of the University’s request for support from the Global Liberal Arts Alliance.

Wildberger, Julia

- Received Mellon funding for research talk by Jörn Müller

Wilson-Chevalier, Kathleen

- Received Faculty Development Funding for 595€ to cover: copyright fees for two publications and the cost of images used for a symposium powerpoint.
The latter was for a conference co-organized with Cour-de-France.fr, at the Institut d’Études Avancées on the Île-Saint-Louis: *Femmes à la cour de France. Charges et fonctions (Moyen-Âge-XIXe siècle)*. 20 different papers were presented by an international group of scholars.

Wu, Albert

Received Faculty Development Funding for travel to the GSA

III. Articles, Essays, Book Chapters

Alijani, Shahram

- ALIJANI S., D. Assadi et A. Ashta (2015), Can Social Dynamics be transferred from Offline to Online Communities?" Commitment, Compliance and Cooperation from Microfinance to Crowdfunding in: Assadi, Djamchid, Strategic Approaches to Crowdfunding, IGI Global Publishing, Pennsylvania.
- ALIJANI S., D. Assadi et S. Sogala (2015) An Exploratory Assessment of Customer Intelligence Information System in Microfinance Transactions: Evidence from India in: ASHTA, Arvind, Management Information Systems for Microfinance: Catalyzing Social Innovation for Competitive Advantage, Cambridge Scholarly Publishers, Cambridge.
- ALIJANI S. D. Rehrfeld, J. Terstriep, J. Welschhoff (2015), Comparative Report on Social Innovation Framework, European Union, Brussels, FP7-SSH.2013.1.1-1-613411-SIMPACT – D1.1
- ALIJANI S., R. Debref, L. Thomas, M. Boudes, D. Mangalagui (2015), Meta-Analysis of Social Innovation Across Europe, European Union, Brussels, FP7-SSH.2013.1.1-1-613411-SIMPACT – D3.1

Berg, Elena

- T. A. Langen and E. C. Berg. *In press*. What determines the timing and duration of the nesting season for a tropical dry forest bird, the White-throated Magpie-Jay *Calocitta formosa*? *The Wilson Journal of Ornithology*.
- Lind, M. I.*, E. C. Berg*, G. Alavioon, and A. A. Maklakov. 2015. Evolution of differential maternal age effects on male and female offspring development and longevity. *Functional Ecology* 29: 104-110. doi: 10.1111/1365-2435.12308 *Joint first authorship

Briggs, Kate

- 'Practising with Roland Barthes', *L'Esprit créateur*, special issue on Roland Barthes guest edited by Thomas Baldwin, Katja Haustein and Lucy O'Meara, 55:4 (2015) Winter, pp. 118-110 <https://espritcreateur.org/>
- 'Translation in the First Person' *The White Review* no. 15, pp. 173-185 thewhitereview.org
- 'Story the Story in It', *Amodern* no. 6 special issue edited by Nick Thurston, May 2015 <http://amodern.net/>

Brockmeier, Jens

- Brockmeier, J. (2015). Erfahrung und Erzählung [Experience and narrative]. In C. E. Scheidt, G. Lucius-Hoene, A. Stukenbrock, and E. Waller (Eds.), *Narrative Bewältigung von Trauma und Verlust* [Narrative coping with trauma and loss] (pp. 1-13). Stuttgart: Schattauer Verlag.
- Brockmeier, J. (2015). Principles and presuppositions of Narrative Medicine (Various contributions) (2015). In E. M. Jones, and F. M. Tansey (Eds.), *The Development of Narrative Practices in Medicine c.1960 - c.2000: Wellcome Witnesses to Contemporary Medicine*, vol. 52 (pp. 20-23; 33-35; 40-42; 55-56; 70-72). London: Queen Mary, University of London.
- Medved, M. I. and Brockmeier, J. (2015). On the margins: Aboriginal realities and "White man's research." In A. Fasulo and R. Piazza (Eds.), *Marked Identities: Aboriginal realities and "White man's" research* (pp. 79-97). Basingstoke, UK: Palgrave Macmillan.
- Medved, M. I. & Brockmeier, J. (2015) The narrative hinge between the neurology and the psychology of neurotraumatic responses. *Neurologie & Rehabilitation*, 21 (6), 347-352.
- Thakrar, S. Hunter, T. A., Medved, M. I., Hiebert-Murphy, D., Brockmeier, J., Sareen, J., & Logsetty, S. (2015) Men, fire, and burns: Stories of fighting, healing, and emotions. *Burns*, 41(8), 1664-1673.
- Brockmeier, J. (2015). Lisbon dialogues. In: The Memory of Lisbon. *Cacao Europa: Journal for Culture, Art, Creativity, Philosophy, Opinion* [Special volume on Lisbon & Memory], pp. 154-159.

Articles, Essays, Book Chapters

Brockmeier, Jens (cont.)

- Brockmeier, J. (2015). Rivelazione e simultaneità: la memoria culturale e l'individuo [Revelation and simultaneity: Cultural memory and the individual]. *CoSMo: Comparative Studies in Modernism – Rivista del Centro Studi Arti della Modernità*, 7 (Fall), 147-155.
- Brockmeier, J. (2015). Wofür lohnt es sich zu leben? [What makes life worth living?] Essay on Jan Müller-Wieland's *Egmonts Freiheit oder Böhmen liegt am Meer* for Voice, Soprano, Choir, large Orchestra, and Organ. *Program booklet* October 3, 2015, Berlin premier by the Konzerthaus Orchestra at Konzerthaus Berlin.

Capehart, Kevin

- Capehart, Kevin W. "Fine Water: A Hedonic Pricing Approach." Lead article in *Journal of Wine Economics* 10.2 (2015): 129–150.
- Capehart, Kevin W. "The Shape of the Oprah Supply Curve." *American Economist* 60.1 (2015): 63–73.

Corran, Ruth

- Corran, Ruth; Lee, Eon-Kyung; Lee, Sang-Jin "Braid groups of imprimitive complex reflection groups" *J. Algebra* 427, 387-425 (2015)

Dafydd, Siân Melangell

- *Taliesin*. Ed. Siân Melangell Dafydd and Angharad Elen Blythe. Wales: 2015, Spring, 154. Print.
- *Taliesin*. Ed. Siân Melangell Dafydd and Angharad Elen Blythe. Wales: 2015, Summer, 155. Print.
- *Taliesin*. Ed. Siân Melangell Dafydd and Angharad Elen Blythe. Wales: 2015, Autumn, 156. Print.

Dow, William

- An Interview with Barbara Ehrenreich. Author of *Nickel and Dimed* and *Living with a Wild God: A Non-believers Search for the Truth About Everything*. February 20, 2015. *Literary Journalism Studies* (Medill School of Journalism, Northwestern University Press). Vol. 7, No. 1, Spring 2015: 146-158.
- "Voyages sans carte : Jack London et Albert Londres." *Roman et Reportage. Rencontre croisées XXe-XXIe siècles. Mediatexts*. Ed. Myriam Boucharenc. Limoges : Presses Universitaires de Limoges, 2015: 41-49.

Ekovich, Steven

- "Les États-Unis face au 'Printemps Arabe'" in *Revue Défense Nationale* (January 2015).
- "Une Vision Américaine de la Défense Antimissile" in the proceedings of an earlier conference held at the French Senate on "La défense antimissile en France et en Europe"

Ennis, Mark

- "Langres, Diderot, and Us" by Catherine Gueneau and Gerard Leblanc, subtitles and text for the film and book, with Mathilde Sitbon, published in March 2015.
- "Sartre and Poetry: Je t'aime, moi non plus" by French philosopher Francois Noudelmann.
- "LabEx ReFi - Scientific Report" by economist Fahmi Abdelkader in April 2015.

Articles, Essays, Book Chapters

Feltham, Oliver

- "Rancière on Tragedy, or how to escape the melancholy manichaenism of the critical critic" in Julian Murphet & Grace Hellyer (eds.), *Rancière and Literature* (Edinburgh: Edinburgh University Press, 2015)
- "What is Contemporaneity in Theatre? Atomism versus Atavism" in *Art and Contemporaneity*, Frank Ruda & Jan Volker (eds.), (Zurich: Diaphanes, 2015).

Fleury, Cynthia

- Editorial de la revue Médecine/Sciences. « Le sujet maladie et les humanités » 2015
- Les nouvelles modalités numériques de la dissidence, Revue Pouvoirs. 2015
- Le protocole analytique à l'aube du numérique, Revue Adolescence. 2015

Gardner, Hall

- Hall Gardner, « Hybrid Warfare: Iranian and Russian Versions of "Little GreenMen" and Contemporary Conflict» NATO Defense College Rome: 2015
- My chapter on Hybrid Warfare was also published in the book: « NATO's Response to Hybrid Threats » eds. Guillaume Lasconjarias, Jeffrey A Larsen. Introduction: General Philip M. BREEDLOVE Rome: NATO Defense College 2015
- Hall Gardner, "The impact of the US 're-balancing' to Asia on French strategic thinking" in the book *Assessing Maritime Power in the Asia-Pacific, The Impact of American Strategic Re-Balance* ed., Greg Kennedy Ashgate 2015
- Hall Gardner, "From World War I to the Present: Comparative Hegemonic Rivalries and the Disintegration of World Order" World Association of International Studies October 2015

Golub, Philip

- "Transnational Theory and its Limits: the case of China and East Asia", paper presented at the International Peer-Reviewed Conference *Socialites sans frontières ? Les nouveaux horizons des études transnationales*, Université Sorbonne Nouvelle - Paris 3, Institut du Monde Anglophone, 17-18 septembre 2015

Greene, Jeffrey

- "Ghazal: Making Love to the Barbarian Girl." *One* (Feb. 3, 2015). <http://one.jacarpres.com/issue-4/>
- "The Story Writer." *Plume Anthology 3* (May 2015). <http://madhat-press.com/products/the-plume-anthology-of-poetry-3-ed-daniel-lawless>
- "Memorial Video." *Intimacy: An Anthology*. Jacar Press (Oct. 15, 2015). <http://www.jacarpres.com/intimacy/>
- Mirror Visions Ensemble: *The Three-Paneled Mirror* Centaur Records, May 2015. Includes: Title sequence *The Three-Paneled Mirror*, Jeffrey Greene's poems set by Tom Cipullo: "Emily's Truth"; Richard Pearson Thomas: "Theories of Perfection at Merkin Hall"; Christopher Berg: "The Ghost of Madame De Sevigne at the Carnavalet."

Articles, Essays, Book Chapters

Gunn, Dan

- *Translator's Blues* by Franco Nasi. Translation of *La Malinconia del traduttore*. The Cahiers Series no.26, September 2015.
- Marlene van Niekerk: *The Swan Whisperer*. The Cahiers Series 25, published by the Center for Writers & Translators with Sylph Editions. September 2015.
- Franco Nasi: *Translator's Blues*. The Cahiers Series 26, published by the Center for Writers & Translators with Sylph Editions. October 2015
- Samuel Beckett, *Lettres II, 1941-1965: Les Années Godot*. Gallimard. (French translation of *The Letters of Samuel Beckett Volume II.*) November 2015
- "Note on Beckett's Prose". Programme notes for performance of Samuel Beckett's *The End* and *Texts for Noting* at The Lincoln Center, New York, October-November 2015.

Hobart, Brenton

- Hobart, Brenton. "Compte Rendu." Rev. of *Pestes, incendies, naufrages. Écritures du désastre au dix-septième siècle*. Textes réunis et présentés par Françoise Lavocat, Turnhout, Brepols, « Les Styles Du Savoir », 2011, 729 P., 15 X 21 Cm. *Revue Dix-septième Siècle* 3.268 (2015): 543-44. Print.
- Hobart, Brenton. "La 'franchise', ou le sens d'être Français dans le discours *De la servitude volontaire*." *Cornucopia: Revue Le Verger*. Cornucopia, Feb. 2015.

Hollinshead-Strick Cary

- Hollinshead-Strick, Cary. "*The Emancipated Spectator* and Modernism." Edited by Patrick Bray, *Understanding Rancière, Understanding Modernism*, Bloomsbury.
- Hollinshead-Strick, Cary. "Teaching *Les Misérables* in Paris Through its Books." Edited by Michal P. Ginsburg and Bradley Stephens, *Approaches to Teaching Victor Hugo's Les Misérables*, Approaches to Teaching World Literature, MLA.
- Hollinshead-Strick, Cary. "Gautier's Modern Spin on Fashion." Edited by Heidi Brevik-Zender, *Fashion and Materiality*, in active pursuit of an editor
- Hollinshead-Strick, Cary. "Rêves d'un Faust contemporain- refus de l'imprimerie." Edited by Caroline Raulet-Marcel and Georges Zaragoza, *Cahiers d'études nodiéristes*.
- Hollinshead-Strick, Cary. Review of *Women Dramatists, Humor, and the French Stage 1802 to 1855*, by Joyce Johnston. *Nineteenth-Century French Studies*, vol. 44, no. 1 & 2, Fall-Winter 2015-16, <http://ncfs-journal.org/?q=printpdf/1320>.

Isar, Yudhishtir Raj

- Isar, Y.R. "Culture in EU External Relations": Overcoming Stereotypical Stances' in R. Kusek, J. Purchla and J. Sanetra-Szeliga (eds.) *Nations and Stereotypes 25 Years After*. Krakow: International Cultural Centre.
- Isar, Y.R. 'Widening Local Development Pathways. Transformative Visions of Cultural Economy' in K. Oakley and J. O'Connor (eds.) *The Routledge Companion to the Cultural Industries*. Abingdon and New York.
- Isar, Y.R. and Pyykkonen, M. 'Confusing Culture, Polysemous Diversity' (with M. Pyykkonen) in C. de Beukelaer, M. Pyykkonen and J.P. Singh (eds.) *Globalization, Culture and Development*. The UNESCO Convention on cultural diversity. Basingstoke: Palgrave Macmillan

Articles, Essays, Book Chapters

Isar, Yudhishthir Raj (cont)

- Saouma, G. and Isar, Y.R. 'Cultural Diversity at UNESCO: the Trajectory Seen Critically' in C. de Beukelaer, M. Pyykkonen and J.P. Singh (eds.) *Globalization, Culture and Development. The UNESCO Convention on cultural diversity*. Basingstoke: Palgrave Macmillan.
- Isar, Y.R. Review of Erik Nemeth, 'Cultural Security. Evaluating the Power of Culture in International Affairs' in *European Review of International Studies (ERIS)*, Vol. 2, Issue3/2015, pp. 165-168.
- Isar, Y.R. 'Culture in EU External Relations: an idea whose time has come?' *International Journal of Cultural Policy*, 21: 4, September 2015, pp. 494-508.
- Ang, I., Isar, Y.R. and Mar, P. 'Cultural Diplomacy: Beyond the National Interest?' *International Journal of Cultural Policy*, 21: 4, September 2015, pp. 364-38.

Kinne, Elizabeth

- Kinne, Elizabeth. "Une identité à inventer, un concept à innover: La femme soldate dans les forces armées américaines." *Les femmes militaires*. Ed. Claude Weber. Rennes, France: PUR, 2015.
- "An Ambivalent Gawain, the Foil and his Double in Mary Stewart's *The Wicked Day*" *Le Personnage de Gauvain dans la littérature européenne du Moyen Âge : Actes du colloque international des 6, 7 et 8 mars à l'Université Paris Est. Médiévales* 58 (2015)

Kobtzeff, Oleg

- "Russia in the Mediterranean", *The Geostrategic Maritime Review*, No. 4, Fall 2015, pp. 34-53.

Kozlova, Olesia

- Research collaboration at the University de Santiago, Chile, March 3rd-4th 2015
- Summer collaboration at the University of New Hampshire July-August 2015

Kuo, Michelle

- With Albert Wu. "I Dare Not: The Muted Style of Writer in Exile Ha Jin." In *The Los Angeles Review of Books*, 11 January, 2015. –
- With Albert Wu. "Those Who Leave." In *The Point Magazine*, 31 March, 2015.
- With Albert Wu. "Letter from Paris." In *The Los Angeles Review of Books*, 21 November 2015.

Majed, Ziad

- "Kurds in North East Syria: Internal calculations and external alliances" (Arabic), in Aljazeera Center for Studies, August 2015
- "The evolution of Hezbollah's involvement in Syria" (Arabic), in Aljazeera Center for Studies, June 2015



Articles, Essays, Book Chapters

Martz, Linda

- Martz, Linda. "The World's Unrest: War in the religious writings of Christabel Pankhurst, British suffragette turned American Fundamentalist." In Martz, Linda and Ineke Bockting, eds. *Both Swords and Ploughshares: interactions of war, peace, and religion in America from the War of Independence to the present*. Newcastle: Cambridge Scholars Publishing, 2015.
- Martz, Linda and Ineke Bockting, eds. *Both Swords and Ploughshares: interactions of war, peace, and religion in America from the War of Independence to the present*. Newcastle: Cambridge Scholars Publishing, 2015.

Medin, Daniel

- Volume 6 of *Music & Literature* on and by Alejandra Pizarnik, Dubravka Ugrešić, and Victoria Polevá (edited volume, 292 pages), April 2015.

Medved, Maria

- Medved, M.I. & Brockmeier, J. (2015). On the margins: Aboriginal realities and "White man's research." In R. Piazza, & A. Fasulo (Eds.), *When identities are marked: Narrating lives between societal labels and individual biographies* (pp. 79-97). Hampshire, UK: Palgrave.
- Medved, M.I., & Brockmeier, J. (2015). The narrative hinge between the neurology and the psychology of neurotraumatic responses. *Neurology and Rehabilitation*, 21(6), 309-314.
- Thakrar, S., Hunter, T., Medved, M.I., Heibert-Murphy, D., Brockmeier, J., Sareen, J., & Logsetty, S. (2015). Men, fire and burns: Stories of injuries, healing and emotions. *Burns*, 41(8), 1664-1673.
- De Boer, T., Distasio, J., Isaak, C., Roos, L., Bolton, S.-L., Medved, M.I., Sareen, J., Katz, L. Y., & Goering, P. (2015). Correlates of solvent use in an adult urban homeless sample. *Canadian Journal of Community Mental Health*, 34(2), 37-51, 10.7870/cjcmh-2015-003
- Reynolds, K., Mackenzie, C., Medved, M.I., & Roger, K. (2015). The experiences of older male adults throughout their involvement in a community program for men. *Aging and Society*, 35(3), 531-551.
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Pike, David

- « Dernières recherches sur les îles anglo-normandes sous l'occupation allemande (1940-1945), » *Guerres mondiales et conflits contemporains* (Paris), 258, April-June 2015.
- « Les îles anglo-normandes sous l'occupation allemande (1^{re} partie : 1940-1943) » *Guerres mondiales et conflits contemporains* (Paris), 260, October-December, 2015.

Perry, Susan

- Paper presented at 2015 Amsterdam Privacy Conference (APC 2015), 23-26 October 2015, The Netherlands.
- Public Diplomacy Forum 2015 4th International Conference on *Public Diplomacy in China – Europe relations* Berlin Panel Moderator for German Foreign Ministry Institut

Articles, Essays, Book Chapters

Piani, Claudio

- IPCC, 2015: Workshop Report of the Intergovernmental Panel on Climate Change Workshop on Regional Climate Projections and their Use in Impacts and Risk Analysis Studies [Stocker, T.F., D. Qin, G.-K. Plattner, And M. Tignor (eds.)]. IPCC Working Group I Technical Support Unit, University of Bern, Bern, Switzerland, pp. 171.
- Report from Breakout Group 3bis: Bias Correction (pp 21 to 23)
- Montroull, N., R. Saurral, C. Piani, Applying 2D bias correction method to gridded simulations of precipitation and temperature over South-eastern South America (PP 136)
- Haerter, J. O., B. Eggert, C. Moseley, C. Piani and P. Berg (2015), Statistical precipitation bias correction of gridded model data using point measurements, *Geophys. Res. Lett.*, 42, 1919–1929, doi:10.1002/2015GL063188. 2015.
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Picard, Anne-Marie

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Rosenstein, Roy

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- Roy Rosenstein. “Entre deux Nostredame, Jean (1575) et César (1614) : Jean Nicot de Nîmes (1606) et Jacques Ferrand d’Agen (1610), lecteurs des Italiens.” *La réception des troubadours en Languedoc et en France, XVIe-XVIIIe siècle*. Eds. Jean-François Courouau and Isabelle Luciani. Paris: Classiques Garnier, 2015, 47-56.
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- Roy Rosenstein. “Mouvance et traduction: de l’autre à nous, de l’autre en nous.” *Translatio y cultura*. Eds. Pedro Aullon de Haro and Alfonso Silván. Madrid: Clásicos Dykinson, 2015, 273-80.
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- Roy Rosenstein. “‘With Dante in Hell on 9/11: ‘That Day We Read No Further’ (Inf. 5.138).” *Liberal Education*, 101 (2015), 38-45.

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Sawyer, Stephen

- "Time after Time: Narratives of the *Longue Durée* in the Anthropocene" *Transatlantica*, 1/2015
- "Beyond Stateless Democracy" (with James T. Sparrow and William Novak), *The Tocqueville Review*, Spring, vol 36, no 1.
- "Foucault and the State," *The Tocqueville Review*, Spring, vol 36, no 1.
- "Introduction: Boundaries of the State in US History" (with James T. Sparrow and William Novak) in *Boundaries of the State in U.S. History* (University of Chicago Press)
- "Beyond Tocqueville's Myth: Rethinking Models of the Liberal State" in *Boundaries of the State in U.S. History* (University of Chicago Press)
- (with Terry Clark and Daniel A. Silver) "City, School, and Image: The Chicago School of Sociology and the Image of Chicago," *Chicago Social Practice*, vol. III, Stephanie Smith, ed.
- "Houellebecq. Deformed Symmetries," review of Michel Houellebecq, *Soumission*, [Los Angeles Review of Books](#).

Spieler, Miranda

- "Slave Flight, Slave Torture and the State: Nineteenth Century French Guiana." *French Politics, Culture and Society*, vol. 33, no. 1, Spring 2015

Taeib, Edith

- Parution du livre *Les féministes de la première vague* (sous la direction de Christine Bard), en novembre 2015, aux Presses Universitaires de Rennes.

Vanel, Hervé

- Directeur d'ouvrage (editor) Exhibition catalogue Warhol Unlimited, Musée d'Art Moderne de la Ville de Paris, Éditions Paris Musées, 2015. ISBN : 978-2-7596-0295-7
<http://parismusees.paris.fr/fr/edition/warhol-unlimited>
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Wildberger, Julia

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- "Senecan Progressor Friendship and the Characterization of Nero in Tacitus' Annals." *Translatio humanitatis: Festschrift zum 60. Geburtstag von Peter Riemer*. Ed Christoph Kugelmeier. St. Ingbert: Röhrig Universitätsverlag, 2015. 471-492
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- Uwe Dietsche. *Strategie und Philosophie bei Seneca: Untersuchungen zur therapeutischen Technik in den Epistulae morales*. Berlin; Boston: de Gruyter 2014. *Anzeiger für die Altertumswissenschaft* 67 (2014): 146-149
- Hilaria Ramelli. *Hierocles the Stoic: Elements of Ethics, Fragments, and Excerpts*. Transl. David Konstan. Atlanta: Society of Biblical Literature, 2009. *Gnomon* 87 (2015): 399-405

Articles, Essays, Book Chapters

Williams, Russell

- 'Michel Houellebecq and Crime Fiction – between polar and poésie'. In Jean Kaempfer and André Vanoncini, eds. *Revue critique de fiction française contemporaine*. 10 (2015)
- 'Savages'. *The Quietus*. (7 December 2015). Williams, Russell. 'The Feel-Bad Film'. *Los Angeles Review of Books*. (23 September 2015)
- 'The Série Noire and Social Intervention'. *Los Angeles Review of Books* (27 July 2015)
- 'Alain Mabankou, *The Lights of Pointe-Noire*'. *New Statesman* (28 May 2015)
- 'Sonic Protest festival'. *The Quietus* (22 April 2015)
- 'Rémi Dal Nagro'. *The Quietus* (6 April 2015).. 'Édith Piaf retrospective at the Bibliothèque Nationale de France'. *The Independent*. Radar magazine (4 April 2015)
- 'Michel Corvo et le Baron Houellebecq'. *Contreligne*. (January-March, 2015)
- 'Michel Houellebecq, *Soumission*'. *Times Literary Supplement* (13 February 2015)
- 'French revolutions: the eerie prescience of Jean-Patrick Manchette's detective fiction'. *New Statesman* (19 March 2015)
- 'Kamel Daoud, *Meursault, contre-enquête*'. *Times Literary Supplement* (2 January 2015)

Wilson-Chevalier, Kathleen

- "Claude de France: Justice, Power & the Queen as Advocate for Her People", in *Textual and Visual Representations of Power & Justice in Medieval France. Manuscripts and Early Printed Books*. Ed. Rosalind Brown-Grant, Anne D. Hedeman, and Bernard Ribémont. Ashgate, pp. 241-272.
- "Proliferating Narratives: Texts, Images, and (Mostly Female) Dedictees in a Few *Héroïdes* Productions", in *Text-Image Relations in Late Medieval French and Burgundian Culture (Fourteenth-Sixteenth Centuries)*. Ed. Rosalind Brown-Grant and Rebecca Dixon, Turnhout, Brepols, pp. 165-186.
- (With Mary Beth Winn) « Louise de Savoie, ses livres, sa bibliothèque », in *Louise de Savoie (1476-1531)*. Ed. Pascal Briost, Laure Fagnart and Cédric Michon, Tours and Rennes, Presses Universitaires François-Rabelais and Presses Universitaires de Tours, pp. 235-262.
- « Denis Briçonnet et Claude de France : L'évêque, les arts et une relation (fabriciste) occultée », in *Les Evêques, les lettres et les arts*. Ed. Gary Ferguson and Catherine Magnien. *Seizième Siècle*, n°11, 2015, pp. 95-118.

Wu, Albert

- With Michelle Kuo. "I Dare Not: The Muted Style of Writer in Exile Ha Jin." In *The Los Angeles Review of Books*, 11 January, 2015.
- With Michelle Kuo. "Those Who Leave." In *The Point Magazine*, 31 March, 2015.
- With Michelle Kuo. "Letter from Paris." In *The Los Angeles Review of Books*, 21 November 2015.

IV. Exhibitions, Films and Videos

Dafydd, Siân Melangell

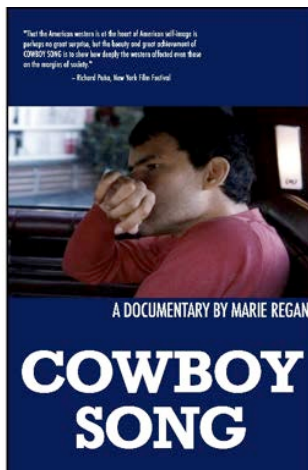
- Dafydd, Siân Melangell. *Foxy*. Cardiff, gallery g39, December 2015. Print and Exhibition.
- *20 mètres d'amour à Montmartre*. Dir. Pierre Gaffié. Paris, 2015. Film.

Greene, Jeffery

- Mirror Visions: *Journeys* including musical settings of "The Bells at Saint-Aignan" and "The Ghost of Madame De Seigne at the Carnavalet."
- Adventures in Music at the Roeliff Jansen Community Library, Hillsdale NY
- Druker Auditorium, Newton Free Library, Newton MA
- Library for the Performing Arts at Lincoln Center, New York NY
- SubCulture, New York NY
- Louvre: Musée des arts décoratifs, Salon des Boiseries, Paris France *In attendance
- Music at Meyer; Martin Meyer Sanctuary at Temple Emanu-El, San Francisco CA
- 405 Shrader, San Francisco CA
- Classical Concerts at the Crocker, Sacramento CA

Regan, Marie

- [*Cowboy Song*](#), Dir. Marie Regan, *La Videoshop*: juried film series, Paris, France, July 2015.
- [*Olmo and the Seagull*](#), Dirs. Petra Costa & Lea Glob, Script Consultant, Marie Regan, *Locarno Film Festival*, August 2015.



Shimony, Jonathan

- Palazzo Bembo, Global Arts Exhibition, *War Machine – Work In Progress*, Venice, Italy. Essay pertaining to his installation was published in the catalogue of the show.
- *Shakespeare in Art*, group exhibition Galerie Métanoïa, Paris.
- Odong Museum Group Exhibition, Shanghai, China
- *Dystopia Now!* Painting Exhibition, Bronx Art Space, New York.

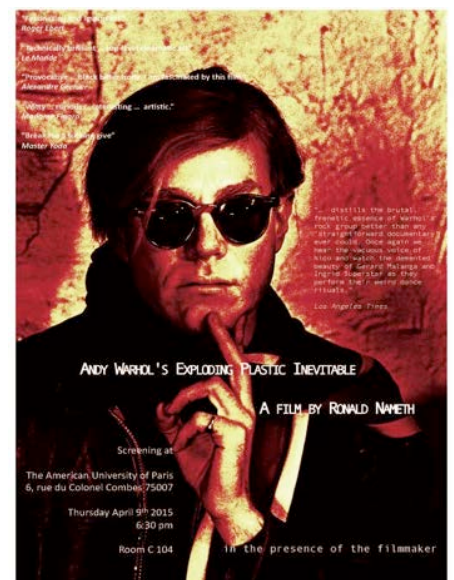
Exhibitions, Films and Videos

Vanel, Hervé



Co-curator on the exhibition devoted to Andy Warhol at the *Musée d'Art moderne de la Ville de Paris* scheduled to open in October 2015

Invitation of the American filmmaker of Ronald Nameth at AUP – meeting and discussion with students followed by a screening of Ronald Nameth's short experimental film *Andy Warhol's Exploding Plastic Inevitable* (1966) at AUP in the presence of the filmmaker, April 9th 2015



V. Collaborations with Students

Berg, Elena

- With student Shannon Monahan conducted an experiment on kinship and cooperative behavior in seed beetles and we are currently writing up the manuscript for publication



Feltham, Oliver

- Applied for funding from the Schaeffer Centre with Brianna Delfs as a Schaffer Student Fellow

Gardner, Isabel

- Obtained an internship for a student at Graf

Greene, Jeffrey

- Faculty sponsor for the AUP Creative Writing Club and *Paris/Atlantic*.
- Thanksgiving Writers Retreat. My home in Rogny-les-Sept-Ecluses after the Paris attacks, which is the beginning of the Scribbler's Dinner's/Creative Writing Club

Gunn, Dan

- Working on the Cahiers Series with many students who have been in the department over the years (Olivia Baes, Jan Steyn, Chloe Elder...).

Hamilton, Gail

- Developed and coordinated Green Business Research Task Force connected to Summer 2015 PO/LW 2091A Whither Europe (taught by Kerstin Carlson).

Hobart, Brenton

- *Paris/Atlantic* (2015). Print.

Majed, Ziad

- Faculty advisor of student club "Baytna à Vous"

Medin, Daniel

- Working with students through their third edit of a book review



Medved, Maria

- Preparation of research posters to be presented at upcoming psychology conferences

Pike, David

- A number of AUP graduates and students worked as my research assistants

Regan, Marie

- Prepared a chapbook (small self-published book) of writings of students in my Screenwriting course which we distributed among ourselves of writing we did in class after the events of November 13th.
- Mentored students as they collaborated in presenting their films in a winter screening for fellow students during the special week of programs after the attacks.

Stojanov, Georgi

- Assisted CS students on projects in the CS club (Samarpan Rai, Benjamin Arslanagic, Fatima Orozco)

VI. Collaborations with Faculty

Berg, Elena

- Collaborating on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history, and evolution of seed beetles with Claudio Piani.

Brockmeier, Jens

- Table ronde on: *Jens Brockmeier's Beyond the Archive: Memory, Narrative, and the Autobiographical Process*. Paris Center for Narrative Matters & Department Lettres, Arts et Cinéma, Université Paris 7 Diderot, France (participants: 3 speakers from AUP and 3 Speakers from French universities) November 2015

Debroise, Natalie

- Co-organization (with Jorge Sosa) of film screening, presentation and interview (with Anne-Marie Picard) of Yemenite filmmaker Khadija Al-Salami (March 15), winner of the Dubai film festival Grand Prize in December 2014; an event attended by 100 students, colleagues and guests.
- Co-organization with the National Cinémathèque of film screening ("The Phantom of Henri Langlois,"), presentation and interview of Régis Robert, director of the Archives of the Cinémathèque; an event attended by AUP students and CELSA students (November 24). First event of a series of lectures co-organized with CINEPSIS, film association (CELSA) to develop a partnership between AUP and this French School of communication and journalism.

Feltham, Oliver

- Ran a research seminar in political philosophy with Filippo del Lucchese who taught in AUPs Philosophy Program.

Gardner, Hall

- Conference with Saint Leo's College hosted by the ICP Dept. Impact of World War I and World War II on the Present Global Crisis Thursday March 17
- Hall Gardner/AUP Introduction. Summarized key findings of his book, *Crimea, Global Rivalry and the Vengeance of History*: "Armageddon Revisited: Historical Analogy and World Wars")
- Steve Ekovich/ AUP ("From Ambiguous Neutrality to SuperPoweriship: Comparing U.S. Foreign Policy before & during & after Two World Wars")
- Oleg Kobtzeff/ AUP ("The Relevance of WWI and WWII to Soviet History up to 1991")
- Agnieszka Leesch/SLU ("The Lost Generation: Allied Artists in the World War I Trenches")
- Marco Rimanelli/SLU ("Comparative Geo-Strategy of the Great Powers' Alliances before/ during/after the Two World Wars")

Gardner, Isabel

- Collaborated with ICP faculty for trip to Istanbul in Fall 2015.

Gunn, Dan

- Working with Daniel Medin on the development of the Cahiers Series and the CWT.

Hamilton, Gail

- Assisted Louise Holloway at the *Ecole de Communication Visuelle* in Paris (<http://www.ecv.fr>) as a jury member for a Masters-level project with a new organization, Energy Endeavour Europe, as a client. The third jury member was Professor Peter Russell, Dean of the Faculty of Architecture and the Built Environment at the Delft University of Technology



Kuo, Michelle

- Co-organized November Paris Attacks Roundtable Event (with Albert Wu). Met and coached one of the student speakers, Samah Farhat, by helping her prepare for her talk.
- Co-organized Vigil (with Albert Wu) for November Paris Attacks..

Collaborations with Faculty

Kuo, Michelle (Cont)

- Co-Advisor with Albert Wu for Model United Nations Student Group. Students traveled to Oxford and won two awards.
- Organized event for students interested in law school. Around fifty students attended, and moderated discussion with faculty (Lawrence Eaker, Fred Einbinder, Susan Perry) to help answer questions about the range of careers and process of application.

Medin, Daniel

- Center for Writers & Translators with Dan Gunn, First Bridge with Ralph Petty/Fine Arts/Art History.

Mougel, Dominique

- Rebekah Rast m'a beaucoup sollicitée au moment de la création du « Center for Teaching and Learning ». Nous nous sommes interrogées ensemble sur le profil du centre et sur son devenir, ainsi que sur la future recherche que nous aimerions y voir s'implanter et les possibles collaborations entre les professeurs de langue en particulier.

Picard, Anne-Marie

- Co-organization (with Jorge Sosa) of film screening, presentation and interview (with Nathalie Debroise) of Yemenite filmmaker Khadija Al-Salami (March 15), winner of the Dubai film festival Grand Prize in December 2014; an event attended by 100 students, colleagues and guests:
- Organized a 2-hour seminar with Bengali prize-winning writer Shumona Sinha for my TN 5002a class in April 15: she read from her novels and spoke of her experience as a translator in the *Office français de Protection des réfugiés et Apatrides* and her life as an exile Bengali woman in Paris.

Sawyer, Stephen

- Participated in different round-table discussions with Albert Wu, Ziad Majed, Cynthia Fleury.

Slavkova, Iveta

- Hervé Vanel Ph.D, AUP, "Matisse to Warhol: the artists and their exhibits", Summer 2015, guest lecturer
- Fabrice Flahutez Ph.D, Univeristé Paris Ouest-Nanterre, "Matisse to Warhol: the artists and their exhibits", Summer 2015, guest lecturer
- Fabien Danesi Ph.D, Université de Picardie/Palais de Tokyo, "Matisse to Warhol: the artists and their exhibits", Summer 2015, guest lecturer
- Marine Branland Ph.D, Univeristé Paris Ouest-Nanterre/BDIC, "The Graphic arts and the press during WWI", Fall 2015, guest lecturer in my seminar "World War I, a new kind of War, a War of Images" at the Trinity College (Hartford) programme in Paris

Stojanov, Georgi

- Co-authored a conference paper with Elizabeth Kinne

Wu, Albert

- Co-advisor, along with Elena Berg, of the AUP Green Student Club.
- Co-advisor, along with Michelle Kuo, of the Model United Nations Student Club.
- Co-organized several events this year. A round-table discussing the Charlie Hebdo attacks in Spring 2015, another round-table discussing the November attacks in Fall 2015, and a vigil commemorating the attacks in Fall 2015.

VII. Workshops, Conference Presentations, Invited Talks

Alijani, Shahram

- « Agir et innover en temps de crise : l'innovation sociale à l'épreuve des réformes et de l'austérité », Colloque 'L'innovation sociale en contexte d'austérité', Association francophone pour le savoir, 83ème conférence ACFAS, Rimouski, Canada, 25-29 May.
- Alijani, S., D. Assadi et A. Ashta, "Microfinance and Crowdfunding Value Creation Dynamics: A Catalyst for Social Innovation", Conference 'Finance, Economy, Society: Toward a Sustainable Re-embedding', European Academy of Management, Warsaw, Poland, 17-19 June.
- Alijani S., B. Parenque "Cooperatives, Communities and the Commons: Exploring Alternative Models of Value Creation and Common-Pool Resources", Conference 'Finance, Economy, Society: Toward a Sustainable Re-embedding', European Academy of Management, Warsaw, Poland, 17-19 June.
- Alijani S. "From Economic Roots to Social Choices", International Social Innovation Research Conference, York, United Kingdom, 6-8 September.

Bodevin, Suzanne

- OECD lecture Spring 2015- Tsipras – Incorporate into the "Financial Crisis" section of MBF The OECD Forum – Paris, June 2015)
- Sustainability topics (area of interest): J. Sachs, Mayor of Rotterdam, dialogued with film maker Steve Faigenbaum who created "City of Dreams", regarding the historical decline of Detroit. Used the latest publication by J. Sachs of Columbia's Earth Institute for the introductory portion of the new MA module (Sustainable Asset Management).

Briggs, Kate

- 'Translation in the First Person', invited speaker, Where We We: Intimacy, Writing, the Body, Aarhus International Festival of Art-Writing, Aarhus, Denmark, December 2015
- 'This Little Art', invited speaker, Politics of Translation seminar co-run between AUP and ULIP, December 2015

Brockmeier, Jens

- Memory and metaphor: How do we give meaning to our past? *Kilian und Koehler Center for Cultural Psychology and Cultural Anthropology*, Ruhr University Bochum, Germany.
- Cultural Psychology is not a discipline but an orientation – Ernst E. Boesch Award of the Gesellschaft fuer Kulturpsychologie for Juergen Straub (*Laudatio*), German, Austrian, and Swiss Association of Cultural Psychology, University Salzburg, Austria.
- Brockmeier, J. & Medved, M. I. (2015). "Heart disease and community imbalance" in a Manitoba First Nation. Presented at the American Psychological Association, Toronto, ON, Canada.
- Il tessuto narrativo del nostro ricordo: Narrazione e cultura. *Festival dell'Autobiografia*, Libera Università di Anghiari, Tuscany, Italy.
- Possible memories: Beyond the divide between the individual and the collective. Conference on *Imagining the Future of Collective Memory*, Université de Neuchâtel, Switzerland.
- Fracture, shock, lacuna: Cultural memory and the moment of the individual. Conference on *La memoria unsepolta* [Memory unburied]. Centro Arti della Modernità, The University of Turin, Italy.
- Memory and metaphor: How do we make sense of the past? The University of Tampere, Finland.
- Individualizing the historical imagination: Life history, lifetime, life story. Conference on *The Historical Imagination*. Humanities Research Institute, The University of Sheffield, UK.

Workshops, Conference Presentations, Invited Talks

Brockmeier, Jens (Cont)

- Co-organizer 3rd Berlin Symposium on Narrative Medicine: After brain injury: Narrative and understanding. Panorama Klinik, Berlin, Germany (August)
- The University of Tampere, University Summer Course in Social Sciences (August).

Capehart, Kevin

- "Micro-Foundations of a Modest Proposal to Eat the Unemployed." Working paper presented at a session organized by the Association for Social Economics (ASE) during the annual Allied Social Science Association (ASSA) meeting in Boston, MA, on January 3, 2015.

Corran, Ruth

- Michel Broué, speaking on "Cyclotomic Root systems", joint work with Ruth Corran and Jean Michel, presented at the *Colloquium on Algorithms and Representations*, University of Aachen, Germany (July 2015) and the *Serge Bouc Conference*, EPFL, Lausanne (September 2015)

Dafydd, Siân Melangell

- Conference participation: International Forum, Aberystwyth University, spring 2015
- Workshop: Critical Writing at Aberystwyth University, spring 2015
- Workshop: Poetry Connections translating with a bridge-language in Hyderabad, Bangalore, New Delhi, Mumbai, Kolkata with poetry festival performances
- Workshop/research: collaboration with Anitha Thampi, Malayalam poet – work in progress involving translation and writing of new work
- Invited writer to Kikinda Short Festival, July 2015

Derhy, Marie France

- Conference participation entitled "L'optimisation et la programmation mathématique" at the Institut Poincaré.

Dow, William

- "Journeys of the 'I' in James Baldwin and Barbara Ehrenreich." "The First Person as Resistance." *Annual Conference of the Association for Education in Journalism and Mass Communication*. Session Organized by the International Association of Literary Journalism Studies (IALJS). San Francisco, CA. August 5-9, 2015.
- "The French Americanist Bibliography Project: Phase Four." *The French Association of American Studies Conference: "Movement, Place, Fixity."* Université de La Rochelle, 27-30 May, 2015.
- "Locating the Destitute: Richard Wright's Literary Journalism and Prescient Politics." *Lessons in Resistance: Richard Wright as Social Critic and Political Thinker*. Invited Speaker. University of Connecticut, Storrs, Connecticut, 11-12 May, 2015.
- "Uninvited Objectivity: Charles Reznikoff, Muriel Rukeyser, and Mark Nowak." *Literary Journalism, Media, Meaning, Memory*. The International Association of Literary Journalism Studies 10. The University of St. Thomas, Minneapolis, Minnesota. May 7-9, 2015.
- Associate Editor of *Literary Journalism Studies* (Northwestern University Press). Thus far two volumes have been published in 2015-2016: Vol. 7, No. 1 Spring 2015 and Vol. 7, No. 2, Fall 2015. The Spring 2015 volume of *LJS*, devoted to female literary journalists, contains my interview with Barbara Ehrenreich, one of the leading investigative journalists in the U.S., best known for *Nickel and Dimed* (2001).

Workshops, Conference Presentations, Invited Talks

Ekovich, Stephen

- Presentation on U.S. policy on use of ground troops at a conference held at Sciences Po, Paris. Conference entitled *(No) Boots On The Ground? Meaning and Implications of the Decision to Employ Strategic Landpower*
- Presentation on "United States and New Cold War" at an international conference in Tangiers, Morocco (Fondation Forum d'Assilah). Published in Arabic in a Moroccan journal. English version to be published in the proceedings. Topic of the symposium "Back to the Future: A New Cold War?" Invited were researchers and journalists from Europe, United States, Asia and Africa as well as former ambassadors, foreign ministers and prime ministers and other diplomats.
- Twice moderated debates at the Kitson Press Club.
- Three-day workshop on democracy for political leaders and influentials in Brazzaville, Republic of Congo.

Einbinder, Fred

- Panelist- UNECE (UN GENEVA) International PPP Forum: Implementing the UN 2030 Agenda for Sustainable Development through effective, people first Public Private partnerships
- Spoke to Enforcement efforts in combating corruption in PPP projects

Feltham, Oliver

- Coordinated and co-directed the Paris Summer School in Design and the Prototype: A week long intensive practicum in partnership with the Carnegie Mellon University, Parsons Paris, Goldsmiths University and the University of Tasmania. June 2015
- Coordinated and co-directed the Composition of Force, composition of interest political philosophy research seminar:
Jason E. Smith (Art Centre College of Design, Pasadena) 4th November 2015
Paul Patton (UNSW, Sydney) 13th November 2015
- "Masterclass on Badiou's set theory ontology", at the BPPA Masterclass on Alain Badiou's Ontology, University of Liverpool, 2nd-3rd October 2015
- "Elements for an ontology of action" at the Australian Society for Continental Philosophy Annual Conference at the University of New South Wales, Sydney December 2015.

Fleury, Cynthia

- Quai d'Orsay/Mission Campus France pour la COP21 : Djeddah, Riyad. Abu Dhabi. Port Saïd. Alexandrie. Khobar. Dubai . 2015 Novembre.
- Visiting Professor, Universite de Pekin (Beida), Fondation Charles Leopold Mayer et l'Academie de la culture chinois. 2015, avril,
- Villa Medici (Ambassade de France, Rome), projet SOLIS residence « Les irremplacables toujours .. » Programme de recherche sous Contrat de recherche clinique, CUMP-SAMU Hopital Necker enfants malades Unite de recherche clinique – Cochin Necker (Pr. les » 2015, fevrier)
- JM Treluyer Direction: Pr. L. Crocg, Pr. P. Carli, D. Crenmiter: Etude comparée du traumatisme psychique chez les sauveteurs et du stress et du burn out chez les soignants des SAMU et services d'urgence

Gardner, Hall

- Lecture on the « US Rebalancing to Asia », Conference on Asian Security, German Southeast Asian Center of Excellence for Public Policy and Good Governance (CPG)
- Faculty of Law, Thammasat University, and Taiwan ASEAN Studies Center (Bangkok) December 2015: Lecture, « Origins of the Russian Backlash and Annexation of Crimea» *Bahcesehir University, Istanbul* (20 November 2015)

Workshops, Conference Presentations, Invited Talks

Gardner, Hall (Cont)

- Lecture, « Crimea, Global Rivalry and the Vengeance of History » Eisenhower' Institute (13 November 2015)
- Lecture (and publication) "From World War I to the Present: Comparative Hegemonic Rivalries and the Disintegration of World Order" *World Association of International Studies* held at Stanford University (October 2015)
- Lecture « The Crimea and Global Rivalry » *International Geostrategic Maritime Observatory Seminar* (October 2015)
- Lecture « NATO and EU Expansion: The Risks of Collapsing the Russian Bear » The Implications of Russian Interventions for the Security of Europe and NATO's Responsibilities CIOR Seminar Königswinter (17 February 2015)

Gardner, Isabel

- Introduced artist Laurence Jenkins at Qatar Embassy in Washington, DC (Nov. 2015)

Gilbert, Geoff

- Gilbert, Geoff. 'The Occasion of Poetry'. Against Value seminar. University of Sheffield. 13 May 2015.
- "Each tongue draws a circle around the people to whom it belongs": Reading closely from far away, and what is wrong with metaphors of *reading* world literature as though reading were a form of *looking*'. *Cultural Translation Symposium*. Cardiff University, 15 May 2015. Keynote.

Golub, Philip

- "La faute americaine", in *Le Moyen Orient: de Sumer a Daesh: Les collections de l'Histoire*, W69, summer 2015.

Gunn, Dan

- "Samuel Beckett's *First Love*". A lecture at Eugene Lang College, New York. February 2015
- "Editing as Translation". A lecture at New York University. February 2015
- "Samuel Beckett's Letters". A talk (with Joseph O'Neill) at Albertine Books, New York. February 2015
- "*The Emperor of Ice-Cream*". A reading at McNally Jackson Bookshop, New York. February 2015
- "Letters, Literature, and Politics". A conversation with Jean-Michel Rabaté, Slought Gallery, Philadelphia. March 2015
- "Samuel Beckett Through his Letters, 1957-1964". A reading and lecture at Harvard University. March 2015
- "Editing as Translation." A lecture at the Editorial Institute, University of Boston. March 2015
- "*The Emperor of Ice-Cream*". A reading (with Claire Messud) at Porter Square Bookshop, Cambridge, Massachusetts. March 2015
- "Translating Samuel Beckett." A talk (with George Craig) at Trinity College, Dublin. March 2015
- "*The Emperor of Ice-Cream*". A reading at Shakespeare & Co. Bookshop, Paris. April 2015
- "Immigration Song". A panel at the Edinburgh International Book Festival with Johannes Anyuru. August 2015
- "Author, Editor, Publisher, Translator". A panel with Alessandro Gallenzi at the Edinburgh International Book Festival. August 2015

Hobart, Brenton

- Hobart, Brenton. '*Une Maladie Monstrueuse*': *Monstrous Attributes of Ambroise Paré's Plague and Plague Victim*. Proc. of The Renaissance Society of America, Annual Conference, Berlin. Mar. 2015.

Workshops, Conference Presentations, Invited Talks

Hollinshead-Strick Cary

- Hollinshead-Strick, Cary. *Mummies and Plieuses: Folds as Marks of Modernity*. Fashion, Modernity and Materiality in French Studies, Missillac, France, July 2015.
- Hollinshead-Strick, Cary. *Marked by the Fold: Materialization of Newspapers and Formatting of Roles*. NCFS (Nineteenth Century French Studies) Colloquium, Princeton, NJ, October 2015.

Isar, Yudhishthir Raj

- Inaugural lecture on the occasion of the Golden Jubilee of the University of Goa, India, 12 March 2015.
- Keynote Address at the conference 'Art and Culture in Peace and Reconciliation' organized at the Jakarta Biennale by the Danish Centre for Culture and Development, Copenhagen, 20 November 2015.

Kazandjian, Seta

- Regularly provide lectures in neuropsychology for organizations, such as SPRINT France.

Kinne, Elizabeth

- Kinne, Elizabeth. "Subject to change: Forging Early and Post-Modern Subjectivities in Christine de Pizan and Frank Herbert." *Kings and Queens 4 : Dynastic Changes and Legitimacy* The University of Lisbon, June 24th-25th, 2015.
- "Filthy dealings and feminine circulation in *Le Roman de Silence* and 'Berengier au lonc cul.'" Gender and Medieval Studies Conference 2015: Gender, Dirt and Taboo, Bangor University, January 7th-9th, 2015.

Kobtzeff, Oleg

- "La Russie en Méditerranée", conference organized by the International Geostrategic Maritime Observatory presenting No.4 of its *Geostrategic Maritime Review*, Cercle Militaire, Paris, June 2015.
- "The Arctic as a new mediterranean", guest lecture (invited by Professor Yrissou), CEA – Study Abroad campus (University of Hartford), Paris, February 2015 and November 2015
- "Que deviendra la Russie en 2030 ?" (What will become of Russia in 2030?) - WikiStage à Sciences Po; presentation during public debate over long-term risk analysis with Sciences Po students organized by the new social network WikiStage - January 26 2015 (see <https://www.youtube.com/watch?v=AApz-WbhsYE>)
- Series of ten conferences on the history of the Orthodox Church in Russia, Institut de théologie Orthodoxe Saint Serge, Paris (February-May 2015)

Kozlova, Olesia

- EEA Conference, January 2015
- INET Conference April, 2015
- Invited Speaker at University of Santiago, Chile 2015
- INET Workshop on Financial Stability, Paris April 8-11h 2015
- INET Workshop on Issues in Sovereign Debt restructuring, Trento, June 2015
- IBDA invited speaker, Tokyo, Japan, November, 2015

Kuo, Michelle

- Spoke on a panel at the Harvard Literary Festival



Workshops, Conference Presentations, Invited Talks

Levinson, Sharman

- Led a Masters seminar at the University of Angers (Topic : Social Psychology and History of Pain) 2014-2015.
- Presented two papers and led a symposium on "Strange Illnesses of the Past : History and Memory" at the European Society for the History of the Human Sciences annual Meeting July 2015

Lincoln, Lissa

- " 'Cast(e)ing Gender' in Dalit Literature" Savitribai Phule Pune University. Pune, India 14-15 December, 2015. International Conference.
- "Gender and Caste" hosted by Columbia University at Delhi International Centre, New Delhi, India. December 20-22, 2015. Workshop

Majed, Ziad

- Sorbonne Paris V (France): Conférence "Diplomatie et humanitaire en terre syrienne; regards croisés entre la France et le Proche-Orient", 16 Feb. 2015
- University of Oslo (Norway): "Syria: Assad's Shiite Jihadists", 24 September 2015
- University of Marmara (Turkey): conference "The ME: Persistent Authoritarianism or Prospects for Democratization?" | 7 & 8 Nov. 2015
- Solidarité Syrie Toulouse, February 2015
- Solidarité Syrie Paris, April 2014, March 2015
- Syria solidarity Koln (Germany), March 2015
- Association Revivre, April 2015
- Solidarité Syrie Courneuve, April 2015
- Ila Souria, November 2015
- Solidarité Syrie Nancy, November 2015
- L'Iremmo, Paris: Conférence "La Syrie en livres", 31 March 2015
- L'Institut du Monde Arabe à Paris:
 - "Récits d'une Syrie oublié", April 7, 2015
 - "Beyrouth: mémoire d'une ville méditerranéenne", June 4, 2015
 - "La Syrie: les revers d'une révolution", June 7, 2015
 - "Syrie: Pour une troisième voie", October 6, 2015
- Salon du livre francophone de Beyrouth (Lebanon): Conferences on Syria and Lebanon in November 2015
- Kettering Foundation (USA): Lecture "ISIS: Power, Islam for Dummies, Violence and Video Games", Dayton, Ohio, 17 July 2015

Medin, Daniel

- Speaker and moderator at launch event for Music & Literature no.5 (Kaija Saariaho, Stig Sæterbakken, Can Xue) at Nordic Embassies, Berlin, January 2015.
- Speaker and moderator at launch event for Music & Literature no.5 (Kaija Saariaho, Stig Sæterbakken, Can Xue) at Shakespeare & Company, Paris, February 2015.
- Speaker at celebration of The White Review and Music & Literature at Hannah Barry Gallery, London, February 2015.
- Panelist for The Role of Literary Journals in Showcasing Translated Literature, London Book Fair, April 2015.

Workshops, Conference Presentations, Invited Talks

Medin, Daniel (Cont)

- Speaker for Music & Literature vs. Vagant: On Transatlantic Publishing at Kapittel International Festival of Literature and Freedom of Expression, Stravagen (Norway), September 2015.
- Notes from an Editor's Desk," lecture at Les revues internationales et l'espace intellectuel européen: à partir de Lettre internationale, Journée d'études organisée par le Centre d'histoire de Sciences Po, l'IMEC et Ent'revues, Caen, October 2015.
- Conversation with David Wagner about Robert Walser, opening event of the annual meeting of the Robert-Walser-Gesellschaft, Goethe Institut Paris, October 2015.
- "Editing literary translations," workshop at University of East Anglia, Norwich, November 2015.
- Speaker and moderator at launch event for Music & Literature no.6 (Alejandra Pizarnik, Victoria Plevá, Dubravka Ugrešić), Norwich, November 2015.

Medved, Maria

- Keynote Presentation, *Getting lost: Neurological change, affect, and families*. Affect: Memory, Aesthetics, and Ethics, Winnipeg, Canada (2015, September).
- Co-Organizer, Annual Berlin Symposium of Neurological Narrative Medicine (2015, August)
- Brockmeier, J. & Medved, M.I. (2015, August). *Heart disease and "community imbalance."* Presented at the American Psychological Association, Toronto, Canada.
- Medved, M.I. (2015, June). *Rights, responsibilities and rehabilitation: One family in the aftermath of a mother's stroke*. Presented at the Canadian Psychological Association, Vancouver, Canada.

Payne, Robert

- Presented his research on the social media circulation of the slogan "Je suis Charlie" in the aftermath of the January 2015 *Charlie Hebdo* attacks in Paris at the IAMCR conference in Montreal in July 2015

Piani, Claudio

- Piani, Claudio. "Statistical Bias Correction of hydrological forcing fields from GCMs: basic concepts". Third Workshop on Water Resources in Developing countries. International Center for theoretical Research, Trieste, Italy 6-17 May 2015
- IPCC, 2015: Workshop Report of the Intergovernmental Panel on Climate Change Workshop on Regional Climate Projections and their Use in Impacts and Risk Analysis Studies [Stocker, T.F., D. Qin, G.-K. Plattner, And M. Tignor (eds.)]. IPCC Working Group I Technical Support Unit, University of Bern, Bern, Switzerland, pp. 171.

Picard, Anne Marie

- Picard, A.-M.. « La grande Beune : le féminin de la mère ... à tuer ou à écrire. » *Le sacré dans l'œuvre de Pierre Michon*, Deuxième journée : Archaïsme et violence du sacré, Centre d'Étude et de Recherche sur Imaginaire, Écritures et Cultures (CERIEC), Université d'Angers (16 juin 2015).

Pike, David

- Oración sobre los muertos españoles, Père Lachaise Cemetery, Paris, May 5, 2015.
- "The King versus the Constitution: British support for American resistance, 1763-1783", AUP, October 14, 2015.
- "Aurigny, isla cárcel SS, 1940-1945", Cinéma la Clef, Paris, September 26, 2015.

Workshops, Conference Presentations, Invited Talks

Rast, Rebekah

- Rast, R. Invited speaker, Instructed third language acquisition: The first moments of input processing. *Applied Linguistics 3rd Postgraduate Conference*, University of Greenwich, 27 May 2015
- Rast, R. L'apprentissage d'une nouvelle langue : comment démarrer ? LGIDF conference *Journée Pédagogique Acquisition et enseignement du français en context multilingue*, Paris, 17 June 2015
- Rast, R., Watorek, M., Trévisiol, P. and Demagny, A.-C. To what extent does structured and practiced input neutralize L1 and L2 effects on an L3 at the initial stages of acquisition? *European Second Language Association Conference 25*, Aix-en-Provence, France, 28 August 2015
- Hilton, H., Rast, R. and M. Starren, M. Individual differences in a beginning language classroom: young adult learners in five European countries. *European Second Language Association Conference 25*, Aix-en-Provence France, 29 August 2015
- Rast, R., Watorek, M. and Latos, A. How do absolute beginners learn inflectional morphology? *Classroom Oriented Research: Toward Effective Learning and Teaching*, Konin, Poland, 14 October 2015
- Rast, R. What can adult learners do at first exposure to a novel language? *Second Language Studies Seminar* Michigan State University, 12 November 2015

Regan, Marie

- Regan, Marie, Interviewer, "An evening with Sylvain George." American University of Paris, March 2015.
- Regan, Marie, co-director, Oberhausen Film Festival Seminar, May 2015. This official think tank of scholars, archivists and filmmakers responds to contemporary moving image practice each year. Participants are selected for their distinction in the field and include leading scholars,
- Regan, Marie, Guest lecture, "Female Auteurs in French Cinema." Reed Hall, Columbia University, Paris Campus, July 2015.
- Regan, Marie, "Speaking the script: Marguerite Duras and the performance of text in *Le Camion*," *International Screenwriting Research Network Conference*, University of London, England, 11 September 2015.
- Regan, Marie, Panel chair, The Ethics of Screenwriting, *International Screenwriting Research Network Conference*, University of London, England, 11 September 2015.
- Regan, Marie, Panel chair, The Auteur and the Screenplay, *International Screenwriting Research Network Conference*, University of London, England, 11 September 2015.

Roda, Claudia

- Panelist: Privacy-by-design to Privacy-by-Operation - Cyber Security and Privacy Innovation Forum, Brussels 28-29 April 2015
- Seminar: Attention automatisée et design d'interface : Eyes tracking, GoogleGlass et Quantified Self – Le design de l'attention: Création et Automatisation - Institut de recherche et d'innovation Centre Pompidou and Biennale internationale de design de Saint-Etienne 24 March 2015
- Lecture: Privacy Motivation – Privacy Training Workshop, Ulm University, Germany 9-10 March 2015,
- Panelist: Privacy in Computer Science Education – Computer, Privacy & Data Protection (CPDP) Conference 2015 Bruxelles

Rosenstein, Roy

- Université de Lorraine, Colloque international : Éditions électroniques, études de corpus et bases textuelles dans les études médiévales, organized by the Société de Langues et de Littératures Médiévales d'Oc et d'Oil.. January 2015

Workshops, Conference Presentations, Invited Talks

Rosenstein, Roy (Cont)

- University of Granada, First International Conference of the Spanish Branch of the International Arthurian Society. Presented the English version of my research on "*The Greene Knight: Retelling or Remake of Sir Gawain?*" February 2015
- Université de Picardie, Colloque L'épopée: le héros entre histoire et mythe de l'Antiquité à la Renaissance en Occident. "Comment triompher des Francs à Roncevaux? Une réponse byzantine..." March 2015

Russakoff, Anna

- St. Louis University, *Manuscripta* conference, October 2015. Delivered a paper entitled: "Painted and Sculpted Images of Mary in 'Miracles of the Virgin' Illustrations"
- International Medieval Congress at Leeds (U.K.). Served as organizer and moderator for a session entitled "Grisaille in late medieval manuscripts." Summer 2015
- "Medieval Manuscripts in Motion" conference held in Lisbon, Portugal. Delivered a paper entitled: "Mobile Fables: Cross-Cultural Animals and their Representations in the *Kalila wa Dimna*." Spring 2015
- Served on the dissertation defense committee for a thesis on illuminated Gautier de Coinci manuscripts at the University of Murcia in Spain in December 2015.

Sawyer, Stephen

- "Foucault and Neoliberalism" Co-organized with Daniel Steinmetz-Jenkins. International symposium at the American University of Paris, March 25-26.
- "*From the 'Passion for Equality' to the Struggle Against Inequalities: Realities and Representations*" American University of Paris, February 5-6
- "What is Critical Democracy?" Stephen Sawyer, Cynthia Fleury, Philip Golub, December 7, 2015.
- "New Directions in the Transatlantic History of the State" Co-organized with Elisabeth Clemmens and James Sparrow. International symposium held at the University of Chicago Center in Paris. May 21-22 2015
- Global and Transnational History of France Research Group: <http://chsp.sciences-po.fr/evenement/pour-une-histoire-transnationale-et-globale-de-la-france-seance-6>
- *Compensatory Federalism: Democratic Statecraft in Nineteenth-Century France*, Social Science History Association, Baltimore, November 14 2015
- Bringing the State Back In? *Foucault and the Neo-Weberian Episteme*, Center for Contemporary Critical Thought, Columbia University, New York, November 9 2015
- *Les origines internationales du républicanisme français. Louis Blanc, l'empire britannique et l'anti-étatisme Américain*, Université de Dijon, 29 juin 2015

Schiff, Brian

- Schiff, B. The Hermeneutics of Evil, invited paper given at a conference, "Ascribing 'Evil': The Missing Criminology of International Criminal Law" presented at the University of Copenhagen on December 4, 2015.

Shimony, Jonathan

- Ran three one-day Master Degree Sculpture workshops at Strate College, Sevres. October, November and December '15
- Taught two daylong Printmaking Workshops for Trinity College, Paris. November 15

Workshops, Conference Presentations, Invited Talks

Slavkova, Iveta

- Two conferences, Université du Temps libre, La Rochelle :“Varian Fry et les artistes candidats à l'exil”, « Dada, Duchamp et anti-art » March 2015
- Four conferences in collaboration with the Musée de Valence in 2 high schools (Emile Loubet and Notre Dame):“The period in between the wars”,“The Monster in art”,“Optical illusions”,“The time of ruptures: the avant-garde” April 2015

Spieler, Miranda

- “What is Law in the Age of Empire,” Law and the Humanities Panel, American Historical Association Annual Meeting, 4 January 2015.
- “The Slaves of Paris: Revelations from the Archives de la Bastille.” Invited talk at Beyond France, Columbia Faculty Seminar, co-chaired by Gregory Mann and Emanuelle Saada 10 April 2015.
- Co-organizer (with Paul Cheney) of Table Ronde, Rebecca Spang: Stuff and Money in the Time of the French Revolution, 29 May 2015.
- "Citoyenneté et esclavage aux marges de l'empire au XIXe siècle. Invited lecture at the Salon du Livre, Rendez-Vous de l'histoire, Blois, 9 Oct. 2015.

Stojanov, Georgi

- Invited lecture on Creativity and Attention for the faculty of Istituto di Scienze e Tecnologie della Cognizione (ISTC-CNR) in Rome (invitation by Dr Francesca Giardini) 29th November 2015.

Vanel, Hervé

- Two parts conference “De l'Expressionisme Abstrait au Pop Art” Musée d'art moderne André Malraux, Le Havre, as part of the conference cycle « L'art aux États-Unis d'Amérique du XVIIIe au XXe siècle : regards croisés » January 19th and January 26th 2015

Wildberger, Julia

- “Senecas Sorge um das Selbst: Politik mit anderen Mitteln?” Invited lecture. University of Würzburg, November 2015; University of Osnabrück, January 2015
- “Doxographien der stoischen Ethik und ihre Rezeption in Rom,” II. Workshop der AG „Philosophie in Rom“ (Gesellschaft für Antike Philosophie): „Antike Philosophie in Rom – Paradigmen einer interkulturellen Aneignung,“ Universität Würzburg, July 2015
- “Die Visualisierung von Ovids Mythen: Was lernen wir daraus?” International conference “Mythenbilder in Kunst und Literatur: Ovids Werk und sein kultureller Kontext”, Institut für Klassische Archäologie der Ludwig-Maxilians-Universität München, July 2015
- “Cleanthes’ Poetry and Poetics.” International workshop on Cleanthes. Institut für Philosophie, Universität Wien, May 2015
- ““To understand each phenomenon as it intended itself”: Hermann Fraenkel as a Historian of Mentalities.” International conference “Formalism / Idealism: Comparative Literary History, 1860-1960.” The University of Chicago Center in Paris, April 2015

Ward, James

- Attended monthly Frontiers in Finance lecture series. <http://www.frontiers-in-finance.net/>
- Attended sessions of the Stochastic Modeling Conference in Padua February 2015

Workshops, Conference Presentations, Invited Talks

Williams, Russell

- Williams, Russell. "The 'Rebranding' of Michel Houellebecq: Persona, Authorial Presence and Narrative Voice". Society for French Studies conference. Cardiff. June 30, 2015.

Wilson-Chevalier, Kathleen

- Co-organized with Cour-de-France.fr, at the Institut d'Études Avancées on the Île-Saint-Louis: *Femmes à la cour de France. Charges et fonctions (Moyen-Âge-XIXe siècle)*. 20 different papers were presented by an international group of scholars. We remain grateful that we received the financial support of AUP/Mellon.

Wu, Albert

- Commentator for Panel on "Germans in the World," at the German Studies Association in Washington D. C., 4 October 2015.

VIII. Awards, Honors and Appointments

Brockmeier, Jens

- Invited Visiting Fellow, The Hans Kilian and Lotte Köhler Centre for Socio-Historical and Cultural Psychology and Anthropology, Ruhr University Bochum, Germany
- Board Member, *Papeles de Trabajo sobre Cultura, Educación y Desarrollo Humano / Working Papers on Culture, Education and Human Development*, Universitat de Girona, Spain

Dafydd, Siân Melangell

- Creative Associate, Aberystwyth University

Ekovich, Steven

- Master of Ceremonies for Memorial Day at the Aisne-Marne American Military Cemetery (World War I fallen at the Second Battle of the Marne and in particular the battle of Belleau Wood). Also participating General James F. Amos (Commandant of the U.S. Marine Corps) and General Bertrand Ract-Madoux (Chief of Staff of the French Army). May 25th 2015

Feltham, Oliver

- Visiting Professorial Fellow in the Department of Philosophy at the University of New South Wales.

Gardner, Isabel

- Nominated for Membership International Women's Club

Gunn, Dan

- Editorial Board of a series of creative non-fiction, University of Georgia Press. April 2015
- AUP Board of Trustees Annual Prize for Publication and Research May 2015

Medin, Daniel

- Judge for 2015 Best Translated Book Award
- Named to editorial board of Margellos World Republic of Letters at Yale University Press
- Returning fellow of the Alexander von Humboldt Foundation
- Awarded AUP's 2014-2015 prize for instructional design

Picard, Anne-Marie

- Board of Trustees Faculty Award for Curriculum Innovation with Rebekah Rast (for the creation of the Linguistics Minor)

Rast, Rebekah

- Board of Trustees Faculty Award for Curriculum Innovation with Anne-Marie Picard (for the creation of the Linguistics Minor)

Regan, Marie

- Co-directed a think tank of international scholars and archivists and filmmakers studying contemporary moving image practice at the prestigious Oberhausen Film Festival. May 2015



Awards, Honors and Appointments

Sawyer, Stephen

- Directeur de Publication for the Tocqueville Review
- Elected to the Executive Committee of the International Political Science Association.

Shimony, Jonathan

- Appointed to the Steering Committee of State College Masters' Program in Design, Sevres, France.

Spieler, Miranda

- Faculty Fellow, Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention,

Wu, Albert

- AUP Board of Trustees Faculty Distinguished Teaching Award, 2015.



IX. Community Involvement and Field Work

Alijani, Shahram

- Participated in a number of community and field work studies in France, Belgium, Italy, Germany in conjunction with the European Union Research Project SIMPACT Project

Bodevin, Suzanne

- American Chamber of Commerce (AMCHAM France)
- Louis Bachelier lecture series (organization that organizes a substantial number of finance lectures in Paris)
- TBLI (Triple Bottom Line Investment) – based in the Netherlands
- The Fletcher School (Tufts University) - Alumni Association, Paris
- Board member, The International School of Paris: co-opted (elected by board members) in June of 2014
- Sustainable Finance Geneva
- Paris Dauphine (lecture series often addressing sustainability issues given Dauphine's M.A. specializing in Carbon, Energy & Finance)
- University of Notre Dame Alumni

Brockmeier, Jens

- Blurb of William Randall's *The Narrative Complexity of Ordinary Life*. Oxford University Press (2015).

Corran, Ruth

- Continued participation with Michel Broue and Jean Michel on the project "Root systems of complex reflection groups".
- Attendance, "Disordered systems, random spatial processes and some applications" (complex systems semester at the IHP, 75005) session "Andrea Cavagna "The seventh staryling: the Wonders of Collective Animal Behaviour" February 2015.
- Participation "Groupes de Chevalley, groupes de Coxeter et groupes d'Artin-Tits » in Amiens, April 2015.
- Participation "Interactions: 2015 Mathematical Sciences to the proof of human and social sciences" (Complex Systems workshop) May 28-29, 2015 Sorbonne, Paris.

Dow, William

- Reader for *MELUS (Multi-Ethnic Literature of the U.S.)* and the *African American Review*.
- Evaluator of Research Grants, Sorbonne Paris Cité.
- Article Editor, Sage Open.
- Reader, Sage Open.
- Reader, Routledge series publications
- Reader, Palgrave Macmillan.

Ekovich, Stephen

- Member of the board of the American Overseas Memorial Day Association
- Master of Ceremonies for Memorial Day at the Oise-Aisne Military cemetery.

Einbinder, Fred

- American Bar Association
- International Bar Association
- Chicago Bar Association

Community Involvement and Field Work

Einbinder, Fred (cont)

- American Association of Comparative Law (associate Member)
- Academy of Legal Studies in Business
- Association of Transport Law Professionals
- Member of “Scientific Committee” Comprised of general Counsels of major French companies, Judges, Lawyers and a couple of Academics of BUSINESS AND LEGAL FORUM
- AFHJ – Association Francaise Pour L’Histoire De La Justice
- IHEJ- Institut D’Hautes Etudes de la Justice

Fleury, Cynthia

- Universite de la Terre/Unesco. COP21 Decembre 2015.
- Lille. CltePhilo 2015. L' irremplaçabilité. Novembre 2015.
- Museum National d ' histoire naturelle/FTAC. « La preciosite du banal ». Octobre 2015.
- Louvain-La-Neuve. Region Brabant wallon (Belgique), Comite Lai'cite, « la citoyennete capacitaire » Octobre 2015.
- Ville de Lyon. Les journees de l'economie à Lyon. Grand Temoin. Octobre 2015.
- Ville de Blois. Les rendez-vous de l'Histoire à Blois. « L'empire de la communication politique ». Octobre 2015.
- Positive Economy Forum. Ville du Havre . Septembre 2015

Hollinshead-Strick Cary

- Produced a “Report from CA Writing Program Trip” in May of 2015
- One of three speakers at the Mellon seminar on “Teaching and Evaluating Writing in the Liberal Arts.”

Lincoln, Lissa

- Continued service on the Advisory Board of the Edinburgh Critical Studies in Law, Literature and the Humanities series.

McCarthy, Paschale

- Continued post-doctoral participation in Prof. Mareike Wolf’s research team on *Culture and Language* at Université Paris Diderot- Paris 7.

Medin, Daniel

- AUP award for curricular Innovation

Medved, Maria

- Ad hoc reviewer for: Aging and Society, Journal of Medical Psychology in Clinical Settings, Health Psychology, Qualitative Health Research, Oxford University Press

Russakoff, Anna

- Continued to serve on the Editorial Board of *Gesta*, the leading journal of medieval art.

Sawyer, Stephen

- Associate Editor of the *Annales. History, Social Sciences* and serve on the journal’s board.
- Directeur des publications of the Tocqueville Review.

Community Involvement and Field Work

Shimony, Jonathan

- A member of “Accomplir,” a neighborhood association dedicated to improving social cohesion and helping the homeless in the center of Paris.
- A member of the Steering Committee of Autograph Design School, Paris

Taeib, Edith

- Assisté à la conférence « Women in French Court. Charges and functions », organisée par Kathleen Chevalier. 8 octobre
- Assisté au « Civil Jazz event ». 23 octobre
- Participé à la rencontre avec Francine Belle-Isle, sur « le transfert en classe de classe », invitée par Anne-Marie Picard 23 novembre
- Présente à la table ronde « Media and the Paris attacks » puis à la présentation, par Susan Perry, de son livre « Pixel illusions : human rights, digital technology and the environment » 15 décembre
- Assister à la discussion avec Karthika Nair sur « Reading the Mahabharata » 16 décembre

Vanel, Hervé

- Conference on Andy Warhol at the l'Auditorium Laennec, l'Hôpital Necker for hospitalized children in long-term care. December 10 2015

Ward, James

- Serves on the Advisory Board for the Chavagnes Studium of l'Institut Catholique des Etudes Supérieures, La Roche sur Yon, an institution of Pontifical right which awards a Bachelor of Arts in Catholic Studies

Wilson-Chevalier, Kathleen

- Editorial Board of two on-line projects: The bilingual *Dictionary of Ancien Régime Women*

Wu, Albert

- Co-Advisor with Elena Berg for AUP Green Student Group.
- Organized and Moderated Charlie Hebdo Roundtable Event.
- Co-Advisor with Michelle Kuo for Model United Nations Student Group.
- Organized and commented on November Paris Attacks Roundtable Event.
- Organized Vigil for November Paris Attacks

X. Public Commentary and Media Coverage

Einbinder, Fred

- Interviewed on American law and draft French legislation “Loi Sapin 2” aimed at curbing Corporate corruption abroad on FRANCE-INTER on March 4th, 2016 (rebroadcast-March 5th)

Gardner, Hall

- Video Interviews:
<http://www.bloomberg.com/news/videos/b/9079a7eb-3c02-4202-9c5a-79429bbde85c>
<http://www.bloomberg.com/news/videos/b/112d50660-2162-492c-ae9a-797b9b94a52e>
<http://www.bloomberg.com/news/videos/12015-11-24/takeaways-from-obamahollande-press-conference>
- Interviewed by Japanese Public Television NHK: Global Debate Wisdom: "Is this the Start of a New Cold War?"; Associated Press (AP), FRANCE 24, Deutsche Well e, Al Jazeera, Reuters,
- Radio France International (RFI), Bloomberg News, RFO "Toutes les France," Voice of Russia,
- Russia Today, VOA-China, VOA-I ran, C-NBC TV News, BBC world news (radio), MacClean's (Canada), Izvestia, O Globo (Brazil), Agence France Press, and other media, 2001-2015.
- Interviews with William Kern: AUDIO: Ramifications of the Paris Attacks with Dr. Hall Gardner of The American University in Paris: The World Meets America Report, Episode 21
<http://worldmeets.us/theworldmeetsamericareport000003.shtml#axzz4XFARJ5Eu>
- PODCAST: 'Super Blowback': The Dark Horizon after San Bernardino with Dr. Hall Gardner, Ep. 32 - See more at: <http://www.worldmeetsamerica.com/2015/12/06/super-blowback-the-dark-horizon-after-san-bernardino-with-dr-hall-gardner-ep-32/>
- PODCAST: Dr. Hall Gardner on Fear of Trump Abroad; Saudis vs. Iranians and the ChinaRussia Axis, Ep. 46 - See more at: <http://www.worldmeetsamerica.com/drhall-gardner-on-fear-of-trump-abroad-saudis-vs-iranians-and-the-china-russia-axis-ep-46/>
- French National Assembly: <https://www.youtube.com/watch?v=8TcHxMAB8n8>
- EPIC Conference: <https://www.youtube.com/watch?v=K30f40jcrDs>
- WAIS Conference, held at Stanford University: <https://www.youtube.com/watch?v=K30f40jcrDs>

Golub, Philip

- Radio France International round table discussion Le débat on Obama's legacy January 5, 2015
- Round table discussion To the Point program (NPR International) on terrorism, France and the Mideast. January 10, 2015
- Radio France International midday news program March 6, 2015
- Radio Orient interview March 25, 2015
- Radio France International, midday news program. March 27, 2015
- Radio France International news April 7, 2015
- France Culture, *La Fabrique de l'Histoire* program, 23 October, France Culture, *Dimanche et apres*, November 2015, Arte 28 minutes, December, 2015.

Gunn, Dan

- “A Conversation with Dan Gunn”, conducted by Lydia Davis, *Music & Literature* online.

Public Commentary and Media Coverage

Kobtzeff, Oleg

- Guillaume Poingt, "L'Arctique, un territoire vierge aux multiples trésors", *Le Figaro*, 13/08/2015 (interview) (version électronique disponible sur Le Figaro Premium)
- Clementine Maligorne, "L'Arctique, ce Nouveau Far West", *Le Figaro*, (interview) 07/08/2015 (quoted in leading romanian daily newspaper *Romania Libre* : Gabriela Anghel, "Putin pregateste razboiul Arcticii?", *Romania Ubers*, 13/08/2015).
- Colette Davidson, "Millions rally across France in condemnation of terror attacks", *The Christian Science Monitor*, interview (interview), January 11, 2015+ several unrecorded interviews on France 24
- Frequent appearances on France 24 to comment on Russian news, Franco-Russian and Russian American relations

Majed, Ziad

- Le Monde, on Syria and Iran http://www.lemonde.fr/proche-orient/article/2015/07/22/apres-l-accord-avec-l-iran-les-espoirs-d-assad_4693652_3218.html?xtmc=ziad_majed&xtcr=2
 - Libération, on Syria http://www.liberation.fr/planete/2015/09/16/quelle-strategie-pour-la-syrie_1384096
 - Le Figaro, on Lebanon <http://www.lefigaro.fr/international/2015/11/13/01003-20151113ARTFIG00215-malheureusement-on-peut-s-attendre-a-une-poursuite-des-violences-au-liban.php>
 - L'Express, on Syria <http://www.lexpress.fr/infos/pers/ziad-majed.html>
 - Le Point, on Syria http://www.lepoint.fr/monde/syrie-l-appel-au-secours-de-bachar-el-assad-30-07-2015-1953600_24.phpLa Croix,
 - AFP, on Syria and Russia http://www.francetvinfo.fr/monde/revolte-en-syrie/trois-questions-sur-les-frappes-aeriennes-russes-en-syrie_1106817.html
 - ARTE on Lebanon <http://www.arte.tv/guide/fr/060828-002/28-minutes>
 - France 24, on Syria, Lebanon and ISIS
 - LCP, on Refugees
 - TV5, on Syria and ISIS
 - iTélé, on Lebanon <http://www.itele.fr/chroniques/onvpsm-on-ne-va-pas-se-mentir/onvpsm-special-attentats-suicides-au-liban-143299>
 - on Terrorism <http://www.itele.fr/chroniques/onvpsm-on-ne-va-pas-se-mentir/on-ne-va-pas-se-mentir-onvpsm-du-25112015-144799>
 - RFI, France Culture, France Info, Monte Carlo, Radio Orient (France): on Lebanon, Syria and the Middle East
 - BBC (UK): French affairs
 - Al-Hurra (USA): Syrian affairs
 - Al-Arabiya (UAE): Arab and French politics
 - Al-Jazeera (Qatar): Arab and French politics
 - Future TV, VDL (Lebanon): Lebanese and Syrian affairs
- Many of the above mentioned interviews and contributions can be found on the following links:
<http://ziadmajed.blogspot.com> <http://vendredis-arabes.blogspot.com>

Medin, Daniel

- Featured in "What Is a Story," a ten-part radio program hosted by Marina Warner that was aired on BBC Radio 4 (and via podcast) in August and September 2015
- Expanded the Center for Writers and Translator's online presence substantially and used his various networks to ensure that their various projects - from the cahiers to the publication of Beckett's Letters in various languages – receives ample coverage.

Public Commentary and Media Coverage

Perry, Susan

- *Panorama des idées*. Cover interview, May 2015.

Regan, Marie

- Interviewed expert, Swedish Television, “Shots That Changed Cinema,” Godard and Tarkovsky episodes. Magnus Sjöström, director, Utbildningsradion AB, Swedish Educational Broadcasting, Co., April 2015.

Rosenstein, Roy

- His book on Jaufré Rudel was again the medieval component on the CAPES d’occitan program in 2015

Shimony, Jonathan

- Interviewed for The Morning Show of Bronx T.V. on December 2nd, 2015 to discuss *Dystopia Now!*

Tresilian, David

- Wrote on the Paris terrorist attacks in November 2015 and the Brussels terrorist attacks in March 2016 for *Al-Ahram* in Cairo, in addition to other work for the newspaper, including “Kingdoms from Cotton” (13 May 2015); “In Search of Arab Hip-Hop” (20 May 2015); “The Arabic Translation Boom” (3 June 2015); “Yemen Heritage Destroyed” (16 June 2015); “Ramadan in Paris” (1 July 2015); “Refuge for Iraqi Manuscripts” (21 July 2015); “In Search of the Gardens of Babylon” (21 July 2015); “End of an Empire” (29 July 2015); “Camus, Counter-Investigation” (29 July 2015); “Europe’s Everyday Muslims” (4 August 2015); “Adieu Bonaparte” (12 August 2015); “Erasing Syria’s Heritage” (9 September 2015); “Why Paris?” (17 November 2015);

Ward, James

- Frequently quoted in BLOOMBERG, Dow-Jones News Service and the Financial Times on matters related to leveraged high yield (“junk bonds”) finance.
- Quoted in CNN French Edition of “Money” on a large High Yield bond placement: <http://buzz.money.cnn.com/2014/04/23/numericable-junk-bond/>

Williams, Russell

- Contribution to article on the Bataclan terrorist attack, Jeremy Allen, ‘Le Bataclan – a venue whose history had always been one of joy’, *The Guardian*, November 18, 2015, <<http://www.theguardian.com/music/musicblog/2015/nov/16/le-bataclan-place-gigs-into-events-paris-attacks>>
- Contribution to article on Michel Houellebecq, Ariane Chemin, ‘Six vies de Michel Houellebecq : un gourou à « 20 ans »’, *Le Monde*, August 20, 2015, < http://www.lemonde.fr/festival/article/2015/08/18/six-vies-de-michel-houellebecq-un-gourou-a-20-ans_4728917_4415198.html#GfR7GupgqxTIDE8f.99>
- Contribution to article on scholarly reception of Houellebecq, Vincent Manilève, ‘Michel Houellebecq, le mal-aimé des universitaires français’, *Slate.fr*, January 18, 2015, < <http://www.slate.fr/story/96947/universitaires-michel-houellebecq>>
- Contribution to article on January terrorist attacks in Paris, Jeremy Allen, ‘Laughing In The Face Of Death: On Paris & The Charlie Hebdo Attack’, *The Quietus*, January 8, 2015 <<http://thequietus.com/articles/16986-charlie-hebdo-paris-attack>>

Faculty Achievements

Year 2015

The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Provost office.

A particular thanks goes to Sinead Ouaicha for all her patient and meticulous work in collecting and organizing the information.