**Program**

**Wednesday, June 12, 2024**

**Opening Address**

13:30-14:00: Sascha Bru (University of Leuven) and Isabel Wünsche (Constructor University, Bremen)

**Session 1: In and Around Surrealism**

14:00-14:45: Effie Rentzou (Princeton University)

The Avant-Garde Contests Itself: Les Réverbères and *Le Cheval de 4*

14:45-15:30: Jonathan P. Eburne (Pennsylvania State University)

The Persistence of Amnesia

15:30-16:15: Olivier Penot-Lacassagne (Université Sorbonne Nouvelle, Paris)

Surrealism: Revolution against Whiteness

**16:15-16:30: Pause**

**Session 2: Atlantic Crossings**

16:30-17:15: Fabrice Flahutez (Université Jean Monnet, Saint-Etienne)

Roberto Matta: My House Is Not in Space but in Time

17:15-18:00: Catherine Dossin (Purdue University)

Hervé Télémaque: Decolonizing and Reconnecting the Post-War Avant-Gardes across the Atlantic

18:00-18:45: Dorota Michalska (University of Oxford)

The Open Veins of The Earth: Władysław Hasior (1928-1999), Post-War Marxism and Decoloniality Between Poland and Uruguay

**Thursday, June 13, 2024**

**Session 3: Indigenous Avant-Garde / Avant-Garde Indigeneity**

10:00-10:45: Jennifer Biddle (University of New South Wales)

 2023: A Non-Teleological History of Now

10:45-11:30: Julia Anne Leach (University of Manitoba)

 What's Right with Winnipeg?

11:30-12:15: Jacopo Galimberti (IUAV, Venice)

The Enemy Within: The Avant-garde and the Native American in 1970s Italy

**12:15-13:45: Lunch Break**

**Session 4: Trajectories and Positionalities**

13:45-14:30: Hannah Feldman (Northwestern University)

Before Guarding the Body: Huguette Caland, in War and in Love

14:30-15:15: Sara Crangle (University of Sussex)

 Fierce Intimacies: Black Avant-Gardes and Gender

15:15-16:00: Tsitsi Jaji (Duke University)

On the Blackness of Blackness

16:00-16:45: Dorothy Price (The Courtauld)

 Title tbd

**16:45-17:15: Pause**

**Closing Discussion**

17:15-18:00: Moderated by Sascha Bru and Isabel Wünsche