CONFEREncE PROGrAM 28 - 30 MAY 2018

THE AMERICAN UNIVERSITY OF PARIS

George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention

WORDS THAT KILL CONFERENCE

RE-EXAMINING QUESTIONS OF HATE SPEECH AND FREEDOM, THE CREATION AND PRODUCTION OF LIES AND VIOLENCE-INdUCING IDENTITY DISCOURSES
The George and Irina Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention promotes innovative research, curricula, and pedagogies, in the hopes of reaching a deeper understanding of the causes and consequences of genocide and mass violence.

The American University of Paris is the first in France to house the USC Shoah Foundation’s complete Visual History Archive, which contains over 54,000 testimonies from survivors and witnesses of the Shoah, the Armenian, the Rwandan, the Guatemalan and the Cambodian genocides, the Nanjing massacres and other atrocities, representing 64 countries and 42 languages. The university is making this important resource available to researchers, teachers and students, in their investigation and dissemination of new insights into the origins and aftereffects of collective hatred, fundamentalist ideologies, discrimination, and mass violence, in historical, social, and individual memory.

Our goal is to foster scholarly discussion, here and abroad, with conferences, lectures, and publications, on how individuals, communities, and governments can respond to the challenges of extreme violence in the service of enduring peace and understanding.
MONDAY

Registration starts at the conference venue, 6 rue du Colonel Combes, 75007 Paris

Coffee

PANEL 1.1 SILENCES AND NEGATIONS ROOM C 102
CHAIR: Annette Wieviorka, CNRS-SIRICE- Université Paris 1 Panthéon-Sorbonne.
Lillian K. Cartwright, University of California, Berkeley, ‘There is a Silencer on the Gun’.
Allan Moore, University of the West of Scotland, ‘Words Matter: Why History Shows that Remaining Silent and False Equivalence Are not an Option for President Trump’.
Nicole Hall, Independent scholar, ‘On Silence, Hate Speech and Authority’.
Jelena Markovic, Institute of Ethnology and Folklore Research in Zagreb, ‘Silences that Kill: Hate, Fear and their Silences’.

PANEL 1.2 THE RHETORIC OF INDIGENOUS EXTERMINATION AND GENOCIDE IN COLONIAL AND POST-COLONIAL NORTH AMERICA ROOM C 103
CHAIR: Brian Schiff, American University of Paris
Brenden W. Rensink, Brigham Young University, ‘Progreso y Orden: The Porfirian Rhetoric and Campaigns of Extermination, Deportation, and Enslavement of Yaquis in the late-19th and early-20th Century Mexico’.
Ari Kelman, University of California, ‘For Liberty and Empire: How the Civil War Bled into the Indian Wars’.
Elizabeth N. Ellis, New York University, ‘The Violence of Historical Erasure: Southeastern Indians, Settler Narratives and Federal Recognition in the Lower Mississippi Valley’.

PANEL 1.3 THINKING VIOLENCE THROUGH CINEMA AND LITERATURE ROOM C 104
CHAIR: Marie Regan, American University of Paris
John Michael, University of Rochester, ‘National Literatures, Hate Speech and the Return to Philology’.
Russell Williams, American University of Paris, ‘Michel Houellebecq’s Soumission, a Contemporary ‘Dog Whistle’ Novel?’
Natasha Marie Llorens, Columbia University, ‘Une Si Jeune Paix: Premature Claims to Emancipation’.
Alice Mikal Craven, American University of Paris, ‘Whistles that Kill: James Baldwin’s The Blues for Mister Charlie’.

PANEL 2.1 THE PRODUCTION OF DEHUMANIZING REPRESENTATIONS ROOM C 102
CHAIR: Tal Bruttmann, EHESS
Steven Luckert, United States Holocaust Memorial Museum, ‘Words that Kill: How the Nazis Used Atrocity Stories to Justify Persecution and Incite Mass Murder’.
Shuxi Yin, Hefei University of Technology, China, ‘Narrating and Dehumanizing Landlords in Chinese Revolution’
Charikleia Kefalidou, Université Paris-Sorbonne (Paris IV), ‘Dehumanizing Narratives and Hygienism as Strategies of Nation-Building: The case of the Armenians in the Late Ottoman Empire’.

PANEL 2.2 USES AND MISUSES OF HISTORY (1) ROOM C 103
CHAIR: Renée Poznanski, Ben-Gurion University of the Negev
Raphael Nkaka, University of Rwanda, ‘Le mauvais usage de l’Histoire et le génocide contre les Tutsi’ [The Misuse of History and the Genocide against Tutsi]
PANEL 3.3 CONSPIRACY THEORIES AND MYTHS
ROOM C 104

CHAIR: Brian Schiff, American University of Paris
Elsa Marmursztejn, Université de Reims, “Constructions médiévales et usages de la figure du juif infanticide” [Medieval Constructions and Uses of the Representations of Jews as Child-Killers].
Kerri J. Malloy, Humboldt State University, “Marshall, Whitman and Baum: Selections from the American Terminal Narrative”.
Daniel Véri, Eötvös Loránd University, “Imagining Ritual Murder”.

Coffee

WELCOME: Celeste Schenck, President of the American University of Paris, and Brian Schiff, Director of the George and Irina Schaeffer Center For the Study of Genocide, Human Rights and Conflict Prevention

PLENARY: Jason Stanley, Yale University, “How Fascism Works”
ROOM C 103 - 104

Cocktail
TUESDAY

Coffee

PLENARY: Sarah Banet-Weiser, University of Southern California
“Blood Coming Out Of Her Wherever: Networked Misogyny and the
Body” ROOM C 103 - 104

Coffee

PANEL 4.1 MEDIATING HATE AND VIOLENCE ROOM C 102

CHAIR: Claudia Roda, American University of Paris
Maria Hadjiathanasiou, University of Bristol, “Little Room Left for
Further Incitement: Propaganda and the ‘Cyprus Emergency’, 1955-
1959”.
Rachel Thompson, Harvard University, “Spectres of Marx in Indonesia:
Trauma, Haunting, and Democratic Emergency”.
Ksenia Gusarova, Russian State University for the Humanities, “Just
Look at her Face!: Rape Victim Blaming in Contemporary Russia”.

PANEL 4.2 HATE SPEECH AND FREE SPEECH ROOM C 103

CHAIR: Laetitia Zecchini, CEIAS-CNRS-EHESS
Devika Sethi, Indian Institute of Technology Mandi, “Hate Speech or
Free Speech?: The Public Sphere and Muslim Identities in Britain and
India in the 1920s-1940s”.
Jocelyn Maclure, Université Laval, “The Regulation of Hateful and
Hurtful Speech: Liberalism’s Uncomfortable Predicament”.
Assaf Sharon, Tel Aviv University, “Democracy and Populism: The
Problem of Free Speech”.

PANEL 4.3 INCITEMENT OF VIOLENCE ROOM C 104

CHAIR: Brian Schiff, American University of Paris
Willis Okumu, University of Bonn, “From Cattle Raids to All Out
Violence: A Processual Analysis of the Baragoi Massacre in Northern
Kenya”.
Chuka Fred Otonye, University of Nigeria, “Engagement Markers
and Identity Construction in Boko Haram Response Texts”.
Ozge Kelekci, Independent scholar, and Meral Akbas, Middle East
Technical University, “Appropriation of the Word ‘So-Called’ in the
Phantasmagoric World of Power in Turkey”.

PANEL 5.1 SOCIAL CONSTRUCTION OF PERPETRATORS AND
VICTIMS ROOM C 102

CHAIR: Constance Pâris de Bollardière, American University of Paris
Benjamin Nestor, Marquette University, “Victimization as Revision: The
Einsatzgruppen and the Narration of Mass Violence”.
Sarah Federman, University of Baltimore, “The Social Construction of
Perpetrators as Discourses of Violence: French Railways and Beyond”.
Cillian Ó Fathaigh, University of Cambridge, “Manufacturing
Survivors: Refugees and the Problem of Internally Displaced Persons”.

PANEL 5.2 MEDIA AND VIOLENCE (I) ROOM C 103

CHAIR: Waddick Doyle, American University of Paris
Mohamed Yacoub, Indiana University of Pennsylvania, “Words that
Kill: Anti-Muslim Rhetoric in Fox News’ Hannity Show”.
Narelle Fletcher, University of Technology Sydney, “The Curious Case
of Georges Ruggiu and the Radio Télévision Libre des Mille Collines
(RTLM): Broadcasting the Intent to Destroy”.
Imen Neffati, University of Sheffield, “Bête et méchant et de mauvais
goût”, Charlie Hebdo and the Right to Offend”.

SESSION 4

SESSION 5
PANEL 5.3 PERFORMING VIOLENCE ROOM C 104

CHAIR: Cary Hollinshead-Strick, American University of Paris
Irina Astashkevich, Brandeis University, "For Everyone to See: Spectacle of Rape as a Weapon of Genocide during Anti-Jewish Violence during Civil War in Ukraine in 1917-1922".
Sharon Willis, University of Rochester, ‘Performance: Hate Speech and Violence in the Work of Spike Lee and Quentin Tarantino’.
Ivona Grgurinovic, University of Zagreb, “Salute as Hate Speech: The Effects of Historical Revisionism”.

Coffee

PANEL 6.1 MANUFACTURING OTHERNESS (1) ROOM C 102

CHAIR: Lissa Lincoln, American University of Paris
Himadri Sekhar Mistri, Jawaharlal Nehru University, ‘Pluralism on Deathbed: Hindu Majoritarianism and Construction of Muslim ‘Other’ in Contemporary India’.
Liina Mustonen, Asfari Institute, ‘De-Civilizing Discourses’

PANEL 6.2 GENOCIDE DENIAL (1) ROOM C 103

CHAIR: Susan Perry, American University of Paris
Melanie Altanian, University of Bern, ‘Genocide Denialism: Renewed Dehumanization and Epistemic Oppression’.
Roland Moerland, Maastricht University, ‘Genocide Denialism: Demystifying the Role of Denial in the Process of Genocide’.
Sevane Garibian, University of Geneva/University of Neuchâtel, ‘Genocide Denial: The Distortion of Law and History’.

PANEL 6.3 USES AND MISUSES OF HISTORY (2) ROOM C 104

CHAIR: Philip Golub, American University of Paris
Samaila Suleiman, Bayero University, ‘Authoring Dissent: Middle Belt Historiography and the Discursive Production of Violence in Northern Nigeria’.

PANEL 6.4 RELIGION AND VIOLENCE ROOM Film Studio

CHAIR: Sidi N’Diaye, ISP - Université Paris-Nanterre

Coffee
WEDNESDAY

9:00
Coffee

9:30
PLENARY: Jayson Harsin, American University of Paris, "Post-Truth Politics: The Longer (Historical) and Broader (Cultural) Theory"
ROOM C 103 - 104

10:30
Coffee

11:00
PANEL 7.1 GENOCIDE DENIAL (2) ROOM C 102
CHAIR: Constance Pâris de Bollardière, American University of Paris
Rachel Hatcher, Concordia University, "The Fundacion contra el Terrorismo: Denying Genocide Denial to Invite Violence against the Other".
Mathew Turner, Deakin University, "Volkswagen: Historians, Public Policy, and Holocaust Denial in Germany, 1965-1994".
Kasturi Chatterjee, FLAME University, "The Final Stage of Genocide: Strategies of Genocide Denial by Turkey and Pakistan in the Genocide of Armenians (1915-1923) and Bangladeshis (1971)".

12:30
PANEL 7.2 MANUFACTURING OTHERNESS (2) ROOM C 103
CHAIR: Ziad Majed, American University of Paris
Annelle Sheline, George Washington University, "The Strategic Use of Islamophobia and Religious Intolerance by Arab Muslim Regimes".
Mario Ranalletti, Universidad Nacional de Tres de Febrero, "Permission to Kill. Intransigent Catholicism and the Construction of a Negative Otherness to Justify Extreme Violence by the Argentinian Death Squads (1955-1976)"
Carolyn Kay, Trent University, "Every German Hates the French!": German Children and Wartime Propaganda 1914-1916.

11:00
PANEL 7.3 RECEPTION OF HATE SPEECH ROOM C 104
CHAIR: Alexandra Garbarini, Williams College
Sarah Ambiyo, Kenya University and Angelina Nduku Kioko, United States International University – Africa, "Total Loyalty: Perceptions and Responses of the Kenyan Public to ‘Hate Speech’".
Philip Dunwoody, Juniata College, "Understanding Trump and Ethnic-Persecution through Ideology, Social Norms and Threat".
Grzegorz Krzywiec, Polish Academy of Sciences, "From Word to Act? The Nationalist Jew-Hate Campaign as a Prelude to Civil War. The Case of Warsaw Events of the December 1922 and its Antecedence".
PANEL 8.1 MEDIA AND VIOLENCE (2) ROOM C 102
CHAIR: Sarah Gensburger, CNRS-ISP
Nicki Hitchcott and Hannah Grayson, University of St Andrews, ‘Valérie Bemeriki, the Voice of Rwandan Hate Radio’.
Kay Chadwick, University of Liverpool, ‘Broadcasting Hate in Occupied France’.
Christine Goding-Doty, Northwestern University, ‘Meme Magic and the Problem of Playful Coloniality’.

PANEL 8.2 LANGUAGE OF VIOLENCE ROOM C 103
CHAIR: Cary Hollinshead-Strick, American University of Paris
Simo Määttä and Ulla Tuomarla, University of Helsinki, ‘Lexical Reiteration and Discursive Authority as Performative Techniques: Analyzing Hate Speech Online’.
Régine Waintrater, Université Paris Diderot, ‘Killing in the Language. Analogies and Differences between the Shoah and the Genocide of the Tutsi in Rwanda’.

PANEL 8.3 COUNTERING VIOLENCE ROOM C 104
CHAIR: Eva Weil, CNRS-SIRICE Université Paris 1 Panthéon-Sorbonne
Jacqueline Royster, Georgia Institute of Technology, ‘The Myth of the Barbarian: Cultural Logic and the Need for Transformative Rhetorics’.
Nathalie Segeral, University of Hawaii, ‘The Rhetoric of Dehumanization in the Writings of the Rwandan Author Scholastique Mukasonga’.
Zona Zaric, École normale supérieure de Paris, ‘Cosmopolitanism and Compassion’.

Coffee

PLENARY: Susan Benesch, Harvard University, ‘Which Are the Words that Kill?’ ROOM C 103 -104

Banquet dinner
Chartered as a liberal arts college in 1962, The American University of Paris is today an international university located at the meeting point of France, Europe and the world. The University provides a curriculum that combines liberal arts inquiry, preparation for professional life and student-centered, active learning in small classrooms of students from many nationalities. A global faculty teach 27 undergraduate majors and four core fields of graduate study, all taught in English. AUP’s 20,000 alumni live and work in 145 countries.